

GOVERNMENT
OF
THE DISTRICT OF COLUMBIA

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ZONING COMMISSION

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PUBLIC HEARING

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IN THE MATTER OF: :
 :
The George Washington : Case No.
University - Foggy Bottom : 06-11F/06-12F
Campus: Second-Stage PUD and :
Further Processing of an :
Approved Campus Plan for :
Square 102, Part of Lot 46 :
----- :

Thursday,
April 5, 2012

Hearing Room 220 South
441 4th Street, N.W.
Washington, D.C.

The Public Hearing of Case No.
06-11F/06-11F by the District of Columbia Zoning
Commission convened at 6:30 p.m. in the Jerrily
R. Kress Memorial Hearing Room at 441 4th Street,
N.W., Washington, D.C., 20001, Anthony J. Hood,
Chairman, presiding.

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ZONING COMMISSION MEMBERS PRESENT:

ANTHONY J. HOOD, Chairman
KONRAD W. SCHLATER, Vice Chairman
MARCIE COHEN, Commissioner
MICHAEL G. TURNBULL, FAIA,
Commissioner (OAC)
PETER MAY, Commissioner (NPS)

OFFICE OF ZONING STAFF PRESENT:

JAMISON WEINBAUM, Director
SHARON S. SCHELLIN, Secretary
DONNA HANOUSEK, Zoning Specialist
ESTHER BUSHMAN, General Counsel

OFFICE OF PLANNING STAFF PRESENT:

JOEL LAWSON
PAUL GOLDSTEIN

DISTRICT DEPARTMENT OF TRANSPORTATION STAFF
PRESENT:

JEFF JENNINGS
JACK KORBA
MARTIN PARKER

The transcript constitutes the
minutes from the Public Hearing held on April
5, 2012.

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1 P-R-O-C-E-E-D-I-N-G-S

2 6:34 p.m.

3 CHAIRMAN HOOD: Okay. Good
4 evening. We're ready to get started with our
5 meeting for tonight.

6 Good evening, ladies and gentlemen.

7 This is a public hearing of the Zoning
8 Commission of the District of Columbia for
9 Thursday, April 5.

10 My name is Anthony Hood. Joining
11 me are Commissioners Cohen, May and Turnbull.
12 We're also joined by the Office of Zoning staff,
13 Ms. Sharon Schellin; Office of Planning, Mr.
14 Lawson, Mr. Goldstein, Mr. Korba -- did I get
15 it right -- and Mr. Parker from the District
16 Department of Transportation.

17 This proceeding is being recorded
18 by a court reporter and it is also webcast live.

19 Accordingly we must ask you to refrain from

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1 any disruptive noises or actions in the hearing
2 room.

3 Okay. The subject of this
4 evening's hearing is Zoning Commission Case No.
5 06-11F/06-12F. This is a request by George
6 Washington University for approval of a
7 second-stage PUD and further processing at
8 Square 102.

9 Notice of today's hearing was
10 published in the *D.C. Register* on February 10,
11 2012, and copies of that announcement are
12 available to my left on the wall near the door.

13 The hearing will be conducted in
14 accordance with provisions of 11 DCMR 3022 as
15 follows: preliminary matters; Applicant's
16 case; report of the Office of Planning; report
17 of other government agencies, if any; report
18 of the ANC which in this case is 2A;
19 organizations and persons in support;
20 organizations and persons in opposition;
21 rebuttal and closing by the Applicant.

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1 The following time constraints will
2 be maintained in this meeting: the Applicant,
3 60 minutes; organizations, five minutes;
4 individuals, three minutes. The Commission
5 intends to adhere to the time limits as strictly
6 as possible in order to hear the case in a
7 reasonable period of time.

8 All persons appearing before the
9 Commission are to fill out two witness cards.

10 These cards are located to my left on the table
11 near the door. Upon coming forward to speak
12 to the Commission, please give both cards to
13 the reporter sitting to my right before taking
14 a seat at the table. When presenting
15 information to the Commission, please turn on
16 and speak into the microphone, first stating
17 your name and home address. When you are
18 finished speaking, please turn your microphone
19 off so that your microphone is no longer picking
20 up sound or background noise.

21 The decision of the Commission in

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1 this case must be based exclusively upon the
2 public record. To avoid any appearance to the
3 contrary, the Commission requests that persons
4 present not engage the members of the Commission
5 in conversation during any recess or at any time.

6 In addition, no email or other
7 written correspondence concerning this matter,
8 or phone calls concerning this matter shall be
9 sent directly to any Commissioner. Any such
10 material that is received or calls will be
11 discarded without being read.

12 The staff will be available
13 throughout the hearing to discuss procedural
14 questions.

15 Please turn off all beepers and cell
16 phones at this time so as not to disrupt these
17 proceedings.

18 Would all individuals wishing to
19 testify please rise to take the oath?

20 Ms. Schellin, would you please
21 administer the oath?

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1 MS. SCHELLIN: Please raise your
2 right hand.

3 (Whereupon, the witnesses were
4 sworn.)

5 MS. SCHELLIN: Thank you.

6 CHAIRMAN HOOD: Okay, Ms. Schellin,
7 the only thing I think -- were we going to add
8 an opening statement for some areas? Is that
9 phone calls also?

10 MS. SCHELLIN: Okay.

11 CHAIRMAN HOOD: We need to probably
12 add that.

13 Okay. At this time, the Commission
14 will consider any preliminary matters. Does
15 the staff have any preliminary matters?

16 MS. SCHELLIN: Staff has received
17 the affidavit of maintenance from the Applicant,
18 and it appears to be in order. And there are
19 two requests for party status in this case --
20 one in support, one in opposition. And when
21 the Applicant comes forward, they are proffering

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1 some experts.

2 CHAIRMAN HOOD: Okay. Thank you,
3 Ms. Schellin.

4 Commissioners, we do have two
5 requests for party status in front of us. We
6 have Exhibit 18 and Exhibit 13.

7 Let's deal with Exhibit 18. This
8 is from the Textile Museum. They stand in need
9 of I guess if you look at 5 and 6, "The Commission
10 denies the project. The Textile Museum will
11 need to reconsider options for new facilities.
12 The Textile Museum is affiliated with the
13 Applicant and will transfer its operation as
14 a cornerstone of the Museum pursuant to an
15 agreement with the University."

16 And they have requested ten minutes
17 and would like party status in support.

18 Let me open it up. Any comments?

19 (No audible response.)

20 CHAIRMAN HOOD: Anybody like to
21 make a motion or any objections?

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1 Any objections? Commissioner
2 Cohen, any objection?

3 COMMISSIONER COHEN: No objection.

4 CHAIRMAN HOOD: Okay. So we will
5 grant -- I believe I'm pronouncing that right
6 -- Textile Museum party status in support.

7 Okay, next. The West End Citizens
8 Association -- 5 and 6 -- a party in opposition.
9 Could we look at 5 and 6?

10 COMMISSIONER MAY: Mr. Chairman?

11 CHAIRMAN HOOD: Yes, Commissioner
12 May?

13 COMMISSIONER MAY: I know this
14 question has come up before, and I just don't
15 remember.

16 But I'm curious about the West End
17 Citizens Association's membership numbers. I
18 know I've asked it before. I just can't
19 remember how broad the constituency is. And
20 I'm just curious about it. It doesn't really
21 affect my response to this. I'm just curious

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1 about it.

2 CHAIRMAN HOOD: We have to my
3 knowledge when I first came on the Commission,
4 that's been a question that's been going around
5 and around and about the membership. And I
6 usually just again go by the submission like
7 we all do.

8 I'm not really sure. Ms. Maddox and
9 Ms. Kahlow -- I remember Ms. Maddox was ANC
10 Commissioner. They have represented this group
11 since I've been here, I believe.

12 COMMISSIONER MAY: I know.
13 They're around so frequently. It's something
14 I should probably remember -- the question being
15 asked and answered before. I just don't
16 remember.

17 CHAIRMAN HOOD: I think that's been
18 asked on more than one occasion.

19 COMMISSIONER MAY: Right.

20 CHAIRMAN HOOD: I would kind of ask
21 them again. I can't remember the answer myself.

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1 COMMISSIONER MAY: I think I need
2 a refresher course. Maybe on the next
3 application, Ms. Kahlow just give us a refresher
4 on the organization.

5 CHAIRMAN HOOD: I'm sure that she
6 would --

7 COMMISSIONER MAY: They're a
8 regular party here but it's good to know more
9 about the organization.

10 CHAIRMAN HOOD: She will be
11 delighted I'm sure to do that.

12 So anyway, let's take -- unless you
13 want deny it. Okay.

14 COMMISSIONER MAY: I imagine we'll
15 see her again before too long.

16 CHAIRMAN HOOD: Okay. Let's deal
17 with this what we have in front of us.

18 What got it for me this time was she
19 talked about the pedestrian effect of this
20 property -- pedestrian safety. So that was a
21 key word for me, and I actually have it

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1 highlighted.

2 But anyway, I will be voting in
3 support of the West End being a party in
4 opposition.

5 Any other comments?

6 (No audible response.)

7 CHAIRMAN HOOD: Okay. Any
8 objections?

9 (No audible response.)

10 CHAIRMAN HOOD: So we will grant
11 West End Citizens Association party status as
12 a party in opposition.

13 Okay. What do we need to do now?

14 Okay. The expert witnesses.

15 Mr. Avitabile?

16 MR. AVITABILE: Yes.

17 CHAIRMAN HOOD: Good evening.

18 MR. AVITABILE: Good evening.

19 CHAIRMAN HOOD: First, you didn't
20 have any objection? I don't know. Do I ask
21 that? Sometimes I ask it. Sometimes I don't.

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1 MR. AVITABILE: We have no
2 objections.

3 CHAIRMAN HOOD: Okay.

4 MR. AVITABILE: But thank you.

5 David Avitabile with Goulston &
6 Storrs, land use counsel for the Applicant
7 George Washington University.

8 We are proffering two expert
9 witnesses tonight -- Lee Becker as an expert
10 in the field of architecture and Jamie
11 Milanovich as an expert in the field of
12 transportation engineering. I believe you have
13 the rèsumès before in our supplemental
14 pre-hearing submission. And they're available
15 for questions if you have any.

16 CHAIRMAN HOOD: Okay.
17 Commissioners, again, Ms. Milanovich, we've
18 seen before. We have previously accepted her.

19 I guess the only issue behind Tab
20 F is Mr. Lee Becker, Hartman & Cox Architecture.

21 You okay? Okay. So we will accept

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1 them as experts.

2 MR. AVITABILE: Thank you.

3 CHAIRMAN HOOD: Have we done that
4 previously?

5 MR. AVITABILE: Ms. Milanovich has.
6 Mr. Becker, this is his first time I think
7 before the Zoning Commission.

8 CHAIRMAN HOOD: Well, his
9 credentials meet our qualifications, and we
10 agree to giving him that status.

11 Okay, Mr. Avitabile, I see you need
12 45 minutes. You may begin.

13 MR. AVITABILE: Thank you. I'll
14 get our team to come up.

15 CHAIRMAN HOOD: Also we've been
16 joined by Mr. Jennings from the District
17 Department of Transportation.

18 MR. AVITABILE: While we're getting
19 set up here, we did submit copies of our
20 PowerPoint presentation and you should have
21 them.

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1 We also submitted a kind of a packet
2 of some slip sheets, basically updated versions
3 of our elevations with the materials, called
4 out photographs of the model and the materials
5 boards. We do have material samples here if
6 the Commission would like to see them during
7 the presentation, and also an updated roof and
8 penthouse plan.

9 With that, I think we'll get
10 started.

11 Good evening, Chairman Hood and
12 Members of the Zoning Commission. We're here
13 tonight to present GW's fourth development under
14 its approved Foggy Bottom Campus Plan.

15 I know that many of us are well
16 acquainted with GW's plan, but for the benefit
17 of the record and for those that are new to the
18 process, I wanted to take a few minutes to
19 provide a brief overview of the rather unique
20 zoning context for the Foggy Bottom Campus.

21 The current Campus Plan was approved

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1 by the Zoning Commission in 2007 and affirmed
2 by the D.C. Court of Appeals in 2009.
3 Development of the Campus Plan is governed by
4 a campus-wide planned unit development, or PUD,
5 that was approved in conjunction with the Campus
6 Plan.

7 The goal of the Campus Plan PUD is
8 for GW to grow up, not out, within the boundaries
9 of its campus. Pursuant to this goal, 16
10 development sites were identified within the
11 campus, and the PUD also identified the
12 permitted height, development and lot occupancy
13 for each site which is reviewed and approved
14 as a second-stage PUD.

15 The property that is the subject of
16 this evening's hearing is a relatively small
17 infill site located along 21st Street near G
18 Street. The PUD site is currently vacant and
19 is located between two historic landmarks --
20 Corcoran Hall and Woodhull House.

21 The Campus Plan PUD calls for the

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1 construction of an infill building devoted to
2 academic and administrative uses of a height
3 of up to 65 feet and a gross floor area of
4 approximately 26,271 square feet. The project
5 before you this evening is consistent with
6 requirements of the campus plan and PUD.

7 Next slide. Thank you.

8 The Commission's approval of the
9 campus plan PUD calls for a series of important
10 public benefits and project amenities, and the
11 University has made significant progress in
12 implementing these benefits. For example, the
13 University has ceased the use of a number of
14 off-campus properties for undergraduate housing
15 and has refrained from purchasing other
16 off-campus properties and converting them to
17 university use.

18 The University has also regularly
19 held meetings of its advisory committee, and
20 the meetings have served as a valuable forum
21 for sharing information and promoting dialogue

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1 with community stakeholders.

2 Under the campus plan and PUD, the
3 University agreed to designate six buildings
4 as historic landmarks as well as support the
5 designation of a large portion of its campus
6 as part of the new historic district. The
7 University has worked closely with the Historic
8 Preservation Office to implement this historic
9 preservation plan.

10 Similarly, the University has
11 agreed to develop a new streetscape plan for
12 the entire campus, and we have worked closely
13 with DDOT to implement the streetscape plan on
14 a project-by-project basis.

15 And finally, under the campus plan
16 PUD, the University agreed to achieve a minimum
17 of 16 LEED points for each development site.
18 GW has actually exceeded this minimum on its
19 projects. We've regularly designed for a
20 minimum of LEED Silver, and in many cases we
21 have ended up reaching the equivalent of LEED

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1 Gold.

2 The Commission's approval of the
3 campus plan and PUD also calls for compliance
4 with a series of campus plan conditions. As
5 we've documented twice a year in our exhaustive
6 compliance reports, GW is in full compliance
7 with all of these conditions which include
8 limitations on enrollment and requirements for
9 undergraduate housing.

10 So with that background, I'd like
11 to turn to Alicia Knight for some discussion
12 of the museum.

13 MS. KNIGHT: Thank you. Good
14 evening, Members of the Commission, Chairman
15 Hood. I am Alicia Knight, the senior associate
16 vice president for operations at GW.

17 GW has a long history here in the
18 District. We were founded here in 1821 and
19 moved to our Foggy Bottom campus in 1912.

20 As a bit of history, GW's move to
21 Foggy Bottom was the result largely of the

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1 activism of the then board member, General
2 Maxwell Woodhull. And as you know, the project
3 we're here to discuss is a historic building
4 named for General Woodhull.

5 GW is now celebrating its 100th year
6 in Foggy Bottom. And we feel that we thrive
7 by combining the resources of a major research
8 institution with the vibrant opportunities
9 afforded to us in the District.

10 In this way, our location is critical to our
11 success, and we fulfill our mission through
12 providing education in the classroom and beyond.

13 In this project, the George
14 Washington University Museum is a wonderful
15 example of this broad educational framework that
16 we believe helps us to attract outstanding
17 students, faculty and staff to the institution
18 and here in the District.

19 The purpose of this museum will be
20 to foster the study and appreciation of art,
21 history and culture, both within the University

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1 and throughout the global community through our
2 affiliation with the Textile Museum and through
3 our own collections including the Albert H.
4 Small Washingtoniana Collection.

5 While museums are not commonplace
6 on college campuses here in D.C., they are
7 integral parts of academics and scholarships
8 at institutions throughout the country. Here
9 at GW, we believe that the GW Museum presents
10 a unique opportunity to leverage the cultural
11 diversity of our nation's capitol to further
12 invigorate the visual and performing arts that
13 we find in our academic programs and in our
14 campus life.

15 For context, let me tell you just
16 a little bit about the existing arts and cultures
17 programs at the institution. GW's Wisner
18 Auditorium is one of the largest performance
19 venues in the city. The University's Marvin
20 Center is home to our Betts Theater.
21 Additionally in our media and public affairs

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1 building, we have a Jack Morton Auditorium which
2 hosts a variety of programs. And that is also
3 home to our Brady Gallery which hosts rotating
4 exhibitions displayed for both the University
5 community as well as the broader D.C. community.

6 These resources I mentioned are all just within
7 a block of the proposed new museum site.

8 We also have invested in
9 infrastructure to encourage our students to
10 explore arts and culture outside of the
11 classroom and in a more informal way. In 2010,
12 this Commission approved a project on our Mount
13 Vernon Campus known as West Hall which includes
14 a Black Box Theater, a dance studio, recording
15 studios and a variety of other opportunities
16 for students to engage with the arts either as
17 individuals or in groups.

18 In addition, we've had a
19 longstanding partnership with the Phillips
20 Gallery and the Smithsonian for both internships
21 as well as curricula. And we are really truly

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1 excited to add the Textile Museum as a partner
2 in providing education and scholarship in the
3 arts.

4 Members of the Textile Museum are
5 here tonight to talk to you more about their
6 program. But by way of context, the Textile
7 Museum is currently located in Kalorama. And
8 it expands the knowledge and appreciation
9 locally, nationally and internationally of the
10 artistic merit and cultural importance of the
11 world's textiles. And through this affiliation
12 with the University, the Textile Museum will
13 be able to better address its prestigious
14 worldwide audience, expand its rich tradition
15 of art, scholarship, education and cultural
16 understanding as it integrates its activities
17 both into the campus life as well as the
18 curricular life at the University.

19 Together we believe that both institutions will
20 further our goals and secure our economies of
21 scale to ensure that we're able to continue to

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1 these robust programs of exhibits, scholarship,
2 educational activities, public events and the
3 like.

4 The University has also been
5 afforded the opportunity to integrate into this
6 museum an unparalleled collection of the history
7 of Washington, D.C. through the generous
8 donation of Albert H. Small. The Albert H.
9 Small Washingtoniana Collection and Center for
10 National Capital Area Studies will be a key
11 element of the museum. It will be largely
12 housed in the historic Woodhull House,
13 appropriately. And the collection which
14 includes rare maps, drawings, letters and
15 documents, lithographs and books is one of the
16 most significant collections of Washington
17 history in the nation.

18 By way of summary, we are extremely
19 excited to be here on a project that is slightly
20 different than what I normally come in and speak
21 to you all about. But by way of summary, a few

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1 key points: the museum has academic benefits
2 that will continue our tradition in arts and
3 culture for our faculty and students and other
4 members of the community through participation
5 in research and academic programs, through
6 exhibitions, collection-based initiatives as
7 well as collaborative research and internships.

8 The museum will also provide broader
9 opportunities for education and outreach
10 through youth-oriented educational programs,
11 public programs such as workshops, lectures,
12 symposia, gallery talks, and in fact we've
13 already had our first series of symposia related
14 to this new museum, both the Textile Museum and
15 an Albert H. Small symposium this past fall.

16 Project benefits -- we're planning
17 a state-of-the-art museum, four blocks from the
18 Wright House in the heart of the District, three
19 blocks from the Foggy Bottom Metro Station.
20 It's centrally located. We believe it will
21 feature quality architecture and incorporate

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1 many of the benefits that were called out in
2 our 2007 Foggy Bottom campus plan, including
3 predominantly historic preservation as well as
4 sustainability features such as high-efficiency
5 HVAC, efficient building envelope and
6 streetscape, all within our campus plan.

