GOVERNMENT OF THE DISTRICT OF COLUMBIA

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ZONING COMMISSION

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PUBLIC HEARING

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IN THE MATTER OF:

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Dance Loft Ventures, LLC : Consolidated PUD & Related :

Map Amendment from MU-3A : Case No. 21-18

to MU-5A, 4608-4616, 4618 : 14th St., NW & 4 Alley Lots : @ Sq. 2704, Lots 64, 815, : 819, 821, 823, 828, 830-833 : - Ward 4

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THURSDAY

MAY 12, 2022

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The Public Hearing of Case No. 21-18 by the District of Columbia Zoning Commission convened via videoconference, pursuant to notice, at 4:30 p.m. EDT, Anthony J. Hood, Chairman, presiding.

ZONING COMMISSION MEMBERS PRESENT:

ANTHONY J. HOOD, Chairperson ROBERT MILLER, Vice Chairperson JOSEPH IMAMURA, Commissioner PETER MAY, Commissioner OFFICE OF ZONING STAFF PRESENT:

SHARON SCHELLIN, Secretary PAUL YOUNG, Zoning Data Specialist

OFFICE OF ZONING LEGAL DIVISION STAFF PRESENT:

JACOB RITTING, ESQUIRE

The transcript constitutes the minutes from the Public Hearing held on May 12, 2022

T-A-B-L-E O-F C-O-N-T-E-N-T-S

T-A-B-L-E O-F C-O-N-T-E-N-T-S
OPENING STATEMENT: Anthony Hood
PRESENTATION: Case No. 21-18: Dance Loft Ventures, LLC, Consolidated PUD & Related Map Amendment from MU-3A to MU-5A; 4608-4616, 4618 14th St., NW & 4 alley lots @ Sq. 2704 (Lots 64, 815, 819, 821, 823, 828, 830-833) Ward 4. Party in Opposition, Friends of 14th Street-represented by Edward Donohue, Esq
COMMENTS AND QUESTIONS: Commissioners
REBUTTAL: Jeffrey Utz, Esq. (Counsel for Applicant) 8
COMMENTS AND QUESTIONS: COMMISSIONERS
CLOSING REMARKS: Anthony Hood
ADJOURN: Anthony Hood

P-R-O-C-E-E-D-I-N-G-S

2 (5:00 p.m.)

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CHAIRPERSON HOOD: Let me say first of all, good afternoon, well, soon to be evening, everyone. This is reconvening of Zoning Commission Case Number 21-18. This is the Dance Loft Ventures. I would like to incorporate the announcement -- I mean the opening statement from the previous case that we had last week into this case. Joining me this afternoon are Commissioner -- Vice Chair Miller, May and Commissioner Imamura, and my name is Anthony Hood. Also joining me are Ms. Sharon Schellin and Mr. Paul Young from the Office of Zoning Staff, as well as our legal counsel, Office of Zoning Legal Division, Mr. Jacob Ritting. Again, I will ask all others to introduce themselves at the appropriate time.

Tonight, we have heard persons in opposition. If you look at our agenda, we took them first. And I want to thank those persons as well. Tonight we will start with the party in opposition. We have one party in opposition. Then after that, we will have any rebuttal, cross and rebuttal and then closing by the Applicant.

I want to thank everyone for -- we had such a short -- the agenda looks short, and we -- normally, we would finish at 4:30, but sometimes looks are deceiving, so I want to thank everyone for their patience, and I apologize, but we had some issues, again, for the City that we were dealing with that took

- us a little longer than we expected. So I apologize, and I thank you for your indulgence and for your patience.
- So Ms. Schellin, could we bring everyone up so we can qo ahead and get started?
- 5 MS. SCHELLIN: Yes, sir.
- Mr. Young, if you could bring up Mr. Donohue, and I believe he may have to give you those who are going to be part of his team if you do not still have that.
- 9 Is Mr. Donohue on here?
- MR. DONOHUE: Here.
- MS. SCHELLIN: Oh. Okay. You're already there. Okay.
- 12 Sorry, my layout is -- I see you now. Mr. Donohue, who all do
- 13 you want to come forward?
- MR. DONOHUE: So it's the same as the list from May the
- 15 5th, if we have that.
- MS. SCHELLIN: Okay, could you maybe tell us, because
- 17 that's probably been lost in the shuffle. Do you need Tracy to
- 18 come on?
- MR. DONOHUE: Do you want me to give it to you now?
- MS. SCHELLIN: Yeah.
- 21 MR. DONOHUE: All right. Mr. Ted Hallinan,
- 22 Ms. Dana Baughns, Ms. Ann Garlow, Mr. Andy Elting, Kathy and
- 23 Peter -- Katherine and Peter.
- 24 MS. SCHELLIN: Okay. Wait one second, because he has
- 25 to bring them one at a time.

1		MR. DONOHUE: Okay.
2		MS. SCHELLIN: So we've got Andy and Ann. We've got
3	Ted. Got	Dana.
4		MR. DONOHUE: Do you have, Reju, our transportation
5	expert?	
6		MS. SCHELLIN: Let's see, I don't think he's on. I
7	don't see	him.
8		MR. DONOHUE: He was the qualified expert from last
9	time.	
10		MS. SCHELLIN: Right. I know who he is
11		MR. DONOHUE: Okay.
12		MS. SCHELLIN: but I don't see him on.
13		MR. DONOHUE: Okay.
14		MS. SCHELLIN: Okay. Andy, Ann, Ted, Dana. Who else?
15		MR. DONOHUE: Mr. Julio Fernandez.
16		MS. SCHELLIN: Okay. Got Mr. Fernandez.
17		MR. DONOHUE: All right. And you have Ann Garlow?
18		MS. SCHELLIN: Yep.
19		MR. DONOHUE: Okay.
20		MS. SCHELLIN: So the only one is we need to keep a
21	watch out	for your expert.
22		VOICE: (Indiscernible.)
23		MS. SCHELLIN: Somebody is not muted.
24		CHAIRPERSON HOOD: Ms. Schellin, can you help us again
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1	minutes
2	MS. SCHELLIN: Sixty-eight 68 minutes.
3	CHAIRPERSON HOOD: Now the eight minutes, what
4	MS. SCHELLIN: If we can get everybody to mute, please?
5	CHAIRPERSON HOOD: Well, let me ask this. What did we
6	call eight minutes? I'm trying to remember. The eight minutes
7	were
8	MS. SCHELLIN: Eight minutes were the extra time
9	because of the difficulties with the
10	CHAIRPERSON HOOD: No, but I mean with
11	MS. SCHELLIN: technical difficulties with the
12	presentation moving forward.
13	CHAIRPERSON HOOD: We had a name for the eight minutes.
14	MS. SCHELLIN: Oh, yeah. I forgot what they were.
15	CHAIRPERSON HOOD: But anyway. Okay. But anyway,
16	those minutes. Okay, so we have 68 minutes.
17	MS. SCHELLIN: Yeah.
18	CHAIRPERSON HOOD: If we could get everybody to mute
19	when they're not talking, that would be great.
20	Dana Baughns, if you could please mute.
21	CHAIRPERSON HOOD: Okay.
22	Mr. Donohue, whenever you're ready. You choose to
23	leave your camera off, Mr. Donohue?
24	MR. DONOHUE: No, I was scrambling around here to make
25	sure I had my witnesses.

1	CHAIRPERSON HOOD: Oh, okay. Okay. Well
2	MS. SCHELLIN: Are you missing any, Mr. Donohue,
3	because we can keep looking if you
4	MR. DONOHUE: I don't know if you have Reju in yet.
5	MS. SCHELLIN: No yet. Not yet.
6	MR. DONOHUE: Okay. Okay.
7	MS. SCHELLIN: But we'll keep watching, and we'll put
8	him on as soon as Mr. Young we'll keep looking, I'll keep
9	looking, and as soon as we see him, we'll get him on for you.
10	MR. DONOHUE: Thank you, ma'am.
11	All right, Mr. Chairman, I'm ready if you are.
12	CHAIRPERSON HOOD: The floor is yours. You may begin.
13	MR. DONOHUE: All right.
14	Thank you, Mr. Chairman, and members of the Commission.
15	My name is Ed Donohue. I'm counsel for Friends of 14th Street.
16	We were admitted into the record here as a party in opposition
17	several months ago. And in a moment, I'm going to hand this off
18	to our panel. We've got a number of speakers for you. We're
19	cognizant of the time, so we're going to move pretty quickly. We
20	do have a PowerPoint with a number of exhibits. But we really
21	want to call your attention to a couple of things here at the
22	outset. One, we are the party in opposition, and we are opposed
23	to this PUD in its present form. We're not opposed to the
24	redevelopment of the property, the lots that make up the site are
25	in dire need of redevelopment. And a mixed-use, well-designed

and well-positioned project on the property would, in fact, be supported by the Friends.

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Importantly, we're not opposed to affordable housing on the property. Friends emphatically reject the suggestion that we are opposed to affordable housing. We oppose this concentration of housing in this configuration. The project is simply too massive, too tall, and too close to the homes of the Friends of 14th Street. The Applicant's simplistic rejection of this position is really offensive. The project is simply too much, and we're going to try to explain that to you with some visual representations and some testimony.

Secondly, we're not opposed to Dance Loft. We're not opposed to the performing arts. We're not opposed to their presence in the project. But there was far too much emphasis on dance, and on Dance Loft as a component of this project. We really want to focus on the design, the scope and scale of the project. And we hope to take you to that today. We hope to see a good deal more testimony about the Comprehensive Plan, about the plans that are proposed here in part of the PUD, not so much about the esoteric benefits of Dance Loft. Again, we're not opposed to Dance Loft.

We are, in fact, quite concerned about transportation. The group hired a transportation consultant. Reju has either joined us or will be joining us, was qualified as an expert at the first hearing. And we've got serious concerns about the

alley configuration and how it works, parking and loading, and construction. And I hope that Mr. Reju will take you through that and also take you to the WMATA project. As you know, WMATA is directly across the street. We've got serious concerns about how those two projects are going to coexist on this very, very compact section of 14 Street.

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appropriate at this site.

Finally, Mr. Chairman, at the end of the hearing on May the 5th after some very compelling testimony and by a couple of the witnesses in opposition, which we appreciate you let them go a little longer than their allotted time, but at the end of the testimony, you asked, put yourself in my shoes, I'm paraphrasing. But you said, if not here, where? If we're talking about affordable housing, and if not in this site, where would it go?

Respectfully, Mr. Chairman, I don't think that's the right question. I think the real question is, is this project too much for this site? Has the Applicant met its burden of proof that this PUD in this configuration at this scale is

We're going to be talking about affordable housing. We're going to be talking about the scope and scale of the project. We're going to be talking about some of those views from the rears, the homes on Crittenden, on Buchanan, on 15th Street, and we hope to have -- open your eyes a little bit to whether the Applicant has, in fact, met its burden to place all of this project, all of this affordable housing, all of this into

this one package. That's the real concern, we think that we want to call to your attention. So without further delay, let me hand the microphone off to Dana Baughns, who is our first speaker.

Dana?

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MS. BAUGHNS: Good evening, Chairman Hood, Commissioners, Commission Counsel, and Ms. Schellin. My name is Dana Baughns, and I reside at 4611 15th Street, Northwest.

I've lived in 4611 15th Street with my two children for almost 16 years. I'm a chief legal officer for a global staffing provider, and I've worked there for 14 years commuting by car into our office in Hanover, Maryland, five days a week to provide for my family. On the weekends I work for my children, like most parents, regularly driving them to their various sporting events around the region as well as shopping for a family of four for the next week.

My property is within 15 feet across the alley and abuts the Applicant's property. The height of the rear of my property is 22 feet. The row houses on 15th Street have an incline height to the front of the homes with a decreased -- with a decrease in height to the rear. My property does not have a garage on it or any other off-street parking. Unlike other alley systems in the neighborhood, which the Applicant has used as a reference point for off-street parking, Square 2704 does not have separate garages across the alley for parking, and homes in the square are much shorter in length than other homes in blocks

outside of Square 2704. I believe we have some exhibits that depict that specificity.

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I share this property and personal information just to provide some perspective and context about my home. outset, I need to tell you -- which I probably don't need to tell you -- I'm not a developer, I'm not an architect, I'm not a builder, I do not have any background in zoning, and I've never had the need or desire to jump into a zoning process much less a zoning dispute. I have, however, been actively engaged in all processes leading up to this hearing to thoughtfully understand the impact to our neighborhood and my home, my real estate investment, which we plan to leave to our children. I'm uniquely impacted as an abutting property owner and qualified to provide perspective on behalf of my family, as well as all the members of the Friends of 14th Street regarding how the Applicant has engaged, unfortunately, in misdirection and misrepresentation about our opposition and the negative impacts of the proposed height, density, and scale in the Dance Loft Ventures PUD application and related map amendment.

The primary concern for me and this group has been and remains the height and density, which are separate and apart from supporting the arts and affordable housing. I would like to make that clear at the outset that our primary concern and opposition has been and remains height and density. We do not oppose the Dance Loft, the Dance Loft programming, affordable housing, and

development on the site. The Applicant acknowledges at various places in the record that height and density has been a primary issue for certain neighbors. The Applicant also acknowledges that it has done nothing to mitigate the specific concerns of height and density, because height and density, to quote the Applicant, "is acceptable in light of the public benefit of the proposed affordable housing."

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Support for affordable housing is not support for height and density. The Applicant often touts this, that the support of others were for the arts and affordable housing as a reason to not mitigate height and density or even scale the building. Instead, the Applicant has and continues to offer other project modifications as faux concessions and compromise when the changes made elsewhere in the project do not address height, density, or scale. The changes made by the Applicant were otherwise required to align with other regulations, safety concerns, and then primarily to advance the building design as by the Applicant. Importantly, none of the proposed preapplication changes outlined in the record, which I have reviewed all of the exhibits, by the Applicant address the specific concerns of height, density, or scale.

Instead of engaging in a good faith discussion, the Applicant has flatly refused to make any mitigation concession or compromise on the height or density, or even to take into consideration where it could scale the building differently and

maintain the percentages necessary to remain eligible for the affordable housing subsidy it intends to pursue. A reduction in density while maintaining percentages for affordable housing will still maintain eligibility for affordable housing subsidies.

As it relates to density, the Applicant continues to maintain it cannot reduce a single unit from the 67 affordable housing units without impacting available subsidies, thereby preventing the entire project from proceeding. (See Applicant's exhibits in the record 525C, D, and E).

The consideration of addressing density goes beyond the 67 affordable units. The Applicant has taken the density concerns, which are directly related to our height concerns, and promoted that our opposition is instead to affordable housing and the arts component of the project. I again assure this Commission, it is not. The Applicant has not considered any reduction or restructure of the other 34 residential units not classified as affordable, or even reconfiguring the Dance Loft retail space. These two obvious considerations can and could have been made to address some of the density concerns, which ultimately could impact the available height and/or scale mitigation options, while still maintaining eligibility for applicable affordable housing subsidies.

An alternate scale of the building is a viable mitigation approach. In relation to addressing the height concerns, we would like this Commission (audio interference) to

the rear to the building, and my exhibit is pictured in red. This -- and shift those units to the front of the building on the 14th Street commercial corridor slide, which is pictured in green. This mitigation scaled alternative would be a reasonable compromise amongst the parties and the abutting negatively-impacted property. The rear/back approximately two-thirds of the building could consist of four levels, three levels above ground and a setback penthouse. The front approximately one-third of building can scale up on the 14th Street commercial corridor side and consists of six levels and a penthouse.

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The Applicant flatly rejected this alternate mitigated scale consideration as far back as June 2021 during the meeting when it was proposed. When meeting with abutting property owners during that meeting, the Applicant stated: 1) changing the scale of the building just would not be financially feasible for the Applicant; and 2) that many other neighbors supported the Dance Loft as it was proposed. So the Applicant really didn't need to consider any additional changes or additional -- incur additional costs and redesigning options for our consideration or in compromise. The Applicant indeed made good on that statement in its October 26, 2021, filing of its analysis of potential project impacts, Applicant's Exhibit K. In that exhibit the Applicant's analysis stated in relevant part, and I quote, "To the extent there are negative impacts from the project's height or density, those impacts are more than acceptable in light of the project's

significant affordable housing contribution, which would not be possible absent the project's height or density."

The Applicant's outcome in that exhibit was premised on the analysis and that concluded in relevant part, I will quote, "The project's urban design impacts are favorable. Any massing impacts are acceptable in light of the public benefits, primarily the amount and depth of the proposed affordable housing." That's just circular reasoning from the Applicant. It's nothing more than stating that the height and density shall be, because it is, so, therefore, the height and density is, because it shall be.

From that June 2021 meeting until now, the Applicant has not met with members of this party for the purpose of discussing any mitigation related to height, density, or even scale. At that meeting the Applicant provided a slightly lower building with absolutely no setback, and obviously, equally untenable proposal.

The June -- in June 2021, the Applicant stated that it considered its obligation to meet with us, the abutting property owners, fulfilled. It had checked that box. In June 2021, the Applicant stated that it would proceed with the height, density, and scale as it -- as it was proposed, because it believes it had the public benefit over any homeless shelter that could be put there by other developers and that it had other neighborhoods support (audio interference). The concerns (audio interference).

CHAIRPERSON HOOD: Ms. Baughns -- let me interrupt you.

1	You're let me interrupt you. You're starting to go in and
2	out. You may want to cut your video off, so maybe your voice
3	won't because it's starting to break up.
4	MS. BAUGHNS: Oh, I'm sorry.
5	CHAIRPERSON HOOD: That might help.
6	MS. BAUGHNS: I can do that.
7	CHAIRPERSON HOOD: Okay, let's try it again.
8	MS. BAUGHNS: The concerns (audio interference) height
9	to be in ultimate scale (audio interference) and from any (audio
10	interference) to this Commission that (audio interference).
11	CHAIRPERSON HOOD: Ms. Baughns, I think I made it worse.
12	MS. BAUGHNS: It's worse?
13	CHAIRPERSON HOOD: Yes, it's what we might need to
14	do is take a minute and let you shut down and come back on.
15	MS. BAUGHNS: Let me try that.
16	CHAIRPERSON HOOD: Okay.
17	MS. BAUGHNS: Hang on a second.
18	CHAIRPERSON HOOD: Okay.
19	MS. BAUGHNS: Is this better?
20	CHAIRPERSON HOOD: That's excellent. So you can turn
21	your camera back on. That's excellent.
22	MS. BAUGHNS: Okay. This is what's so difficult, that
23	I don't want it on my clock, okay. The hiccups? Is that what
24	we calling them?
25	CHAIRPERSON HOOD: I'm sorry, I didn't hear you. You're

1	on mute, so.
2	MS. BAUGHNS: Back.
3	CHAIRPERSON HOOD: I don't want to say yes, and I can't
4	hear.
5	MS. BAUGHNS: You can't hear me still?
6	CHAIRPERSON HOOD: I can hear you're going in and
7	out. You were doing an excellent job, but you're going in and
8	out.
9	MS. BAUGHNS: Okay. I well, I don't know how to
10	solve that at the moment.
11	CHAIRPERSON HOOD: Okay, that sounds good right there.
12	MS. BAUGHNS: Okay.
13	CHAIRPERSON HOOD: Okay.
14	MS. BAUGHNS: I'll just hold the phone. Is this better?
15	CHAIRPERSON HOOD: Yeah, that sounds better. Yes.
16	MS. BAUGHNS: Okay.
17	So, our concerns regarding high density and the
18	mitigating ultimate scale have been summarily dismissed by the
19	Applicant from any further dialogue post the Applicant's
20	application. I submit to this Commission that most, if not all
21	of the supporters the Applicant relies upon, do not and will not
22	live in the shadows of this. It is; therefore, it shall be 66
23	foot plus penthouse building through an entire alley system of
24	Square 2704, over homes with a rear height of 22 feet. This
25	group sought to understand the Applicant's proposed height and

scale and commissioned the build of a scaled model to understand first the height and scale of the building and proposed setback, and then to hopefully foster a productive discussion with the Applicant. Unfortunately, no productive discussion has ever occurred. And despite using all of the publicly-shared measurements by the Applicant for the scaled model build, the Applicant questioned the accuracy of the scaled model and still questions it to this day and dismissed its relevance.

The Applicant was invited to instead produce its own model to the project to promote additional discussions on height, density, and scale, and refused to do so. Instead and again, the Applicant defaulted back to telling us that its supporters of the arts and affordable housing were the reasons why it didn't have to engage in any discussion on modifying the height or scale or density. The Applicant never made any consideration to mitigate the impact of these things to the abutting property owners.

I strongly caution this Commission to not be misled by the Applicant. The Applicant is disingenuous in how they consistently recast their support, which is specifically for the arts, affordable housing, and other community benefits as also support for height, density and scale of their proposed building. Do not be misled by the Applicant's misrepresentations in the record and taken under oath that it has engaged this group in good faith on height, density, or scale.

I direct the Commission's attention to the Applicant's Exhibit K, titled Open Space Urban Design and Massing Impacts and that the analysis and outcome which makes clear that, "While massing impacts are capable of being mitigated" the Applicant's offer of affordable housing negated its need to mitigate height or density. Take a close look at the analysis and the outcome there.

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The Applicant has wholly ignored the concerns of this group and now attempts to shroud its neglect and complete disregard as deep community engagement. This is not accurate or truthful. A careful review of the letters reveal that supporters do not address the very specific concerns raised by this group regarding height and density. The letters of support specifically address the arts, affordable housing, and other neighborhood benefits. Indeed, this is a unique opportunity for our neighborhood. And this group has expressed support for the Dance Loft and the benefits that it can offer our community. This group has also stated their support for providing a viable path for affordable housing in this neighborhood and for fostering greater diversity on many levels. However, our primary concerns and opposition has been and remains height and density, which are separate and apart from supporting the arts and Let me repeat that, because it seems to affordable housing. always get missed or dismissed. Our primary concern and opposition has been and remains height and density, again,

separate and apart from supporting the arts and affordable housing.

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Instead of the Applicant engaging in a good faith dialogue of how to address the height and density concerns, it has proffered a take it or leave it height and density proposal, and instead spent its time, quite frankly, bullying and misrepresenting homeowners like me, dubbing us all, including during the hearing last week, as non-supportive of the arts and affordable housing. I've been called a racist, wealthy milliondollar homeowner suffering from nimbyism. I had to look that up. I didn't even know what that meant. The Applicant's campaign was as tactical and as purposeful in this regard as its presentation to the ANC and this Commission, a record and presentation which this Commission remarked about, but I note specifically, excluded views of the proposed building from a single backyard of an abutting property owner. It excluded any views of the rear, insides of the building from the abutting home, it excluded any view of the actual distance across the alley from the subject property to a single abutting neighbor. The Applicant instead provides exhibits that show the rear of the building, removing abutting home and removing clear property lines from view and showing its building barely peeking over the tallest home at the crest of a hill at Crittenden and 15th Street.

We have repeatedly asked for good faith discussion and believe we could reach a reasonable compromise in the height and

scale, but the Applicant refused. And the evidence of their refusal is riddled throughout multiple submissions to this Commission. The Applicant has done nothing but decline to engage on these very specific concerns to simply -- because it simply believed and concluded early in this process, as far back as June, that it didn't have to. And unfortunately, they were never compelled to do so preapplication.

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I would now like to bring the Commission's attention to another exhibit, Baughns Exhibit G. As additional support for height and scale of the project, the Applicant provides what is termed as context precedent along 14th Street, A.025 -- of several four-story buildings. This exhibit is also misleading. contextual photos are only precedent for multilevel dwellings that do not protrude into the alley system, as the Applicant's property does in Square 2704. I submit to this Commission that the context to be taken from the photos in that exhibit is that none of those buildings extend into the alley system impacting abutting properties on the blocks that run both parallel and perpendicular to the property like that which is proposed by the Applicant for Square 2704. The building pictures are not within 10 and 15 feet from the property lines of homes on the streets that run parallel and perpendicular to 14th Street impacting year-round, shattering natural light -shadowing neighboring properties, and impacting privacy and personal use and enjoyment of other property owners. The Applicant's exhibit

quite simply does not depict similarly situated properties, so it's not a precedent.

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The Applicant has not provided any precedent for erecting a structure that at a minimum will double in size, dwarfing the rear of all the surrounding homes, which by great measure changes the character, enjoyment, and environment of the homes of abutting property owners. The precedent to be taken and follow from the photos in the exhibit is to require the Applicant to scale on the 14th Street side, like the buildings in the exhibit, and reduce the height to the rear two-thirds from four levels to three levels above ground.

We respectfully request this Commission to deny the application in its entirety and require the Applicant to reconsider its design and reduce the height to the back two-thirds of the proposed building from four levels to three levels, and instead increase the height on the 14th Street commercial corridor side from five levels to six levels, like the photos in their exhibit. Any approval from the Commission should, at a minimum, at a minimum, require the Applicant to reconsider its design and reduce the height of the back two-thirds of the proposed building and increase the height on 14th Street. Many of the objectives of the Applicant, all of the benefits to the entire Ward 4, the affordable housing mission of the city and the Mayor, can still be achieved under an alternate scaling mitigation of the building. Doing so also factors in the primary

concern of this party, maintains the density and reconfigures the height, and removes the weighty burden and negative impact this albeit well-intended project places on the abutting homeowners and their personal real estate investments and their residences.

I also ask respectfully and invite the Commissioners, on behalf of the Friends of 14th Street, to come and put boots on the ground. Walk these alleys for yourselves prior to making a decision on this application. Thank you.

MR. DONOHUE: Thank you, Dana. Sorry for the technical difficulties. We'll see what we can do.

And can we have you briefly introduced the model that was prepared and then also your research that you've done on the affordable housing in Ward 4? But you're going to have to move quickly. You're muted in.

COMMISSIONER IMAMURA: Mr. Donohue, before Ms. Garlow gets started, I just want to make an announcement here. I have a hard stop at 5:45, but will continue to review the record. This is an important case and just wanted to let everybody know that.

MR. DONOHUE: Thank you, sir.

MS. GARLOW: Hi, my name is Anne Garlow. I live at 1424 Crittenden Street, I'm an abutting neighbor and more than familiar with all of the things that Dana just took us through.

I am going to discuss, a little bit briefly, for those of you who are familiar or not familiar with our neighborhood,

how it was incarnated back in the 1870s. It is a planned community. It was part of a farm originally. Eventually, with the advent of the trolley cars coming all the way up here, which used to be housed at what is now the bus barn, which is now under renovation, it was expanded and became more of a residential neighborhood that consisted of squares of homes with squares around -- squares in the middle with homes around it. And some of which are even -- have been produced and architected by Harry Wardman. So I wanted to let you know that this is a planned community and has been a planned community. Intentionally, the area has few apartment houses and large retail operations. There was one time a small department store at Decatur and 14th, now it's Andromeda Transcultural Health. The theater that houses Dance Loft was a theater that was in business for five years. Those are the only two buildings of any size or scale here that we had.

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After the riots in the '60s, this neighborhood went through a difficult passage of time with many of the retail operations boarded up. They now have a lot come back. But we're still looking for ways to improve.

We are all positive on affordable housing. We are all positive on the arts in the community. But we also want to discuss, just briefly, the notion of environmental justice. One of the things that has come up with the idea of having over -- I'm going to say approximately 300 people, give or take, living

in a small square in an alley structure next to residential homes, which now include pop-ups, which I happen to live next to, is that you're looking at developing a situation where you'll have a lot of people in a small space with high buildings around it and it itself being a high building. These houses were designed for air flow and for fresh air. They weren't designed to be enclosed tight buildings. We live on a hill. There's a lot of breeze up here for us. So one of the things that HUD came up with was that we don't want to put low-income and/or affordable housing in adverse environmental or health effects that wouldn't -- that would particularly affect minorities and low income populations, that you were to engage minority and low-income and indigenous populations in the community where HUD action is proposed -- we assume that they're using HUD for their development -- recognition of areas of local and cultural significance where a HUD action is proposed. They have disregarded all the cultural significance, if there is any to be had, in the theater that they're going to disrupt in order to build this new development.

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Directly across the street from the proposed building on Square 2704 is the bus barn. That will come up later with our transportation expert. But the way I have looked at this is as such, it has a significant number of two- to three-bedroom units, which is ostensibly for families with young children or some level of children and probably, as one of my neighbors told me, a grandparent. So we're looking at probably in the two- to

three-bedrooms, five to possibly ten; people live very close together in situations where they're sharing resources in an affordable housing situation. Does it seem fair to place them across the street from a diesel barn renovation, which is it's still a diesel facility, and it has toxic remnants underneath the facility, which have to be dug out and dealt with. raise the -- as Dana said, have the building be high enough to basically stop all airflow in the alleys and into our homes. that what you're creating is loss of natural light, increase of unnatural light, which has its own set of health issues associated with it, and creating a dark, dank, air-trapped building with no natural ventilation. There will be no natural ventilation in the building, unless you live in the penthouse. There's been no mention made of how Heleos and Dance Loft plan to manage a dead air building in an area that already has significant air pollution. Those studies are well-known, and you can look -- we can offer those to you if you would like. No amount of green LEED building can change the fact that the square stands to be affected by the bus barn, bus stops, low to no natural ventilation in the alleys. So it sounds to me like this could be both an environmentally discomfort and possibly even a disaster.

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The traffic in this area has become very intense. We don't -- once there's large buildings going up, that will completely change the nature of the neighborhood as well as the air that we breathe.

I also am going to talk just for a moment on what is currently available in the pipe, excuse me, under construction for affordable housing in Ward 4. And this is only Ward 4. There are 427 units under construction right now. There are 1,343 units completed including senior housing, and the units that are under construction, there are some that are even going to be in assisted living. There will be actually 54 of those on Main Drive. So that will be up in the Carter Barron, excuse me, not Carter Barron, further north than that, on 16th Street. So there are a lot of things that have already been completed. There are those that are under construction. And the notion that the rest of Ward 4 has to come down to our particular block in a small, dead air location is not something that we can support. So we are in opposition to that.

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MR. DONOHUE: Thank you, Ann. That was great.

Julio, can we ask you to go through your graphic? And tell staff which slide you want them to go to, please.

MR. FERNANDEZ: Absolutely. Thank you, Ed.

Mr. Young, if we could go to slide that is labeled 19, please.

And while that is coming up, let me introduce myself. Good evening, Chairman Hood and Commissioners. My name is Julio Fernandez. I've been a D.C. resident for 22 years, proud D.C. resident. And 16 of those, I have been a resident on the 1400 block of Buchanan Street, Northwest.

Now the Commission has my testimony, and in the interest of time, I am not going to read through that verbatim. But I am going to just very briefly highlight some of the main points with respect to the letters of support and opposition that have been filed.

As you all know, there's a lot of information on the record. There are over 600 letters that have been filed in support. And compared to that, there is a very small amount or what you would say initially would be a small amount, approximately 52 letters of support filed. And both of those numbers are as of May 5th.

Now the one thing that I want to impress on the Commission is that the vast majority of the letters of support do not come from individuals that are near our neighborhood, near the actual immediate site. Specifically, they're not, you know, very close to the project site or abut itself. Those letters of support, the vast majority of them come from across Ward 4, across DC, and also other parts of the country, quite frankly. Those letters are not really representative of the letters of opposition who come from the individuals that are actually going to be most directly and negatively impacted by the project, if this project is approved, as it is currently on the table as it is filed. It is those individuals, the individuals that abut the property, the individuals that are in the immediate area, that are going to be mostly negatively impacted. And my request, I

would urge that the Commission not give greater weight to those 2. letters from far away or even other portions of the District of Columbia, but instead that you really look at the immediate impact 3 4 to the neighbors, because that impact is going to be on a daily 5 basis once this project is built. 6 And lastly, in closing, I do want to reiterate what you 7 have heard my other neighbors say. We are not opposed to affordable housing, and we are not opposed to the arts. We are 8 also not opposed to Dance Loft. Our opposition is solely focused 9 10 and limited to the current size and scale that are on the table 11 with this project. 12 And so with that, I will go ahead and yield it back to 13 you, Ed. Thank you. 14 MR. DONOHUE: Sorry about that. Thank you, Julio. 15 Kathy, Peter, you online?

UNIDENTIFIED SPEAKER: They need to be brought up into the hearing, Ed.

18 UNIDENTIFIED SPEAKER: I don't think they've been 19 brought up, yeah.

20 MR. DONOHUE: All right.

21 David, are you on?

UNIDENTIFIED SPEAKER: We do have Andy on for sure and David.

MR. DONOHUE: All right. Let me introduce David Hollis, and we can get Kathy and Peter in after that.

MR. HOLLIS: Okay. Thank you.

Good afternoon Chairperson Hood and members of the Zoning Commission. Thank you for the opportunity to testify. My name is David Hollis. I reside at 1419 Crittenden Street, Northwest, where I've lived for 30 -- more than 30 years. My spouse and I came to this neighborhood in search of a single-family home in a quiet neighborhood of moderate density that was racially, ethnically, and economically diverse.

We were seeking a community that included older residents with deep roots in the community and younger residents looking for a safe, comfortable place to raise a family. We wanted to be part of a community that welcomes people from a variety of backgrounds, including those of limited means. We support efforts by the District to include -- increase the availability of affordable housing across the city. And we would welcome a development that preserves the basic character of the neighborhood and accommodates the needs of the current residents.

Unfortunately, the plan put forward by the Applicant does not do that. Instead, the proposed development would be vastly disproportionate to the site it has intended --

UNIDENTIFIED SPEAKER: I don't know what else to do.

MR. HOLLIS: -- towering above the surrounding homes, compromising their privacy and reducing their access to natural light. The plan would substantially reduce residential parking that is already in short supply and would exacerbate noise and

congestion. In addition, the plan would displace local businesses and amenities on which neighbors rely on. In the face of these and other objections to the plan, the Applicant has prevaricated going through the motions of consulting the affected community, but failing to listen to their concerns or to propose reasonable modifications to the plan that would ameliorate these concerns. Indeed, rather than engage with the community in good faith, the developer has conducted a cynical media campaign to caricature those who oppose the plan as homeowners who are opposed to affordable housing.

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Nothing could be further from the truth. This is a hard-working, progressive, middle-class community. We support reasonable, well-conceived efforts to increase affordable housing in the neighborhoods like ours. What we oppose is the effort to impose outsized development on a neighborhood that cannot adequately accommodate it. What we oppose is the elaborate charade by which the developer has made a show of consulting the affected community without listening to their concerns or attempting to address them in any meaningful way. What we oppose most of all, is the shameless exploitation of a genuine shortage of affordable housing by a developer whose interest is not to serve the underserved of our city, but simply to maximize its financial return. Opponents of the plan have put forward a number of ideas for mitigating these harms that the plan would cause, yet the Applicant has declined to consider these ideas. And the

Applicant has stated on the record, that the reason it refuses to modify the plan is that a properly scaled development would generate insufficient revenue for the developer. We have no way of evaluating this claim, but if nothing else, it is an admission that that applicant is attempting to shoehorn into the neighborhood, a development that is too large for the site it would occupy.

Whether their claim is true or false, the business interests of a developer should not take precedence over the well-being of the existing community. Either the Applicant should engage with the community in good faith -- in a good faith search for solutions, or it should find another site. I urged the Zoning Commission to vote against the Dance Loft Ventures PUD application and related map amendment. Thank you.

MR. DONOHUE: Thank you, David. We appreciate it.

Kathy? Peter? Are you in the queue now?

MS. MILIKIN: Can you hear me?

MR. DONOHUE: Yes.

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MS. MILIKIN: Okay. For whatever reason, I can't come up on video, so I'll just -- it might be easier that way.

MR. DONOHUE: Okay.

MS. MILIKIN: So good afternoon Chairperson -- Chairman Hood and members of the Zoning Commission. Thank you for the opportunity to testify.

My husband and I moved to 16th Street Heights in 2002

and raised two children in this diverse community of neighbors that understands the value of connecting among each other. Our neighbors helped to raise our children. They were in and out of our homes, down -- up and down their stoops for Halloween and on the basketball courts and playing laser tag in the alleys.

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In these 20 years, we've waited for good and thoughtful development to occur behind our home while being good customers to all of the businesses. Chef Mo of Highlands always, always ask about my son.

We will say that the former owners of the Value Furniture cared very little about their property and its maintenance or their engagement with surrounding neighbors. While our view of the barbed-wire fencing is not pretty, we have beautiful sunrises and light throughout the day. We hope for new neighbors that would treat their community more thoughtfully. This past year has been an effort in futility and talking with the new owners. The Applicant's current success is in dividing a neighborhood that values the same thing; a community with older residents, new families, couples, singles, single mothers, single fathers, as well as the accompanying ethnic and economic diversity. What supporters of the project value, so do we. Applicant's outreach and marketing has focused on gathering support for their project rather than working through the objections of abutting neighbors. The Applicant's public relations caricature of opposition as anti-affordable housing and

NIMBYs, has overshadowed the legitimate concerns of our neighbors who believe that this overreach does not set up new and current residents for success.

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Last week, the Commission heard substantive testimony about the benefits of live performance, the study of dance, how new residents and neighbors will be advantaged, among other positives. While we don't dispute these sentiments, we want to call your attention to the deficit -- the deficiencies in this plan. Our question is, is the Applicant's proposal framed strong enough to support these goals? For example, there are few amenities to support the new residents; grocery stores, pharmacies, parking -- we'll get to that in a second -- in the neighborhood. As you know, the 2012 Small Area Plan noted the neighborhood's prominent charm, advocated for development to be contextually sensitive, and to attract a medium scale grocery anchor to support the existing businesses and spur increased foot traffic from neighbors west of the park -- bus barn. Applicant's proposal may not violate the letter of the plan, it does not align with the spirit of it. Infill in this area is not contextually sensitive to the current neighbors. The Applicant did not take into account its immediate surroundings, providing a balance of community values and assets. If they had, our community would not be divided against itself. We would not have to hear my neighbors and friends who have known us for years, blithely discard our opposition, describing that opposition of

spreading misinformation, or calling us uncivil or worse, calling us and my neighbors liars.