7 We've also had extensive dialogue
8 with our neighbors regarding this project, and
9 we believe we have been very reasonable in our
10 ability to accommodate or attempt to accommodate
11 the concerns that have been raised by the
12 parties.

13 In response to concerns, we've
14 committed to consolidate storage and delivery
15 activities associated with our overall museum
16 operation to a sister building that's off site
17 at our Virginia Science & Technology campus,
18 thereby limiting the need for loading at this
19 facility. We've committed to provide trained
20 traffic personnel to direct vans and trucks at
21 this facility. We've agreed to peak-hour

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1 loading restrictions on our loading dock area,
2 including an extension of the restriction that
3 we had originally proposed at the request of
4 the West End Citizens Association. We've also
5 agreed to limit the size of vehicles using the
6 curb cut which we are able to do because of this
7 facility in Virginia and restrict it so that
8 it may not be used for catering trash, other
9 types of commercial vehicles and deliveries.

10 The project modifications that I
11 just mentioned are a direct result of our ongoing
12 dialogue with the community that started with
13 our 2007 Foggy Bottom campus plan
14 community-based planning process. During the
15 process for this project, the University
16 provided 12 community presentations and
17 meetings including three with the advisory
18 committee, four with ANC 2A, two meetings with
19 the West End Citizens Association, and three
20 different presentations at the Friends'
21 meetings.

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1 In addition, the museum was the
2 subject of more than nine meetings with D.C.
3 regulatory agencies, including the Office of
4 Planning, Historic Preservation, the Historic
5 Preservation Review Board and the District
6 Department of Transportation. We've made
7 significant efforts to reach out to the
8 community and stakeholders including ANC 2A as
9 represented in their not taking a position in
10 this case.

11 With that, I thank you for your time.

12 And I'll turn it over to Lee Becker from
13 Hartman-Cox Architects who will provide an
14 overview of the architecture of this project.

15 MR. BECKER: Good evening. And
16 thank you.

17 I'm Lee Becker from Hartman-Cox.
18 I'm one of the senior partners -- one of the
19 three partners there. And we're really
20 thrilled to be part of this project.

21 Just a quick location, just north

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1 of the corner of G Street on 21st -- 21st is
2 one way south. It's the piece that fills the
3 southwest corner of the University yard.

4 Next slide.

5 Some basic statistics. Including
6 Woodhull House and the Corcoran Stair Tower,
7 the site area is 13,811 square feet. The new
8 addition is 31,470 square feet gross floor area
9 for a 2.28 FAR.

10 The site is small. We have a 72.48
11 percent lot coverage. And it's 65 feet to the
12 roof from the center line of the curb on 21st
13 Street.

14 There is no new automotive parking
15 involved in this site, but there are 16 bicycle
16 spaces.

17 Next slide.

18 Looking at the site in more detail,
19 again, the new infill museum, we're relocating
20 a piece of Corcoran that was built in 1986 over
21 on sort of a basement addition whose roof is

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1 about 30 inches out of grade -- that was built
2 in the '50s -- removing that aside to get the
3 building to pull up tight against Corcoran.
4 And we'll talk about that a little bit later.

5 Lisner Auditorium on the other
6 corner across the street from the Hall of
7 Government, this is a passage way from 21st
8 Street to the University yard that is open 24
9 hours, seven days a week, Woodhull House, Dell
10 and Lisner Hall adjacent.

11 Next slide, please.

12 I apologize. These slides are a
13 little green on your projector. But what this
14 is starting to do is the building is developing
15 a dialogue with Lisner Auditorium which is an
16 Indiana limestone building -- cultural building
17 -- the Hall of Government which is directly
18 across the street. South center of the yard
19 is Lisner Hall. This is the backside -- or the
20 yard side, I should say -- of Corcoran Hall which
21 is historic. Quigley's is across G Street, just

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1 south. It's from here. And this, of course,
2 is the site plan.

3 Next slide, please.

4 Looking back from 21st Street and
5 G looking northeast, this is Corcoran. This
6 is the Stair Tower we're actually relocating
7 east slightly closer to the yard in order to
8 allow our building to come up tight against
9 Corcoran. Woodhull on the corner -- this is
10 a close-up view. It's very difficult to see
11 the low part of that where we're moving.

12 Woodhull House looking from the
13 Corcoran roof, we're actually connecting to
14 Woodhull House right here on this little -- it's
15 kind of a bathroom addition. Part of this was
16 an addition. Part of this was original
17 construction. And we're taking out pieces of
18 Woodhull House that were built late this century
19 that are not part of the original building.

20 Next slide.

21 These context elevations just show

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1 the relationship of height. Again, Corcoran
2 Hall, the main part of the museum aligns with
3 the eave of Corcoran Hall stepping down the
4 connection to Woodhull House. The building is
5 rounded off to turn the corner and provide a
6 backdrop essentially wrapping the front of the
7 building around to make a backdrop for Woodhull
8 House. This is Bell Hall which is right next
9 to Woodhull House, the Hall of Government and
10 then buildings on the street behind.

11 From the yard side -- go to the next
12 slide -- street views slightly larger. See this
13 is the connecting link which we've worked really
14 hard to keep very thin vertically. There's
15 about 13 feet of clearance underneath for the
16 passageway to the yard. Main entry to the
17 building.

18 The primary form of the museum is
19 again Indiana limestone with a smooth finish.
20 And we'll look at some materials later. The
21 portion that we set back just slightly between

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1 the main building and Corcoran is the same
2 Indiana limestone but we put a tooled cut on
3 it so that it will actually shadow and go darker.

4 The penthouse materials up here -- and you see
5 we have a slightly-stepped penthouse that works
6 its way up the hill to the end wall of Corcoran
7 Hall -- is going to be metal panels painted in
8 a color that is similar to the limestone but
9 slightly darker. We did a similar thing on the
10 roof of the Hay- Adams Hotel so that it blends
11 in and works. And again, Woodhull House.

12 Next slide.

13 The materials are here on my left.

14 I don't know whether you want to see them now
15 or after we finish because I'd like to keep
16 rolling.

17 So go back to the materials.

18 So the base of the building is
19 Kershaw granite -- I'm sorry -- Mason granite.

20 The bluestone which you should have an image
21 of that's clearer than this is the only new

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1 paving material we're adding which really makes
2 the transition from the yard brick that's been
3 existing in the yard to the concrete paving
4 that's part of the streetscape plan and forms
5 a base for the building.

6 The primary material in the face of
7 the building is Indiana limestone. There will
8 be a minor amount of clear anodized aluminum.

9 Again, what's on the roof will be painted.
10 And then, this is the same limestone shown in
11 two different orientations to show that the
12 shadows change the color value or the shading
13 of the limestone.

14 Next slide.

15 A view from in front of Quigley's
16 on G Street shows the --

17 COMMISSIONER COHEN: The
18 Pennsylvania bluestone, is that the parapet
19 above?

20 MR. BECKER: No. The parapet above
21 that you're seeing, that's actually the

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1 fourth-floor glass roof. The Pennsylvania
2 bluestone is simply paving. And I'll get to
3 that when I get to the site plan.

4 Okay. Keep going.

5 This is an elevation from the yard
6 side. This is the east face of Corcoran. This
7 is the portion of Corcoran -- the tower that
8 we're actually relocating. To be closer to the
9 face, it's set back a few feet.

10 The new building on the left, we've
11 integrated the two penthouses between the
12 Corcoran Stair Tower and the new building. This
13 is actually going to be louvered. You won't
14 be able to see through it because there's cooling
15 equipment behind it for the building.

16 The east side of the bridge that
17 connects from the new museum over to Corcoran
18 beyond -- and this is an opening into the
19 multi-purpose room that will from time to time
20 be open to the yard for events, and there may
21 be tents in the yard that connect to that.

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1 Next slide.

2 Model views, we can come down and
3 look at the model later. One of the things this
4 illustrates is that where 21st Street is one-way
5 south, but because of the size of the street,
6 you only see this building primarily for a
7 shortened either from the 21st Street side or
8 from down here at 21st and G looking north, and
9 the building shortens again. This is Woodhull
10 House, the connecting link, the new building.

11 We're showing banners on the building. We're
12 providing hardware on the building so that
13 banners can be put up routinely. They won't
14 always be there. And they can be either
15 attached to the face of the building flat,
16 perpendicular or at an angle.

17 The lower left slide shows the
18 bridge connection which comes in below the
19 historic cornice that we're restoring on
20 Woodhull House and leaves that free to continue
21 all the way around untouched.

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1 Next slide.

2 These two views -- or four views
3 -- illustrate best how the penthouse is really
4 an open screen wall here and steps up
5 concentrically to align with the end wall on
6 Corcoran Hall.

7 Next slide.

8 A quick run through the plans -- the
9 museum proper enters on the ground level and
10 has one story down and two stories up. So it's
11 basically four stories open to the public. The
12 top floor is an office floor. And then the
13 second basement down is support for the museum
14 and mechanical space.

15 So this is the connection from 21st
16 Street to the yard. And we've worked to open
17 this up. This is a glazed wall back to the
18 lobby. There is a shop -- a museum shop --
19 that faces the street to enliven the street
20 entrance, multi-purpose room that faces the yard
21 side. And the closest distance -- and we had

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1 a lot of discussions with HPRB about the bridge,
2 the design and the massing that we moved around
3 on the site -- but the closest point to Bell
4 Hall is 14 feet. It opens up to the next closest
5 -- 18 -- and is quite wide open.

6 This gives an illustration of the
7 Corcoran Hall piece that we moved from the
8 middle. And one of the reasons we moved that
9 is there's a very large elevator that was best
10 on the north side than the side from the
11 standpoint of the massing to allow us to build
12 the building massing down to Woodhull House.

13 Next slide.

14 The lower level builds beyond the
15 footprint of the building below grade. This
16 is museum and museum areas -- a gallery area.

17 This is support in the back.

18 Next slide.

19 The second floor is where the
20 building -- when you enter the building, there's
21 a main stair. The elevator's here. And the

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1 connecting link over to Woodhull House is at
2 this level.

3 The third floor is similar but it
4 stops here. I won't show you a picture of the
5 third floor.

6 Next slide.

7 Fourth floor is the office
8 administration floor which is all glass. And
9 it's set back on 21st Street to keep the massing
10 of the facade low against Corcoran and work its
11 way down to Woodhull House. And again, the
12 lower roof between the two.

13 Next slide.

14 The roof plans show the extent of
15 the penthouse. This is interior space. All
16 this is exterior space.

17 We're using an Energy Star roof on
18 the building. We actually did a lot of study
19 with respect to the stormwater management and
20 such. And one of the things you can see from
21 this site is that we have the existing metal

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1 historic roof on Woodhull House and a low roof
2 and lots of equipment. So our roof area is very
3 small. And we looked at various alternatives,
4 and when we considered green roofs, it didn't
5 provide much benefit other than to make our sand
6 filter just a little bit smaller.

7 Next slide.

8 This view is from directly across
9 the state on Professor's Gate looking back.
10 You can see this is the loading door that blends
11 into the building main entrance connection back
12 to Woodhull House and the banners.

13 Next slide.

14 This view gives a clear view through
15 from 21st Street to the yard. We've opened up
16 the window to the lobby in there. And we're
17 going to illuminate softly this other side
18 facade so that it glows. And this will be very
19 inviting to the yard and illuminated open 24/7.

20 Next slide.

21 Coming around, we are restoring the

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1 exterior of Woodhull House. Fortunately most
2 of it exists except for the cornice which we're
3 putting back from the documents we can find to
4 be as close to the original as possible.

5 Next slide.

6 Site plan, here again, this shows
7 the connecting link from the street to the
8 university yard. This lovely shade of whatever
9 it is is actually supposed to be red brick here.

10 And the bluestone paving that I was talking
11 about is in this area. It makes the transition
12 from the red brick to the streetscape out here.

13 So the streetscape materials -- if
14 I can find my cribsheet again -- from on 21st
15 Street from the curb in is of course the standard
16 D.C. granite curb, tree planters with a small
17 iron fence and pre-cast cobbles that we can show
18 you to concrete paving to the bluestone to the
19 building. On G Street, it's brick here. And
20 we're preserving the greenspace that exists
21 around Woodhull House except that we're

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1 straightening it out. Right now there's a
2 transformer that makes kind of a mess of it.

3 Next slide.

4 Just some of the site features. A
5 bench, this would be brick paving, bicycle
6 facilities and the tree space with the small
7 cobble and the concrete paving and standard
8 D.C. streetlights.

9 Next slide.

10 From a sustainability standpoint,
11 there's no big, bold move in this building.
12 There are lots of small moves of mechanical
13 system envelope that get us to a LEED Silver
14 and potentially Gold. Again, one of the things
15 we're doing that does not get us a LEED point
16 but we think is very important is the
17 preservation of Woodhull House. It keeps 100
18 percent of that material and saves the embodied
19 energy in that building.

20 But we're using a high-efficiency
21 HVAC system with heat recovery, the envelope

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1 being a museum -- the building's envelope being
2 a museum is a high-performance envelope which
3 helps us -- the Energy Star roofing, native
4 planting, no irrigation and such.

5 And with that, I'm going to turn it
6 over to Jami to talk about traffic.

7 MS. MILANOVICH: Good evening,
8 Chairman Hood, Members of the Commission.

9 My name is Jami Milanovich with
10 Wells & Associates. We're the transportation
11 consultants for the project.

12 The museum will be situated at the
13 corner of two one-way streets. 21st Street is
14 one way southbound. Currently adjacent to the
15 site on the east side of 21st Street metered
16 parking is present. On the west side of the
17 street north of G Street, no parking is permitted
18 from 7:00 a.m. to 6:30 p.m. Parking is
19 permitted at all other times.

20 Therefore, between the hours of 7:00
21 a.m. and 6:30 p.m., there are two travel lanes

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1 present on 21st Street. At all other times,
2 there is one travel lane present on 21st Street.

3 G Street is one way westbound.
4 There is parking permitted on both sides of G
5 Street. The spaces immediately in front of
6 Woodhull House are currently reserved for
7 University police vehicles.

8 Next slide.

9 No vehicle parking is proposed on
10 the site. We will be providing bicycle parking.

11 It's shown here in yellow on this slide. There
12 will be 12 bicycle spaces on the northwest corner
13 of Woodhull House near the passage way to the
14 University yard. And there will be four bicycle
15 spaces further to the north along the street
16 on 21st Street.

17 There is a curb cut proposed on 21st
18 Street. This curb cut would provide access to
19 the proposed loading berth within the building.

20 The curb cut will be used on average
21 only three times per week, but it is critically

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1 important to the operation of the museum.
2 Because of the priceless artifacts and the
3 sensitive nature of the objects that will be
4 transported to and from the museum, these
5 objects must be loaded and unloaded in a secure
6 climate-controlled environment. In order to
7 minimize the impact of the curb cut, the
8 University has agreed to a number of measures
9 based on our extensive coordination with DDOT.

10 A trained traffic-control person
11 will direct trucks into and out of the curb cut.

12 Deliveries to the curb cut will not be permitted
13 between the hours of 7:00 a.m. and 9:00 a.m.
14 and between the hours of 4:00 p.m. and 7:00 p.m.

15 Trucks who use the curb cut will be
16 restricted to 24 feet or smaller. This allows
17 the trucks to back entirely within the building,
18 and they will not protrude on public space.

19 The curb cut will be used only for
20 artifact loading and unloading and exhibit
21 unloading and loading only. It will not be used

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1 for trash and recycling. It will not be used
2 for FedEx and UPS trucks. It will not be used
3 for catering deliveries.

4 In addition, the University will
5 continue to work with DDOT on issues pertaining
6 to the curb cut throughout the permitting
7 process including establishing a monitoring
8 program to evaluate the safety and effectiveness
9 of the curb cut after it's operational.

10 Next slide.

11 In order to accommodate those other
12 deliveries that will not be permitted to use
13 the curb cut, we are proposing a curbside loading
14 zone. It's shown on this slide in purple. The
15 curbside loading zone would be along the curb
16 adjacent to the curb cut and immediately south
17 of the curb cut. Deliveries would be taken
18 straight from the back of the truck up the
19 driveway and into the loading area of the museum.

20 It's important to note that the
21 loading area is proposed in what is today a

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1 parking lane. Therefore, the delivery vehicles
2 would not impact the adjacent travel lane. That
3 truck will fit entirely within the parking lane
4 and will not impede the flow of the traffic on
5 21st Street.

6 In front of the building entrance
7 immediately south of the loading zone, we have
8 proposed a no parking zone for the building
9 entrance. This will allow patrons of the museum
10 who are being dropped off to be dropped off in
11 front of the building entrance. We believe that
12 this will eliminate unintended users of the curb
13 cut. For example, if a taxi is coming, they'll
14 simply pull off in this no parking area because
15 it will be much more convenient than for the
16 taxi to pull into the curb cut to do the drop
17 off.

18 The University will encourage buses
19 to use G Street for dropping off and picking
20 up passengers. The proposed area for the bus
21 loading and unloading is shown here in yellow.

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1 This will allow passengers of the buses to board
2 and alight from the sidewalk as opposed to an
3 adjacent travel lane.

4 The number of buses coming to the
5 museum is expected to be not very significant.

6 The Textile Museum has indicated based on past
7 experience they expect approximately 26 buses
8 per year -- school buses. And additionally,
9 they would have approximately 15 minicoach-type
10 buses transporting adult or senior groups.

11 Because of the infrequency of these
12 bus trips, the University proposes to suggest
13 to the bus operators that they again use G Street
14 and also use DDOT's procedure for establishing
15 temporary no parking zones. This will allow
16 the buses to again be out of the travel lane
17 and will also allow parking to be maintained
18 when that zone is not being used by a bus.

19 Because of its location on the Foggy
20 Bottom campus and the prevalent alternative
21 transportation options available, a significant

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1 percentage of visitors and the majority of
2 employees would not use cars to get to and from
3 the museum. In fact, the museum is anticipated
4 to generate just seven trips during the morning
5 peak hour and just 11 trips during the afternoon
6 peak hour.

7 Those visitors who do drive to the
8 museum would park at one of the many public
9 parking garages. In the vicinity of the site,
10 there are at least 14 public parking garages
11 within a quarter mile of the proposed museum.

12 The museum employees will be
13 University employees and would be encompassed
14 by the University's transportation management
15 plan. The museum employees would receive the
16 same benefits afforded to other University
17 employees such as pre-tax transportation
18 benefits, web-based transit purchases,
19 enrollment in the carpooling program and use
20 of the University shuttle system for travel
21 between campuses.

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1 In addition to these current
2 transportation management measures, several new
3 transportation management measures are being
4 proposed that are specific to the museum. As
5 I mentioned, a trained traffic control person
6 will direct vans and trucks into the loading
7 berth to minimize conflicts with pedestrians.

8 There will be peak-hour restrictions on the
9 use of that curb cut. Trucks will not be allowed
10 to access the curb cut between 7:00 a.m. and
11 9:00 a.m. and between 4:00 p.m. and 7:00 p.m.,
12 again in order to minimize impact on vehicular
13 traffic. Trucks will be limited to 24 feet or
14 smaller to ensure that they fit within the
15 loading berth inside the building. The curb
16 cut will be restricted to only those deliveries
17 that are necessary for artifact loading and
18 unloading and exhibit loading and unloading.
19 As I mentioned, 16 bicycle spaces will be
20 provided on site.

21 Additionally, as indicated in

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1 DDOT's report, the University will continue to
2 work with DDOT to establish a monitoring plan
3 for the proposed curb cut to ensure its safety
4 and efficiency after it's operational.