2.

The Small Area Plan listed parking as a concern for neighbors as well as businesses and should be considered as part of the redevelopment process. It has been a concern of abutting neighbors from the very first conversation. The Applicant and submitted traffic consultant's report did not take into consideration the simultaneous redevelopment of the bus barn that will increase the number of cars in a congested area, nor streets cleaning on Mondays and Tuesdays, nor the state of parking on Sundays. When Dana asked you to come and put boots on the ground, we asked you to find parking in the neighborhood on any Sunday morning. The study is flawed from the outset. And until last Thursday, I did not know from previous meetings or the plans that the theater would seat 150 to 200 people. I am sure their goal is to have many events to meet the goal of increased accessibility for the arts.

One of the two concessions the Applicant made was to include 20 spaces designated for residents. The other was to provide two additional businesses to support what commercial activity we might lose. Likely, new residents will park on the streets like most of us. In terms of security for those families and residents who will park in the neighborhood, they will park away from their homes as we do when coming back after 9 p.m. We have an 18-year-old daughter who parks blocks away after dark due

to a lack of parking on our own block. We stay up to make sure she gets home safely. These are real concerns and not mere inconveniences. As to our current backyard, it's our greenspace — green space, much like Dana, my next-door neighbor, with trees and flowers. We would lose considerably to build a car pad.

If the proposal moves forward, new residents will need better transportation options for their trips to grocery stores, physicians, or pharmacies to be successful. For example, the 52 and 54 bus lines are packed at peak times. WMATA is considering not reinstating the S1 on 16th Street. The S buses are full always. Always.

The Small Area Plan advocated for a grocery store in the current space with two or three floors of residential units above it. In the scenario, residents of affordable housing, as well as neighbors, would have easy access to the most important thing, food.

The Small Area Plan also identified multiple parcels to support the need for increased affordable housing. The plan had considerable neighborhood support. It certainly had ours. This development will concentrate that increase into one parcel. In the current proposal, the Applicant plans to build 101 units, an increase from its original 99. After hearing concerns from neighbors about the height, scale, and density, the Applicant ignored those concerns and answered with an increased number and no real explanation. Now the Applicant has offered that 101

units is the threshold for its own viability. The number of market rate apartments has not been adjusted to address our concerns. In fact, last week, the Applicant declined to commit to keeping the current 67 affordable rate apartments if asked to reduce the total number of apartments. When faced with concerns from neighbors, the Applicant has chosen to expand and increase.

In a year of presentations and limited conversations, we gained 20 parking spaces, two businesses, and two new units. There has been no concession or compromise on height, scale, or density. Peter and I are not architects nor urban planners. We live and work in the city, and we are open to variations of development that allow for compromise. This opportunity is not a binary choice. It is not zero sum. It is both/and.

With approval from elected officials and the Zoning Commission, this development would supply half of Ward 4's affordable housing units in the pipeline. Abutting neighbors will carry most of that burden. My neighbors living away from the site and supportive of the project, while well intentioned, likely wouldn't swap properties with us anytime soon. In many ways, and in this instance, we've squandered the opportunity to develop the parcel in ways that benefit its current residents and that provide the important amenities new residents need to live and work in this amazing city.

We hope you will consider the spirit of the Small Area Plan as useful to this discussion and reject the Applicant's

1 current proposal. Most respectfully, Kathy Milikin and Peter 2 Bouma.

MR. DONOHUE: Thank you Kathy, Peter. That was excellent.

Andy, are you up?

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MR. ELTING: Sure. Thank you.

Thank you, Chairman Hood, and members of the Commission, Commission Counsel, and Ms. Schellin. I appreciate the opportunity to speak tonight.

My name is Andy Elting. I live with my wife and my two kids, age two and seven at 1419 Buchanan Street, Northwest, which directly abuts the southwest corner of the PUD in question.

When mγ wife and Ι purchased our home, our understanding was that the existing zoning and Comp Plan would allow for development of the space within the MU-3 zoning. Wе didn't imagine a scenario in which the City might allow a project larger than that. When we first heard about the PUD, we were actually initially supportive until we learned about the height and footprint proposed for the project, which again, which would encompass the entirety of the internal alley space on our block.

We and fellow neighbors you've heard from tonight, were involved from day one, and have made it very clear in that process that our central concern was the size of the proposal. But the Applicant's stance has been from the start that there can and will be no compromise on that issue. While the Applicant cherry-

picked individual comments made by neighbors throughout the process, built in lesser concessions, they consistently turned down the opportunity to truly compromise and find a mutually-agreeable alternative. As you heard last week, they've been open about that refusal. At the meeting where the alternative proposal that my neighbor Dana, referenced earlier, was presented, the Applicant compared their plan to a balloon that would need to squeeze out if it were pressed downward, and our request to simply take some air out of the balloon was dismissed out of hand.

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The Applicant also never intended to make good on that "compromised proposal," as they put it. They presented it and immediately stated that they preferred their original plan and didn't want to pursue that modified version.

I'd also like to reiterate, as Dana said, that every angle that's been presented has been carefully chosen to minimize the imposing nature of this plan.

Mr. Chairman, I believe last week, you asked to see a rendering of the would-be representative of what we would see from our backyards, and I appreciate that request, because to date, I haven't seen one. Ward 1, that would represent what we'd see from our second-floor windows, where my children have their bedrooms. And again, my kids are -- what it really comes down to for me, as a parent, I still have serious concerns about this PUD and what it means from a privacy perspective, but also for

emergency vehicle access to that 10-foot wide portion that we've been over and over, for my own family, for my neighbors, who my kids play with regularly, and for the residents of this proposed building.

So I won't retread the argument about trashcan placement from last week, or the use of rear parking spaces. I think that's well established at this point. But I can say that I think it's incredibly disheartening to hear we're -- that we're expected to alter our fences or garage doors at significant costs to accommodate a project that's actually asking for a zoning change in order to maintain their profitability. That's indicative of what we face throughout this process.

And I would say that there's a key distinction between those of us who are testifying tonight and our neighbors who testified in favor of the proposal last week, and that is our involvement from day one. We have been there throughout every stage of this process. So we understand that we can't come to the table and say we will support this proposal with conditions. We understand that there has been and will not be a compromise. So the alternative is simply that this plan must be rejected.

I also want to emphasize that the homes in the square and particularly those on my portion of the street and Buchanan Street, have significantly smaller backyards than surrounding homes. And this proposal, because the proposal presses just to the 10-foot-wide alley portion, actually is significantly closer

to our homes than in any other portion.

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At the end of the day, what we're simply asking for is a meaningful compromise. We as neighbors have a reasonable expectation about what we should see from our homes and backyards. And I know there's been a lot of discussion about how this proposal addresses the need for affordable housing in Ward 4. think all my neighbors agree that affordable housing is necessary. I would applaud this proposal if it was across 14th Street where there are no abutting residences, and I would support my neighbors in opposing it if it was on another block. I simply feel that the Applicant stated earlier this evening repeatedly last week and repeatedly over the last year that the project was financially unviable if it were scaled down. doing so, they're admitting that they've overestimated what they could and should achieve in this space. A hundred and one units of housing plus a dance studio is too much to cram into one square They bought the building as is and are requesting changes to the current zoning to allow for a larger building than is currently permissible. Their miscalculation shouldn't be rewarded at the expense of my neighbors and my family.

I feel it's the responsibility of the Commission to correct their miscalculation here today by denying the application for PUD and related map amendment as presented so that the Applicant will finally be compelled to engage in a serious discussion about right sizing this project for the

neighborhood. If the displaced businesses and their tenants can be accommodated, why not us?

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Chairman Hood, last week you said at the beginning of the evening, that you wanted to see the parties come to an agreement. I was so glad to hear that, because that's exactly what we're asking for and have been asking for. And if you can take nothing else away from my testimony tonight, please remember there has been no compromise on the central issue of the building size from day one. As I said, the Applicant admits they haven't moved on the issue, because frankly, they haven't been given any reason to to this point.

Mr. Chairman and members of the Commission, if you truly want to us to reach an agreement and drop our opposition, the solution is simple, deny this application for PUD and related map amendment as presented today and compel a meaningful compromise. Please don't signal to the Applicant and developers that they can use the need for affordability to bypass the need for good faith negotiations with impacted neighbors. Thank you for your time.

MR. DONOHUE: Thank you, Andy.

Reju, are you on the phone?

MR. RADHAKRISHNAN: Oh, yes. Can you hear me?

MR. DONOHUE: Yeah. Before you begin --

Mr. Chairman, we submitted Reju's transportation report, his critique of the Gorove Slade report. So I'm going

to ask him to summarize, but I want to be sure that that report is -- it reflected in the record?

And also, Paul, could you go to slide 23, please? Great. Thank you.

Go ahead, Reju.

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MR. RADHAKRISHNAN: Good afternoon. Thanks, Chairman Hood, and members of Commission for giving me the opportunity to speak.

My name is Reju Vidya Radhakrishnan. I'm a senior transportation engineer at MCV Associates. My office address is 4605 Pinecrest Office Park Drive, Alexandria, Virginia 22312.

Background. I'll try to be brief and touch up on critical issues with the traffic story. Background conditions. Exclusions of WMATA Northern Garage traffic. Section 3.2.8 of the CTR requirements states that CTR will account for vehicle trips generated by developments in the study area that have an origin destination within the study area. The WMATA Northern Garage across the proposed site is currently nonoperational for redevelopment. The redevelopment project is anticipated to begin in 2022, with a total duration of three to four years and is expected to be operational in 2026.

The Gorove Slade study did not include this project as part of the background traffic. The study states that sufficient details are not currently available to estimate the net increased trips for this site related to the existing operation for this

garage. Now some of the pertinent details of this project are available on WMATA website and are as follows: About 150 buses are expected to be stored and maintained at this facility. Additionally, the project includes amenities within the building, such as office space for Uptown Main Street, 27,500 square feet of retail space, and a community room with capacity of up to 150 seating and 200 standing.

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The redevelopment project will include 306 on-street parking spaces for employees and nonrevenue vehicles as well as 20 parking spaces for retail employees. The primary access to the facility would be via the 14th Street Northwest. It is anticipated with construction-related impacts, such as lane closure, will last for the duration of construction, which is three to four years. The inclusion of traffic from this project and capacity reduction scenario due to long-term lane closure is an important element that were not interested in the traffic study. Moreover, the concurrent nature of the construction activity of these two projects on both sides of 14th Street is anticipated to increase the per vehicle delay during peak periods of neighborhood intersections.

The traffic project from this -- the traffic from this project is likely to have significant impact on the neighborhood streets and should have been included in the traffic study for both background and total conditions. Unless you do a traffic study -- traffic analysis, you can't say what the impact of WMATA

garage is going to be. In addition to cars, this site will generate a lot of buses. Heavy vehicles accelerate and decelerate slowly, take up considerable roadway capacity and increase vehicle delay. A quantitative analysis should have been done by including the traffic report from WMATA's northern garage.

2.

Site Trip Generation - Mode Assumptions. Section 3.2.3 of the CTR requirements states that a CTR is expected to include further analysis of vehicle impacts if the proposed site generates 25 trips in the peak directions for either peak period, A.M., P.M., or weekend. The current study estimates the P.M. peak car trip to be 24 vehicle trips. The trip computations assume that only 35 percent of residential trips are going to be based on automotive travel. The study assumes more people will use Metro than travel by cars. This assumption is erroneous as the nearest Metrorail station is .09 nine miles away and well outside the point five mile walk trip.

The WMATA redevelopment -- sorry -- the WMATA development related ridership survey shows the automotive be 39 percent for the study area. This survey shows the distance between the residential site and station have a strong correlation with mode share. The Metrorail uses -- the Metrorail use decreases by 0.87 percent for every 100 feet increase in distance residential site is located from the station. Furthermore, the Census Transportation Planning Product, CTPP, which provides information on commuting patterns, find -- finds

the automotive report 46 percent, bus motor vehicle 36 percent, and subway to be 4 percent for the study area. Based on this survey data, the conservative assumption for automotive is about 45 percent. Computing resident residential trips on this basis will increase the P.M. peak car trips to more than 25 vehicle trips, thereby triggering the traffic impact analysis component of the CTR.

Parking. This study does not address visitor parking and the demand on neighborhood streets. The study analyzed parking conditions on a week -- weekday evening and a Saturday evening. Based on the adjacent land uses, particularly the Church, a Sunday analysis should have been done. The Ethiopian Church is at proximity to the site, and it seems that parking is an issue during the times when church services are active. The residents state that multiple services run late into the evenings. With the limited parking proposed at the site and propose theater expected to attract more infrequent visitors, the parking analysis on Sunday evening should have been done.

Next slide please.

Alley Operations. The current activity level on the streets within the block and public alley are not captured adequately in the existing conditions, as no traffic counts were performed at the intersections of 15th Street and Buchanan Street and other alley access points. In this -- in the existing conditions, some of the area residents rely on the alley for

regular access to their property. The alley are not wide enough for two-way operations. This poses a challenge for vehicles entering and exiting the site from two multiple access points at the same time, having to negotiate long alleys with limited sight distances.

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This slide shows the loading analysis of the All Point SU-30 truck. This graphic shows the truck trying to exit the site via the 10 feet alley onto Buchanan Street. Now this maneuver is tricky, as the alley access is constrained by existing walls on adjacent properties and due to the presence of a utility The graphic, in fact, shows side mirrors scraping the pole. walls. The utility pole, which is not in the graphic, restricts the alley width. This is not -- this is also not a complete graphic as the full maneuver of the truck onto Buchanan Street is not shown. It is important to note as to why this option is in the first place. It seems that this is an option that Applicant is considering when vehicles from the garage is unable to exit to the site alley on 14th Street. Currently, about four vehicles queuing up on southbound approach on 14th Street and Buchanan street block site access. Traffic Analysis for existing and future conditions confirmed this case. When vehicles queue up on 14th Street, vehicles from alley won't be able to exit the site onto 14th Street and will most likely use the alley to the south accessing Buchanan Street. This will put considerable strain on the narrow alley. The thing to notice that this study

does not even consider traffic from approved developments in the 1 background conditions. A quantitative analysis from WMATA would most likely worsen traffic at the site entrance. Now to summarize, assuming a low auto mode of travel, vehicle trips during the peak hour were underestimated, therefore, not meeting the minimum 25 peak hour trips thresholds required for the full traffic study. Now, because a full traffic 8 study was not done, the existing traffic conditions in the 9 neighborhood was not documented thoroughly, and WMATA's northern 10 garage development was also not considered in the traffic study, they were grossly underestimating traffic resulting in an 11 12 erroneous site analysis. 13 Now to conclude, the traffic analysis conducted by 14 Gorove Slade is incomplete --15 MR. DONOHUE: Reju, we're running real short on time, 16 so I'm going to ask you to rest there. We have one more speaker. 17 MR. RADHAKRISHNAN: Okay.

> MR. DONOHUE: Thank you, sir.

MR. RADHAKRISHNAN: Thank you.

MR. DONOHUE: Ted, I want you to make sure you take us through the model as you go through your testimony, please.

MR. HALLINAN: You got it, Ed.

MR. DONOHUE: Tell them the graphic that you want.

MR. HALLINAN: Yes.

25 Good evening.

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Could you start with slide 37 and slip slowly scroll through to slide 46, as I get underway?

Good evening, Chairperson Hood and members of the Zoning Commission. Thank you for the opportunity to testify. My name is Ted Hallinan, and I've lived in D.C. for a long time and at this house. I live at 1418 Crittenden Street for the past 20 years, and my house backs up to the proposed project site. I also happen to be a registered architect, licensed to practice in D.C. for 28 years. Most of my work has been on downtown projects, like the Convention Center, the SEC Headquarters, and Capitol Crossing.

I'm testifying today to request that you oppose the Dance Loft application for a PUD and related map amendment. The project will overwhelm the surrounding homes on Crittenden, Buchanan, 15th Streets as proposed, and we believe it's inconsistent with the attendant neighborhood development in this part of the City. We oppose the height, size, and density of a 101-unit project in this residential neighborhood.

The application proposes a height of 66 feet, 8 inches with a penthouse, with a penthouse roof height at 75 feet, 4 inches, with an additional six feet, six inches of rooftop enclosure covering condensing units and solar panels, making the completed project elevation at 81 feet, 10 inches above the measurement point of 14th Street. It also seeks to extend the entire mass of the proposed building from the eastern lot boundary

295 feet west into the alley areas directly behind the existing rowhouses, overshadowing a 100-year-old residential community, while the topography of the site extends upward to roughly 20 feet above the measuring point on 14th Street towards the western end of the development, resulting in a building that, at its penthouse roof, tops out of 58 feet plus an additional six feet six inches of rooftop enclosure, bringing the total built height to 64 feet six inches above the western alley behind the houses that front 15th Street. This is considerably higher than the adjacent row houses that are typically between 22 and 25 feet at their highest elevation and the rear yards facing the proposed Dance Loft project. We think the setbacks on the application do not mitigate this kind of high discrepancy.

2.

While the Comp Plan and the Small Area Plan authored in 2012 call for consideration with respect to additional density on 14th Street in order to achieve certain land use objectives in D.C., the heart of our objection is that the Dance Loft is making a huge overreach. Please note that the Small Area Plan say, "Pursue land changes and infill development that is designed with contextual sensitivity," and specifically addresses the Value Furniture site by identifying it as the best redevelopment potential and outlines its favorable attributes from that perspective, and goes further to say that, "The development concept includes a ground floor retail idea for neighborhood grocery with two to three floors of residential above." As you

know, parking is always a concern for residents and businesses, and the Small Area Plan addresses that.

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While the recently-adopted adopted Comp Plan identifies this area as a potential site for more intensive development, the Small Area Plan speaks to our concern in a more holistic way. This part of 14th Street serves a national transitional block for lower density commercial uses, and is compatible with the residential uses on the west side of the corridor. The Small Area Plan continues, the surrounding residential uses between Crittenden and Buchanan consist of single-family homes with rear yard backed into the opportunity site, which is the Dance Loft PUD site. In all cases, height and density should front 14th Street and step back away from existing residential neighborhoods. Community residents emphasize the need for future and (indiscernible) remain development sensitive to the surrounding neighborhood, character, and height. setbacks from residential properties should be supported as appropriate.

Our opposition to the proposed PUD is not without merit. It's not an academic exercise for those of us that share a backyard or adjacent street with this development. It's fundamentally about context. That context is generally recognized in the Small Area Plan. How does a building proposing to extend into the alley at a height that's between two and a half to three times taller than its immediate neighbors really

makes sense? The bulk of the building and its length has not had the benefit of a reasonable residential right of way to mitigate its mass. It's shoved into an area fronted by 10- and 15-foot-wide alleys that it shares with rowhouses. If this project goes forward as planned, I think it will establish an objectionable precedent for the rest of D.C. Can an undersized alley typically developed to service the area that surrounds it become the ascendant or primary element in the square, especially at this scale? I offer that it's subverts good planning practice.

2.