5 Based on those proposed TMP measures
6 as well as the fact that the museum is not
7 anticipated to be a significant vehicle
8 generator, the proposed museum would not have
9 a significant impact on the surrounding area.

10 MR. AVITABILE: Great. Thank you,
11 Jami.

12 I just have a few concluding points.

13 First, the plans for the museum have
14 been developed in concert with a number of
15 District agencies and other stakeholders.
16 Their reports are in the record, and I'd like
17 to briefly address their findings.

18 The record contains a detailed
19 report from the Office of Planning recommending
20 approval for the project. And we greatly
21 appreciate their analysis and support for the

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1 project.

2 Because the project is an addition
3 to existing historic landmarks, we are subject
4 to the District Historic Preservation Review
5 process as detailed in Tab D of our supplemental
6 submission. The museum has received concept
7 approval from the Historic Preservation Review
8 Board. HPRB delegated final approval to its
9 staff. And we will continue to work closely
10 with staff to address the final details as we
11 move towards the building permit.

12 The record also contains a report
13 from the District Department of Transportation.

14 We've worked closely with DDOT to review the
15 transportation impacts of this project, and we
16 appreciate their overall support.

17 I did want to make a couple of
18 clarifying remarks in response to a few issues
19 raised in DDOT's report.

20 First, as Jami just testified, we
21 have agreed to a number of TMP measures that

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1 will manage the loading dock impacts, and we
2 will propose conditions of approval to reflect
3 those commitments.

4 We've also agreed to install a
5 "mountable curb" should the Public Space
6 Committee require such curb as a condition of
7 approval. A mountable curb is essentially a
8 full curb that is notched to permit vehicles
9 to back up over the curb. It's not ideal for
10 us, particularly when the only vehicles that
11 are going to use the curb are full of priceless
12 artifacts, and we don't think that such a curb
13 is necessary since there's incentive for
14 nondelivery traffic to pull into the curb cut
15 given the fact that it's a one-way street. So
16 no one's turning around and also because we will
17 have a curbside drop-off zone available. But
18 we are willing to live with it only if the Public
19 Space Committee determines it's necessary.

20 There were two other minor items
21 raised in the DDOT report that we saw for the

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1 first time there. And I just wanted to address
2 those as well.

3 DDOT requested that we include
4 interior bike parking. We can't really
5 accommodate that request within the building.

6 The footprint's too small to accommodate such
7 a space, and quite honestly, bringing bikes into
8 the lobby of the museum would be somewhat
9 inappropriate. And it's also unnecessary as
10 I think some of the Commissioners are aware,
11 the University is currently in the process of
12 constructing a project across G Street that will
13 include space for I believe it's 60 secured
14 covered bicycles. So they'll be internal
15 covered parking nearby for the members of the
16 GW community.

17 And then last, the DDOT report
18 included a request for some additional TDM
19 measures. As Jami just testified, the
20 University already offers a very comprehensive
21 and successful TDM program, and we propose that

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1 that is sufficient for this project.

2 We've also carefully reviewed the
3 ANC report. We are pleased that we were able
4 to accommodate all of the ANC's concerns. And
5 as is detailed in the report, we considered
6 all of those issues and we're happy with
7 their report. And again, we'll make sure that
8 the conditions that we proposed reflect what
9 we agreed to with the ANC.

10 Finally, I wanted to address the
11 concerns of the West End Citizens Association.

12 Over the past few projects, we have not always
13 seen eye to eye on our projects or agreed on
14 the details. But we've developed a very good
15 working relationship. And with this project,
16 we've had multiple discussions with WECA
17 including a sit-down discussion a couple of
18 months ago where Susi Cora, GW's director of
19 campus planning, and I sat down with Ms. Kahlow
20 and Ms. Maddox to review their concerns and
21 issues. We made accommodations and changes

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1 where we could. For example, they asked us to
2 extend the prohibition on the use of the loading
3 area by an hour into the p.m. peak period, and
4 we agreed to do that. And we also agreed to
5 take steps to encourage buses to use G Street
6 for loading and unloading.

7 I think the only real area where we
8 don't see eye to eye on this project, the West
9 End Citizens Association would like us to not
10 have curbside loading either during that p.m.
11 peak period. But we think that's important for
12 this project. We've agreed to not back trucks
13 into the loading area, but we still need a place
14 to load during those times. It's a five-hour
15 period of time, and to have no place to load
16 will probably result in the occasional double
17 parking which doesn't do anyone any good. So
18 we think we'd prefer to continue to have the
19 curbside loading happen during that period of
20 time.

21 Finally to conclude, I wanted to

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1 just reiterate the consistency of this project
2 with the first-stage PUD. We're fully
3 consistent with the use, height, density and
4 lot occupancy that was detailed in the
5 first-stage PUD. And this project will also
6 implement many of the benefits and amenities
7 that were promised in the first-stage PUD as
8 well as provide additional benefits as a use
9 of special value as detailed by Ms. Knight and
10 also in our written materials.

11 We have requested a couple of areas
12 of flexibility from the zoning regulations.
13 First, as we detailed in our written submission,
14 the entirety of Square 102 and all of its
15 buildings are on a single- record lot, and we
16 request flexibility to continue to maintain
17 multiple buildings on that single-record lot
18 rather than have to go through an unnecessary
19 subdivision process.

20 And second, as Mr. Becker noted, our
21 roof structure does require relief from the

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1 uniformity requirements of Section 411 to
2 accommodate its differing heights. And that's
3 partly a function of the way that this building
4 meets Corcoran and the Corcoran stair tower
5 relationship to this building. So we request
6 flexibility from that provision as well.

7 And finally, I will note that we'll
8 propose requesting flexibility to continue to
9 refine the design in response to questions and
10 concerns that come up from HPO staff in the
11 course of our refining our design for the final
12 building permit.

13 But taken as a whole, we believe that
14 this proposed project including the flexibility
15 from those provisions of the Zoning regulations
16 is fully justified given the lack of adverse
17 impacts and the amenities and benefits proffered
18 during the campus plan PUD proceedings and
19 delivered through this project.

20 Furthermore, as required under the
21 further processing standards, the proposed

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1 project is not likely to become objectionable
2 to neighboring property due to noise, traffic,
3 number of students or other objectionable
4 conditions.

5 In short, the proposed GW museum
6 meets all of the requirements for approval under
7 the zoning regulations and the first-stage
8 approvals, and it's supported by OP, DDOT and
9 the ANC.

10 We thank you for your time, and we
11 welcome your questions.

12 CHAIRMAN HOOD: Okay. I want to
13 thank you all for your presentation. We greatly
14 appreciate it.

15 Commissioners, who'd like to start
16 us off with any questions?

17 Commissioner May?

18 COMMISSIONER MAY: Just a couple.

19 With regard to the design, could you
20 just do me a favor and walk through the materials
21 again and explain to me -- I don't need to see

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1 them again. I got a good look at them. I just
2 want to understand better where everything is
3 being used because normally we'd see a detailed
4 elevation that has it called out. I don't see
5 that in the drawing.

6 MR. AVITABILE: We submitted kind
7 of a slip set of plans.

8 COMMISSIONER MAY: Oh, so it's in
9 that additional set?

10 MR. AVITABILE: And it's on pages
11 2 and 3.

12 COMMISSIONER MAY: Okay.

13 MR. AVITABILE: We noticed that as
14 well and realized that you might want that.
15 So it's in there.

16 COMMISSIONER MAY: Thank you. I
17 did not get a chance to look at that. I was
18 just so enthused by the presentation I must have
19 missed it.

20 But if you don't mind walking
21 through again, what's going to be used where?

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1 MR. BECKER: Okay. The base of the
2 building is mason granite, and it's just the
3 first course. From the base to the top is all
4 Indiana rustic buff limestone which is similar
5 stone to Lisner Auditorium which is Indiana buff
6 limestone. You all are familiar with the
7 Federal Triangle which is all Indiana limestone,
8 but that's a combination of variegated which
9 has some gray in it which we do not. And the
10 columns tend to be buff limestone.

11 MR. AVITABILE: Just let me have one
12 second.

13 If it would help, we could turn off
14 the lights. It might make it a little bit easier
15 to see.

16 COMMISSIONER MAY: I can just look
17 at these drawings that I have in my hands.

18 MR. BECKER: So the top floor is
19 glass. Again, the bridge that connects is clad
20 with the same material because we're trying to
21 develop this as a sculptural form that continues

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1 over. So this is Indiana limestone, as is this.

2 And it's glass top to bottom as it's opened.

3

4 At the entrance and where the shop
5 is, it's glass. Only glass on the outside.
6 Then the fourth floor, which is the
7 administrative floor, is glass.

8 The part of the building that is kind
9 of a secondary support function but not too much
10 in the middle is the same Indiana limestone --
11 and I don't know, Mary Kay, if you can hold up
12 the material -- we're putting a six-line cut,
13 tooled surface on that so that in the sunlight
14 it'll actually take a shadow and go darker to
15 recede a little bit. And then, the upper story
16 of the building -- the penthouse, I should say
17 -- is basically painted metal and louvers on
18 the museum part because there are a bunch of
19 chillers behind it that need the air and metal
20 panels on the part that is closest to Corcoran
21 which is the enclosed part. That'll be coursed

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1 out and detailed similar in scale to the
2 limestone. And we'll do it in a color that is
3 a little less than the limestone.

4 The blue stone is the paver
5 material.

6 COMMISSIONER MAY: Okay. Thanks.

7 This textured treatment, you did the
8 same thing on another building that I remember
9 on Pennsylvania Avenue?

10 MR. BECKER: Yes.

11 COMMISSIONER MAY: One question on
12 the loading situation. The parking lane where
13 the loading will occur, is that a parking lane
14 all the time or in rush hour does it become a
15 driving lane?

16 MS. MILANOVICH: No, it's parking
17 all the time.

18 COMMISSIONER MAY: Always parking.

19 Okay.

20 And Mr. Avitabile, you said that the
21 ANC supported the project?

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1 MR. AVITABILE: They took no
2 position on the project. But they did note that
3 we accommodated all of their concerns.

4 COMMISSIONER MAY: Okay. Yes. I
5 read the letter. I just wanted to make sure
6 if there a letter I missed.

7 MR. AVITABILE: No, no, no. I was
8 interpreting that as support. But it was no
9 position.

10 COMMISSIONER MAY: Sometimes
11 that's support, I guess. I don't know.

12 Thanks.

13 CHAIRMAN HOOD: Okay.
14 Commissioner Cohen?

15 COMMISSIONER COHEN: Yes, I have a
16 couple of questions.

17 Ms. Milanovich -- is that correct?

18 MS. MILANOVICH: Yes.

19 COMMISSIONER COHEN: How many
20 parking spaces then will we actually lose?

21 MS. MILANOVICH: On 21st Street, we

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1 would be losing five metered parking spaces.

2 But I would note that on G Street
3 immediately in front of Woodhull House, there
4 are four spaces currently reserved for
5 University police vehicles. The University
6 Police Department will be relocated with the
7 restoration of Woodhull House. So we would
8 introduce those four parking spaces back to the
9 public parking supply. So the net lose in this
10 immediate area would be just one space though
11 I will note that when the police department
12 relocates, they likely would need to reclaim
13 those reserved spaces elsewhere on campus. We
14 just don't know where that will be yet.

15 COMMISSIONER COHEN: Okay. But I
16 didn't understand that at certain times the
17 buses will use those spaces.

18 MS. MILANOVICH: At certain times.
19 Again, the number of buses is not expected to
20 be significant -- the number of school buses
21 26 per year. And they estimate about 15 of the

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1 minicoach buses for senior groups per year.
2 So those spaces would be reserved only on a
3 temporary basis when those buses were to be
4 loading or unloading.

5 COMMISSIONER COHEN: Will the buses
6 be moving from that spot for the time the people
7 are inside? Or will they be running their
8 motors because it's cooler or warmer?

9 MS. MILANOVICH: They're not
10 permitted to idle during in-between times. So
11 they would have to move the bus in between times.
12 So they would be there only for the loading
13 and unloading.

14 COMMISSIONER COHEN: And who will
15 monitor that? Will that be the museum's
16 employee who's going to make sure that that
17 happens? Because we see buses all the time
18 idling.

19 MS. MILANOVICH: I was just
20 checking to see if the University police had
21 jurisdiction. They don't.

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1 I guess it would be monitored by city
2 police. I'm not sure. I mean the museum staff
3 certainly could tell them to move on. But they
4 would have no authority over buses that are
5 stopped there.

6 COMMISSIONER COHEN: Actually,
7 Chairman, I would like more information on that
8 because I think that could be problematic. In
9 all parts of the city, you see buses idling.
10 And somebody's got to take responsibility for
11 it.

12 MS. KNIGHT: On the topic of bus
13 idling, the University does face this challenge
14 in other areas of our campus with some levels
15 of success. It really depends upon the bus
16 operator, whether we have a relationship with
17 the folks that are coming to campus and operating
18 those buses.

19 We can certainly provide additional
20 information about the enforcement measures that
21 we try to take. But unfortunately we're not

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1 well armed to do that on city streets.

2 CHAIRMAN HOOD: Even if they're
3 coming to visit your campus?

4 MS. KNIGHT: Correct. We have
5 posted no idling signs in various locations.
6 With DDOT, we have taken measures. I can say
7 that we have in my department had people go out
8 and tell buses you need to move on, you need
9 to turn off your engine with differing results.
10 They're on city streets and they don't
11 necessarily see a person that's not wearing a
12 Metropolitan Police Department uniform as
13 someone they need to listen to.

14 CHAIRMAN HOOD: I would agree with
15 Commissioner Cohen. While I appreciate that
16 and I know that's what goes on, but if they're
17 coming to that University, that would be the
18 last time that bus company will be coming to
19 the University. I mean, there's certain things
20 -- other ways to work it even if you don't have
21 an MPD uniform.

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1 But anyway, I won't belabor that.
2 We're looking forward to seeing back the
3 information that she requested.

4 Commissioner Turnbull?

5 COMMISSIONER TURNBULL: Thank you,
6 Mr. Chair.

7 We have the same problem with bus
8 traffic up on Capitol Hill. We send them down
9 to GW.

10 (LAUGHTER.)

11 COMMISSIONER TURNBULL: No, I'm
12 kidding. I'm kidding. Just joking. Just
13 joking.

14 CHAIRMAN HOOD: We see where your
15 problem is now.

16 COMMISSIONER TURNBULL: Now we have
17 neighborhood problems with buses up in the
18 Capitol Hill neighborhood too. So we
19 understand.

20 Thank you for your presentation.
21 I thought it was very good.

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1 The loading dock for 24-foot trucks,
2 it's mainly a security reason for the most part
3 -- environmental to the extent but is not a
4 pressurized room -- the loading dock. It's just
5 for security mainly.

6 MR. AVITABILE: I think it's mostly
7 for security, but also it would be within a more
8 climate-controlled. It's better than bringing
9 the artifacts out through the air and all that.

10 COMMISSIONER TURNBULL: Oh, I would
11 agree. I would agree.

12 Just looking at, how much of the
13 gallery is going to be for textiles, I guess?

14 MS. KNIGHT: The University and the
15 Textile Museum have entered into agreement
16 whereby we have not allocated particular square
17 footage to different entities. Our goal is to
18 manage the museum as one museum with coordinated
19 exhibitions. And depending upon the exhibition
20 at the time, they may vary between the percentage
21 of GW collections, textile collections, other

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1 potential collections. But it is expected that
2 the Textile Museum would have a presence in that
3 building at all times.

4 COMMISSIONER TURNBULL: Okay. I
5 guess I was just curious. I see a lot of gallery
6 space notated. But I don't see any art storage
7 rooms or conservation. Is that going to be held
8 offsite somewhere?

9 MS. KNIGHT: The University is
10 constructing a sister building at our Virginia
11 Science and Technology campus in Ashburn that
12 will house the majority of the collection
13 storage processing conversation activities.

14 On the B2 level of this building,
15 there is a small auxiliary suite I would say
16 of processing rooms to allow for any types of
17 restoration of collections that need to be done
18 on site or different things. But the main
19 components of those operations will be at our
20 Virginia campus.

21 COMMISSIONER TURNBULL: Okay.

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1 I guess the other thing I want to
2 talk to is we're having a white roof. But are
3 you collecting the water at all to be used --
4 recycling that gray water for use?

5 MR. BECKER: We're not collecting
6 the water. We have a sand filter that filters
7 the water that goes back into the storm system.
8 But we're not irrigating. And we don't have
9 enough plumbing fixtures to actually re-use
10 water that we would collect in a cistern. We
11 also have an extremely constrained site. And
12 again, we have a small sand filter. We actually
13 took sort of a piece of the basement out to put
14 that in because we get it on the site.

15 COMMISSIONER TURNBULL: I was just
16 wondering if you were kind of tied into a larger
17 University system where you might be using water
18 for irrigation of the yard or whatever.

19 MR. BECKER: They don't irrigate
20 the yard.

21 COMMISSIONER TURNBULL: They

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1 don't?

2 MR. BECKER: No.

3 COMMISSIONER TURNBULL: So there's
4 not watering out there at all?

5 MR. BECKER: Not as an irrigation
6 system. Somebody may water something when they
7 plant it. But there's no irrigation system in
8 the yard.

9 COMMISSIONER TURNBULL: Okay. I
10 was just curious because when we set down the
11 PUD for the whole campus, we talked about going
12 green and using gray water systems or whatever
13 for different landscape elements within the
14 University. I thought --

15 MS. KNIGHT: The University does
16 have -- in addition to our conversations that
17 we had in 2007, the University last year on Earth
18 Day rolled out what we called our G Water Plan.

19 To accompany our Climate Action Plan, this year
20 we'll be rolling out an ecosystems plan that
21 focuses on a campus-wide approach to on the water

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1 plan things like storm management, bottled water
2 and other types of impacts.

3 We've certainly used cisterns on
4 other projects. We have a Square 80 Plaza on
5 the parking garage project that we're doing just
6 across G Street. We are also using it in this
7 particular case. It wasn't one of the
8 sustainability tools that we thought was
9 appropriate to this building given the demands
10 for what we could use gray water for in the
11 building and just sort of the constraints of
12 the site that we have in this particular case.

13 COMMISSIONER TURNBULL: Okay. You
14 made a point of talking about a trained traffic
15 control personnel. This person just doesn't
16 stand around I'm assuming waiting for trucks
17 to show up. Is this somebody who has other jobs
18 also at the same time? Or how are you managing
19 that?

20 MS. MILANOVICH: We would envision
21 that they would have other duties. But the

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1 person would have to undergo training on traffic
2 control procedures so that they would know what
3 to do when a truck arrived and be able to direct
4 that truck.

5 COMMISSIONER TURNBULL: And I'm
6 assuming there would be more than one individual
7 trained like this?

8 MS. MILANOVICH: I think that would
9 likely be necessary, yes.

10 COMMISSIONER TURNBULL: Okay. I
11 think that'll do for now, Mr. Chair.

12 CHAIRMAN HOOD: Okay.

13 Mr. Avitabile, I'm not sure what we
14 set up for George Washington. We only have one
15 or two campus plans. I'm just trying to figure
16 out the community group. I want to call it a
17 liaison group. What do we call it? I can't
18 remember.

19 MR. AVITABILE: It's the advisory
20 committee here. And it's --

21 CHAIRMAN HOOD: Is it working?

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1 MR. AVITABILE: I think we'd say it
2 is working for the most part.

3 It's supposed to be constituted of
4 ten people, five selected by the University and
5 five selected by the ANC. I think the ANC could
6 tell you about their view of the advisory
7 committee if you ask them.

8 But from our perspective, we hold
9 the meetings regularly. They're an opportunity
10 for people to come and participate. We share
11 information regularly about upcoming projects
12 well before we've filed something, get input
13 right from the get-go, and then get feedback
14 for the process.

15 I don't know if anyone has anything
16 to add to that. But I think that's a pretty
17 accurate summary of what we do.

18 CHAIRMAN HOOD: One of the reasons
19 I'm asking is because when I read the ANC's
20 letter, they took no position. This ANC has
21 never -- you know it changes -- even though it

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1 changes, they have never been afraid to take
2 a position. And I'm sure they weren't afraid
3 this time. But no concerns means obviously
4 somebody was at some kind of table working
5 someone -- that's just the way I perceive it
6 from reading the materials.

7 Okay. I'm interested to find out
8 exactly how that's working.

9 MR. AVITABILE: Well, the ANC
10 doesn't participate in the advisory committee
11 directly. I think the way we've been
12 interacting with the ANC in spite of them not
13 participating there is by regularly reaching
14 out to the ANC and attending meetings and having
15 a dialogue at those meetings. And to some
16 degree, we are able to anticipate their concerns
17 as well, and we're prepared to address them when
18 we go to the meeting.

19 CHAIRMAN HOOD: Well, for them to
20 take no position, from the many years I've been
21 here, I think that's a step. I may be out of

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1 school on this. But I think that's a step in
2 the right direction because this ANC has never
3 had a problem taking a position from the first
4 day I've been here. And for them to take no
5 position, it looks as though you've already said
6 -- I think you went on the record to already
7 say that the concerns they had in ANC letter,
8 the concerns they have, you all have fully met
9 them. I think they also spell out the same thing
10 in their letter.

11 MR. AVITABILE: Yes.

12 CHAIRMAN HOOD: Is that correct?

13 MR. AVITABILE: That is correct.

14 That is correct.

15 And I think actually if you looked
16 at some of our more recent projects, with the
17 exception of the one I think the ANC took a
18 similar no position or no objection. So I think
19 we have them moving in the right direction.

20 CHAIRMAN HOOD: And you mentioned
21 -- or someone mentioned -- maybe it was Ms.

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1 Knight -- the Textile Museum is in Kalorama.
2 Do we know what is the attendance there? How
3 is that working there where they are now?
4 Because Kalorama's kind of tight as it is. So
5 I'm just curious. How is that working?

6 MS. KNIGHT: I don't have their
7 particular attendance numbers. When members
8 of the Textile Museum present shortly, I'm sure
9 they'll be happy to provide those.

10 We have had extensive conversations
11 however about the access to public
12 transportation that's afforded by this new
13 location, as well as opportunities for other
14 collaborations. So I think we will continue
15 to see the vibrancy of their outreach and their
16 collection as well as what GW can do with this
17 museum as well.

18 CHAIRMAN HOOD: Okay. That's all.

19 Any other questions, Commissioners?

20 (No audible response.)

21 CHAIRMAN HOOD: Okay. Any

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1 cross-examination?

2 Is anyone representing the ANC? Do
3 you have any cross-examination? Do you want
4 to come forward?

5 And cross-examination is asking any
6 questions of anything that you've heard or
7 anything on this particular case.

8 Can you identify yourself?

9 MS. HARMON: Yes. I'm Florence
10 Harmon. I'm the Chair of the ANC. And I really
11 hadn't planned any cross-examination.

12 CHAIRMAN HOOD: Okay. That's
13 fine. We will hear your testimony when we get
14 down to the ANC.

15 MS. HARMON: Okay.

16 CHAIRMAN HOOD: That's fine.

17 Okay. Textile Museum, any
18 cross-examination?

19 (No audible response.)

20 CHAIRMAN HOOD: Okay. And West
21 End, any cross-examination? Ms. Kahlow?

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1 MS. KAHLOW: Most of my questions
2 are for the city witnesses. But let me ask Jami
3 a couple of questions, if I may.

4 As the Commissioners are confused,
5 so am I about the buses on G. You testified
6 that they're encouraged and suggested to use
7 G Street. How many of the four police parking
8 spaces will be in use for those buses?

9 MS. MILANOVICH: We would
10 anticipate that three to four spaces would be
11 needed to be temporarily restricted to
12 accommodate buses.

13 MS. KAHLOW: And since it's
14 temporary, how does that actually work? Do the
15 signs go up and down? There were questions
16 about you can't get them move. So how does that
17 actually work -- the temporary part of it?

18 MS. MILANOVICH: The procedure for
19 applying for a temporary no parking zone is that
20 you apply through DDOT. And you post the signs,
21 I believe it's 72 hours in advance of the day

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1 that the parking would be restricted. And then
2 when the parking no longer needs to be
3 restricted, the signs are removed and it reverts
4 back to public parking.

5 MS. KAHLOW: And who removes the
6 signs?

7 MS. MILANOVICH: I believe the
8 person that applies for the temporary no
9 parking. But the dates are clearly posted on
10 the signs. So even if the signs are still up,
11 you could still park there if it's not the date
12 that the parking is restricted for.

13 MS. KAHLOW: I'm still confused.
14 What I asked was who puts the temporary signs
15 up and who takes them down. GW?

16 MS. MILANOVICH: I believe it's the
17 person that applies for the temporary no parking
18 zone.

19 MS. KAHLOW: So if a bus is coming
20 from Ohio and has applied for it, how are they
21 actually going to put that up 72 hours in

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1 advance?

2 MS. MILANOVICH: Potentially they
3 would need assistance from museum staff to do
4 that.

5 MS. KAHLOW: And since we talked
6 about the fact that they sometimes idle and don't
7 move along and the police need to do it, how
8 is this going to work? Since they're taking
9 up the three or four spaces as well as the five
10 spaces, that's quite a number of spaces. How's
11 it going to work -- the signs go up and down
12 -- if the GW is not taking responsibility for
13 that?

14 MS. MILANOVICH: I think we
15 indicated that we will look into how the buses
16 -- how we can perhaps enforce the buses or
17 encourage them not to idle. I mean, legally
18 they're not permitted to idle I think it's for
19 more than five minutes at a time. So we'll look
20 into that and see if we can get some information
21 for the Commission on that.

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1 MS. KAHLOW: Okay. I'll be asking
2 DDOT some of these same questions, so just sort
3 of alerting DDOT.

4 My next question has to do with this
5 unusual configuration which you described that
6 there are two one-way streets and that the 21st
7 is one way going south and the museum -- if you're
8 looking south -- the museum is on the left where
9 traditionally museums are on the right. How
10 many museums in the city are on the left in a
11 one-way street?

12 MS. MILANOVICH: I have no idea.

13 MS. KAHLOW: Okay. I'll be asking
14 DDOT about that also.

15 What I don't understand is you
16 explained the two lane, sometimes one lane other
17 times of traffic. When the buses, if they don't
18 in their encouragement -- if they don't use G
19 Street and they're in that parking space that's
20 not a lay-by, the passengers will be exiting
21 into ongoing traffic, is that correct? The

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1 elderly and the students will be exiting into
2 ongoing traffic -- the one or two lanes? Since
3 there is no place for them to exit, they exit
4 on the right? Is that correct? Is my
5 understanding correct they'd be exiting into
6 traffic?

7 MR. AVITABILE: I'd like to
8 interject here.

9 I think this is a hypothetical
10 question. I don't think there's any credible
11 bus driver out there that would stop and let
12 their passengers out into a travel lane. I
13 think they'd understand. They'd look at the
14 street pattern, realize they need to find
15 another spot to unload their passengers.

16 MS. KAHLOW: If that's the case --

17 CHAIRMAN HOOD: I'm actually going
18 to allow that question because I was interested
19 in that. You'd be surprised, Mr. Avitabile,
20 what I have seen.

21 It's nice to sit down here at the

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1 Zoning Commission and say it doesn't happen.
2 But when you see it, you don't believe it.
3 Because it does happen.

4 MS. KAHLOW: Well, we'll be
5 testifying about it. But since you say that
6 it's not going to happen, how are you going to
7 ensure that it will not happen -- that the
8 students and the elderly, et cetera, will not
9 be exiting into a driving lane? Will you
10 require instead of encourage that they use G
11 Street?

12 MS. MILANOVICH: I'm not sure that
13 the University can control the bus operators.
14 I mean, I think to the extent that these bus
15 groups are scheduled, the University certainly
16 can relay information, letting them know that
17 G Street is the best place for the buses to load
18 and unload because it does put the passengers
19 on the bus -- it allows them to board and alight
20 from the sidewalk directly adjacent to the
21 museum. But at the end of the day, I don't think

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1 the University can control those bus operators.

2 CHAIRMAN HOOD: But I think --

3 MS. KAHLOW: Can I ask --

4 CHAIRMAN HOOD: Let me just say
5 this. I think what you're saying is exactly
6 what Ms. Kahlow is asking for when you said the
7 word encourage. And I think if that's done,
8 I think that will satisfy her requirement.

9 MS. KAHLOW: Actually not. Has GW
10 considered signs that say no bus temporary
11 parking or standing or any other thing on those
12 five spaces? I mean, I think it's a great
13 danger. And we'll be asking DDOT the same
14 questions obviously.

15 Jami, has the University considered
16 having no bus parking allowed or no bus standing
17 or no bus anything?

18 MS. MILANOVICH: The curbside
19 loading zone will be signed no parking loading
20 zone. And I think that precludes buses from
21 using the loading zone.

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1 In terms of the no parking building
2 entrance zone, our intent was to sign it no
3 parking building entrance. We can work with
4 DDOT and see if we could add some signage that
5 would indicate no bus parking, no bus stopping.

6 Certainly that's something we're willing to
7 look into.

8 CHAIRMAN HOOD: Okay. Next
9 question.

10 MS. KAHLOW: Thank you. That's
11 all. The rest are for the city agencies.

12 Thank you for letting me go through
13 that.

14 CHAIRMAN HOOD: Sure. So agencies
15 be ready so we can get through those questions
16 quickly.

17 Okay. Now we will have the report
18 of the Office of Planning.

19 MR. GOLDSTEIN: Good evening, Mr.
20 Chairman and Members of the Commission.

21 For the record, my name is Paul

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1 Goldstein, and I'm with the Office of Planning.

2 The Office of Planning recommends
3 approval of the second-stage PUD and further
4 processing of the George Washington University
5 Foggy Bottom Campus Plan to accommodate the
6 museum project. The site is referenced as 102B
7 in the campus plan. And it's located at the
8 northeast corner of 21st Street and G Street.

9 The project is consistent with the
10 use and development parameters specified in the
11 campus plan. And the museum would fill in the
12 gap along 21st Street and physically integrate
13 with existing historic Woodhull House.

14 Since the setdown meeting as you've
15 heard this evening, the project has been
16 modified slightly in response to Historic
17 Preservation Review Board comments. For
18 instance, minor changes were made to the
19 connecting bridge to the Woodhull House. The
20 University has also continued discussions with
21 DDOT concerning a loading strategy for the

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1 museum.

2 OP notes as no objection to the
3 request for flexibility to allow multiple
4 buildings on one record lot and for roof
5 structures of unequal height.

6 And finally, following the
7 submission of our report, we received an email
8 from Deputy Fire Chief Bruce Faust at D.C. FEMS
9 indicating that FEMS has no comments concerning
10 the project at this time but will continue to
11 review it at the time of permitting. I just
12 thought I'd put that on the record.

13 With that, the Office of Planning
14 recommends that the Commission approve the
15 proposal. And I'm happy to take any questions
16 should the Commission have any.

17 CHAIRMAN HOOD: Okay, Mr.
18 Goldstein. You hold tight. Let's go to the
19 DDOT and get their report. Mr. Jennings?

20 MR. JENNINGS: Good evening,
21 Chairman Hood, Commissioners.

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1 For the record, my name is Jeff
2 Jennings. I work for the District Department
3 of Transportation.

4 We submitted our comments back on
5 I think March 26th. And those comments for the
6 most part are supportive of the project.
7 Clearly we've been working with the Applicant,
8 as they've stated I think on a number of
9 occasions here this evening. Continue to work
10 with them.

11 The obvious, it's a constrained
12 site. There's no alley access as has been
13 stated I think not just by the Applicant but
14 also within DDOT's report. That factored in
15 significantly to this curb cut as well as some
16 of the loading areas that we're talking about
17 here tonight.

18 One of the items that I think the
19 Applicant perhaps should still address is any
20 impacts on the urban forestry as far as trees
21 along 21st Street or trees along G Street. We

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1 haven't heard anything from them just yet here
2 tonight about that.

3 We believe the Applicant has
4 provided a number of assurances for this project
5 to move forward, especially those that are
6 associated with this curb cut. The trained
7 traffic control staff will be instrumental in
8 making sure the deliveries are performed safely.

9 What we had in mind in speaking with the
10 Applicant on a number of occasions was the
11 back-in maneuver into this curb cut and how this
12 is a heavily trafficked pedestrian area --
13 students, faculty, neighbors.

14 Since the setdown hearing in
15 January, we posted I think somewhere in the area
16 of six different meetings with the Applicant
17 to discuss the loading and management strategy.

18 The Applicant has committed to a three- to
19 six-month monitoring plan after the C of O has
20 been issued. And that three- to six-month
21 monitoring plan is solely just to look at this

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1 curb cut and whether it's functioning the way
2 that they have proposed it will.

3 We've heard from Ms. Kahlow here
4 tonight. We haven't had the opportunity to meet
5 with Ms. Kahlow, but we're happy to try and
6 address any questions that she may have. I
7 already got a quick preview I think of where
8 we're going with this here tonight. So thank
9 you very much, Ms. Kahlow.

10 Tour buses and school buses,
11 obviously they'll be important for the Applicant
12 to try and address that particular parking.
13 I do appreciate Commissioner Cohen's and
14 Chairman Hood's questions to the Applicant about
15 how they plan to address that and furthermore
16 perhaps how they address that now in the
17 constrained Kalorama neighborhood knowing that
18 S Street is as tight as it is. Having been there
19 on a couple of occasions, S Street has I believe
20 parking just on one side, but it's a relatively
21 narrow street. Vehicles literally stopping to

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1 let other vehicles pass by certain times of the
2 day. So if tour buses and school buses are
3 visiting the existing S Street site, it would
4 be interesting to hear from the Applicant how
5 that does work today.

6 In conclusion, DDOT really has no
7 objections to this particular application.
8 However, the Applicant continues to work with
9 us on a number of the safeguards that they have
10 proposed associated with the curb cut along 21st
11 Street as well as the loading zone located on
12 21st Street. The Applicant is going to need
13 to demonstrate the cause for that curb cut in
14 front of the Public Space Committee. And
15 they're fully aware of that. And
16 we'll be happy to take any questions that you
17 may have. Thank you.

18 CHAIRMAN HOOD: Okay. Thank you,
19 Mr. Jennings and Mr. Goldstein.

20 Commissioners, any questions of
21 either the Office of Planning or DDOT?

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1 Commissioner May?

2 COMMISSIONER MAY: I just had one
3 quick question for DDOT which is the curb
4 situation -- the mountable curb. Can you
5 explain what your rationale is for that?

6 MR. JENNINGS: The mountable curb
7 sends a clear message to simple passenger
8 vehicles that it's more difficult to get up on
9 that curb. And I guess the example I can pitch
10 that maybe a number of people walk by and can
11 see on a daily basis is at Federal Triangle where
12 there is a mountable curb. And emergency
13 service vehicles and larger vehicles that have
14 a tendency to be higher up in elevation have
15 an easier time -- for lack of a better term --
16 to get up over the mountable curb.

17 It sends a clear again message that
18 if you're in a taxi, if you're in a personal
19 passenger vehicle if you're driving down 21st
20 Street, it's not a flush with apron curb cut
21 that you and I perhaps would see as more

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1 appealing for the vehicle to get up and over.

2 A mountable curb for a 24-foot length vehicle
3 is probably much more appropriate and serves
4 as something that we kind of met as a compromise
5 with the Applicant. Not necessarily going to
6 a full apron curb cut but the mountable curb
7 for a truck that they'd be using is perhaps the
8 more appropriate thing to do.

9 COMMISSIONER MAY: Okay. I mean,
10 the concern then is that regular vehicles might
11 try to pull up there. But there isn't really
12 any place for them to go. And I mean the
13 treatment of the sidewalk wouldn't differ.
14 It's not going to make it look like it's a
15 driveway really. And it isn't the sort of
16 situation where you'd have vehicles pulling into
17 a driveway to turn around because it's a one-way
18 street.

19 So I wonder if it really is as useful
20 or as necessary as you might suggest. It's not
21 really our decision in my view. I just kind

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1 of question the logic.

2 MR. JENNINGS: Sure. Point well
3 taken. And again I think it's something that
4 when the Applicant presents its case in front
5 of the Public Space Committee, it's something
6 that they'll certainly discuss and deliberate
7 over at that point in time. But we had a very
8 lengthy discussion through the fall into the
9 winter and kind of came to a compromise with
10 the Applicant that this would be perhaps the
11 best solution at this point in time.

12 COMMISSIONER MAY: Well, I'm just
13 sensitive to the concern about kind of
14 minimizing the jolts that art work might take
15 in a truck like that. Having once operated a
16 museum, I'm sensitive about those sorts of
17 concerns. So I would think that that's a
18 legitimate issue for them.

19 CHAIRMAN HOOD: Commissioner
20 Cohen?

21 COMMISSIONER COHEN: I have a

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1 question about the vaults and your proposal to
2 work with Pepco on some like newer designs.
3 Where have they done that?

4 MR. JENNINGS: I don't know if they
5 have installed any of these covered vaults just
6 yet. It is an option that Pepco is offering
7 when someone is updating the vault structure.

8 I don't have an address or a particular street
9 to give you on that just yet. And I apologize.

10 I can research and get back to you.

11 However, Pepco, in a number of
12 meetings with DDOT over the past year and a half
13 or two years, we've had one staff member working
14 and trying to come up with solutions to try and
15 better or improve the pedestrian environment.

16 As you're well aware as anybody who lives in
17 the city or visits the city is well aware,
18 walking over vaults is a very --

19 COMMISSIONER COHEN: Dangerous
20 situation.

21 MR. JENNINGS: Yes.

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1 COMMISSIONER COHEN: And you ruin
2 your shoes --

3 MR. JENNINGS: We completely agree.

4 COMMISSIONER COHEN: -- if you wear
5 heels. Yes.

6 MR. JENNINGS: And I completely
7 agree.

8 COMMISSIONER COHEN: None of the
9 guys wear heels, so you don't even know about
10 this.

11 But no, I appreciate that. That's
12 why I was curious about it for this property
13 project as well as others.

14 MR. JENNINGS: Others. Yes.
15 Going forward, I think you'll see we're trying
16 to include it and let the Applicants know that
17 going forward, we expect them -- not necessarily
18 us -- we expect the Applicant to work with Pepco
19 in coming to a solution on those particular vault
20 situations that have to go into a pedestrian
21 right-of-way.

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1 COMMISSIONER COHEN: And Pepco says
2 they're willing to work with applicants because
3 they're --

4 MR. JENNINGS: Because DDOT has
5 been leveraging as much as possible with Pepco.

6 Yes. Pepco, I think, has realized that the
7 applicants are in a tough position. And I think
8 this is a good example where the Pepco vaults
9 don't just serve this particular property.
10 They're part of a much larger system.

11 And as stated I think in our DDOT
12 comments, replacing or trying to move these
13 vaults, it's close to half a million dollars.

14 And it would perhaps even sink the project
15 overall. So knowing that, it gets into a great
16 economic burden for not just this Applicant,
17 for any applicant. Using these covered vaults
18 -- covered grates, I should say -- is the
19 direction that we hope Pepco is moving in.

20 COMMISSIONER COHEN: Thank you.

21 MR. JENNINGS: Sure.

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1 CHAIRMAN HOOD: Commissioner
2 Turnbull?