If you wouldn't mind, would you mind getting to slide 28, and scroll through that slowly to slide 36?

It talks about -- I'm going to talk about a model rebuild. In an effort to fundamentally understand the impact this project will have on our neighborhood; our group pooled our resources to build an eighth-inch scale model of the proposed project in Square 2704. We built it from dimensions included in the Dance Loft PUD application, and the topographic information available to us from D.C. OCTO GIS Services to obtain the site contours for the square. We included alleys, sidewalks, roadways and sample houses. The model gave us the kind of -- provided for us the kind of physical clarity that the Applicant was unwilling to provide. It demonstrates for many of us that the project is out of scale with the neighborhood.

I've included some photos in the written testimony so you can see how the scale of the proposed development is

inconsistent with the neighborhood, and, in fact, overwhelms it, a condition that the renderings and the application do not address fully. I offer the project scale will create special problems with respect to how it impacts our homes over the long term.

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The underlying question for those of us opposed to this project is how did we get here? We think the design process neglected to fully consider the existing conditions of the theater that occupies the bulk of the site at 4618 14 Street when the Small Area Plan was authored in 2012. That footprint extending so far back into the square from the property line that the east-facing 14th Street at 300 nearly 300 feet. The theater built in 1921, around the same time that our houses were built, was only in operation for several years. It later became distribution space and remained largely the same until its current life as the Value Furniture store. This site had been largely overlooked by the City's as zoning regulations evolved, and our neighborhood remained largely unchanged for many years to the mix of town and single-family houses with only nominal consideration for potential outcomes as evidenced in the Small Area Plan.

Commercial and mixed uses in our area 14th Street and identified in the Small Area Plan are typically 80 to 100 feet back from the property lines at 14th Street. This one is 295 feet back, three times the depth. Does zoning have to follow a specific address when this specific address is especially

problematic from an urban design point of view? The Small Area Plan touches on this matter by talking about engagement with the surrounding residential community, but doesn't go far enough to restrict this type of invasive proposal. The MU zoning or commercial zoning, in the case of the Small Area Plan, makes more sense from a development perspective when it acts as a 80 to 100-foot boundary or border to the 14th Street arterial, like it does in many of the photos of the buildings lining 14th Street included in the application. I offer the photographs of these recent multifamily developments on 14th Street to the south of this project between node one and node two, if we refer back to the Small Area Plan do more to show that these taller four to six story projects are better suited to the 80- and 100-feet deep sites that don't approach so aggressively on the more In all cases, finely-grained residential zones. these are bounded by alleys that run parallel to 14th Street.

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Furthermore, in 2012, the Office of Planning prepared the historic alley building survey. Even though 16th Street heights wasn't included in the survey, this area has alley development that's consistent with the rest of D.C., and the alleys here were developed and serviced to the dominant neighborhood form, typically rowhouses. Regardless of the context, alley buildings such as garages, carriage houses, are typically smaller than the surrounding residential or commercial development in the area and don't seek to dominate it. Time and

effort and taxpayer dollars went into the survey. And while our neighborhood might -- may not merit historic consideration, the form and substance of its urban fabric should not be set aside in favor of a ham-fisted and ordinary project that the Applicant asserts is exceptional. We believe that an exceptional design will be the result of a more community-focused process that yields new ideas and balanced results for how best to integrate the Applicant's admirable pursuits of providing affordable housing, art space, and retail in a challenging and constrained site.

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My personal view is that the Applicant squandered a tremendous opportunity to show us how a contextually rich and thoughtful design could establish a model for alley redevelopment throughout the City that would be welcomed by all.

I think it's also worth mentioning that that in their presentation, the Applicant showed us an exhibit that outlines a summary of changes made to the project because of neighbor think it's important to characterize these concerns. correctly. A couple were made -- some of these changes were driven by the neighborhood, but the majority were driven by regulatory imperatives in the design building code, or D.C. agencies. Moreover, building designs change because that's the process. Building program and design are iterative by nature. And to characterize all of these changes as solely related to our desires is not how it works. You can see where that's gotten Our central concern remains it's too big and will dominate us.

and overwhelm our neighborhood.

2.

I'll close this evening to say that I'm invested in my neighborhood and our community. I think my work on this project and my profession reflects that. I think our neighborhood deserves good faith compromise from this Applicant, and to date, that hasn't happened. And I'm asking the Zoning Commission to deny the Dance Loft application for a PUD and related map amendment, and to instead insist that this -- they effectively engage with Friends of 14th and the rest of the neighborhood to reach a reasonable compromise. Thank you for your consideration and for giving me the opportunity to speak tonight.

MR. DONOHUE: Thank you, Ted. That was great.

MR. HALLINAN: Thanks.

MR. DONOHUE: Mr. Chairman, I know we ran a little over, and I appreciate that. We did have some technical issues. I'd like to ask the last witness just one question about the model if I can. I'll be very brief.

Ted, the model that you prepared was one that was done, because the Applicant declined to prepare a model for discussion with the community; is that correct?

MR. HALLINAN: We built it on our own. I took it upon myself to get -- to start the model as a way to understand the project. It's kind of -- it's something design people typically do.

MR. DONOHUE: Right. And the photographs that were

1	taken, it's your understanding that Friends of the 14th had the
2	professional photographer take those photos and submission for
3	the record, correct?
4	MR. HALLINAN: Yes, that's right. It was I forget
5	the name of the photographer, but she is an architectural
6	photographer
7	UNIDENTIFIED SPEAKER: Judy Davis.
8	MR. HALLINAN: Thank you. Judy Davis took the
9	photographs several weeks ago so that we'd have something to
10	offer as in support of our testimony.
11	MR. DONOHUE: All right. And finally, is it your
12	testimony that the accurate that the model is an accurate
13	representation of the project as you know it and given the
14	topography, as you said, as provided by D.C. and OCTO, et cetera?
15	MR. HALLINAN: Yes.
16	MR. DONOHUE: Right. Thank you.
17	Thank you, Mr. Chairman, I appreciate that.
18	CHAIRPERSON HOOD: Okay. Thank you, Mr. Donohue.
19	And thank you Friends of 14th Street.
20	Ms. Schellin, can you bring the Applicant's counsel
21	back up?
22	MS. SCHELLIN: Mr. Young, would you bring Mr. Utz up?
23	CHAIRPERSON HOOD: Mr. Utz, as you know, the Applicant
24	went over eight minutes, and the party in opposition went over
25	as well. Would you like to take those minutes that the party

1	went in opposition over, or would you like to forego that?
2	MR. UTZ: We can forego that. We do have a rebuttal
3	
4	CHAIRPERSON HOOD: Right.
5	MR. UTZ: presentation that we'd like to present,
6	but we don't need to belabor the hearing portion, but thank you.
7	CHAIRPERSON HOOD: Thank you. I appreciate it.
8	Thank you, Ms. Schellin, and everyone for bringing him
9	back up.
10	I just wanted to make sure I'm fair across the board.
11	I did we did it for the Applicant. The parties in opposition
12	had an additional eight minutes, and that went over. So I wanted
13	to make sure to Applicant also had went over, so. All right.
14	And I have my rationale and reasoning for doing that.
15	Thank you, Mr. Utz.
16	Mr. Donohue, your team is still up, so we may have some
17	questions and comments. I know I have a number of questions I
18	wrote to all of the we may have questions or comments for all
19	of your witnesses, including you, Mr. Donohue. So I want to go
20	down the line of what you said, I said, and I want to have a
21	dialogue with you about that.
22	First, let me see. Commissioner
23	Hold on one second. Let me change my screen here.
24	Commissioner May, you have any questions of any of the
25	panelists, Friends of 14th Street?

COMMISSIONER MAY: Well, questions, comments.

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First of all, I want to make the observation. I know it was suggested that the Zoning Commission should actually go out onsite and walk the alley and all that sort of stuff. mean, the Zoning Commission cannot logistically do that. just not possible for us. Because every time three of us get together, it's a meeting, and we are bound by all of the laws regulating meetings and all those things. So we typically -- we do not do site visits. You're not the first people to suggest But it's something that we don't do. That being said, we are very familiar with many of the City's neighborhoods and in, you know, including projects that are not far from here that we have considered. And so we understand a lot about these projects, based on the information that has been submitted. And we understand the limitations of exhibits that are presented by the We also appreciate receiving information from the Applicant. opposition that that provides a different perspective on it. with all of those things, I think that we are well prepared to be able to evaluate this case.

I do have a question, which I mean, there are references to the change in the Future Land Use Map that was done a while back, that basically made this project possible. And what I'm wondering is whether the Friends of 14th Street or its constituent members were active in that process when those changes were made, because the writing was on the wall when that Comp Plan change

was made. So I'm wondering if anybody, you know, if people participated in that.

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MR. DONOHUE: Ted, you want to take that?

MR. HALLINAN: Yes. And some of us were involved early on, and we thought that it was mostly Small Area Plan, not the Future Land Use or the recent Comp Plan. It was the Small Plan, yes, not insofar as the Comp Plan was involved.

COMMISSIONER MAY: Right. And I mean, the complication is that it's the Comprehensive Plan and the Future Land Use Map that are the primary guidance. I mean, we can look to the Small Areas Plans as supportive of that, but if it's in the Comp Plan, you know, our guidance is to not be inconsistent with the Comprehensive Plan.

I have to say, you know, I mean, the message from all of your testimony is very clear. You'd like to see a different project. You're supportive of the goals, generally, but not the specifics of this proposal, because it's too massive and has too much of an impact.

I think one of the things that we have struggled with here is that this level of impact was contemplated in the Comprehensive Plan Amendment. So I think that's what led to the ANC's position that there really was no strong planning or zoning basis to oppose it. But again, you know, I think that you made your point loud and clear on all fronts, including the concerns about the narrowness of the alley and so on.

It was a little bit concerning that the -- the negative tone of so much of this, because, I mean, you must be hearing some other things outside of the -- this hearing room or this virtual hearing room about the efforts of the Applicant to disparage or diminish the concerns of the neighbors, because we didn't really hear that in the hearing. I mean, I heard people talk about that happening, but it wasn't happening so much in the hearings themselves, or in the -- in our last hearing, where the Applicant was attacking the surrounding neighbors for being NIMBYs and things like that. So it's -- it -- and I don't know that it necessarily helps you make your case when you complain about those sorts of disparagement, when they're not in evidence in the hearing that we have. It's just people testifying about having experienced that.

There are -- issues have become very emotional, and people do wind up -- all discussion is two-way, so people say one thing, intending one thing, and people may hear different things. So we have to try to put all of that aside and look at this objectively based on the merits of the project itself, and so I think that's what we have to try to do.

I will say that the thing that struck a chord for me is the need for some more visual information regarding the relative heights of buildings and distances between them. And I know that there are some site sections, I think they're just north-south site sections. They're not particularly clear,

because they show sort of elevations in the foreground. So I think simple site sections would be helpful, taken at several points, going across the length of the building or the full depth, the long way of the building, and then some -- and then a longitudinal section, so that we, in particular, can see the relationship between Ms. Baughn's property and the rear of the project. There is one rendered view that is sort from the alley that kind of cuts the corner there. But it's not -- that -- those sorts of views can be deceptive, depending on the view angle and so on. So seeing it more abstractly in section, I think would actually be helpful.

And so I see Mr. Utz is taking note of all these things, and we will be expecting to have that information before we can actually take a vote on it. So most of that was just commentary on it. But again, I appreciate all the testimony from the party in opposition. I think you've made your case very clearly in the information presented today, and we will have to take all of that in consideration. That's it for me, Mr. Chairman.

CHAIRPERSON HOOD: Okay. Thank you, Commissioner May.

Vice Chair Miller?

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VICE CHAIR MILLER: Thank you, Mr. Chairman.

And thank you to the party in opposition, Mr. Donohue and all the folks who testified just now. I think you may -- I think, as Commissioner May said, I think you made it very clear what the opposition is focused on, which, I think, the Applicant

in their summary of the opposition testimony recognized that the primary opposition is to the height, the density, and the scale of the project.

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I want to -- I don't really have a question for any of the witnesses or for the party in opposition, but I will have a question of the Applicant -- at least one question of the Applicant. And that is about what something about Ms. Dana Baughns testified to. I don't know if I pronounced your name correctly. I hope I did. But let me make sure I understand what you testified to so that I ask my question correctly to the Applicant.

As I understand it, you have suggested here tonight, and maybe I think during the course of this project's development to Dance Loft and their representatives, that the height that they could have their -- all of the program that they want, in terms of the Dance Loft program space and the affordable housing and market rate housing space that they want -- but you, what you suggested a compromise that would add a floor. Correct me if I'm wrong. This is what I understand. That you would add a floor to the building for the front on 14th Street, and take a floor away from the rear, which is closer to the backs of your homes on Crittenden and Buchanan. So it's adding a floor in the front and reducing a floor in the back.

As I understand it, the Applicant at some point -- I don't want to get into who did what when -- but at some point

1	did offer to, I think, reduce the height, but eliminate all the
2	setbacks. And I think I saw a rendering of that, which did look
3	worse, I think, because it looked like it was just even more
4	imposing on the neighborhood, because there weren't those
5	setbacks. But let me understand. Were you suggesting that as a
6	compromise? Have you suggested that as a compromise? Are you
7	suggesting that as a compromise to move to add a height
8	add a floor on the front, and reduce a floor on the back, and
9	still get the entire program that they're of uses that are
10	part of this proposal right now?
11	Ms. Baughns, have I I know I've oversimplified it,
12	but is that basically what you suggested?
13	MS. BAUGHNS: Yes, Commissioner Miller. That's
14	correct. Okay.
15	VICE CHAIR MILLER: Okay. Well, that helps me in terms
16	of my being able to ask them about that when we get
17	MS. BAUGHNS: Okay.
18	VICE CHAIR MILLER: to that point. Thank you very
19	much.
20	MS. BAUGHNS: Uh-huh.
21	VICE CHAIR MILLER: Thank all of you for your testimony.
22	CHAIRPERSON HOOD: Let me Ms. Baughns, let me follow
23	up on that. If that was the case, closer to the front, what
24	about the houses that are there any houses that it would affect
25	that are closer to the front? Yeah, we're getting out of some

yards, but what about the houses towards the front?

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MS. BAUGHNS: The houses towards the front that are already on the 14th Street commercial corridor, as well as the businesses is where the scale would be.

CHAIRPERSON HOOD: Okay, so we would not -- and so you're saying (indiscernible) backyard.

MS. BAUGHNS: Think of the normal course of building a building on 14th Street that doesn't extend into the alley exchange. That's what I'm proposing where the height would be.

CHAIRPERSON HOOD: Okay. Okay. All right. Let me just run through -- some of these are questions, and some of these comments. Let me just run through these.

Mr. Donohue, I think you said at the last meeting -and I have -- I get in trouble for a whole bunch of stuff, but I
don't -- I'm going to have to go back and look at the transcript
and see if I said if -- here. Not here. I think -- and if it
came out that way, that wasn't necessarily correct, because
actually, I would take it over here in my neighborhood and take
the trash transfer stations and put them somewhere else, but
that's not the way life worked out for me. And what I will say
is -- what my point was, that is the project that's being
proposed. I said the Zoning Commission -- we get beat up a lot
on about affordable housing, and they don't -- the residents of
the city have told us -- a lot of residents of the city have told
us a lot. Even though we make incremental moves, we've been

doing things, and there's a balancing effort, people in the city want us to do more. And the biggest thing here for -- and it's not about Dance Loft.

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And, Ms. Baughns, I get it. I get the height and the density. And that's why I asked for the rendering I asked for. I get that. But sometimes to be able to develop and to build that affordable housing, you have to increase the envelope. So the question -- and that's what -- and maybe Ms. Baughns, I'll ask you this question.

So I think Mr. Donohue, why you interpreted my -- and I'm going to go back and look at the transcript, because I believe that's my -- that was my point. We get beat up for -- about affordable housing, and then in order to get it and to pay for it, we have to increase the density. So that's not necessarily a question, that's just a reflective measure. But I will -- and I'm going to ask Ms. Schellin to remind me to send the transcript as usual so I can remember.

And Mr. Donohue, if I said that, I stand to be corrected. And if not, I will let you know, so.

The other thing is Ms. Baughns, I will tell you that I get the height and density. I get that. And I know you're not against affordable housing. I get all that. I'm just trying to see -- and I'm going to ask you the same question I think I asked one of the -- well, let me let me back up.

Mr. Donohue, is there anybody -- and I'm going to ask

the applicant this first. Was there anybody last week -- and you can answer this in rebuttal -- who lived in that area in the back where their backyard would be -- no, let me rephrase that so Mr. Donohue won't say I said the question. Is there anyone who is in support who is affected as Ms. Baughns and others are? And that's a question I'm going to ask you on rebuttal. I'm asking it now because I have to seize the moment. I probably would have forgot by the time I -- because I don't have that written down.

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So Ms. Baughns, let's go back to height and density. So you realize in order for you -- you're not against affordable housing, but you realize -- and let's just have a quick conversation. Let's go down this road. You realize that in order for the height -- the affordable housing to be built, a lot of times we have to increase the envelope. And I'm not trying to get you to buy into that. I'm trying to get you to help me see which way -- how much we want to push. I'm just trying to figure that out. You realize that.

MS. BAUGHNS: I tell you what I do understand and what I do realize is that there needs to be a certain percentage of units allotted for affordable housing. And they can still maintain a percentage needed for the affordable housing subsidies that are available.

CHAIRPERSON HOOD: Okay. And you made a statement line in the shadows.

MS. BAUGHNS: And -- I'm sorry. I'm sorry, Chair Hood.

CHAIRPERSON HOOD: There's two things, right? There's the consideration of reducing a number of the units to address the scale, but then there's also shifting units, maintaining the density, and scaling it differently, so that there's not such a impactful negative impact on the abutting property owners. This is still a building that will be in the rear, taller. That's compromise. Balconies, that's compromise. And they would still be eligible for subsidies.

CHAIRPERSON HOOD: So, Ms. Baughns, have you ever had an opportunity to speak with the developer and your ANC about -- I'm not trying to get into what all went on, but I'm just curious --

MS. BAUGHNS: Yes.

CHAIRPERSON HOOD: Were some of those ideas brought to your attention? Have you had an opportunity to discuss that with the Applicant and all those who are in support?

MS. BAUGHNS: Yes. I actually requested that meeting in June that I'm referring to, because I thought that I could bring the sides together and to mediate a compromise. I requested the abutting neighbors to come. I had conversations with Etta from the Dance Loft. We worked together to get people at the Dance Loft to hear the presentation and the proposal for the alternate rendering that was presented that didn't have any setbacks in it, which was more imposing on the properties. When

the meeting went left, which was shortly after there was a discussion around couldn't you just move that mass to the 14th Street side? And the response to that was, no, no, we cannot just because it's not financially feasible.

CHAIRPERSON HOOD: Okay.