3 COMMISSIONER TURNBULL: Thank you,
4 Mr. Chair.

5 I just wanted to kind of concur with
6 Commissioner May about our roads have enough
7 potholes in them as it is. And for a truck now
8 to have to go over a curb -- especially with
9 textile collections -- I mean, they're very
10 sensitive from the standpoint of whether they're
11 Belgian lace or Nubian textiles or 100 years
12 old. And there is a degree in even handling
13 them by themselves is very difficult.

14 So I would push to try to make that
15 as easy as possible for these trucks going in
16 and out. It's just the sensitivity to the arts
17 that's got to go in there. I mean, life is hard
18 enough out there without making it worse. So
19 I would just offer that comment.

20 MR. JENNINGS: Thank you. Point
21 taken.

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1 CHAIRMAN HOOD: Okay. Thank you,
2 Commissioners. Any other questions?

3 (No audible response.)

4 CHAIRMAN HOOD: Any cross
5 examination by the Applicant?

6 MR. AVITABILE: No.

7 CHAIRMAN HOOD: Okay. Chairperson
8 Harmon, any cross-examination?

9 (No audible response.)

10 CHAIRMAN HOOD: Textile, any
11 cross-examination?

12 (No audible response.)

13 CHAIRMAN HOOD: Ms. Kahlow,
14 cross-examination?

15 MS. KAHLOW: Yes. Thank you.

16 I guess I'll start with DDOT since
17 they were the last speaking.

18 What does DDOT plan to do with the
19 emergency fire department vehicles from Engine
20 23 at 2219 G Street that primarily uses 21st
21 Street for all emergencies going north when all

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1 of these back-in things are happening? What
2 are you going to do about the fire department
3 vehicles?

4 MR. JENNINGS: I believe our
5 colleagues at the Office of Planning -- and I'm
6 sitting next to the great Paul Goldstein here
7 -- has reached out to D.C. Fire and EMS. And
8 if I'm correct, one of the staff members at D.C.
9 Fire has issued some initial cursory opinion.
10 And then they said that they would continue
11 to monitor the project as it works its way
12 through the permitting process.

13 So I don't want to necessarily say
14 I don't know. I do think that D.C. Fire is aware
15 of this project. They're aware that trucks are
16 going to be backing into this project. If
17 there's the opportunity to touch base with D.C.
18 Fire in a more substantial manner, I think we
19 can do that. The Office of Planning can do that.
20 And maybe even D.C. Fire can issue some comments
21 directly into the record to satisfy what it is

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1 that you're seeking.

2 MS. KAHLOW: They may be. You'll
3 see by testimony.

4 MR. JENNINGS: Thank you.

5 MS. KAHLOW: I'd like to understand
6 this bus exit business. Does D.C. have places
7 where it says no bus loading or unloading? Do
8 they have such signs?

9 MR. JENNINGS: I don't know.

10 MS. KAHLOW: Would you be okay to
11 do that?

12 MR. JENNINGS: I can't answer that
13 here tonight. I'm sorry. I don't have the
14 authority to say yes or no.

15 MS. KAHLOW: And what about
16 delivery vehicles such as trash trucks, FedEx,
17 UPS, that don't have left-handed exit doors but
18 have right-handed? Will they be going into
19 traffic also? And with this current
20 configuration, will they be going into the one
21 or two lanes of traffic when they exit on the

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1 right?

2 MR. JENNINGS: Ms. Kahlow, as
3 you're aware, we have a number of one-way streets
4 throughout the entire city of Washington, D.C.

5 And it's a common occurrence that vehicles do
6 have to exit out into one-way traffic, whether
7 it be southbound, northbound, eastbound,
8 westbound.

9 I'm sure that if there are
10 passengers exiting out of the vehicle that
11 they're doing it as safely as possible. If I
12 could cite examples to you tonight, I would.
13 Perhaps it's something that again we can
14 research and figure out if there are similar
15 instances to what's being proposed here this
16 evening.

17 MS. KAHLOW: That would be good if
18 you could research it. I specifically had asked
19 -- and I asked Jami and I'll ask you about if
20 there are any other museums that have the exits
21 into ongoing traffic instead of out to the curb.

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1 Whereas G would be right there to get out onto
2 the curb, this way everybody goes into the
3 ongoing rush-hour traffic.

4 MR. JENNINGS: It's a great
5 question. And again, if I could answer you here
6 tonight about museums located on an east portion
7 of a block throughout the entire city with --
8 I think you're looking on one-way streets, is
9 that correct?

10 MS. KAHLOW: I'm looking at one-way
11 streets that are rush-hour commuter streets that
12 are heavily trafficked.

13 And since the Applicant did not do
14 any level-of-service data for 21st Street, has
15 DDOT done any level-of-service data so that the
16 Commission has an understanding of how heavily
17 trafficked 21st Street is?

18 MR. JENNINGS: I don't know if we
19 have collected data in the very recent past.
20 I think our data might go back to 2009 or 2010,
21 if that's helpful. And we can try and pull that

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1 up for you to provide some understanding as to
2 what we call VMT -- or vehicle trips per day
3 -- are on that particular street.

4 MS. KAHLOW: Okay. Lots of don't
5 knows, but hopefully we'll start talking.

6 And that leads me to also to the
7 Office of Planning.

8 We're mentioned -- the West End
9 Citizens Association is mentioned in your report
10 in multiple places. Since you say that the
11 University has been "in discussions with WECA
12 to address outstanding concerns." That's on
13 your page 12.

14 Are you aware what the outstanding
15 concerns are? There are quite a number of them.

16 I will be obviously discussing it in our
17 testimony. Are you aware and why did you not
18 meet with us since you knew we had outstanding
19 concerns?

20 MR. GOLDSTEIN: I'm becoming more
21 aware of them this evening.

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1 MS. KAHLOW: Thank you.

2 MR. GOLDSTEIN: Certainly if you
3 had asked us to meet, I would have done it.
4 We --

5 MS. KAHLOW: We have met Mr. Lawson
6 and asked him. I didn't know who the person
7 was. And we were understanding that you would
8 reach out to us as it used to happen.

9 But nonetheless --

10 MR. LAWSON: Actually, typically
11 members of the community reach out to us if they
12 want to meet with us. We'd be happy to do that
13 if you wish to.

14 MS. KAHLOW: We would on this one.
15 It's so complicated -- the safety issues. We
16 would like to have met with both DDOT and --

17 MR. JENNINGS: And I want to echo
18 those comments. If we had known that you had
19 an interest in meeting with us, we would have
20 been so receptive to having you or we would have
21 perhaps met you on site.

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1 MS. KAHLOW: Clearly there are
2 outstanding issues that we have lots of don't
3 knows here. So I can continue to ask questions
4 or get all the don't knows or wait until we
5 testify. I think it's better to wait until we
6 testify. Thank you.

7 CHAIRMAN HOOD: Okay. Thank you
8 very much, Ms. Kahlow.

9 ANC Chairperson Harmon, do you want
10 to come up and give us your report?

11 MS. HARMON: I apologize. I don't
12 have any prepared testimony.

13 But I would just briefly refer you
14 to the ANC's letter. You're correct. We took
15 no position. We tried to work collaboratively
16 with the Applicant. And I think we're going
17 to be very judicious when we do take a position
18 in opposition in the future.

19 But just our letter notes some
20 variety of points that were raised by the
21 community at our meeting. Some of them the

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1 Zoning Commission has jurisdiction over. Some
2 of them we understand you don't. But to the
3 extent that you do have jurisdiction, there were
4 a variety of representations made. And I think
5 David -- the Applicant -- has echoed those this
6 evening. And we just would ask that you include
7 them in your approval.

8 I believe that they've made the
9 representations about the transportation
10 management plan and the four factors, that the
11 loading dock will only be used they estimate
12 an average of three times a week. I guess the
13 point is it won't be used frequently. That this
14 is a small museum and they don't expect it to
15 generate significant tour bus traffic. They
16 estimated to us that it would generate about
17 26 school buses per year and approximately 15
18 senior groups and that the buses would be
19 encouraged to park on G Street and that there
20 would be the trained person to deal with some
21 of the parking issues.

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1 They did also represent something
2 that we thought was very positive -- that would
3 be a great addition to the situation -- is that
4 when the tour buses come, even though they could
5 park -- get the sign for parking all day that
6 they would make an effort to have the buses there
7 for only 40 minutes.

8 So that's really the only points we
9 had to make.

10 CHAIRMAN HOOD: Thank you very
11 much, Chairperson Harmon.

12 How long have you been the
13 Chairperson?

14 MS. HARMON: Since January.

15 CHAIRMAN HOOD: Oh, okay.

16 MS. HARMON: Rebecca Coder was the
17 Chairperson before.

18 CHAIRMAN HOOD: Prior to you. Is
19 she still on the Commission?

20 MS. HARMON: Oh, yes. And she's
21 helping.

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1 CHAIRMAN HOOD: Okay. Good.
2 Great, great.

3 It's a word that you said that I
4 really appreciate hearing when you say
5 collaboration. So I appreciate that.

6 MS. HARMON: Okay.

7 CHAIRMAN HOOD: Hold tight,
8 Chairperson Harmon. We may have some questions
9 for you.

10 Sometimes it's not that easy. That
11 was very good. Sometimes you get raked over
12 the coals and sometimes you don't. And I don't
13 know what may happen.

14 Commissioners, any questions?

15 (No audible response.)

16 CHAIRMAN HOOD: Okay. Well,
17 that's good start.

18 Any cross-examination from the
19 Applicant?

20 Chairperson, if you could just hold
21 it. I've got to go through everybody and see

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1 if anybody has any cross.

2 Does the Applicant have any cross?

3 (No audible response.)

4 CHAIRMAN HOOD: Textile, any
5 cross-examination?

6 (No audible response.)

7 CHAIRMAN HOOD: Ms. Kahlow, any
8 cross-examination?

9 (No audible response.)

10 CHAIRMAN HOOD: You got off very
11 easy.

12 MS. HARMON: Thank you.

13 CHAIRMAN HOOD: Okay. Let's go to
14 organizations. Oh, I'm sorry. Textile, I
15 think you all have been questioned. Ten
16 minutes? Ten minutes. Okay.

17 Do you want to come up and give us
18 your presentation? This is the party in
19 support.

20 MR. BAGANZ: Good evening, Members
21 of the Commission.

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1 My name is Bruce Baganz, President
2 of the Board of Trustees of the Textile Museum.

3 I'm joined this evening by Rick
4 West, the new distinguished interim director
5 of the Textile Museum.

6 The Textile Museum brings to life
7 the art and culture, tradition and innovation
8 of one of the oldest forms of creative
9 expression. Textiles are valued for both their
10 artistry and the window they open onto the lives
11 of their makers.

12 Through changing exhibitions and
13 public programs for all ages, the Textile Museum
14 expands public knowledge and appreciation
15 locally, nationally and internationally of the
16 artistic merit and the cultural importance of
17 the world's textiles.

18 Founded in 1925, the Textile Museum is the
19 world-leading, international center for the
20 exhibition, study, collection and preservation
21 of the textiles arts. The Museum serves as a

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1 leader in the field through care of its permanent
2 collection, research, publications,
3 conservation and educational programs.

4 Recent achievements include the
5 never-before seen collection of Central Asian
6 Ikats textiles in the exhibition and
7 publication, Colors of the Oasis. This
8 exhibition is currently being loaned to major
9 museums across the country. Presently, it's
10 being exhibited at the Seattle Art Museum, and
11 will soon open at the Museum of Fine Arts
12 Houston.

13 Other achievements include the
14 Museum's groundbreaking exhibition and
15 publication, Reading Abstraction, Quaba
16 Textiles and the Woven Art of Central Africa.

17 This documented the significant influence of
18 textiles from the African region that
19 established the modern aesthetic of
20 contemporary abstract art.

21 Today, the Museum is engaging a new,

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1 younger audience with its popular PM at the TM
2 After-Hours Program, and is increasing its long
3 tradition of collaborations with the
4 Washington-based diplomatic community to
5 further cultural understanding through textile
6 arts.

7 With a collection of more than
8 19,000 objects dating from 3000 B.C. to the
9 present, the Museum is currently located in two
10 historic buildings in Washington's Kalorama
11 neighborhood at 2320 S Street, N.W. While the
12 Museum has enjoyed the intimacy of these special
13 properties, we've been increasingly challenged
14 by severe loading complications, space
15 constraints and accessibility.

16 For example, we currently load by
17 curbside access only. This practice puts our
18 irreplaceable collection at risk by exposure
19 to both the elements and jostling over curbs.

20 Moreover, our current loading practice can
21 prevent us from accepting loans for exhibitions

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1 from prestigious collections from other major
2 national and international museums.

3 In addition, the converted historic
4 properties do not adequately provide for
5 appropriate storage of the collection under
6 present day American Association of Museum
7 Accreditation Standards. Further, handicapped
8 access is difficult. And the galleries and
9 public spaces are insufficient for the
10 cultivation of successive generations for those
11 who appreciate textiles as art.

12 Finally, the Museum's current location,
13 although beautiful, is not centrally located
14 and is not easily accessible by public
15 transportation.

16 The proposed museum at George
17 Washington University's Foggy Bottom Campus
18 will provide the Textile Museum with a facility
19 that meets the needs of the Museum as well as
20 providing the most current standards for
21 accreditation by the American Association of

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1 Museums. We are also excited to be able to
2 finally accept loans from collections that
3 dictate artifacts be received in accredited
4 museum standard protected conditions.

5 The new Museum will provide
6 increased exhibition space and will be custom
7 built for the Textile Museum's collection and
8 adaptable for future exhibitions. Hartman-Cox
9 Architects has designed a striking building that
10 will ensure the Textile Museum can fulfill its
11 mission. Also, the new Museum will bring the
12 Textile Museum to a location that is centrally
13 located with adequate off-street parking and
14 the convenience of Metro and numerous bus lines.

15 Yet the benefits of the new Museum
16 extend beyond the physical space. The
17 affiliation with GW will allow the Textile
18 Museum to expand its rich tradition of art,
19 scholarship, education and the fostering of
20 cultural understanding as it broadly integrates
21 its activities with the far-ranging GW academic

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1 community. We are closely working with faculty
2 in numerous University departments to develop
3 programs and curriculums that are mutually
4 beneficial to both institutions.

5 On behalf of the Textile Museum, I
6 thank you for your consideration of this
7 fantastic project before you tonight. I
8 encourage you to approve the George Washington
9 University Museum and to support the continued
10 exchange of art, scholarship and education in
11 the District of Columbia.

12 Thank you.

13 CHAIRMAN HOOD: Okay,
14 Commissioners, any questions?

15 (No audible response.)

16 CHAIRMAN HOOD: Okay, Mr. -- how do
17 you pronounce your last name?

18 MR. BAGANZ: Baganz.

19 CHAIRMAN HOOD: Baganz. Mr.
20 Baganz, I think you may have heard me earlier.
21 Where you're located now, how does that work

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1 as far as people coming to the Museum? Because
2 Kalorama is pretty tight. I was just up there
3 recently. It's just a tight area.

4 MR. BAGANZ: We are in a small
5 residential street in the embassy area. We are
6 not easy to find. We are not particularly
7 accessible to public transportation.

8 We have approximately 25,000
9 visitors a year. And we do not have a material
10 traffic problem associated with the Museum
11 today.

12 CHAIRMAN HOOD: Okay. All right.
13 Any other questions, Commissioners?
14 (No audible response.)

15 CHAIRMAN HOOD: Okay. Let's say if
16 we have any cross.

17 Does the Applicant have any
18 cross-examination?

19 (No audible response.)

20 CHAIRMAN HOOD: Okay. Chairperson
21 Harmon, do you have any cross-examination?

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1 (No audible response.)

2 CHAIRMAN HOOD: I was about to say
3 Textile, but you don't have any
4 cross-examination.

5 (LAUGHTER.)

6 CHAIRMAN HOOD: West End, do you
7 have any cross-examination?

8 (No audible response.)

9 CHAIRMAN HOOD: Okay. Thank you
10 all very much. We appreciate your testimony.

11 MR. BAGANZ: Thank you.

12 CHAIRMAN HOOD: Now I'm going to go
13 to the three people that I have who have signed
14 up to testify in support.

15 April MacIntyre, Rachel -- I think
16 is that Rachel Buttner or Butter? Butter?
17 Rutter?

18 Rachel? Okay. And Maddy Boots.
19 Those are the only three people who signed up
20 to testify.

21 Okay. Come on and have a seat.

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1 What's your name? I'm sorry.

2 MS. RICE: My name is Kym Rice. I'm
3 from GW too.

4 CHAIRMAN HOOD: You must have
5 signed up on another sheet. But that's fine.
6 You can --

7 MS. RICE: Is that okay?

8 CHAIRMAN HOOD: Watch where you put
9 your name over there. You can get --

10 (LAUGHTER.)

11 CHAIRMAN HOOD: Okay. Let's start
12 with Ms. MacIntyre.

13 MS. MacINTYRE: Okay. Good
14 evening, Commissioners.

15 My name is April MacIntyre, and I
16 am a sophomore at the George Washington
17 University studying anthropology international
18 affairs.

19 I am also interning with Campaign
20 GW. Campaign GW is a student-run organization
21 responsible for providing a speech outlet for

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1 those who wish to participate in campus
2 development processes through a variety of
3 means, including community outreach,
4 testimonies, the 28 letters you received two
5 weeks ago, and the 24 letters which you see
6 before you today.

7 I became involved in this
8 organization my freshman year. What started
9 as a desire to be a part of a process that builds
10 and re-models buildings has now turned into a
11 deep appreciation for the opportunities I
12 received to give back to the University by
13 expressing my support. I am very happy to be
14 able to provide my testimony for the GW Museum
15 here tonight.

16 Speaking as a general student, there
17 are two reasons why I personally am in support
18 of the GW Museum. First of all, my anthropology
19 major has given me a soft spot for museums and
20 museum studies. One of my favorite places in
21 D.C. is the Smithsonian Museum of Natural

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1 History where I have a forensic osteology lab
2 every Tuesday. I see the GW Museum providing
3 endless opportunities for the public and GW
4 students to learn more about what goes into
5 maintaining a variety of collections and
6 creating successful museum programming.

7 Secondly, I am super enthusiastic
8 about the collections that will be affiliated
9 with the GW Museum. As a re-enactor of
10 Pennsylvania German folk crafts where I spin
11 flax into linen thread, I find textiles
12 fascinating and know firsthand that the public
13 is just as interested in knowing more about their
14 history and production as I am.

15 I hope you will take into
16 consideration my testimony and the testimonies
17 of other students and approve this project.

18 Thank you for your time and
19 commitment to D.C.

20 CHAIRMAN HOOD: Thank you.

21 Rachel, I forgot your last name.

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1 MS. RUTTER: Rachel Rutter.

2 CHAIRMAN HOOD: Rutter. Okay.

3 You may begin.

4 MS. RUTTER: Good evening,
5 Commissioners.

6 This spring I'll be completing my
7 graduate certificate in museum studies from
8 George Washington University. In 2006, I also
9 graduated with my Master's in American Studies
10 with a concentration in museums and material
11 culture. So you could say that this school has
12 been a pretty large part of the formation of
13 my museum career.

14 The Museum Studies Program is known
15 nationwide for its tradition of excellence in
16 the field and experienced faculty. I'm very
17 proud to say that I was able to incorporate this
18 program into two of my degrees from George
19 Washington University.

20 The GW Museum will greatly benefit
21 the campus and museum community with its

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1 affiliation with the Textile Museum and the
2 Albert H. Small Washingtoniana Collection.
3 Beyond that, it will provide faculty, students
4 and the rest of the GW community with
5 opportunities in research, exhibition planning,
6 collections maintenance and the chance to learn
7 more on campus.

8 During my undergraduate degree at
9 Michigan State University, I truly believe the
10 best part of my learning was when I was working
11 in class and research projects at the Michigan
12 State University Museum. The hands-on
13 opportunity while on campus helped combine
14 real-world experience with the theory that I
15 learned from the faculty.

16 George Washington University has
17 the opportunity to give their community this
18 advantage. I wholeheartedly support it.

19 Thank you.

20 CHAIRMAN HOOD: Okay. Great.

21 Thank you.

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1 And then we'll hear Maddy Boots.

2 MS. BOOTS: Good evening, Mr.
3 Chairman and Members of the Zoning Commission.

4 My name is Maddy, and I'm in my third
5 year at George Washington majority in
6 international affairs and anthropology.

7 The Albert H. Small Washingtoniana
8 Collection to be housed in the GW Museum is a
9 wonderful resource for inquisitive minds who
10 are at all curious about our surroundings in
11 Foggy Bottom. In fact, it is a wonderful
12 resource for many other purposes as well. With
13 all the rare maps, drawings and documents
14 tracing D.C.'s history, we are extremely
15 fortunate that Mr. Small was kind enough to
16 donate it to GW.

17 These are the kinds of historical
18 artifacts that need to be displayed and made
19 available to the public so that we may all garner
20 a deeper understanding and appreciation for the
21 City's rich history. I would imagine that these

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1 pieces are of interest especially to you on the
2 Zoning Commission who already possess a deeper
3 appreciation than the average resident for the
4 development and progress of this City.

5 The GW Museum will undoubtedly do
6 right by this collection, and it is an exciting
7 step forward in GW campus development. I hope
8 that you recognize the importance of this
9 collection and the GW Museum's vital role and
10 giving it a home.

11 Thank you for your time.

12 CHAIRMAN HOOD: Thank you.

13 Okay, Ms. Rice. I think it said
14 Rice.

15 MS. RICE: Good evening, everybody.

16 My name is Kym Rice. I am the
17 Director of the Museum Studies Program at George
18 Washington University. We are one of the oldest
19 -- as Rachel just said -- and best respected
20 museum studies programs in the United States
21 with more than 900 alumni.

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1 The program offers a Master's
2 degree, two on-campus graduate certificates and
3 a distance education graduate certificate. And
4 we have approximately 125 graduate students in
5 our program at any given time.

6 Unlike more than 1,000 universities
7 and colleges across the United States, GW does
8 not have a campus museum. In these other
9 locations, these museums relate to a variety
10 of fields of academic study including
11 anthropology, art history, natural history and
12 science. For both faculty and students,
13 academic museums and galleries are vital centers
14 of original research, interdisciplinary
15 dialogue and participatory learning. Even in
16 a city with many museums like Washington, a
17 campus museum is an important asset.

18 In our case, the GW Museum will serve
19 as a valuable resource for our program. For
20 example, we'll be able to partner with the
21 world-renowned Textile Museum.

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1 The new museum -- the entire new
2 museum offers a potentially rich opportunity
3 to collaborate with GW's academic programs in
4 new ways. It will serve as a site for additional
5 training -- something that's critical to my
6 programs' graduates' success on-the-job market.

7 As GW students, they will benefit from the
8 chance to use the museum's varied collections
9 in their studies and research, as well as the
10 possibility of participating in the development
11 of its public programs.

12 I endorse the museum, and I hope it's
13 going to become a reality.

14 Thank you.

15 CHAIRMAN HOOD: Okay. Thank you.

16 Commissioners, any questions?

17 Mr. May, you don't want to say
18 anything about the campaign?

19 (LAUGHTER.)

20 CHAIRMAN HOOD: Okay. All right.

21 I thought I read your name. You're like an

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1 honorary member, I think.

2 (LAUGHTER.)

3 COMMISSIONER MAY: I think I've
4 said enough about the campaign in the past.

5 CHAIRMAN HOOD: All right.

6 COMMISSIONER MAY: I'm waiting for
7 the T-shirts though.

8 CHAIRMAN HOOD: All right. Any
9 other questions or comments?

10 (No audible response.)

11 CHAIRMAN HOOD: Okay. Let's see if
12 we have any cross.

13 Does the Applicant have any cross?

14 (No audible response.)

15 CHAIRMAN HOOD: Chairperson
16 Harmon, do you have any cross-examination?

17 (No audible response.)

18 CHAIRMAN HOOD: Textile, do you
19 have any cross?

20 (No audible response.)

21 CHAIRMAN HOOD: And Ms. Kahlow, no

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1 cross?

2 (No audible response.)

3 CHAIRMAN HOOD: Okay. We thank you
4 for your testimony.

5 Next time, let one of the guys get
6 up and talk.

7 (LAUGHTER.)

8 CHAIRMAN HOOD: Okay. Let's go to
9 the parties in opposition.

10 Do we have anyone who would like to
11 testify as an individual in opposition? As Ms.
12 Kahlow and West End comes forward, do we have
13 anyone in the audience who would like to testify
14 in opposition individually?

15 (No audible response.)

16 CHAIRMAN HOOD: Okay.

17 Ms. Kahlow?

18 MS. KAHLOW: Are you ready?

19 CHAIRMAN HOOD: You may begin.

20 MS. KAHLOW: I won't be taking the
21 whole 20 minutes.

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1 I, Barbara Kahlow, live at 800 25th
2 Street, N.W. I am testifying on behalf of the
3 West End Citizens Association tonight, the
4 oldest citizens organization in the Foggy Bottom
5 West End area and one of the oldest in the city.

6 Started in 1910.

7 One of the goals of the West End
8 Citizens Association is maintaining the quality
9 of life for the residential community in Foggy
10 Bottom West End. And as Mr. Hood talked about,
11 including safety.

12 On February 6, we requested party
13 status in this case. Thank you for granting
14 it to us. On September 14, 2006, we requested
15 party status for the entire campus plan PUD,
16 and we were granted that. This is the third
17 case that we have testified and asked for party
18 status -- all three of which you have granted
19 us.

20 As earlier noted, the ANC on March
21 27th submitted a letter saying they take no

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1 position. Mr. Avitabile misspoke, and Mr. May
2 corrected that.

3 Therefore, the ANC knew -- because
4 we told them at the meeting -- that we had
5 substantial objections, and we would
6 representing the immediately affected community
7 and testify in opposition. And they said fine,
8 please go ahead. So they deferred to us since
9 we have members that live east of 23rd Street
10 in the immediately affected area.

11 Today I will focus primarily on
12 safety of three different types of people. One
13 are pedestrians. Two are those exiting
14 vehicles coming to the Square 102 museum
15 property. And three is the vehicular traffic
16 using 21st Street.

17 First, I'll describe the unusual
18 nature of this proposed site.

19 21st Street is a heavily trafficked,
20 especially in the p.m. rush -- one-way street
21 going south. It is narrow as indicated earlier.

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1 It has one lane sometimes; two lanes of traffic
2 other times.

3 The museum would be on the east side
4 of 21st Street. So if you're looking down the
5 street going towards Virginia, the museum's on
6 the left. Traditionally, museums are on the
7 right so bus passengers and other people being
8 left off can get right off and go into the museum.

9 And that's the way it is I think in every museum
10 in D.C., though I have not done a survey either.

11 The museum would be on the east side.

12 GW is proposing a new curb cut on
13 21st between G and H and the removal of five
14 parking spaces on 21st for two drop-off and
15 pick-up areas of 40 feet including the curb cut
16 and 53 feet including the entrance. We oppose
17 the removal of some of those spaces as we'll
18 be describing.

19 Let me first talk about the kinds
20 of vehicles. First are artifact vehicles. The
21 intent is that the artifact and exhibit

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1 deliveries in and out to be made by use of the
2 proposed new curb cut which would cross the
3 sidewalk that is heavily used by GW students,
4 community residents, employees working in the
5 area and visitors.

6 Each artifact exhibit delivery
7 vehicle would do back-in loading, thus tying
8 up 21st Street vehicular traffic during this
9 time-consuming movement. That is why GW has
10 agreed to restrict artifact exhibit deliveries
11 to not occur during the a.m. rush, 7:00 to 9:00,
12 or the p.m. rush, 4:00 to 7:00. The back-in
13 loading would also temporarily close the heavily
14 used sidewalk causing pedestrians to wait or
15 walk into the street which could be very
16 dangerous since there's ongoing traffic.

17 I know right now when I try to get
18 around GW and a tour's going on and they take
19 up the whole sidewalk that I end up walking the
20 street very much of the time, and it's very
21 dangerous. And in this case, this is a

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1 different kind of street. This is a major,
2 heavily trafficked street.

3 Non-artifact vehicles -- this is the
4 key -- the non-artifact vehicles. Non-artifact
5 deliveries include three kinds of things: one,
6 buses of students, seniors, tourists and others
7 and passengers being let off; and the delivery
8 trucks including for catering and equipment or
9 FedEx, UPS-type deliveries; and c) trash trucks.

10 They would not be allowed to use the new curb
11 cut loading dock, but instead -- thanks to DDOT
12 -- but instead would use the 40- and 50-foot
13 areas where there are now the five parking
14 spaces. There would be no partial or full
15 lay-by which is what we usually see in our PUD
16 cases. As you pointed out, recently we saw it
17 in the First Star PUD. And we saw it in the
18 West End Library PUD. And that is for safety
19 so it doesn't go into ongoing traffic. There
20 is no lay-by here on the east side of 21st Street.

21 Therefore, since most passengers

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1 exit on the right side of a vehicle including
2 all bus passengers, they would be exiting
3 directly into the 21st Street vehicular traffic
4 lane or lanes. This would be a danger to all
5 of them as well as the vehicular traffic.

6 The WECA requested you to remove all
7 of this traffic to the less-traveled G Street
8 around the corner. That includes 1) the buses
9 -- 100 percent of the buses. As we indicated
10 in our cross-examination of DDOT, we would like
11 signs that say no bus drop-offs allowed and
12 however many spaces we end up of those five
13 spaces. And as for the delivery trucks --
14 catering, FedEx, et cetera -- we'd like to have
15 a sign that says no deliveries in the p.m. rush
16 hours of 4:00 to 7:00 p.m.

17 Mr. Avitabile talked about that p.m.
18 rush being five hours. It's actually three
19 hours -- 4:00 to 7:00 p.m.

20 The street is immovable. I don't
21 even understand. It's just an accident waiting

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1 to happen. I don't know whose liability would
2 be -- G Street's right around the corner, plenty
3 of room because we have those four parking spaces
4 that are right now dedicated to the GW police
5 station. Dedicate those four, return three of
6 these or some number of them so that you end
7 up with perhaps a net loss, but a safer
8 condition.

9 Reluctantly, GW finally agreed to
10 ask but not enforce the buses to use G Street.

11 GW's application states that GW would restore
12 in summer all of the four spaces. But as we
13 heard today, three or four of those from Ms.
14 Milanovich are going to be used for the buses.

15 So there would not be a net loss of minus one.

16 There'd be a net loss of more than that.

17 I just don't understand. And we
18 asked about it today how a bus from Ohio would
19 apply for a permit, somehow post it when they're
20 not even in D.C., and then take it down. It
21 all doesn't work. GW has to take responsibility

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1 for the Textile Museum. Somebody has to take
2 responsibility so people don't get injured and
3 the cars don't have car accidents.

4 The Commission should note the
5 following information GW's project filings.
6 "The student groups will arrive in a school bus
7 and typically take approximately 30 minutes to
8 load and unload students. The adult senior
9 groups typically arrive in 30-seat minicoach
10 bus and take approximately 40 minutes to load
11 and unload."

12 Now if you were to stop that traffic
13 on a heavily traveled street for those buses
14 because you didn't make them go on G Street,
15 you'd be stopping traffic for 30 or 40 minutes.

16 It doesn't make any sense. When there's the
17 second entrance to the museum -- if you look
18 at the materials handed out today -- is on G
19 Street. They'd be dropped off right in front
20 of the second entrance. They can walk through
21 to get to the rest of the museum.

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1 Second quote, "One hundred
2 ninety-six to 232 anticipated annual
3 deliveries." And that is the FedEx, the trash
4 and all that stuff, not the artifacts.

5 And third, the absence of any level
6 of service data for 21st, 21st and G and 21st
7 and H, Mr. Jennings said there may be some data
8 dating back to 2009. Well, that's not current.

9 The WECA recommends that the
10 Commission request traditional level of service
11 data to assess the adverse impact, that they
12 ask DDOT to further explore proper signage on
13 G Street and on 21st Street so that we're not
14 having an accident waiting to happen.

15 Third, emergency vehicles. Fire
16 Department Engine 23 is located at 2219 G Street,
17 i.e., right around the corner from the Section
18 102 site. We work with them regularly as you
19 remember for the 2101 L Street where this
20 Commission granted \$20,000 of amenities to them.

21 And since then we've worked with them on so

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1 many issues.

2 They did not come today because of
3 what happened the last time when they did come
4 to testify that there was a universal higher-up
5 person saying everything's fine. Instead, they
6 decided to write so that you can see. They have
7 a new Captain. The last Captain has been
8 replaced by Captain Alan Schkoversky. And he
9 sent an email to the main Captain Tony Falwell.
10 And it's attached at the back. Let me read
11 you the pertinent part.

12 "Hey, Captain. I understand the
13 proposal's been submitted for a loading dock
14 to be installed in the rear of the building on
15 the corner of 21st and G Streets. I just wanted
16 to express our concern with this loading dock
17 being installed on 21st Street. It is a very
18 narrow street, and there may be potential for
19 trucks blocking 21st Street. This is our
20 primary running route when we respond northeast
21 of the firehouse."

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1 As you know, this is the main fire
2 station for the White House. And this is a
3 serious issue. And we would like to meet with
4 DDOT and the fire department and everybody
5 before we actually accept this. If they're
6 using 21st Street, especially in nonrush -- to
7 go the other way -- the opposite direction so
8 they can go north -- how is this all going to
9 work if they have a delivery truck going
10 backwards and forwards -- backing in?

11 From day one, the WECA has never
12 opposed the Textile Museum. We just question
13 the appropriateness of the east side of 21st
14 Street for a museum needing a new curb cut.

15 We continue to think that GW should
16 have located the museum on another of the 16
17 development sites in the 20-year campus plan.

18 The bottom line is WECA's disagreement on
19 multiple statements in GW's filings.

20 For example, "without posing
21 adverse risk to vehicular and pedestrian

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1 traffic." Clearly, it does.

2 "The design of the curb cut and load
3 area will not be objectionable." Clearly, it
4 will be.

5 "The proposed project will promote
6 pedestrian safety." That's ridiculous. It's
7 exact opposite.

8 "The proposed service entrance will
9 not have an adverse impact on pedestrian or
10 vehicular traffic." That is absolutely untrue.

11 In addition, WECA questions how GW
12 plans to construct this new museum since there
13 is no alley behind it. Will it use heavily
14 trafficked 21st Street that has one lane
15 sometimes and two lanes other times? And if
16 so, where does DDOT and GW propose to relocate
17 the heavy p.m. rush-hour traffic since the
18 streets are all one way and that's the main one
19 going to Virginia?

20 Thank you for your consideration of
21 our views on this subject. I wanted to respond

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1 additionally to the questions posed of GW about
2 the community advisory committee since you're
3 looking at other campus plans. It does not
4 work. There's a very cordial relationship.
5 The ANC did not name its representatives. The
6 ANC does not come. They're on an average --
7 and I have taken attendance if you would like
8 -- there are no more than five community people
9 there. The rest of the attendees are GW
10 employees.

11 It is a show-and-tell, at best.
12 Very cordial. Not what you had envisioned.
13 And it was because there was an even number of
14 people on. As you know, we opposed it then,
15 and it hasn't worked. And we'd love to have
16 something that does work.

17 Anyway, thank you for letting us
18 testify. I could go on and on about this
19 transportation stuff, but the answers were don't
20 know, don't know, don't know. And this is a
21 serious issue to all of us.

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1 Our neighborhood is seniors --
2 elderly people that can't move fast. They don't
3 have the greatest vision. And what are they
4 going to do when all of this happens? I mean,
5 you're just an accident waiting to happen.

6 Thank you.

7 CHAIRMAN HOOD: Okay. Thank you,
8 Ms. Kahlow.

9 I will tell you I'm very
10 disheartened to hear that the advisory committee
11 from your perspective does not work. I'm also
12 sorry the ANC does not participate. Hopefully,
13 Chairperson Harmon will -- because that's key
14 for us. A lot of those issues could be dealt
15 with early on before it gets to us. But we
16 haven't got to that point. Hopefully, we could
17 put that intact because I'm really pushing that
18 on some other campus plans. And we're expecting
19 for it to work. It would cut us short maybe
20 a couple of months from hearings if we kind of
21 try to come to some resolve or solutions that

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1 are win-win for both sides.

2 But I won't get into that at this
3 particular juncture. But what does concern me
4 is that in the previous -- Ms. Kahlow, I don't
5 know if it's necessarily anything that you dealt
6 with -- but some years ago, we had a commander
7 in the police department come down and give us
8 his views. And I guess before we got to final
9 action, the Chief wrote the view. They're no
10 longer with the Department. But the Chief wrote
11 us and told us that that person -- that commander
12 -- had no authority to comment on that particular
13 case.

14 I hear what Mr. Goldstein has gotten
15 from the Inspections Office. And I see this
16 email that you've got. Maybe we need to go to
17 the Chief from the Zoning Commission and find
18 out who does have the authority to speak. And
19 I don't mind asking him personally. But I think
20 I'd rather go through the Office of Planning
21 or through the Office of Zoning and find out

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1 who's speaking for you.

2 MS. KAHLOW: I think that's a
3 wonderful idea.

4 I think the key is the operational.
5 If they're using 21st Street for emergencies,
6 what are they supposed to do?

7 CHAIRMAN HOOD: And I understand
8 that.

9 MS. KAHLOW: You have to ask that
10 as well besides --

11 CHAIRMAN HOOD: I understand all
12 that. But my issue is right now who's speaking
13 for the police department. And I'd rather start
14 with the Chief. Ms. Schellin, and you tell him
15 it's a request of mine because this happened
16 once before.

17 MS. KAHLOW: Fire.

18 CHAIRMAN HOOD: Yes. I know. I'm
19 talking about the fire department Chief.

20 But this happened once before with
21 the police department where someone came down,

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1 gave us an email. The following week we got
2 an email -- or the last time we got together,
3 we had an email that said that person had no
4 authority.

5 So I want to make sure that that does
6 not happen again. And we'll go straight to the
7 top. We'll get it from the top. Okay?

8 That's really all I have. And Ms.
9 Kahlow, I want to thank you for your
10 presentation.

11 Commissioners, any questions of Ms.
12 Kahlow?

13 Commissioner May?

14 COMMISSIONER MAY: Yes. So I'm
15 curious. You made the statement several times
16 about you think this is the only time there's
17 been a museum on the left-hand side of a one-way
18 street.

19 MS. KAHLOW: A rush hour -- a
20 left-hand, rush-hour street.

21 COMMISSIONER MAY: Left-hand,

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1 rush-hour street? You mean a street that's used
2 at rush hour?

3 MS. KAHLOW: Right.

4 COMMISSIONER MAY: Because aren't
5 all streets used at rush hour?

6 MS. KAHLOW: Well, let's use the
7 Textile Museum. It's in a beautiful, little
8 residential neighborhood. It's a teeny, little
9 street. Almost nobody ever goes on it. It
10 really doesn't make any difference if nobody
11 uses it rush hour or otherwise.

12 This is if you try to go -- because
13 I pick up Ms. Maddox who lives down 21st Street
14 -- it can take me ten minutes to go half a block.
15 That's how heavily trafficked it is.

16 So it is possible. Though the
17 Textile is on the right side in a two-way street,
18 still it's possible. It's a question when
19 you're doing something where people have to get
20 out into ongoing traffic. That's the thing that
21 worries me.