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MS. BAUGHNS: That's what the response was, and that's also when the response -- the additional response we received was, we're not inclined to continue to build renderings that cost money for consideration when there are a number of supporters in the neighborhood that support the proposal as it had been proposed. And this is before application. And this is -- and because it was before application at that time, my conversations and -- my conversations with Commissioner Campbell at the time, and his direction and guidance given to the residents in opposition was, this is going to be a long process. I encourage you to stay engaged, but there's really nothing for the Commissioners to do until an application is set and filed.

CHAIRPERSON HOOD: Okay. All right. Thank you, Ms. Baughns. I appreciate your comments. And I thank you. And I will -- we will, as the Vice Chair has mentioned, we will talk again about the -- your proposal and find out where that fell off and went left.

Mr. Elting, you mentioned significant costs after this development, that the neighbors whose backyards abutted, there would be significant costs. Can you expound on that again for

me, because I missed some of it.

MR. ELTING: That was just in response to the suggestion last week that rather than having issues with placing trash cans in the alley on trash day, or if we have issues entering and exiting our parking spaces currently, that we should widen our parking spaces or build pockets in our fences. And simply that was a comment, you know, that was geared towards expressing a sense of frustration that we are not the ones who are asking to make these changes. This is being imposed upon us. And the solution then is for the inconvenience being imposed upon us, that we should then bear greater inconvenience by having to make those changes at our own cost. That was it.

CHAIRPERSON HOOD: Okay. Thank you. I remember that. And I also have in my notes here, I think you said -- mentioned right size, and I take cliff notes, that's why I have to come back and ask the question. You said no compromise. Is that what the Applicant mentioned to you, no compromise, or where did that come from?

MR. ELTING: No compromise. Essentially, we were told from the beginning that this is the amount of units were going to build. Initially, it was 99. Now, I believe it's 101. But that reducing that in any significant way, was a non-starter, and therefore bringing the size down would reduce the number of units, would therefore make it unviable. Does that answer your question?

CHAIRPERSON HOOD: Let me ask you, Mr. Elting, is that

1	the only it would be setbacks reducing more of a setback.
2	Let me ask you. What is the is it just basically, height and
3	density for you? That is is that it? If it's height and
4	density for you, let me ask this question, right, because Mr.
5	Donohue is I don't know if he is keeping tabs on my questions.
6	But height and density, if you is there anything
7	else that can be mitigated or worked out other than height and
8	density? And I know Ms. Baughns, I'm not going to ask her that,
9	because I already know what she is. But for you, is there
10	anything else that can be worked out, or is that the major thrust
11	as well?
12	MR. ELTING: Oh, height and density has been issue
13	number one. I stated that on probably the second or third call,
14	the public meetings that they had about this, and I've been
15	consistent about that from the beginning.
16	CHAIRPERSON HOOD: Okay. Now, do you know of anyone
17	and I'm going to ask the Applicant the same thing, because I
18	meant to ask should have asked this last week. Do you know
19	of anyone who lives in that area where their backyard abuts the
20	building that is in support of it?
21	MR. ELTING: I believe I can think of perhaps one,
22	maybe two people.
23	CHAIRPERSON HOOD: Okay. Okay. All right. All right.
24	COMMISSIONER MAY: Mr. Chairman? Mr. Chairman?
25	CHAIRPERSON HOOD: Yes?

COMMISSIONER MAY: I would just note that in their --1 2 in the opposition presentation, there were three, and, you know that they had the map of folks who were in support and in 3 4 opposition, and there were what looked like three homes that had 5 blue dots on them. 6 CHAIRPERSON HOOD: Okay. 7 COMMISSIONER MAY: They were on -- I think there were 8 all on Buchanan. And I think there was one that was on 14th 9 Street that might have actually been a business. 10 CHAIRPERSON HOOD: Okav. 11 COMMISSIONER MAY: That's the -- that was what was in 12 that presentation. 13 CHAIRPERSON HOOD: Okay. I saw that. I just did not 14 remember. I'll go back and look at it. I'm glad you picked it 15 up. COMMISSIONER MAY: Yeah, I looked it up for you. 16 MR. ELTING: Just -- if I could just clarify, because 17 18 I'm thinking through the -- I do recall there were two individuals 19 last week who spoke in support, one of whom was the gentleman, 20 Mr. Webne, who spoke about the 10-foot alley and wanting to 21 support the conditions. And the other was Mr. Lang -- Jared Lang 22 who, yeah, who spoke and said he wished he'd been more involved 23 throughout the process. 24 CHAIRPERSON HOOD: Okay. Okay. I'm just trying to

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figure things out. I will say this though, and I heard the

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traffic consultant. I will say this. I had another case in that exact area, and I do know about the parking issues. But I've never figured this out for years how the same -- the Applicant had pictures of parking and there was plenty of parking. The opponents came down on a Sunday and had parking, and there was no parking. And that's actually -- that happened some years ago, so I would be more interested in -- I'm talking to the Applicant now. Let's continue to talk about the parking, because I do know that there's -- I think there's a major potential problem up there with parking now, and we don't need to exacerbate it.

So again, I'm always about communities working it out, and I understand Ms. Baughns and others who've testified height and density. I just don't know how we get around that. How can we mitigate that, if this is the spot. If this -- depending upon how my colleagues, how we go forward. But also know that affordable housing costs. So for me, it's about trying to balance -- strike a balance and also being understanding that that's why I asked for the viewing. That's why I want to see the viewing of what people are going to see in their backyard. The Supreme Court has always said that you don't buy a view, but I can imagine that's going to be a major, major change for those who have lived there and invested in their homes in that area. So anyway, that's all I have to say on that.

I want to thank everyone for your -- for coming out for your testimony. Hold tight though, because we -- let's see if

1	we have any cross. Let me go first to the Applicant.
2	Mr. Utz, do you have any cross of any of the witnesses
3	or the party?
4	MR. UTZ: I do have one question.
5	Mr. Radhakrishnan, my question is, how many times have
6	you scoped the CTR with the District Department of Transportation
7	for a multifamily project?
8	MR. RADHAKRISHNAN: I think it is an irrelevant
9	question, because I've helped my supervisor do that multiple
10	times. So personally, I have not, but I have helped my supervisor
11	do that. And I have done multiple traffic reviews in Washington,
12	D.C., for the last 14 years.
13	MR. UTZ: Thank you. That is all. Thank you.
14	CHAIRPERSON HOOD: Okay, thank you.
15	Is Commissioner Campbell.
16	Ms. Schellin, can we bring Commissioner Campbell up if
17	he's on?
18	Good evening, Commissioner. Do you have any questions
19	of the party in opposition?
20	MR. CAMPBELL: Actually, the Commission members
21	addressed a couple of the questions that I had. I do have a
22	general question, because the idea of amassing more the
23	impression that I have received from the various parties in
24	opposition, with whom I have communicated throughout the process,
25	has the impression I got was that the height and density was

undesirable and unsatisfactory. And so I'm curious 1 about 2 Ms. Baughns' proposal though, as to whether or not the opposition parties would accept, you know, this massing of greater height 3 on 14th Street in exchange for lesser in the rear. 4 5 again, the impression that I got was height and density, it was 6 And, you know, I was aware of the suggestion that eliminating the setbacks and reducing the height in the rear. 7 8 But this is the first that I'm hearing of the suggestion that 9 greater height on 14th Street might be acceptable to the 10 opposition. So I'm just curious, because Ms. Baughns was the only one that I heard express that. And so I'm wondering if that 11 12 is something that would be generally acceptable to those parties 13 in opposition.

CHAIRPERSON HOOD: I see Mr. Elting's hand up.

MS. BAUGHNS: Commissioner Campbell --

MR. CAMPBELL: Hold on for a second, Ms. Baughns. I'm going to come right to you, since he gave you first.

MS. BAUGHNS: Okay.

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MR. CAMPBELL: I'm going to come right to you, but Mr. Elting has been raising his hand the whole time you're talking. So I want to go to him first.

MR. ELTING: Apologies, Dana.

But I was eager to chime in on this, because, Mr. Campbell to your question. In the public meetings, this is one of the alternatives that we specifically proposed was greater

massing on 14th Street, and we were told that that would change the construction components to necessitating steel; therefore, increasing the costs, making (indiscernible) non-viable. So that was dismissed.

COMMISSIONER MAY: So -- but that's not really the question, I think, that the Commissioner was asking. He was asking whether the rest of the party in opposition would be supportive of that kind of proposal. We'll get back to the Applicant. The Applicant is going to answer the question about feasibility. But I mean, I think it's a good question Joe (phonetic) Campbell, had about the, you know, does the Friends of 14th Street generally support that concept?

MS. BAUGHNS: And may I answer?

14 COMMISSIONER MAY: Please.

2.

MS. BAUGHNS: Yes.

COMMISSIONER MAY: Okay. That was easy. Thank you.

MS. BAUGHNS: There you go.

18 CHAIRPERSON HOOD: Actually, would --

MS. BAUGHNS: And in my testimony, I was -- I had stated that I was speaking -- my testimony was on behalf of myself as well as the Friends of 14th Street, so yes. Yes.

CHAIRPERSON HOOD: Okay. Thank you, Ms. Baughns. I maybe should have let you go first, but Mr. Elting really -- he really had to get in there, so. Anyway, Commissioner Campbell, do you have any further questions?

MR. CAMPBELL: Yeah. There was one other that I had, because the model that the Friends had constructed, there was some question about that. And there was a meeting that -- an in-person meeting that I organized so that the Friends could show that model. But leading up to that, Mr. Hallinan had declined to provide the figures that were used to construct the model so that the Applicant could verify the accuracy. And so I'm wondering now, since that model has been put forth as being accurate, is Mr. Hallinan willing to share those figures with the Applicant so that that accuracy can be verified?

MR. HALLINAN: May I answer?

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CHAIRPERSON HOOD: Yes. Sure. Of course.

MR. HALLINAN: Yeah. I -- during the course of that meeting, Mr. Campbell, if I recall correctly, I explained where I'd gotten the source information from. It was not satisfactory to the Applicant. I mean, it's not a complicated building. From my perspective as a person who does this for a living, I simply got the numbers from the application, translated it into an eighth-inch scale model, and inserted it into our block. T -it wasn't satisfactory to the Applicant that I had gone through that process, and the information that was publicly-available from the District appeared not to satisfy him either. doesn't mean that it didn't give us a better understanding of what we were looking at and how big this project was in comparison to our homes. And that's what we were after. So it did its job,

and it was accurate.

2.

MR. CAMPBELL: What I was looking for was --

MS. BAUGHNS: They were offered -- they were offered the opportunity to scale a model and refused.

MR. HALLINAN: In fact, the Applicant's architect was measuring the model and checking it against their own documents. I don't see it as being hugely controversial. I would welcome if somebody said, you know, you're two feet too tall. I would -- fine, I'm happy to cut it down. I was -- it's really about understanding the massing. And I think that insofar as an eighthinch scale model of an entire city block that fits on two card tables in my garage, it does a pretty good job, and it is accurate.

MR. CAMPBELL: I'm not an expert in any of this, and my hope had been that -- and I appreciate that you're saying that you had fabricated the model based on these figures that were available publicly. But for the purposes of being able to, again, determine its accuracy, my hope was that, you know, there'd be a sheet of paper or something, something that you could provide the Applicant that had everything that you used to do that.

MR. HALLINAN: It was included in their application, Mr. Campbell. It's -- this is a conversation we had on February 28, that same evening. And you can agree with me or disagree with me, but I think that an eighth-inch scale model is a pretty straightforward thing. It's just a cardboard box. And the

1	application is clear about its dimensions. It has to be.
2	COMMISSIONER MAY: If I could follow up on that.
3	Mr. Hallinan, was your response at the time what you just told
4	us, or was it
5	MR. HALLINAN: Yeah.
6	COMMISSIONER MAY: as described earlier that you
7	refused to provide the information?
8	MR. HALLINAN: No, I explained that it was coming from
9	the application. They wanted a CAD file; I did not have. I
10	simply took the application and put it down next to me and carved
11	out
12	COMMISSIONER MAY: Right. So it was not that you were
13	unwilling to provide information, it's just that they were asking
14	for something that you did not have.
15	MR. HALLINAN: That's correct.
16	COMMISSIONER MAY: Okay.
17	MR. CAMPBELL: All right. Thank you.
18	COMMISSIONER MAY: That helps me understand. And I
19	appreciate the question.
20	MR. CAMPBELL: Yeah, thank you, myself also. Because
21	like I said, I am not an expert in this. In fact, leading up to
22	that meeting, I had actually considered having the ANC bring in
23	a third-party architect to verify that model. And ultimately, I
24	determined that that was not something that it was appropriate
25	for the ANC to expend funds on.

1	MR. HALLINAN: No, of course.
2	MR. CAMPBELL: And that the Applicant, and those in
3	opposition should be able to have a meeting of the minds. And,
4	you know, the various, you know, Mr. Hallinan being an architect,
5	and you know, the Applicant, having architectural experts with
6	them, you know, to be able to verify the accuracy of the model.
7	And regrettably, that did not seem to actually happen.
8	CHAIRPERSON HOOD: Mr. Chairman, do you have any
9	additional questions?
10	I mean I appreciate the conversation, but we can
11	probably
12	MR. CAMPBELL: Yeah. Got to keep it moving.
13	CHAIRPERSON HOOD: Because let me just say, whatever
14	happens in this case, and if it was to go somewhere else, somebody
15	will say, well, why did the Chairman just let them go back and
16	forth. That was an ANC meeting or community meeting they were
17	having. But also, I believe that these discussions are very
18	helpful, so that's why I allowed it.
19	So Mr. Campbell, let's see if you have any additional
20	questions.
21	MR. CAMPBELL: No. Those were all the questions that
22	I had, Chairperson.
23	CHAIRPERSON HOOD: Okay. Thank you very much.
24	MR. CAMPBELL: Okay. You're welcome.
25	CHAIRPERSON HOOD: All right. We will

1	Now, Mr. Utz, if you can bring your team up.
2	And Mr. Young, if you can take the party in opposition
3	down, we have some rebuttal, and then we will do cross on
4	rebuttal.
5	So Commissioner Campbell and Mr. Donohue, don't go
6	nowhere, because we will do cross and rebuttal.
7	And I want to thank all those who did testify in
8	opposition. And let's just see where we go. You were heard loud
9	and clear. Okay.
10	MR. UTZ: All right. Thank you, Mr. Hood.
11	Mr. Young, could you please pull up the presentation
12	that we submitted into the record?
13	CHAIRPERSON HOOD: Mr. Utz, about how much time do we
14	need for rebuttal?
15	MR. UTZ: I would estimate 20 to 25 minutes, please.
16	CHAIRPERSON HOOD: Okay. All right. Sure.
17	And if we're going to leave Mr. Campbell up, let's
18	bring Mr. Donohue back up as well. Okay.
19	And Mr. Utz, I'll turn it over to you.
20	MR. UTZ: Thank you so much, Chairman Hood.
21	And thank you, Commissioners. Good afternoon. Now
22	evening. Again, for the record. I'm Jeff Utz of Goulston and
23	Storrs, Land Use counsel for the Applicant in this hearing. We
24	appreciate you scheduling so quickly after last week's hearing.
25	As a threshold matter, I do just want to reiterate that

the Applicant has absolutely been engaged with the community, particularly the neighbors, throughout this process, focusing on a good faith approach. This dialogue has been an important part of the process from day one. The project was introduced to the community in March of last year, and is just having its hearing now, which is indicative of the extensive number of meetings and outreach that has been done, that was a purposeful approach by this Applicant by this team. The ANC's letter supports this process, and we hope to continue that sort of relationship.

Next slide, please.

2.

Just quickly, I'll start with the roadmap of rebuttal presentation this evening. We will start with the Comprehensive Plan and Small Area Plan analysis before moving on to the impact analysis consideration under the standard, just an abbreviated snapshot of what we talked about last week and what's in the record. We'll then discuss some of the design evidence that the party in opposition introduced. Finally, we'll end our rebuttal with a response regarding what has been called the three-story option and has been referenced and discussed, in fact, just a little bit and provide a little bit more information about what had been reviewed for the meetings in 2021.

Next slide, please.

As we discussed, the project's density fits squarely within the Future Land Use Map designation for the property. The property is listed as moderate density, mixed-use on the Future

Land Use Map, the definition of which includes an FAR range of 2.5 to 2.0. And it also notes that more could be provided with a PUD or through IZ. And that same definition also references both the MU-5 and MU-7 zones. Here we're requesting an MU-5A zone.

2.

Many of the opponents in the record were asking for matter of right development or reduced building, including reductions of up to half of the building. Those types of projects would be inconsistent with the Comprehensive Plan, and we don't see how it could be supportive, even if not accounting for the 67 affordable units that are proposed here.

We recognize that the Comprehensive Plan is not necessarily the top priority or consideration of the opponents, but consistency with the Comprehensive Plan and the Small Area Plan is something that is central to the PUD and that the map amendment analysis by the Commission hinges upon. We think that Commissioner Campbell stated perfectly last week where he said, "No, there is no basis for the Commission to oppose this project. Doing so would arguably be inconsistent with the Comp Plan."

Next slide, please. Next.

The Small Area Plan also gives specific guidance about the site. The site was not just tangentially addressed in the plan, and, in fact, identifies it as the best redevelopment potential in the study area. And the reasons it cites is because it is located mid-block, has good visibility, a deep footprint

and multiple alley access points. The plan called for a grocery store anchored here and residential above, so a meaningful building has always been envisioned by the plan. Interestingly, the Small Area Plan didn't mention affordable housing at all, but the Comprehensive Plan certainly does.

Next slide, please. Thank you.

2.

We'd like to respond to some of the concerns about construction impacts. We've worked with the ANC on some construction period conditions. We responded to the DDOT item as well, as we mentioned last week. We think that this is a place where we could work with the neighbors, if they are interested in doing so. We've already committed to the ANC's requests, which are shown here and listed in the ANC report.

Next slide, please. Thanks.

To respond to some of the specific concerns that the opposition put into the record. There are no known environmental issues at the site. The testimony that was filed into the record asked for a phase one report, so we obliged. It's a several hundred-page report, and it's highly technical, which is why owners don't usually share this publicly. And it also, frankly, isn't typically included in a PUD. But because they asked, we filed it. It's there, and hopefully that helps assuage some concerns about the environmental impact of the project in the construction phase. So it shows that there are no environmental issues at the site. We're happy to elaborate on that.

Further construction impacts here are mitigated by the fact that there is no basement. The project avoids a below grade garage, so the scope of excavation is highly limited. We've also already started coordination with WMATA across the street. was mentioned earlier this evening and last week as well, particularly if the two sites are under construction simultaneously. There are construction-related traffic control measures appear to be focused on the public space off of 14th Street, while the projects will focus on 14th Street itself. That's if there's overlap with the construction.

Next slide, please. Next.

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As I mentioned, we think there's room for compromise on specific precautions during construction for surrounding homes. The Applicant would be willing to propose a form of construction management plan in the post-hearing submission and work with the neighbors once the project moves into the permit and construction process.

Next slide, please. Thank you.

Before I turn it over to Mr. Zeid, in response to some of the comments from the opponents' transportation review, we wanted to underscore a point that we mentioned last week. And that is that the Applicant went above and beyond what DDOT required through their scoping process and the policies that they have in an attempt to assuage the neighbors' concerns and to provide a more exhaustive analysis of potential impacts with

Grove Slade taking the step of preparing a second study, just for neighbor questions that's in the record. When Commissioner Campbell and the other ANC commissioners had questions, Grove Slade either answered them or worked with DDOT to have DDOT answer them. So the Applicant's team has focused on consistently working to be responsive and collaborating whenever they can, and this is another example of that.

With that, I'd like to turn it over to Mr. Zeid to say a few more words about the traffic report that the FOFS submitted into the record.

Will?

MR. ZEID: Yeah. Good afternoon. I'm William Zeid with Gorove Slade, and I'd like to address a few points brought up by the party in opposition regarding traffic.

If we could go to the next slide.

There we have a quick overview of the DDOT scoping process. The mixed-use building is proposed to have a parking supply of 40 spaces with a few spaces reserved for Dance Loft and retail employee parking. There will be a residential parking ratio of approximately 0.33 or one per three dwelling units. The project's proposed TDM plan and loading management plan were developed in coordination with DDOT and include items added by DDOT, such as Capital Bikeshare expansion at a nearby station from 11 to 19 docks. It also includes extensive pedestrian and ADA improvements at the Crittenden Street and 14th Street

intersection. The LMP includes a DDOT requested condition to continue to assess alley operations following the building opening. And so this will include whether or not additional signage is needed, striping, or even the potential conversion to one way, as some have said to you know, a 10-foot alley is not necessarily conducive to a traffic. So, if DDOT and the community have identified after the building opening that one way is desired, the Applicant is more than happy to assist with that process.

2.

The project is expected to generate fewer than 25 peak hour, peak direction trips, which does not trigger a CTR, vehicular analyses per the CTR guidelines. This was confirmed by DDOT during the scoping process, and a transportation statement was submitted and approved. As Jeff mentioned, we did also submit a supplemental vehicular analysis at the request of the community, which we also submitted to DDOT to get their opinion on, and they concurred with our findings.

The parking relief previously being sought is no longer needed since RPP has been permanently removed from the block. The parking occupancy prepared was only required by DDOT to support parking relief. DDOT did support the parking relief when it was being requested based on the parking assessment. There was a --

If we could go to the next slide, please.

There was a contention by the opposition party that the

project should have assumed a vehicular mode share of 45 percent based on census data, and the project's location approximately 0.9 miles from a Metrorail station. Metrorail and the existing area mode share are only a few of the many considerations that are taken into account when projecting mode share, just as Metrorail is only one form of public transportation. This contention ignores access to bus service, access to bike lanes, execution of a TDM plan, and vehicular availability, which is defined by the parking availability. DDOT looks at all of these items during the scoping process when assessing whether or not the proposed mode shares are appropriate.

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The project fronts 14th Street with the 52 and 54 major bus routes as well as the local 59 route. Approximately 1000 feet to the west along 16th Street are the new bus lanes with the S2 major, the S9 local, and D33 commuter routes. Stops for these lines are available at -- on each side of the road at the Buchanan Street intersections. The census data from 2012 to 2016 survey, American Community Survey, identified a vehicle ownership for this census tract of approximately 1.2 vehicles household. So that that 1.2 vehicle per household is what correlates with a vehicle mode share of 46 percent. The proposed project is proposing a parking ratio of approximately 0.33, about one-fourth of the single-family residential vehicle ownership in the area, as we are a multifamily building, targeting a lower parking ratio in accordance with zoning.

mentioned, Further, I've the RPP been as has permanently removed. Since this isn't a matter of lease conditions for this project, residents of the building will simply not be able to obtain it at the DMV. With a low parking ratio meeting zoning requirements, access to the 16th Street bus lanes, the 14th Street priority corridor bus routes, access to the 14th Street bike lanes, and the implementation of a TDM plan, we have projected a vehicular mode share of 35 percent for the residential portion of the development. So this is in contrast to a 46 percent existing for the single-family homes in the area.

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This was reviewed by and approved by DDOT. It's also worth noting that high affordable housing percentage for the project may have a noticeable impact on the vehicular mode share, as the Federal Highway Administration data shows lower income households relying less on vehicular mode share with higher income houses relying heavily -- more heavily on the single occupant vehicle travel.

If we could go to the next slide.

And very briefly here just some of the other mode shares for the other components of the site. I was specifically focusing on residential. So for the retail, the theater and the dance studio here, you can see that goes between 35 and 45 percent. Of note, there is no retail customer parking onsite. There will be no onsite dance studio patron parking and no onsite theater parking. And the theater space itself will operate outside of

the weekday commuter peak periods. I think we've mentioned during in our previous presentation, expected Friday nights essentially and weekend days during the afternoon, primarily Saturday with potentially some Sundays as well.

If we could go to the next slide.

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This slide shows a summary of vehicular trip generation for the project based on the mode share assumptions shown on the previous slide. These trips represent the generation of the new uses only. What these numbers do not show are the trips that will come off of the road network with the removal of the existing 24,000 square feet of commercial space onsite. The new uses will generate below 25 peak hour peak direction trips, and therefore, do not trigger DDOT requirements for vehicular analyses. address a point made at the hearing last week, the 10 trips for the theater space do not represent the trips that are expected during an event. These trips were estimated using the closest available land use category that may coincide with the peak hour of weekday commuter traffic. So we recognize that more than 10 trips would correlate with the theater use. We do not expect -- in reality, we do not expect any appreciable traffic for the theater use during the commuter peak periods.

If we could go to the next slide, please.

The WMATA bus garage. So we did coordinate with WMATA on this project. We're well aware that it was going on. In our supplemental traffic assessment that we prepared, we clearly

identified we did not want that to be a question. We wanted to recognize that it was not in operation when we collected our traffic counts. And we could not obtain adequate information to, you know, from the project website, and anywhere else that would really reflect what -- how the project was going to generate traffic, where that traffic would be, et cetera.

Following the preparation of our study, WMATA did release its document of categorical exclusion for the project, which provided additional details and a traffic assessment for that project. I believe that -- our traffic assessment was dated April 4th, and the document of categorical exclusion was approved April 20th. There's a date on it of April 1st, but to our knowledge, it was not available until April 20th to the public.

The WMATA -- a few items of note for the amount of project. It will be reducing the existing facility, which currently houses 175 buses down to 150 buses, and it will be designing the facility to be WMATA's first 100 percent electric vehicle operation. So fully electric fleet eventually. We recognize that it won't open likely at 100 percent EV capacity, but that is their target for that facility in the future.

The new facility will be increasing its internal site parking, as was mentioned in the party in opposition's presentation. However, what was not mentioned was they're doing this to bring all of their employee parking off the public street. So they have a large portion of employees that currently park on

the public street. So they are building new parking internal to their site to park everyone onsite. They will be distributing the shifts throughout the day, so that that parking occupies, you know, it will fill it multiple times throughout the day, if it ever does become full. It's not like all 300 spaces are being occupied all at once at one part of the day from inbound traffic.

2.

The retail for the project is stated to be intended to serve neighborhood serving uses, and only a small amount of office space is stated to be provided for the Uptown Main Street development, I believe that it's supposed to be around 500 square feet or less for that use, which is not an appreciable amount of office space as far as trip generation is concerned. For the neighborhood-serving retail, they're providing minimal parking for that on site.

If we could go to the next slide, please.

So here we have -- this highlighting was done by us, but the text here is quoted from WMATA's document of categorical exclusion. This was the traffic assessment that they prepared for their project, which correlates with the traffic assessment that we have prepared, which states that there are -- there is significant capacity along 14th Street to accommodate the WMATA bus barn project. With our project adding only a very small additional amount of traffic, a few percentage points compared to the traffic on 14th Street, we fully expect that the combination of those two adequate results would not result in a

1	failing condition when they are overlaid on top of each other.
2	COMMISSIONER MAY: Can I interrupt for one second?
3	MR. ZEID: Yes.
4	COMMISSIONER MAY: Mr. Chairman, I just want to point
5	out, level of service A and B, right?
6	CHAIRPERSON HOOD: Yeah, I haven't talked about that
7	in a long time.
8	COMMISSIONER MAY: I know. I know. That's why I'm
9	pointing it out for you. That's all.
10	CHAIRPERSON HOOD: Yeah, we'll see.
11	MR. ZEID: Yeah, so that so I'll get to a point on
12	delay too here in a minute, Mr. May, as to further access
13	that. But so the 14th Street is generally prioritized along
14	this corridor, in correlation to the side streets which are sort
15	of allowed to have a higher amount of delay, so that 14th Street
16	traffic can move freely. So the results here are very sorry.
17	Were you saying something? Go ahead.
18	COMMISSIONER MAY: I wasn't asking for anything in
19	particular in terms of further explanation.
20	MR. ZEID: Got you.
21	COMMISSIONER MAY: I was making sure the Chairman saw
22	that.
23	MR. ZEID: Yeah.
24	CHAIRPERSON HOOD: So Mr. Zeid, I'll tell you why.
25	Because you're telling you're proposing to the Commission

level of service A and B, and I just want you to know that we travel around the city too. And I just want you to know when we ride up there, we will be thinking of you in level of service A and B. And I just want you to know that.

MR. ZEID: Understood, Mr. Hood.

2.

So our capacity results, as I say, they were similar to these that are shown here on the screen. These were WMATA's results that we're looking at right now, and ours are provided in our traffic assessment.

We did have a meeting with WMATA and their contractor in 2021, sort of at the early stages of this, because we wanted to understand what they were doing and how that was going to impact if the two projects were being constructed simultaneously. They indicated to us that the only roadway impact for the duration of the project would be on Buchanan Street between 14th and Arkansas and that they would be converting that to one way only eastbound during construction, but it would revert following construction. That was our understanding. We did specifically ask about 14th Street, and they did not indicate to us any planned permanent closures along that roadway during construction.

If we could go to the next slide.

Regarding trip routing and the suggestion that we should have assigned traffic to Crittenden Street, 15th Street, and Buchanan Street, West of 14th Street in our supplemental traffic assessment, we do not expect a significant portion of the

site traffic would utilize those roads as a primary travel route to and from the property. 14th Street does connect through to the north and into downtown D.C. to the south. The overwhelming majority of traffic at the 14th Street intersection with Buchanan Street is the northbound and southbound thru movements that you can see here. What this sort of indicates to us is Buchanan is not really a, you know, a cut through super like connector, east-west connector for this area. The big connector route is the north-south connection of 14th Street.

2.

We do recognize that the analyses results identified in now what is D for the side streets of Buchanan Street. What we looked at in that previous slide was the overall intersection of A, and that's because it's an average of the side streets and the main line that is weighted based on the volume of traffic. So the higher delay for the smaller amount of volume on the side streets averaged in with the northbound-southbound heavy traffic with minimal delay results in a level of service A or B. So the level of service D for the side street is purely due to the allotment of green time that DDOT has programmed at the intersection.

DDOT has prioritized 14th Street over Buchanan street so that traffic can move freely along 14th Street. From our analysis, the queuing on Buchanan street only reached a maximum of two vehicles. So a level of service D with only a two-vehicle queue and volume to capacity ratios that show significant

capacity available, this intersection, in our opinion, is not over capacity. The side street D is just purely due to selective choice of DDOT and signal timing. So having said that, this intersection can be easily mitigated by adding more green time to Buchanan Street, if that's what DDOT chose to do.

Finally, with only 24 feet direction vehicles and a mode split to the north and south, we're only going to have 12 vehicles going in each direction from the site. So even if we had added 20 percent of that to Buchanan Street, we're talking about two vehicles. So we do not think that that would have changed any of our results.

Finally, for this slide, as you can see here on this graphic on the bottom left, there is a north-south alley connection directly to the garage between Buchanan and the site. We do not see any reason for anybody to travel to 14th Street to reach the garage from the west on Buchanan Street. It just does not represent a route that somebody would take.

Next slide, please.

COMMISSIONER MAY: Mr. Utz, I just want to point out, we're at about 20 minutes right now, and you're not even --

MR. ZEID: I'm --

COMMISSIONER MAY: -- a third of the way through.

MR. ZEID: I'll go very quickly through the rest of this here.

COMMISSIONER MAY: Okay.

MR. ZEID: So This just goes over the parking we are providing the parking required by zoning. RPP has been permanently removed, as I said.

Regarding the church that was mentioned next to the building which appears to operate out of a converted row house, given its small size and theater events will not be occurring on Sunday mornings or Sunday midday, we feel like we have assessed the appropriate parking times for the peaks of our project.

If we could go to the next slide please.

For the alley network, there was a contention that we were going to be narrowing the alley. We are not -- this project will not be narrowing any portion of the public alley right of way. Rather, we will be widening the public alley from the garage entrance over to 14th Street by a minimum of five feet and even further at the garage entrance, as you can see here. We've also chamfered the corners at the west end to improve maneuverability for the existing trash service for surrounding residents.

If we could go to the next slide.

For loading operations, I just want to clarify that our primary loading operations are to and from 14th Street. As we can see here on the left, the inbound route, and on the right, the outbound route for 30-foot trucks to 14th Street. As was shown in the Applicant's -- the opposition's presentation, we did prepare an optional outbound route assessment on the north-south alley. We are happy to restrict that to not occur and have

30-foot trucks only access via 14th Street. I will note that it was stated that that vehicle shown was touching a building. It is not. The area on the right is a paved parking area. There is no building wall there.

2.

If we could go to the next slide, which is actually my last slide. That is, so I'm done.

MR. UTZ: All right. Thank you, Will.

And we'll try to pace on our way through this. This is just going back to the concept of the project impacts. Will already talked about these, but just this slide reiterates there is no alley narrowing. The project occurs on public -- private property, not on public property. And the chamfers in the -- shown here by the blue boxes are kind of a self-selected element that the Applicant wrapped in to make sure that the alley operates more efficiently.

Next slide, please. Thank you.

Now I'll move quickly on this as well. I mentioned that we provided the Phase One report to show no adverse conditions. The project will also file an EISF during the permitting phase in consultation with the agencies. There were some concerns expressed about the healthiness and ventilation in the building and impacts on the garage across the street on the residents of this project. We think that the focus on healthy living, including air quality is something to celebrate about this project. The project's EGC Plus rating prioritizes indoor

air quality and ventilation. It's a true amenity of this project. 1 2. Likewise, WMATA, as it previously announced is committed to make the garage across the street all electric vehicles. 3 4

Next slide, please. Next slide, please.

And with that, I'd like to turn it over to Sean to say a few quick words about the model and some of the elements in the record that we need to respond to.

I think you're on mute, Sean.

MR. PICHON: All right. Trying to move too fast. Just quickly, I wanted to address a couple of elements about the model. What we requested of the opposition was data about the context of the model that was built. The model, as you can see, was done as a way to show the building and context. But as noted here in the slide, that context omits a lot of the surrounding neighborhood, and some of the buildings that are omitted are some of the taller buildings around the site.

Next slide, please.

We also looked at some of the data that was provided, some elevations that were created by the opposition.

Next slide.

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And in comparison to our street elevations, which show our building accurately in context and photo overlay, realistic photos, you can see where the buildings, and their imagery is almost a story taller than what is actually being proposed.

Next slide.

Again, here is another rendering that was created by the opposition.

And the next slide.

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The superimposed -- from the same vantage point, the same photographs overlay, our building in actual context, and you can see the variation to the massing of the building.

That's all I had there, Jeff. I'll turn it back over to you.

MR. UTZ: Great. Thank you, Sean.

Next slide, please. Thank you.

So we included a few slides that kind of gives some of the historical information about some of the options that were discussed with the community. Some questions came up about this during the FOFS presentation, so we wanted to make sure to have it clear in the record what that was and why it didn't work and wasn't pursued. And we can talk a bit about the other three-story option that was discussed earlier this evening, which was also discussed last summer. This slide just quickly shows the proposal, the current LEED proposed project at the top, and then at the bottom shows the three-story concept that was discussed with the community at the time. There is a bump into the setback. As you can see, it kind of flares out at the rear there, but actually it does maintain as much of the setback as it could behind the flare out towards the back. It's kind of a "T" as it comes to the west of the property closer to the north-south alley.

But the result of that discussion was that it was not desired by the folks in the room, so the Applicant team did not pursue it further, because there was no support for the concept.

Next slide, please.

2.

This response to this concept of reducing a story in the interior of the squares, as was mentioned, I think, a two-thirds removal and putting one-third in the front. We did want to speak to that in several components. The first is that actually this isn't -- there are several reasons why this won't work. First of all, the building loses its efficiency. Secondly, an additional story pushes the building into higher fire code classification based on the concrete and steel construction, which was mentioned earlier, which is prohibitively expensive, and it would disallow obtaining a DHCD subsidy. We talked about that last week. The concept would also not be a one-for-one replacement, unfortunately. The same square footage as currently proposed would require both a sixth and seventh floor on 14th Street. So this is not a solution that would actually work on this site in our view.

Some opponents also suggested removing some of the market rate units and the Dance Loft. So it's not clear how this project would be achieved in that way. As a reminder, the proposed market rate units help subsidize the affordable housing in this project. So simply removing those 34, 33 units would not work.

Next slide, please.

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I'll just mention quickly, we don't have to speak about all of these concepts. But I want to jump right to the last one, because that to us, is one of the most important ones. think that there are areas for compromise with the -- our (indiscernible) here. As we mentioned earlier today, and actually a bit last week, there is this concept of the Construction Management Plan, which would benefit from neighborhood input, and we'd like to apply our resources and our time there. We've also committed to working with DDOT on alley operations and think that's a place where the neighbors and the Applicant team can work together. That will be a shared resource, and everybody on the block will benefit from curating the alley a little more intentionally.

Next slide, please. Thank you.

With that, that concludes our rebuttal. We're happy to answer any questions that you might have. And we appreciate the opportunity to present.

CHAIRPERSON HOOD: Okay. Again, want to thank the Applicant for giving us conversational rebuttal.

Let's see if we have any questions on rebuttal.

Commissioner May?

COMMISSIONER MAY: Yeah, I have a few.

First of all, I would note, I think that in the rest of your presentation, you have a number of sort of point-by-point

rebuttals of the opposition, and it's a little more than we can get into here and presentation. But that's material that I think we will have to read and digest, and it looks like many pages of it. So boy, do I look forward to some follow up reading.

So anyway, back to my questions. So you mentioned the fact that the WMATA garage will be all electric, but not immediately. So do we -- we've heard testimony that the all-electric fleet won't happen for, I don't know, until 2040 or something like that. So what -- at what point do they anticipate that this bus garage will have only electric vehicles? I mean, is it 10 years in the future or 20 years in the future or five years, or do we know?

MR. UTZ: Actually, I'm not sure if we have that information.

Will or Chris, do we know the --

MR. ZEID: No, I don't believe we know. They stated in that document of categorical exclusion they would be the first, and we just wanted to recognize that. It probably won't, obviously, open that way, but we do not have the timeline.

MR. UTZ: Okay.

2.

21 COMMISSIONER MAY: All right. Well -- and I don't 22 suppose that we could get it.

MR. UTZ: We can certainly try.

COMMISSIONER MAY: All right. Well, I appreciate the effort.