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1 COMMISSIONER MAY: Yes. And your
2 concern is focused mainly on buses?

3 MS. KAHLOW: It's anybody in a
4 right-exiting vehicle. And it could be --

5 COMMISSIONER MAY: On a
6 right-exiting vehicle?

7 MS. KAHLOW: When you have a car
8 seat, the driver's on the left side and he can
9 get out. But the passengers that he's dropping
10 off -- whether it's a taxi or whatever -- they
11 get off on the right traditionally. And the
12 buses all get off --

13 COMMISSIONER MAY: Right. But on
14 a one-way street, they're not supposed to.
15 They're not supposed to be exiting into traffic
16 -- getting out of a cab and the cab driver's
17 not supposed to let them.

18 MS. KAHLOW: But I'm saying that's
19 where the buses are. There's no choice, for
20 example.

21 COMMISSIONER MAY: Well, I

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1 understand with buses. I mean, it would be
2 irresponsible for a bus driver to open the door
3 and let people out into traffic. They should
4 be pulling off to the right side and letting
5 people cross in the crosswalk, or they should
6 be going around the block and stopping on G
7 Street.

8 MS. KAHLOW: But there's also FedEx
9 vehicles and UPS. Not all of them have -- those
10 drivers have to get off on the right, at least
11 the ones that service my building. They have
12 no where to go unless they're on G -- onto G
13 Street.

14 COMMISSIONER MAY: I imagine
15 they've dealt with one-way streets before.

16 MS. KAHLOW: But not during rush
17 hour. I mean, that's --

18 COMMISSIONER MAY: I'm sure that
19 FedEx and UPS deal with rush hour.

20 So I'm also curious. You made the
21 statement about how the -- I'm sorry, I've

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1 forgotten the name -- the liaison group and the
2 University is not functioning from your
3 perspective.

4 MS. KAHLOW: The Community Advisory
5 Committee, I think it's called.

6 COMMISSIONER MAY: Okay. Whatever
7 it's called.

8 So I'm wondering. This is just my
9 own general perception that GW cases now as
10 opposed to seven or eight years ago are generally
11 less contentious, less well-populated by folks
12 from the neighborhood who are angry about
13 things, angry at the University about things.

14 And I'm wondering why that is if you think that
15 the community advisory committee is not playing
16 a role in that. I mean, maybe my perception
17 is incorrect. But I have a definite perception
18 that things are a lot smoother now than they
19 were during my first stint on this Commission.

20 MS. KAHLOW: The individual working
21 relationships are much better. And I attribute

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1 that to Susi Cora, Alicia Knight and David
2 Avitabile. They've tried very hard.

3 They don't always answer the
4 questions we ask. I keep a log. You know,
5 please answer. But they're trying. And I
6 think that makes a big difference, at least with
7 respect to the West End Citizens Association.

8 I've got to tell you that Chairman
9 Hood asked before one of these cases, will you
10 please talk to the groups. And then they did,
11 and they got -- it was Square 39 -- and they
12 got rid of the loading dock. I mean, because
13 you directed them.

14 In this case -- in this case, they
15 had not talked to us until Chairman Hood said
16 at set down, have you talked to the community
17 -- looking right at me. And then I walked out
18 and said, now are you willing to talk to us?
19 You were helping. You were also helping.
20 Besides the three personalities, the Zoning
21 Commission is helping. I mean, you're

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1 encouraging people to talk to each other. And
2 I mean, I'm telling you, it really has been
3 helpful in two specific cases that your
4 admonition has moved this thing along.

5 COMMISSIONER MAY: But the
6 community advisory committee hasn't helped very
7 much at all?

8 MS. KAHLOW: No, because there are
9 only a few people that come. The West End
10 Citizens Association, I go and I don't -- I
11 really speak as an individual. The Foggy Bottom
12 Association, nobody goes. The ANC, nobody
13 goes. They're just stray neighbors that go.
14 It's not working.

15 CHAIRMAN HOOD: Let me just
16 interrupt.

17 Since all that works, I want the
18 community advisor liaison committee to work.
19 Okay? I really want that to work.

20 Since she's saying what I said
21 previously works and it helped out, I want it

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1 to work.

2 MS. KAHLOW: But I think the key
3 in what our testimony said, when you have a
4 five-five split, it doesn't because they get
5 to vote and all that stuff. If they didn't have
6 the five-five split in voting that all the GW
7 people could show up or their alternates and
8 the community didn't, then we can be maybe
9 outvoted. It was the voting mechanism that made
10 it not work. If you didn't have the voting
11 mechanism that you had as a communication
12 mechanism, it might work. That was the problem
13 in the order.

14 I don't know if I'm being clear.
15 But that was the problem is how it was --

16 CHAIRMAN HOOD: You have an even
17 number, you have a five-five split.

18 MS. KAHLOW: Right. But I'm saying
19 that was in the order.

20 If you just said can you meet
21 quarterly and talk to each other, that would

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1 be much better. Then maybe we could get
2 somewhere.

3 That's my two cents.

4 CHAIRMAN HOOD: I'm sorry.

5 COMMISSIONER MAY: No, that's okay.

6 I'm not familiar with how it's structured, not
7 having been part of that order. Not that I would
8 necessarily remember it anyway at this point,
9 but --

10 MS. KAHLOW: It was the ANC names
11 five. The GW names five. And they each to get
12 vote, and the majority wins. So --

13 CHAIRMAN HOOD: Everybody knows you
14 have an odd number.

15 COMMISSIONER MAY: So is that what
16 it comes down to? Yes. You need to have an
17 odd number in order to have consensus, is that
18 right?

19 MS. KAHLOW: Or don't get
20 consensus. What you want and what Chairman Hood
21 has done is say talk to them. And that's what

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1 got people to talk to us. I mean, they should
2 talk to us pre-setdown.

3 COMMISSIONER MAY: So how often
4 does it come down to a five-five vote?

5 MS. KAHLOW: There's no vote. The
6 community doesn't show. So there's no vote.

7 COMMISSIONER MAY: So the community
8 doesn't show up at all?

9 MS. KAHLOW: No. I said there's no
10 more than five real people, and none of them
11 relate to the West End, the Foggy Bottom
12 Association or the ANC.

13 COMMISSIONER MAY: No more than
14 five? I'm sorry. What's --

15 MS. KAHLOW: A non-GW person.
16 Excuse me.

17 COMMISSIONER MAY: Okay.

18 MS. KAHLOW: My shorthand. Non-GW
19 employee.

20 So there are five people who live
21 in the community including myself --

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1 COMMISSIONER MAY: And then how
2 many from the University?

3 MS. KAHLOW: Sometimes 12.

4 COMMISSIONER MAY: But they don't
5 all vote, right?

6 MS. KAHLOW: Nobody votes.
7 There's no voting because there's no -- the
8 community never named anybody.

9 COMMISSIONER MAY: So the 12 don't
10 talk to the five in the meeting?

11 MS. KAHLOW: It's a show-and-tell.
12 They talk. We ask questions. We sometimes
13 get an answer. Sometimes we don't.

14 It is an exchange of information.

15 COMMISSIONER MAY: Yes.

16 MS. KAHLOW: But it could be much
17 more constructive if there wasn't any voting
18 at all. And if we said that quarterly the
19 different groups should sit down and talk to
20 each other. Forget the number of people.

21 COMMISSIONER MAY: Okay. And the

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1 ANC representatives are not actual ANC members
2 or they're appointed by the ANC chair, or who
3 are they?

4 MS. KAHLOW: In the order, it says
5 the ANC can appoint anybody they want.

6 COMMISSIONER MAY: Right.

7 MS. KAHLOW: But ANC has never done
8 -- and nobody from the ANC's ever showed up.
9 One Commissioner showed up once and didn't
10 speak. But that was years ago.

11 COMMISSIONER MAY: Perhaps the ANC
12 Chairman among a long list of things to do would
13 be to devote a little bit of attention --

14 MS. KAHLOW: The community wrote
15 the Commission and the -- in the campus plan
16 that we all opposed unanimously -- the Foggy
17 Bottom Association, the West End Citizens, the
18 ANC -- all opposed -- the structure wouldn't
19 work.

20 So if you would amend the structure,
21 then maybe it would work. And maybe they'll

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1 want to do --

2 COMMISSIONER MAY: There's nothing
3 that prevents the community or the University
4 from going ahead and setting up a structure --
5 doing something on their own. I mean, granted
6 we already have this structure that's
7 established by the order. But there's no reason
8 why there can't be communication and a good
9 working relationship outside of that community
10 advisory committee.

11 MS. KAHLOW: Well, we can all think
12 about it.

13 As I said, our working relationship
14 -- the West End Citizens Association -- is
15 dramatically better. We have good
16 relationships with the different people. And
17 we get bits and pieces. You heard them say that
18 they moved it from 4:00 to 6:00 to 4:00 to 7:00.

19 That's a bit and piece. And no loading dock
20 was a bit and piece.

21 But the answers, we should be

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1 getting more. I mean, the exploration of these
2 safety issues -- this has been hanging around
3 for a long time. And there's no reason why we
4 couldn't have met with DDOT. The last time we
5 met with DDOT, I will say the reason we didn't
6 reach out to DDOT, we reached the last time,
7 the boss told us who to meet with. We did, and
8 then they disowned it -- just like you said the
9 police chief disowned it. They disowned their
10 own person's testimony. That was like
11 unbelievable. So we're going to do this again?

12 I mean, the fact is we need to be
13 able to actually do what's in the best interest
14 of the community. That's the bottom line is
15 not who did what to whom. Let's try to talk
16 about what will work.

17 COMMISSIONER MAY: Okay. That's
18 it for my questions.

19 MS. KAHLOW: I don't know if that's
20 helping or not.

21 COMMISSIONER MAY: No. It helps

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1 describe the picture. And maybe in future cases
2 we'll have better communications. And we'll
3 also have information submitted by either the
4 ANC or by the University about their own views
5 of how things are going in this arena. Because
6 I think that if you had five real people in the
7 room and 12 GW people in the room, there might
8 be 17 different views of --

9 MS. KAHLOW: But the five community
10 people all change every time. So there's no
11 continuity. Whereas there's more continuity
12 with the 12 GW.

13 I mean, I could give you an exact
14 breakdown. I'm a statistician at every meeting
15 of how many people attended if that would help.

16 COMMISSIONER MAY: I don't think I
17 would necessarily be able to absorb that.

18 MS. KAHLOW: Okay. Well -- but I'm
19 saying --

20 COMMISSIONER MAY: Summary views.

21 MS. KAHLOW: I gave you

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1 approximation.

2 COMMISSIONER MAY: Okay.

3 MS. KAHLOW: I think you need to do
4 that you've done a lot to help. I mean, I don't
5 know if I made that clear. Mr. Hood's
6 statements have helped a lot.

7 COMMISSIONER MAY: We definitely
8 took notes on that.

9 MS. KAHLOW: Okay. That's great.
10 Thank you.

11 COMMISSIONER MAY: People don't
12 usually come here and say good things about us.

13 CHAIRMAN HOOD: Not at all.

14 COMMISSIONER MAY: We take note
15 when they do. So thank you.

16 COMMISSIONER COHEN: I just have an
17 observation.

18 It seems to me that if people are
19 engaged, it's a self-selection process. I mean
20 if you don't want to attend a meeting because
21 you're busy -- you have family, you have

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1 obligations -- you don't attend. I mean, I
2 disagree. I mean --

3 MS. KAHLOW: The voting that -- I
4 mean, people have intentionally not attended
5 even if they would because of the voting system.

6 The way the order writes, if there's a vote,
7 then they go ahead. If the group says -- the
8 majority says yes. It's the order that's the
9 problem. It's not the people.

10 COMMISSIONER COHEN: It's the
11 voting.

12 MS. KAHLOW: It's the voting part.

13 COMMISSIONER COHEN: Then if it
14 means a lot to the community, they have to bring
15 in their neighbors.

16 I don't know. It just seems to me
17 that if 12 people come, then I think GW needs
18 to balance that somehow.

19 COMMISSIONER TURNBULL: Why do you
20 have to vote on anything? Can you just talk?

21 MS. KAHLOW: Well, that's your

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1 order. That's what your order says. The
2 order's flawed. The order says they present
3 and then they take a vote or -- and lose a head.

4 COMMISSIONER TURNBULL: As
5 Commissioner May was thinking, I think you can
6 amend that whole thing yourself.

7 MS. KAHLOW: We asked -- we asked
8 to amend it. We asked. We did motions.

9 COMMISSIONER TURNBULL: I think the
10 University is nodding that they're willing to
11 look at that and change it.

12 Did I see some nods? No. Maybe
13 not.

14 MS. KAHLOW: Maybe not.

15 COMMISSIONER TURNBULL: To me, if
16 that's the problem, I think you've got to work
17 it out and make some changes.

18 MS. KAHLOW: Well, we can file
19 another motion. We had filed a motion. All
20 three community groups co-signed saying please
21 change the order. Can we do that again? Do

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1 you want us to do that? I haven't talked to
2 -- but we're willing to do that.

3 MS. SCHELLIN: I think that's
4 actually not a motion because that time period
5 is over. So I think you'd actually be filing
6 probably a minor modification to the case. And
7 you --

8 CHAIRMAN HOOD: But I will tell you
9 right now, if we have ten people on a group and
10 we have an even number, then I already have a
11 problem with it. I'm not going to say I wasn't
12 paying attention because what I say up here,
13 I get in trouble for it. I paid attention.
14 That just slipped through. At least that got
15 by me.

16 Ten, nine or 13 or -- well, we don't
17 want to get to 21. We'd get nothing done. But
18 it should be an odd number.

19 And I do want to talk to the
20 chairperson -- the new chairperson who used the
21 word collaboration.

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1 And again, I have seen something.

2 I think Commissioner May's point should not
3 go lost because ANC 2A usually would not meet,
4 usually wouldn't sit at the table to even have
5 a meeting with them.

6 So something is working now at some
7 point. So something is actually going in the
8 right direction from what we see. And I would
9 have to talk to the chairperson. And I saw she
10 wanted to come to the table. So once we finish,
11 I'm going to actually ask her to come back up.

12 Because I can tell you, I think that these
13 liaison groups would definitely make us have
14 shorter hearings. And this hearing actually
15 is probably not as long as it could have been.

16 Okay? So what were we doing?
17 Questions? Any other questions?

18 (No audible response.)

19 CHAIRMAN HOOD: Okay. Do we have
20 any cross-examination?

21 MR. AVITABILE: I think we'll just

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1 save our points for rebuttal rather than ask
2 questions.

3 CHAIRMAN HOOD: Chairperson
4 Harmon, do you have any cross-examination?

5 (No audible response.)

6 CHAIRMAN HOOD: I actually want you
7 to come up. But I was going to bring you up
8 afterwards.

9 I'll tell you what. Why don't you
10 do that now? I guess I won't get in trouble.

11 Come on up now because I wondering if you can
12 clarify some things for us from your
13 perspective.

14 MS. HARMON: I wasn't on the ANC
15 during 2000. I lived in the neighborhood, and
16 I didn't know a lot about the campus plan
17 disagreements that the ANC was having with GW.

18 But I had an opportunity to speak
19 ABA meeting that GW hosted where I had to sort
20 of review all the pleadings from the campus plan
21 proceedings. And what I did is I met with GW

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1 people. I met with different -- like there's
2 other community groups we have. And I tried
3 to get everybody's perspective. And it just
4 seemed like there was very bad communication
5 from my perspective. And the composition I
6 think of the ANC has changed a little bit. And
7 there's I think more people who have an emphasis
8 on trying to work things out. And we've got
9 more lawyers on the ANC right now. You've got
10 more business people. And we have been very
11 successful on legal challenges. But when we've
12 done it, we've done it very judiciously, and
13 we've made sure that we have the case law to
14 support us.

15 We've been very successful on ABRA
16 challenges. But we've been very judicious.

17 So I think the sense I get from the
18 ANC right now is when we come before you and
19 we're objecting, we want you to know it's a real
20 objection. I mean, it's really something that
21 we have significant concerns with. And we

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1 really want you all to know that we want to work
2 collaboratively when we can and try to work
3 things out so tens of thousands of dollars aren't
4 spent in legal fees unless there's a really good
5 legal position.

6 But on the other hand, when I met
7 with all these groups -- these community groups,
8 I sort of understood why they were upset. I
9 mean, I have to say I did understand. And I
10 think there were some things GW could have done
11 on their side to sort of have overcome that.

12 So on the advisory committee issue,
13 the reason the ANC -- and this is my personal
14 view because I can't speak for all of my other
15 Commissioners but we've talked informally --
16 the reason we haven't sent appointed members
17 to the advisory committee is because of the
18 five-five composition. And I think we'd feel
19 more comfortable if it was a nonvoting-type of
20 advisory board where we -- I think the ANC is
21 pretty much functioning in that format right

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1 now that we are trying to vet a lot of the issues.

2 So I didn't testify that much. We had vetted
3 most of these issues before we came here.

4 CHAIRMAN HOOD: Okay. Thank you
5 very much, Chairperson Harmon.

6 I'm going to be looking, Mr.
7 Avitabile, that we can maybe look at a minor
8 mod or something to deal with that. We might
9 even take the voting piece out. Because I like
10 what I hear from the Chairperson and what's
11 happening.

12 The key is we want to make sure we
13 have collaborations before we come down to the
14 Zoning Commission and the Zoning Commission
15 turns into a community meeting or an ANC meeting
16 or a civic association meeting.

17 And I think that's very key. We
18 don't know if we have to go to the extent that
19 we're going with some of the other universities.

20 But I think, Mr. Avitabile, we might need that
21 piece. If not, I don't know how we're bring

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1 it. But we do need to deal with that.

2 Okay.

3 MS. HARMON: If I could just say one
4 more thing that's like an example of sort of
5 I think working together here.

6 On our ANC letter this particular
7 time, I did a draft. It wasn't very good because
8 I was doing it late at night. I'm not as
9 familiar with the zoning issues. And so at our
10 ANC meeting, I think GW -- Barbara -- anybody
11 who was in the audience, they all worked
12 collaboratively on the letter. And then we
13 circulated it to make sure everybody could come
14 to some kind of agreement on what had been
15 discussed at the meeting.

16 So we're actually circulating the
17 ANC letter, not just among the ANC members but
18 the entire community before we file it.

19 CHAIRMAN HOOD: Okay. Well, my
20 hat's off to you. And keep up the good work.

21 Okay. I stepped out of normal

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1 process.

2 Textile, did you have any cross?

3 (No audible response.)

4 CHAIRMAN HOOD: Okay. That's it.

5 MS. KAHLOW: Thank you.

6 CHAIRMAN HOOD: Thank you very
7 much, Ms. Kahlow.

8 Okay. Do we have any rebuttal and
9 closing by the Applicant?

10 Well, we're just going to do
11 rebuttal first? Okay.

12 MR. AVITABILE: We have a few points
13 I think we'd like to make on rebuttal, and
14 they're really going to revolve around two
15 components of what West End Citizens Association
16 has raised tonight. One would be the specific
17 traffic transportation questions that were
18 raised. And I think the other thing we feel
19 we should take the opportunity to address now
20 would be the community outreach.

21 I think the first statement I'd like

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1 to make on the community outreach is that we
2 are having and engaged thorough and thoughtful
3 dialogue with our neighbors. We're sitting
4 down with West End Citizens Association. I've
5 done that now on three or four of the last GW
6 cases where I've sat down with Ms. Kahlow and
7 we've talked through every one of their issues.

8 And then we've gone back. We've
9 looked at what can we work on, what can we not
10 work on? I mean, that's the dialogue that we
11 want is to have that back and forth. We're not
12 always going to see eye to eye. And
13 unfortunately when we don't see eye to eye, I
14 think then we end up here going over the very
15 few things that remain on that where we don't
16 see eye to eye and we then have that discussion
17 here. But we are having that dialogue. And
18 we're doing what we can to bridge the gap and
19 bring the groups together.