1	MR. CAMPBELL: Excuse me. Commissioner May?
2	COMMISSIONER MAY: Yeah?
3	MR. CAMPBELL: I can offer a little bit of clarity on
4	that. The ANC has been in communication with WMATA. I believe
5	the target for that is 2040. Now the council is trying to push
6	them to do it more quickly, but one of the things that WMATA has
7	said is the technology on all this is still evolving. And, you
8	know, that's creating a challenge for them in terms of
9	implementation. But we're looking at later rather than sooner
10	on that, for what it's worth.
11	COMMISSIONER MAY: Right. Well, thank you. Yeah, and
12	we had heard that 2040 date. I'm glad to hear it confirmed,
13	though. And it's good know that it will be the first, but the
14	first may still I mean, even in this, it could be 18 years
15	from now, right, before that happens, but hopefully not.
16	You showed some images comparing the building that you
17	have designed with the opponents, sort of their own renderings
18	of that. I don't recall seeing those renderings. Were they part
19	of their submission somewhere that I missed, or was it
20	MR. UTZ: It was, yes. Commissioner, they were in
21	Exhibit 772 in the record.
22	COMMISSIONER MAY: Okay. I missed that, because it
23	would have would have caught my eye. Okay.
24	And the last thing I would say is just, I think, Mr.
25	Utz, you will go down in history as the first zoning lawyer to

talk about "curating an alley." I think that's quite a phrase.

2 MR. UTZ: Thank you.

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COMMISSIONER MAY: That's it for me, Mr. Chairman.

CHAIRPERSON HOOD: Okay. Thank you.

Vice Chair Miller, you have any questions on rebuttal?

VICE CHAIR MILLER: Thank you, Mr. Chairman.

And thank you, Mr. Utz for -- and your team for the rebuttal presentation.

So I guess I want a little more discussion about the non-feasibility of the potential compromise of an additional floor being on the 14th Street side of the project and reducing a floor on the back side of the project and maintaining all the -- or pretty much maintaining all the current setbacks that are in the existing proposal. I heard -- I saw the -- I heard the discussion -- I heard the presentation that a DHCD subsidy wouldn't be available somehow for a, I quess, a higher cost, taller building at the front. I heard the conclusion, but I don't have any -- I'm not sure there's something in the record. Maybe there is. If you can point me to it where in the record DHCD says it's not feasible or somebody says it's -- or where there's a little more information about why it's not -- why a DHCD subsidy isn't available for whatever it is. It's a five, six, seven -- whatever stories you need to do to get the program that you want on 14th -- to get it on 14th Street lot in order to reduce the height, the back adjacent to the rear of the homes.

And I heard that it wasn't more efficient to have a taller building, I guess, in the front and a less small building in the back. I can understand why that isn't less efficient. I guess that's more costly, as well. But I guess I want some more evidence of that in the record, or maybe it's already there, and you can just point me to it, Mr. Utz.

MR. UTZ: Sure.

2.2

VICE CHAIR MILLER: I think if we could get to all of your program with higher height on 14th Street where it belongs, that's the corridor, that's a higher density corridor, and the lesser density in the back where the residential townhomes are located, if we could get everything that everybody wants, okay, there might be more cost, but what is that cost and what is the non-feasibility? I just need more information. I just don't need a conclusionary statement.

MR. UTZ: Sure. So thank you for that question. We did submit into the record a scale of the DHCD kind of cost per square foot for construction analysis when we were speaking in terms of the number of units. That same scale would apply for an analysis in this case, and we can see --

VICE CHAIR MILLER: I'm not talking about reducing any units.

MR. UTZ: Right. Right.

VICE CHAIR MILLER: The entire program.

MR. UTZ: So right. So this, instead of being a number

of units consideration, would be a cost of construction consideration. So it would still be a cost per square foot. It would still result into a number that's a cost per square foot figure. And there is a DHCD minimum threshold that exists, and that -- so we submitted that kind of chart when we were studying the unit analysis, and we -- so we could use that same kind of square footage analysis in another way.

2.

VICE CHAIR MILLER: Right. And I do -- and thank you for bringing that up. I remember you showing that cost per square foot presentation that you made, although I didn't necessarily see DHCD's confirmation of that or their -- something in their record that showed that that's what it is. But I did see your cost per square foot and what DHCD accepts for this type of subsidy.

MR. UTZ: I would point out also, you know, the -- one of the keys is that the square footage kind of replacement, the one-for-one concept would add two floors at the front, so, you know, it would really take this in a different direction from a construction and code compliance perspective for fire safety and the costs that come with that. And we're happy to do -- detail that more, if helpful.

VICE CHAIR MILLER: I think it'd be helpful to me, because I'm willing to go for two more floors on 14th Street, if it will mitigate the impact in the back. But I -- realizing that this is only -- counts only to the moderate density increase to

the Comp Plan. They probably should have done medium. So do you have more information about the non-feasibility or less efficiency of having a higher, taller building in the front and a shorter building in the back?

MR. PICHON: If you'd like, I can add a little color to that, Jeff.

MR. UTZ: Go ahead.

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MR. PICHON: Yeah, so we did look at that, and we studied that as an option when we were -- last June and when we were going through various iterations of this. What happens is, as Jeff mentioned, there's -- the mass towards the back is considerably larger than the mass at the front, in terms of its footprint. So if we remove a story from the rear, that requires more stories on the front. It's also exacerbated by the fact that once we've removed the floor in the back, we now have a noncontinuous penthouse level as well. So you're losing on the penthouse as well. So now your penthouse is a much smaller roof area, and then setback and even much smaller penthouse. A penthouse on the front of the building is almost rendered useless at that point.

So when we talk about the inefficiencies, those separations of the building mass have multiple layered effects on the overall structure of stability, not to mention what Jeff was alluding to as the construction classification that changes as you go higher on the front of the building and it applies to

the entire structure there. We have to adhere to fire -mitigation for fire controls throughout the building. Hopefully,
that helps a little bit more.

2.

VICE CHAIR MILLER: Yeah. And remind me what's on the penthouse of this particular building in addition to whatever mechanical. Is there other amenity space up there? I just don't recall it off the top my head right now.

MR. PICHON: We have a very moderate, small amenity space on the penthouse level, but the remainder of the penthouse level is residential units -- occupied by residential units currently.

VICE CHAIR MILLER: How many units?

MR. PICHON: I believe it's like 12 or -- 11 or 12 units up there. I can get the exact number.

VICE CHAIR MILLER: Which you couldn't make up on the additional floors, if you added those on the 14th Street?

MR. PICHON: No, we could, but what it's going to do is it's going to raise the building even further. So that in addition to the penthouse being reduced, we also have a footprint in the rear that is larger than the footprint at the front. So we have to go multiple stories to make up that same amount of units on -- along 14th Street. So in essence, you're looking at probably a -- we are at a six-story building, you're looking at an eight- or nine-story building along 14th Street to accommodate the same amount of square foot and unit totals.

1	VICE CHAIR MILLER: Okay. Well, I appreciate that
2	explanation. I personally don't have a problem with a taller
3	building on the 14th Street facade. I'm two blocks from Wisconsin
4	Avenue where they are nine-story, eight-story building. I'm not
5	particularly I'm not the adjacent single family home adjacent
6	to those apartment buildings, but the it's not an unfamiliar
7	characteristic throughout the city.
8	But the cost, I don't know Mr. Utz, if there's something
9	readily available from DHCD that shows that cost per construction
10	unit, just so we have it in the record that it's verified. The
11	exhibits would be it wouldn't be eligible or it just becomes
12	prohibitively or non-feasible
13	MR. UTZ: Yes.
14	VICE CHAIR MILLER: Thank you.
15	MR. UTZ: There is. We did submit a clip from the RFP
16	from the most recent RFP from DHCD into it's Exhibit 525E.
17	And it's in there, and we can bring it up for you.
18	VICE CHAIR MILLER: Okay. I'll look at that. I need
19	to look at that again then. Thank you for directing me to that.
20	MR. UTZ: Sure.
21	VICE CHAIR MILLER: I think that's it for now,
22	Mr. Chairman.
23	CHAIRPERSON HOOD: Okay. Thank you. Actually
24	VICE CHAIR MILLER: Thank you all for your responses.
25	CHAIRPERSON HOOD: Okay. Thank you. I actually don't

1	have any questions on rebuttal. I just need to think process
2	and think about everything I've heard in this case. And I
3	appreciate the Vice Chair having that discussion just now about
4	pushing more of the density and additional density towards 14th
5	Street. That was suggested by Ms. Baughns and others. So anyway,
6	let's just see where it goes.
7	All right, Mr. Utz, unless there's some other
8	questions, Mr. Utz, do you have any closing?
9	Commissioner May?
10	COMMISSIONER MAY: Yeah, I was just going to say, do
11	we need cross from
12	CHAIRPERSON HOOD: Oh.
13	MR. SCHELLIN: Mr. Donohue.
14	CHAIRPERSON HOOD: Oh, yeah, we do. Mr. Donohue?
15	MR. DONOHUE: Yes, sir?
16	CHAIRPERSON HOOD: You have any cross on rebuttal? Oh,
17	no before hold on. Before I go to you Mr. Donohue.
18	Mr. Campbell, you have any cross on rebuttal?
19	MR. CAMPBELL: I do not. But I would if Mr. Zeid
20	could send me some because he was mentioning the WMATA impact,
21	and I don't think that I understood one particular element of
22	what he said. But if he could let me know where I could find
23	either and I'm assuming it was in the supplemental traffic
24	analysis on the WMATA impact. If he could shoot me an email,
25	and just let me know where I could find that. I don't have to

1	delay this with any questions.
2	CHAIRPERSON HOOD: No, that's fine.
3	Mr. Zeid, can you let him know now where he can find
4	it?
5	MR. ZEID: Absolutely. And just to note, I did also
6	include a link to it in my point-by-point response that was
7	submitted today.
8	But Mr. Campbell, I'll
9	MR. CAMPBELL: Okay.
10	MR. ZEID: we can directly send you a link to it so
11	you don't have to search for it.
12	MR. CAMPBELL: Thank you, Mr. Zeid.
13	Yeah, and Chairperson, that's all I had.
14	CHAIRPERSON HOOD: Okay. Great. Thank you.
15	Mr. Donohue?
16	MR. DONOHUE: Just a couple questions, Mr. Chairman.
17	Mr. Pichon, couple questions for you, if I can. I
18	noticed that there are some criticisms of the model. And I know
19	in the rebuttal PowerPoint presentation you had comments there
20	about the lack of veracity. You were critical of some lack of
21	context, et cetera. Is that correct?
22	MR. PICHON: Yes.
23	MR. DONOHUE: All right. Do you know, was the Applicant
24	asked to prepare a model for this project?

1	our Revit model, accurate to the entire site context.
2	MR. DONOHUE: Was the model shared with the neighbors?
3	MR. PICHON: Yes. We have a full animation that takes
4	you around the block through the alleys, yes, and that's all on
5	the Applicant's website.
6	MR. DONOHUE: It's on the Applicant's website. Was it
7	submitted into the record here?
8	MR. PICHON: That's a question for Jeff.
9	MR. UTZ: So the answer is no, because, as you know,
10	models are not typically submitted into the Zoning Commission PUD
11	record.
12	MR. DONOHUE: Well, the man made statements about the
13	model that my client's built. And I guess my next question would
14	be, did they do a side-by-side comparison?
14 15	be, did they do a side-by-side comparison? Mr. Pichon?
15	Mr. Pichon?
15 16	Mr. Pichon? MR. UTZ: Of what, I'm sorry?
15 16 17	Mr. Pichon? MR. UTZ: Of what, I'm sorry? MR. PICHON: We did a tentative MR. UTZ: Of what? What is the what exactly is your
15 16 17 18	Mr. Pichon? MR. UTZ: Of what, I'm sorry? MR. PICHON: We did a tentative MR. UTZ: Of what? What is the what exactly is your
15 16 17 18 19	Mr. Pichon? MR. UTZ: Of what, I'm sorry? MR. PICHON: We did a tentative MR. UTZ: Of what? What is the what exactly is your question?
15 16 17 18 19 20	Mr. Pichon? MR. UTZ: Of what, I'm sorry? MR. PICHON: We did a tentative MR. UTZ: Of what? What is the what exactly is your question? MR. DONOHUE: Did you do a comparison of the two models
15 16 17 18 19 20 21	Mr. Pichon? MR. UTZ: Of what, I'm sorry? MR. PICHON: We did a tentative MR. UTZ: Of what? What is the what exactly is your question? MR. DONOHUE: Did you do a comparison of the two models so that you could perhaps show us where there are inaccuracies?
15 16 17 18 19 20 21 22	Mr. Pichon? MR. UTZ: Of what, I'm sorry? MR. PICHON: We did a tentative MR. UTZ: Of what? What is the what exactly is your question? MR. DONOHUE: Did you do a comparison of the two models so that you could perhaps show us where there are inaccuracies? MR. PICHON: Our model was virtual. Their model is
15 16 17 18 19 20 21 22	Mr. Pichon? MR. UTZ: Of what, I'm sorry? MR. PICHON: We did a tentative MR. UTZ: Of what? What is the what exactly is your question? MR. DONOHUE: Did you do a comparison of the two models so that you could perhaps show us where there are inaccuracies? MR. PICHON: Our model was virtual. Their model is physical. So I'm not understanding how we would compare the two.

1	MR. DONOHUE: Well, Mr. Hallinan testified that he took
2	the height and FAR and all the specifics from your plans, the
3	plans submitted with this PUD application and took TOPO and other
4	data from DC, from OCTO and other agencies.
5	MR. PICHON: That is correct. The information that's
6	missing is the contextual information.
7	MR. DONOHUE: Okay. But just to be clear, the model
8	that you have, the virtual model, that was shared during the
9	community discussions?
10	MR. PICHON: Yes, it was presented, yes.
11	MR. DONOHUE: Okay. The testimony that went to the
12	third floor solution, I'm going to use the shorthand, the June
13	of 2021 community meeting, were you a part of that meeting?
14	MR. PICHON: Yes.
15	MR. DONOHUE: Okay. And there's a statement in the
16	PowerPoint submitted today, that there were ANC commissioners
17	present at that meeting; is that correct?
18	MR. UTZ: Objection. Mr. Pichon didn't testify to that
19	slide. That was one that I presented.
20	MR. DONOHUE: Okay, Jeff. Can you tell us what
21	commissioners were there then at that meeting?
22	MR. UTZ: Commissioner Campbell and Commissioner Barry
23	were highly diligent in the number of meetings that they attended,
24	well into the dozens, and that was one of them.
25	MR. DONOHUE: Commissioner Barry, and Commissioner

MR. UTZ: That is what occurred, correct. MR. DONOHUE: Okay. Can I ask you why have you then can I ask you about Exhibit 772 and the images you did a guess you probably asked the architects to do a comparison of the images, the rendering shown as Exhibit 772. There are two fthem the Chairman asked you about those and asked you where MR. UTZ: And as you said, they came from Exhibit 772. MR. DONOHUE: Right. So the record reflects that that's a submission from Mr. Lee Jantzen MR. UTZ: Right. MR. DONOHUE: not part of the Friends of the field (sic). Does that sound correct? MR. UTZ: I don't understand your questions, but we did not present that CHAIRPERSON HOOD: Let me just say, Mr. Donohue, I know people like to give me credit for anything good or bad, but I don't think I asked that. But I think Mr. May may have asked that. COMMISSIONER MAY: I CHAIRPERSON HOOD: But anyway, I'll take it though, because I get it for everything else. MR. DONOHUE: My question was, we were doing a	1	Campbell were at that meeting. Is that your testimony your
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24 because I get it for everything else.	22	COMMISSIONER MAY: I
	23	CHAIRPERSON HOOD: But anyway, I'll take it though,
MR. DONOHUE: My question was, we were doing a	24	because I get it for everything else.
	25	MR. DONOHUE: My question was, we were doing a

comparison here of a rendering, and the purported statement from the architect is well, this is a corrected version. What was submitted was in error. And if the answer is the submission was Exhibit 772, the record reflects that that's not a submission by my client. It's a submission by Mr. Jantzen.

COMMISSIONER MAY: So if I could just interrupt, I did look at Exhibit 772, and Mr. Jantzen claims to be a member of the Friends of 14th Street. He may not have been part of your party who testified, but he claims membership in your organization. Now, I don't know whether that's true or not, but I can understand why the Applicant would think that he was a member, because he said he was.

MR. DONOHUE: Thank you, Mr. May.

Mr. Zeid, may I ask you a question?

MR. ZEID: Yes.

MR. DONOHUE: So the conversation with WMATA is fascinating. So it's going to be electric, and the aspiration is it is going to be all electric in 2040? Is that what we're now hearing?

MR. ZEID: So that was no part of the conversation that we had with WMATA. What you're referencing there on the EV is from -- taken from their document of categorical exclusion that was published in April of this year. And the 2040 number was not -- that was brought up by somebody else.

MR. DONOHUE: All right. Let me ask you about the

residential parking program, because you did testify that you've been assured that RPP is not going to be available to tenants in this building; is that correct?

MR. ZEID: That is correct.

2.

MR. DONOHUE: Okay. And that was in conversations with -- was it DDOT? Was it -- I believe you said, DMV. I guess I'm not clear what agency.

MR. ZEID: So we -- yeah, I'll give you a little more context. We met with DDOT on this issue specifically, so that we could address RPP for the site. And through work with DDOT, we were connected through to the curbside division, who runs the RPP and makes the decisions on that. We had a few meetings, had some discussions with them. They indicated to us that this block would not be considered for RPP today. It's basically a legacy block in their system. So they decided to remove the block from the RPP map. They -- that went to the DMV and has been enacted at the DMV. I believe I referenced the date of that somewhere. It was April 29th, something like that. That has -- that currently is shown on the RPP map online. You can search for that. You can view it. This block no longer shows up.

Just one note on that. There was only one residence on the block that was listed that DDOT had in their database. And that one house, which I believe are rental units, they will individually retain their right to get RPP permits. We didn't want to remove that, so we worked with DDOT so that they could

1	maintain their RPP.
2	MR. DONOHUE: That
3	MR. ZEID: So having said that, this that is the
4	only address, that one single house, that if you go to the DMV,
5	any other address on the 4600 block will come up as not eligible
6	for RPP.
7	MR. DONOHUE: I understand that. And I understand that
8	decision was made in April of this year, correct?
9	MR. ZEID: That's when they that's when it went
10	through. That's my understanding. Yes.
11	MR. DONOHUE: Okay. But your testimony today, and you
12	said it a couple times, was that it was permanent. How do we
13	know it's a permanent decision inasmuch as it was just a change
14	position two months ago?
15	MR. ZEID: So I'm taking that so maybe the I'm
16	taking that from DDOT telling us that it was a legacy block that
17	would not currently be approved for RPP.
18	MR. DONOHUE: But your testimony, it was permanent.
19	MR. ZEID: That is the word I used, yes.
20	MR. DONOHUE: Okay. Thank you. That's all I have,
21	Mr. Chairman. Thank you.
22	CHAIRPERSON HOOD: Okay. Thank you.
23	And thank everybody for getting through that.
24	Mr. Utz, you have any closing?
25	MR. UTZ: I do, Mr. Chairman.

Could we please pull up the presentation again? We have a few final slides to put a capstone on it. I shouldn't take too much time on this. Thank you.

Next slide, please. Thank you.

So I'll try to be brief. I won't belabor the points. It's been a long evening or second evening.

Next slide, please.

I wanted to go back to the slide that you've seen before and highlight one particular thing, that the Applicant has made changes, numerous changes actually to the project in response to comments and concerns from neighbors, from folks in the community, and from District agencies.

Next slide, please.

This is a continuation of the list. The Applicant has and will compromise about the project in those areas that can be compromised on. We've reached agreement with the retailers along 14th Street. The neighbors asked last week for an environmental report, and it's now in the record. We suggested multiple points for further compromise. This list does not actually represent things that we were forced to do or things that were code required, far from it. This is a list that is responsive to those changes that have been requested by all the various stakeholders, and there are many in this case to date over the course of the last year plus.

Next slide, please.

So again, the Applicant has incorporated community and opponent feedback wherever possible. As we discussed last week, projects, affordable housing, and art schools do not work without the requested density. We think that the proposed height and density are entirely appropriate for this site, and the ANC, OP, and hundreds of others agree. Density here is not a stretch and is entirely consistent with many examples throughout Ward 4 and along 14th Street, including examples of apartments in two-story buildings coexisting and adjacent to each other, including some that the Commission has approved.

The neighbors have indicated that they're in support of arts and affordable housing, and they just don't want the density. We understand that. The affordable housing and the arts are entirely reliant on the proposed density. There's no way to have one without the other.

As I mentioned, the Applicant does understand the neighbors' concerns and has taken steps to mitigate those impacts. The setbacks themselves are mitigation elements. The quality of the design at the rear of the project mitigates the project size. The brick work and the fact that it's a four-sided facade is a mitigation element of the project's mass.

The Applicant anticipated neighbor concerns with the design. We looked at other approaches, as Mr. Pichon was mentioning. We think that setbacks are preferable to a shorter building with reduced setbacks. We think that the proposal that's

brought forward is "threading the needle," as we mentioned last week, for all the various considerations that are in play here.

Next slide, please. Thank you.

2.

As stated last week, the application satisfies the PUD standards and the balancing test. The opponents have not demonstrated how the project violates any of these PUD standards or fails the balancing test. As Commissioner Campbell noted last week, there is no basis to oppose the project. The project satisfies all the PUD and map amendment standards, and it does so by a wide margin. The project is consistent with the Comprehensive Plan and the Small Area Plan. It is actually an ideal example of what was envisioned by both. Any project impacts are either mitigated or acceptable, particularly in light of the project's exemplary benefits.

We're not saying that the neighbors won't look out their window and see a building or that a portion of the neighbors won't experience modest increase in the shadows in the winter months. But we think those modest impacts are acceptable in the light of the project's mitigations and in providing its affordable units, its family-sized units, its art use, and its sustainability. That is what this case is about. If the District is going to provide affordable housing, it has to be through moderate density buildings like the one that we're talking about tonight.

The project provides commendable public benefits and

amenities, as we've discussed many times. There are not many PUDs in Northwest D.C. that provides 67 affordable units or 20 to 30 percent MFI units, and there are even fewer and probably none that provide those housing benefits within arts use as well. This type of benefits package is the result of the Commission asking for and pushing for 30 percent MFI units and working with ANCs and others to deliver three-bedroom units, balconies on units, contextual design, and the like.

2.

The Comp Plan also supports this in Section 22.9. I just want to read a blurb of this that's particularly relevant.

"In light of the acute need to preserve and build affordable housing, the following should be considered as high priority public benefits in the evaluation of residential PUDs." And it goes on: "The production of new affordable housing units above and beyond the legal requirements."

Next slide, please. Thank you.

The opponents did raise five bases for opposition that we need to respond to as well. Number one, the opponents objected to the project's height, density, and bulk as we've talked about a great deal tonight. On their own, these elements are not a basis for the denial of the project. The project's height, density, and bulk are consistent with the Future Land Use Map and Small Area Plan. The project's design and setbacks make it even more so.

Number two, there's alleged inadequacy of concessions

on height and design. There are some opponents that did not get all the things that they wanted, including this, but we did -- I do want to point out that the Applicant considered ahead of time and made a deliberate decision not to pursue a more aggressive height and density approach and instead tried to plan a project that's right size for this location and contextually appropriate.

2.

While we haven't thought about this particular component, in terms of a "concession," this was a specific project direction taken with the neighbors in mind so that it could be viewed in that light. The Future Land Use Map would support a taller building and more GFA, up to 5.0 FAR. We propose something that is contextual, and we think that the Commission could approve, and we have been advancing that design since about a year ago. Not providing further concessions is not a basis for withholding approval now.

The third item, the third row, the opponents alleged Small Area Plan inconsistencies. We've provided a lot of documentation on this, but the Small Area Plan expressly calls for moderate density on this site and an upzoning. The project is consistent with the Small Area Plan. Further, this site was noted as the best redevelopment site in the plan study area, in part because of its mid-block location and its deep footprint, which was something that was challenged earlier tonight. The deep footprint is a reason that the Small Area Plan focused on this exact site. The very characteristics that are decried are

some of the reasons that the Small Area Plan decided this was the best candidate for meaningful info.

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As part of this objection, the opponents also allege transportation impacts. We discussed that at length earlier. The project's minimal transportation impacts are capable of being mitigated and indeed are mitigated. DDOT concurs. Moving down to the fourth row. The opponents also allege Small Area Plan and zoning flaws. We strongly disagree with that. The Small Area Plan resulted from the community process that was initiated by some of the community representatives who spoke last week. In any event, it's not part of the PUD process to second-guess the Small Area Plan. The proposed map amendment is consistent with the plan and the Future Land Use Map. It's also highly consistent along 14th Street.

Finally, the opponents asserted that the project's public benefits are minimal. We again strenuously disagree with this. We're not sure how this can be so. The amount of affordable and family sized housing in this project are remarkable, especially for a building of this overall scale. The arts benefit would stand alone on any other project. To top it off, the project will be designed to an Enterprise Green Communities Plus standard. It is not credible to call these benefits minimal.

In sum, we think that it's clear that none of these would be bases for opposition, and there's no justification for opposing this project.

Next slide, please. Thank you.

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Just quickly, we've shown this slide before. As the Commission considers the potential impacts and benefits, we'd like to reiterate the standard for review and the balancing test.

Next slide, please. Thank you.

On the side of the ledger to the left is the long list of benefits, most notably the housing and arts benefits that I just mentioned. On the other side of the ledger is the requested map amendment and the related additional density, entirely consonant with the Comprehensive Plan's moderate density Also on the right side is the potential modest designation. impact list, all of which are capable of being mitigated. And as discussed last week, and just now in our rebuttal, are mitigated. The project's benefits more than justify the requested density and potential impacts, particularly when coupled with the project's mitigation. As a result, the project readily satisfies the relevant standard of review.

Next slide, please.

So this slide is a little dated now after tonight's discussion, but this is a snapshot of the eight items that we heard from the Commission last week as elements for a post hearing submission. We are happy to provide the information on this slide, and we're also happy to provide other information that you requested this evening. So with that, we can close our testimony, take any further questions if you have them, and express our

gratitude for how much time you've spent with us tonight. Thank you.

CHAIRPERSON HOOD: Okay. Thank you, Mr. Utz. I don't think that we need anything else than what we've already asked for.

But let me just say this. Normally, this is the point of the time of the hearing that I would ask that the community and the Applicant continue to work together, because if not, we're going to make the decisions, and we don't live in area. So it's always good when the Applicant -- just because we're stopping the hearing today does not mean there could still be -- I'm not saying to have meetings, but there could still be conversations to see how we can lessen the impact on those, especially on those neighbors who are most affected. So I'll just leave it at that.

I'm not pushing it, but I would rather for -- and I'm not asking the ANC to do anything. I'm asking nobody to do anything, I'm just throwing that out there. I've done it in every case that I've ever been on with the Zoning Commission when there's been some opposition on one side or the other as to discord or disagreement. I always try to bring them closer together. I'm not asking anybody to have any special meetings or anything else, because at the end of the day, guess what, we're going to make the decision. But it would be good if the people who are going to be most affected, and those who are going to be neighbors, I call it the "good neighbor policy," if you

1	all do it.
2	Commissioner Campbell, you wanted to say something?
3	MR. CAMPBELL: Yeah, I just wanted to offer a
4	correction, since we're on record. I have checked my notes and
5	the WMATA website. It's actually 2045. That's WMATA's target
6	for converting their bus fleet to electric, not 2040.
7	CHAIRPERSON HOOD: Okay.
8	MR. CAMPBELL: So I apologize for the inaccuracy.
9	CHAIRPERSON HOOD: No problem. We probably wouldn't
10	have remembered. It would have been no problem. I know I
11	wouldn't; Commissioner May may have.
12	Okay. Ms. Schellin, do you have any dates?
13	Well, first, let me see. Colleagues have any final
14	comments on this?
15	(No audible response.)
16	CHAIRPERSON HOOD: Okay.
17	Ms. Schellin, do you have any dates?
18	MS. SCHELLIN: I do.
19	Mr. Utz, is two weeks going to be enough time to get
20	the changes that you need to do? I think they asked for a couple
21	of views, so will they be able to provide those in two weeks?
22	MR. UTZ: (No audible response.)
23	MS. SCHELLIN: Okay. Then I'm going to go with the
24	I'm sorry?
25	MR. UTZ: That's great. Thank you. Yeah.

1	MS. SCHELLIN: Okay. So I'm going to go with the
2	schedule of all the additional documents. I don't recall, but I
3	thought you may have asked the opposition party for something;
4	is that correct?
5	Did someone ask you guys to provide something? Ed, do
6	you remember?
7	MR. DONOHUE: No, I don't, Sharon, but I could be wrong.
8	MS. SCHELLIN: Okay. I can't recall if
9	Commissioner May, did you ask them to provide something
10	with regard to their model?
11	COMMISSIONER MAY: I thought the site section drawings.
12	MS. SCHELLIN: Right. And I thought the Applicant was
13	providing those.
14	COMMISSIONER MAY: Oh, I'm sorry. With regard to the
15	architectural model? No.
16	MS. SCHELLIN: Okay. Yes. Okay. So then maybe they
17	didn't.
18	So May 26th, 3 o'clock p.m. for any additional
19	documents that the Applicant needs to provide.
20	CHAIRPERSON HOOD: Ms. Schellin, let me interrupt. Did
21	I ever get did the applicant ever get what I asked for, the
22	rendering that shows the back alley? You all gave us that?
23	(No audible response.)
24	Okay. All right.
25	MS. SCHELLIN: No, they're going to.

1	CHAIRPERSON HOOD: Oh.
2	MS. SCHELLIN: They haven't provided it yet, have they?
3	MR. UTZ: No.
4	MS. SCHELLIN: Oh, you did? No.
5	MR. UTZ: No, we haven't
6	MS. SCHELLIN: They're going to, but they have it on
7	their list.
8	CHAIRPERSON HOOD: They haven't provided it.
9	MR. UTZ: Yeah, we could do it.
10	MS. SCHELLIN: They have it on their list.
11	CHAIRPERSON HOOD: Okay. Good. Okay. Thank you.
12	MS. SCHELLIN: Right.
13	And Chairman Hood, you did ask them to the community
14	and the Applicant to work together, try to work together again.
15	And I know they have talked, but
16	CHAIRPERSON HOOD: Yeah, they have. Normally, I'm
17	optimistic and hopeful, but I you all make me into a
18	storyteller.
19	MS. SCHELLIN: Okay.
20	CHAIRPERSON HOOD: I'll leave it at that.
21	MS. SCHELLIN: So with that being said, the responses
22	to the submission. So that would allow the ANC and the party in
23	opposition only. The record is closed to everyone else, but the
24	Applicant and the parties. So the ANC and the opposition party
25	would have until 3 o'clock p.m. on June 9th to provide a response

1	to the documents that are submitted on May 26th, and up until
2	that time, also, in order to file something in the record by 3:00
3	p.m. on June 9th, if the opposition party, and of course, the
4	ANC, could certainly be involved, would meet with the ANC with
5	the Applicant. And if something works out, make a submission.
6	If nothing works out, still make a submission so that the
7	Commission knows that you guys did do what Chairman Hood
8	suggested.
9	MR. DONOHUE: We will.
10	MS. SCHELLIN: Try to work things out.
11	MR. DONOHUE: Yes, ma'am.
12	MS. SCHELLIN: Okay. And so that submission about the
13	meeting would be due by 3:00 p.m. on the 9th, and then draft
14	findings of facts and conclusions of law would be due on the 16th
15	of June. And we can put this on for our 4 o'clock meeting on
16	June 30th.
17	Chairman Hood, are you good with that schedule?
18	CHAIRPERSON HOOD: Yeah, that sounds good. Again, I
19	would just encourage everybody
20	MS. SCHELLIN: Commissioner May is not going to be
21	CHAIRPERSON HOOD: Are you not here?
22	MS. SCHELLIN: be here on June 30th.
23	CHAIRPERSON HOOD: I need everybody here. I need
24	everybody here.
25	MS. SCHELLIN: Okay.

1	COMMISSIONER MAY: Yeah.
2	CHAIRPERSON HOOD: I don't need no proxies either.
3	MS. SCHELLIN: Okay, so
4	CHAIRPERSON MAY: I will not be here on June 30th.
5	Sorry.
6	MS. SCHELLIN: You'll be here July 14th. I will not
7	but, I do not need to be here. So let's do this.
8	CHAIRPERSON HOOD: So wait a minute. Hold it. Hold
9	it. When is our last meeting in July?
10	COMMISSIONER MAY: 28th.
11	MS. SCHELLIN: Mr. Utz was raising his hand too.
12	CHAIRPERSON HOOD: Oh, Mr. Utz?
13	MS. SCHELLIN: You're not here. Is that it?
14	MR. UTZ: No.
15	MS. SCHELLIN: So we
16	MR. UTZ: I was going to bring up the draft order timing
17	the draft.
18	CHAIRPERSON HOOD: Let's get the date, and then we'll
19	come back to you, Mr. Utz.
20	MS. SCHELLIN: July 28th.
21	CHAIRPERSON HOOD: Is everybody here July the 28th.
22	And when I say everybody, I mean the Commissioners.
23	COMMISSIONER MAY: No. I think Commissioner Imamura
24	I mean, I asked him for to schedule a meeting on July 27th,
25	and he could not do that.

1	MS. SCHELLIN: And he hasn't made a							
2	COMMISSIONER MAY: He hasn't has he told you							
3	anything?							
4	MS. SCHELLIN: No.							
5	COMMISSIONER MAY: Yeah.							
6	MS. SCHELLIN: June July 14th doesn't work. Why?							
7	Did you say no, that doesn't work?							
8	COMMISSIONER MAY: It works for me.							
9	MS. SCHELLIN: Commissioner Miller?							
10	Commissioner Hood?							
11	VICE CHAIR MILLER: I							
12	CHAIRPERSON HOOD: Yeah, it works for me.							
13	VICE CHAIR MILLER: It works for me.							
14	CHAIRPERSON HOOD: Okay. I thought never mind. I							
15	thought somebody was going to do roll call again.							
16	MS. SCHELLIN: I'm not here, but I don't vote. So Ron							
17	can run that meeting.							
18	CHAIRPERSON HOOD: Okay. Well, that's true. Okay.							
19	MS. SCHELLIN: So yeah.							
20	CHAIRPERSON HOOD: So July the 14th. Okay.							
21	MS. SCHELLIN: July 14th. And so, with that being							
22	said, we could allow a little more time if or actually we							
23	could just allow an extra week for the draft order. Would							
24	everybody be okay with that? Instead of the order being due on							
25	the 23rd, it would be due on the 30th of June. And the meeting							

1	would be 7/14 at 4 o'clock.					
2	CHAIRPERSON HOOD: Okay.					
3	MS. SCHELLIN: Any questions from					
4	CHAIRPERSON HOOD: Is everybody on the same page?					
5	And Mr. Utz had a question.					
6	Are we all on the same page with the schedule?					
7	(No audible response.)					
8	CHAIRPERSON HOOD: Okay.					
9	Mr. Utz?					
10	MR. UTZ: Thank you. Yeah, the question really related					
11	to the submission of the order, since this is likely to be a					
12	significant-sized order, but I think we can probably deal with					
13	that timing. I don't want to delay the July 14th vote. And if					
14	there's any way it could be earlier, that would actually help on					
15	the financing side for the project. It sounds like that might					
16	not be the case. But I did want to mention that that if we can					
17	even be allowed a few extra days on the order, that would be					
18	helpful.					
19	MS. SCHELLIN: We could push the order to July 5th.					
20	That's the latest.					
21	MR. UTZ: Okay. Thank you. Okay. Thank you.					
22	CHAIRPERSON HOOD: All right. So Ms. Schellin, do you					
23	want to repeat the schedule so we're all on the same page on					
24	this?					
25	MS. SCHELLIN: Sure. The additional filings from the					

1	Applicant, May 26th at 3:00 p.m. The ANC and the opposition								
2	party can file a response to those submissions. And I would say,								
3	OP and DDOT, I'm not sure if there was anything that's going to								
4	be submitted that they want to file a response to, but if they								
5	choose to, they can also file by 3:00 p.m. on June 9th. And then								
6	draft orders, findings of facts and conclusions of law, the								
7	Applicant has to file one; the Friends of 14th Street, if they								
8	choose to, they may do so. You submit the draft in IZIS and then								
9	email me a Word version. And that's due by 3:00 p.m. July 5th								
10	now. And again, 4 o'clock p.m. at the Commission's July 14th								
11	public meeting.								
12	CHAIRPERSON HOOD: Okay. Anything else, Ms. Schellin?								
13	MS. SCHELLIN: That's it.								
14	CHAIRPERSON HOOD: All right. I want to thank you,								
15	Ms. Schellin.								
16	Let me just say this. The Zoning Commission will meet								
17	again, May the 16th. No.								
18	MS. SCHELLIN: Yes.								
19	CHAIRPERSON HOOD: May the 16th. That's the yeah,								
20	next time. May the 16th at 4:00 p.m. on these same platforms.								
21	Our zoning case for that evening is hearing is NRP Properties,								
22	LLC.								
23	I want to thank everyone for their participation in								
24	this hearing tonight. And with that, this hearing is adjourned.								
25	Goodnight.								

1		MR. UTZ: Th	ank y	you.				
2		COMMISSIONER	MAY	: Thank you.				
3		(Whereupon,	the	above-entitled	matter	went	off	the
4	record at	8:09 p.m.)						
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CERTIFICATE

This is to certify that the foregoing transcript

In the matter of: Public Hearing

Before: DCZC

Date: 05-12-2022

Place: Video conference

was duly recorded and accurately transcribed under my direction; further, that said transcript is a true and accurate record of the proceedings.

GARY EUELL