20 With that, I think I'd like to ask
21 Mr. Barber to talk a little bit because I think

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1 there was a little bit of understanding about
2 the background here. So Mr. Barber briefly
3 discussed that on the advisory committee.

4 MR. BARBER: Good evening. Thank
5 you very much. And I'll try to be brief.

6 My name is Charles Barber. I'm
7 Deputy Joint Counsel. I just started my 15th
8 year at George Washington University, so I do
9 have a little bit of history here.

10 And on this particular provision of
11 the advisory committee, the terms of that
12 condition were set by your predecessor, Carol
13 Mitten. And this was in the 2000 campus plan
14 -- 2007 as a result of the 2000 campus plan.
15 But our concern was at that time the ANC was
16 engaging in dialogue. And the idea was to
17 require them to participate, there would be a
18 five-five make-up and so there could be a quorum
19 even if they didn't show up. Ms. Mitten thought
20 that if that was the case, that would require
21 the ANC to come to the table because the meetings

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1 would still go on.

2 It probably did not work as planned.

3 But I think it was put into place in order to
4 prompt the ANC to participate.

5 Now, it may be a bit of a red herring.

6 As Mr. May correctly pointed out, the situation
7 has improved. It probably has improved despite
8 the advisory committee.

9 We are working on many different
10 fronts, and with all respect to you, Mr. Hood,
11 we're going to meet with the West End Citizens
12 Association whatever you say. We know it is
13 part of our due diligence before this hearing
14 occurs that we meet with all the committee
15 members. We may not do it before a set down
16 perhaps because we think our plans haven't quite
17 jelled. But we're going to make sure we know
18 what the concerns are and see if we can address
19 their concerns. And oftentimes, we're
20 successful.

21 Our last trip here, we got a best

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1 decision from this body because we were able
2 to address all those concerns. We were hoping
3 for a best decision tonight. Now we understand
4 we may have a little bit more work to do. But
5 we have been working tirelessly prior to the
6 hearings with each of these community groups.

7 We'd be happy to look at the advisory
8 committee make-up. Quite frankly, the voting
9 I don't think is all that important. I think
10 it's just another vehicle -- we use several --
11 but it is another vehicle for discussion. And
12 we think it's an important vehicle, but we're
13 open to talk about.

14 Alicia Knight leads those efforts
15 in terms of dialogue, so I'd like to turn it
16 over to her now.

17 MS. KNIGHT: I just wanted to make
18 the point -- I believe it was Commissioner Hood
19 who said perhaps the purpose of this body should
20 be communication and engagement as opposed to
21 voting. And in fact, that is what this

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1 Commission wrote in their order. If you read
2 the condition, it says -- Condition P7 of the
3 2007 Foggy Bottom campus plan -- "The University
4 shall work with community representatives to
5 form an advisory committee for the purpose of
6 fostering consistent communication between the
7 University and the Foggy Bottom and West End
8 communities, discussing issues of mutual
9 interest and proposing solutions to problems
10 that exist or arise in implementing the approved
11 campus plan." It goes on to say that the ANC
12 should appoint five people, the University
13 should appoint five people, and those ten people
14 at their first meeting should come to some
15 agreement about their governing rules.

16 The framework, I believe, is there
17 to meet the intent that you have set out. What
18 Mr. Barber did not reflect is that one of the
19 other issues at the time was the University
20 didn't want to have a condition that we could
21 not comply with in 2007. And if we were required

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1 to convene an advisory committee but could not
2 do so on our own, when at that time our ANC was
3 not as collaborative, we would left out to dry,
4 more or less.

5 So I think the condition is in place
6 to do what exactly you're seeking for it to do.

7 And I don't think there's anything here to
8 restrict us from continuing to engage in the
9 dialogue in the forums we have been, as well
10 as this forum should it constitute itself as
11 originally designed.

12 I personally presented to the West
13 End Citizens Association an advance of setdown
14 on this case. It was back in the fall, and it
15 was raining at the Stevens School. I believe
16 Ms. Kahlow remembers that meeting. I'm sorry,
17 not at the Stevens School. At the School
18 Without Walls. So I think the representation
19 that the University is not committed to outreach
20 to our neighbors is just one that I would like
21 to be clear is not left in the Commission's mind

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1 because we are certainly committed to that and
2 have been for some time.

3 CHAIRMAN HOOD: Let me just
4 interrupt on this.

5 While I understand, Mr. Barber, I
6 know you've been here 15 years. I've actually
7 been here 14. So a lot of that I want you to
8 know I've been through it which I've been there.

9 I know the ANC commissioners who wouldn't --
10 some of them now I think are deceased -- who
11 wanted to wave the cane at me. So I know all
12 about that.

13 But what I think -- and I know what
14 Carolyn and this Commission was trying to do
15 -- but what I'm trying to do with all campus
16 plans because of the way some of them go is to
17 try to make sure we do things when it happens
18 much faster and before it gets down here. Now
19 I'm not going to necessarily go to GW and say
20 we need to do this and after 30 days we're going
21 to arbitrate or whatever the case is. I'm not

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1 going to do that. I'm not going to try to push
2 that because that was not what we did in 2007.

3 But what I am going to say is the
4 reason why it's important for that group to work
5 is because the ANC has changed. Things change.

6 People change. So if there's a conduit for
7 those groups to be able to sit at the table with
8 GW -- because you might not have a person who's
9 collegial or ready to work with you like
10 Chairperson Harmon, and I think you've
11 experienced that, Mr. Barber. You know earlier
12 in the days what it was. There wasn't nobody
13 coming to the table.

14 Now I can't still remember why Carol
15 or why this Commission did the five-five piece.

16 The vote may need to come out of that.

17 The key is -- and I think the
18 Chairperson said it -- communications. I want
19 to make sure that's happening, whatever we need
20 to do to amend to make sure it's happening.
21 I will be willing to do it if my colleagues will

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1 do it along with me because that's key.

2 And it also again saves us a lot of
3 time. Now if we have to do things, we will.
4 But the best people to deal with things in the
5 neighborhood are the people who live there and
6 the University. Because guess what? I think
7 the majority of us live on the other side of
8 town. At least I know I do. And I don't think
9 anybody else up here lives -- who lives near
10 GW up here? Nobody? Okay. So there you have
11 it. That's why we need to make sure that works.

12 Forgive me for interrupting. Go
13 ahead.

14 MR. AVITABILE: Thank you very
15 much, Chairman Hood.

16 So now I think I'd want to turn to
17 West End Citizens Association's specific
18 testimony regarding some of the traffic and
19 transportation.

20 First, I don't want to belabor the
21 point much. There were a couple of

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1 misstatements in WECA's testimony, some of which
2 I saw the Commission maybe recognizing or at
3 least concerned about. So I'm just going to
4 hit the ones that were important.

5 One, the total number of trips using
6 the loading dock, I think West End suggested
7 it was 196 to 232 in addition to the artifact
8 and exhibit. That's not correct. It's a total
9 of 196 to 232 trips, we estimate. That would
10 be people going to the loading dock as well as
11 the curbside trips. And Ms. Milanovich can
12 correct me if I've misstated something there.

13 But we are again, I think I want to
14 emphasize when we're talking about the truck
15 trips here to make 200 over the course of the
16 year, that's less than one a day. That's one
17 every other day, as we said about three times
18 a week.

19 Similarly the buses. About 26
20 buses a year, that's one every other week. When
21 you add in the senior buses, that's maybe a

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1 little bit higher. But still, we're not talking
2 about every single day, all hours of the day
3 and night, multiple buses. This is a small
4 museum, and it's going to have relatively
5 infrequent activity.

6 Now what we're saying we're
7 committed to do is to encourage those people
8 to use G Street which is exactly what West End
9 Citizens Association was asking for when they
10 enter.

11 That said, for the loading activity,
12 we can't have it happen there. It needs to
13 happen near the loading dock when we're doing
14 a curbside and needs to happen in the loading
15 dock when we're doing it in the loading dock.

16 So it has to happen on 21st Street.

17 I think as the Commission was
18 suggesting in their questions, for FedEx and
19 UPS, delivering on a one-way street occasionally
20 on the left side is not something they're
21 unfamiliar with. There are buildings that

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1 receive a lot of visitors and passengers in drop
2 off on the left side of the street in the city.

3 I think self-selecting museums is a little bit
4 of cherry picking. I point out this building
5 is on the left side of a one-way street
6 southbound. And we all seem to get in and out
7 of the building from our vehicles without too
8 much difficulty, God willing.

9 So I just wanted to point out that
10 I think we're making more out of this issue than
11 might be the case.

12 With that, I think I'd like to ask
13 Ms. Milanovich a few questions since she is our
14 expert witness on transportation just to make
15 sure we've covered our bases.

16 First question for Jami, do you
17 think that the limited loading activity that
18 will happen on the curbside area of 21st Street
19 is safe?

20 MS. MILANOVICH: Yes. In my
21 professional opinion, I believe that the

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1 curbside loading zone will be safe. I guess
2 I would like to make three points to support
3 that.

4 First, the lane that we're speaking
5 of is ten and a half feet wide. It's as wide
6 as a regular travel lane. A typical truck is
7 eight feet wide. So there is plenty of room
8 for the truck to use that lane for the loading
9 and unloading activities.

10 Second, there was a lot of
11 discussion about taxicabs dropping off
12 passengers in that lane on the left side of a
13 one-way street. I would just note that
14 passengers in a taxicab can board and alight
15 the cab from the left-hand side of the cab onto
16 the sidewalk. So there's really no need for
17 them to get out in the travel lane.

18 And finally I want to reiterate that
19 there is a parking lane there today. People
20 are parking in that lane today and boarding and
21 alighting their vehicles adjacent to a travel

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1 lane. And so it is working today.

2 MR. AVITABILE: Thank you.

3 Second, in your professional
4 opinion, would the occasional backing-in truck
5 movement into the loading dock be safe?

6 MS. MILANOVICH: Yes. I think
7 that's especially the case because the
8 University has agreed to employ a trained
9 traffic control person to help facilitate those
10 maneuvers. And I would also note that the
11 backing-in maneuver for those trucks will be
12 expedited because there will be a traffic
13 control person there assisting them into the
14 curb cut.

15 MR. AVITABILE: Thank you.

16 We had a little bit of discussion
17 about lay-bys. What is your understanding at
18 least of DDOT's policy on lay-bys?

19 MS. MILANOVICH: My understanding
20 is that DDOT generally does not support lay-by
21 lanes. I do know that they make some exceptions

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1 for certain types of uses. I'm specifically
2 thinking of hotels. But generally speaking,
3 my understanding is that DDOT is not supportive
4 of lay-by lanes.

5 MR. AVITABILE: Okay. Finally,
6 there was some testimony about the lack of level
7 of service data in this report, and I was
8 wondering if you might be able to speak to that.

9 MS. MILANOVICH: Sure. When we
10 started this project many months ago, one of
11 the first things we did was sit down with DDOT
12 to ascertain what scope of work they were looking
13 for. Given that this is a very low generating
14 use, we felt that it didn't rise to the level
15 of necessitating a level of service or capacity
16 analysis.

17 And the reason for that is as I
18 testified to earlier, the museum is expected
19 to generate just seven trips during the morning
20 peak hour, just 11 during the afternoon peak
21 hour. On any given day, traffic volumes

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1 fluctuate by as much as ten percent or more.
2 And so the day-to-day variations in traffic
3 volumes far exceed the small increase in trips
4 that would be caused by this museum.

5 So it's very safe to say that this
6 few trips would have no impact on the level of
7 service at the intersections nearby the museum.

8 And based on our discussions with the DDOT early
9 on in the process when we scope the study, I
10 believe they were in agreement with that.

11 MR. AVITABILE: Thank you. I think
12 that's all I have for you.

13 A couple of other points. West End
14 Citizens Association cited to an email that they
15 represented was from someone in D.C. Fire --
16 an email sent to the supervisor. And I think
17 the Commission's already at least recognized
18 that that doesn't necessarily represent the
19 official position of D.C. Fire. And we'd like
20 to I guess agree.

21 I think we actually had the same

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1 issue come up in a GW case last year where West
2 End Citizens Association had presented
3 testimony from a representative of this fire
4 station, I believe. And meanwhile, D.C. Fire
5 was officially giving comments to OP that
6 suggested something different. And I think we
7 all have to rely on the official comments that
8 are provided to the Office of Planning when it
9 comes to these issues.

10 And the other point I'd make is that
11 D.C. Fire does typically weigh in throughout
12 the process and particularly when you're going
13 to get your building permit. One of your stops
14 is at D.C. Fire. And they review all these
15 issues and make sure it doesn't have an adverse
16 impact.

17 I think -- I think that's all I say
18 on that.

19 CHAIRMAN HOOD: Go ahead and finish
20 your comment. I wanted to hear the rest of it.

21 (LAUGHTER.)

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1 CHAIRMAN HOOD: I really did
2 because I was getting ready to question it.
3 But go ahead. Unless you figure that's enough.

4 MR. AVITABILE: I think the only
5 point I'd make is I'm not sure that this
6 individual who commented on this email
7 necessarily understood the level of activity
8 backing in to this one-way street. Now mind
9 you, this would be a fire truck going the
10 opposite way of a one-way street in case of an
11 emergency as I understand it. Because they're
12 going northbound on a primary one-way southbound
13 street. So this is going to be an emergency
14 with the sirens blaring. And we only again,
15 three trucks a week backing into this loading
16 dock. The trained flag person is going to
17 expedite that process.

18 I think the likelihood that the fire
19 truck and the truck backing in happening at the
20 same time is relatively minor. And I'd also
21 like to think that particularly with that

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1 trained flag person there, there are going to
2 be multiple people there that would hear the
3 sirens and realize hey, we've got to get out
4 of the way to let the fire truck get where it
5 needs to go.

6 And in the city, all the time fire
7 trucks are able to get where they need to go,
8 on streets where there is backing in that
9 happens. So I just kind of wanted to put that
10 in a little bit of context.

11 I think that's probably I think we
12 need to address on rebuttal.

13 With that, I just wanted to make a
14 brief closing statement, and then we'll be done.

15 CHAIRMAN HOOD: Let's do cross
16 before you do your closing statement. Let's
17 see if there are any questions first.

18 Commissioners, any questions?

19 (No audible response.)

20 CHAIRMAN HOOD: Let's do cross
21 first.

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1 Chairperson Harmon, do you have any
2 cross-examination on rebuttal?

3 (No audible response.)

4 CHAIRMAN HOOD: Textile, do you
5 have any cross on rebuttal?

6 (No audible response.)

7 CHAIRMAN HOOD: And Ms. Kahlow, do
8 you have any cross on rebuttal? On rebuttal
9 only.

10 MS. KAHLOW: Just one.

11 CHAIRMAN HOOD: Okay. You can come
12 forward.

13 MS. KAHLOW: Small question. On
14 Tab H, page 3 in the 11 to 11 where it said 196
15 to 232 anticipated annual deliveries, did it
16 say including artifacts? I mean, it didn't say
17 that. That's why -- I believe you. But it
18 didn't say that. It's in the testimony. Tab
19 H, page 3.

20 MR. AVITABILE: I think if you look
21 at the table and it lists the type of deliveries,

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1 the first three are small exhibitions, meeting
2 exhibitions, large exhibitions. And then the
3 next one is object movement, all of which would
4 constitute the artifacts and exhibits.

5 MS. KAHLOW: I see. Thank you. My
6 mistake.

7 MR. AVITABILE: It's okay.

8 CHAIRMAN HOOD: Okay. Mr.
9 Avitabile, you can give us your closing remarks.

10 MR. AVITABILE: Certainly. Thank
11 you.

12 First of all, thank you,
13 Commissioners for your time today. Thank you
14 to all the D.C. agencies for all of the hard
15 work and input. I think we've worked long and
16 hard to get where we've gotten. And thank you
17 to the ANC and to the West End Citizens
18 Association for your participation and help as
19 well. We've all been spending a lot of time
20 on this project over the last few months.

21 First, I'd like to say we certainly

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1 appreciate the Commission's questions regarding
2 more clarification on how the buses will operate
3 and how they'll stay. And we would be happy
4 to provide information as you requested.

5 I think we also genuinely appreciate
6 West End Citizens Association's concerns that
7 they've raised. And as I noted, we started
8 outreach to them last fall, and we've been
9 working for months to address them as best we
10 can when it's reasonable.

11 But talking and having a dialogue
12 doesn't necessarily mean that we're going to
13 do everything that they ask. We're of course
14 going to figure out what makes sense for the
15 project and try to weigh the costs and benefits
16 and balance it out so we can reach an
17 accommodation that we think can work for
18 everyone.

19 And we have the input of OP and DDOT
20 on this case. We have the input of the ANC not
21 taking a position and stating in their

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1 resolution that in their perspective as the
2 official representative of the community that
3 we had made assurances that these issues would
4 be addressed. And things like the buses and
5 the truck activity wouldn't be an issue. So
6 I think that we have engaged in that thoughtful
7 and constructive dialogue and gotten close to
8 where we need to be.

9 I know there have been some
10 additional questions that were asked and the
11 suggestion there might be some additional
12 information on some of these other issues that
13 might help, but I don't feel comfortable
14 suggesting that we should extensively delay
15 further deliberation on these proceedings to
16 answer questions that could have been raised
17 months ago as we were all going through this
18 process. Certainly the West End Citizens
19 Association reached out to us, and we engaged
20 in a discussion with them on these issues. And
21 I think we had the discussion. I think what

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1 you have now is we didn't agree on all the issues
2 but now it's time for a decision.

3 So again, we're certainly happy to
4 provide any information the Commission requires
5 on the buses or other issues. But we do look
6 forward to moving forward on this project again
7 which has been supported by OP and DDOT, the
8 Historic Preservation Review Board and on which
9 the ANC has not taken a position.

10 So we thank you again. We submit
11 that this application meets the burden under
12 the zoning regulations for both a PUD and for
13 approval, and we respectfully request that you
14 approve the application.

15 Thank you.

16 CHAIRMAN HOOD: Thank you very
17 much.

18 I want to thank everyone for their
19 participation.

20 Commissioners, let me ask this.
21 Any comments -- closing comments by us?

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1 Commissioner Turnbull?

2 COMMISSIONER TURNBULL: Yes.

3 Thank you, Mr. Chair.

4 I think the two issues for me that
5 keep coming back and maybe more clarification
6 on -- at least maybe a fine tuning of the plan
7 before we write an order is the trained
8 individual. And I think I brought it up before
9 -- a back-up. Because if somebody's going to
10 be on leave -- someone's going to be sick --
11 so I think the plan needs to address that you
12 have these trained individuals ready at a
13 moment's notice to be able to do this. And I
14 think that's a big issue for the community too.

15 And I guess the other thing is maybe
16 more of a plan or a better description of what
17 came up as the buses, the signage -- how that
18 gets coordinated. I think as Ms. Kahlow said
19 when she was talking about, this is sort of an
20 open-ended deal, and it sounds like there's a
21 missing link as who's in charge. So I think

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1 maybe some type of coordination as to how this
2 thing is going to really work so that people
3 know what's going on. I mean, that's my
4 viewpoint.

5 CHAIRMAN HOOD: Anybody else? Any
6 other comments?

7 (No audible response.)

8 CHAIRMAN HOOD: Okay. Ms.
9 Schellin, I'm not sure when I'm going to
10 interject this piece about this community
11 advisory group because I can tell you again,
12 it's still a tickler with me. This ain't the
13 only place there's a tickler with me. But to
14 hear that it doesn't work is disheartening.
15 I just want to make sure the tool is there because
16 again, everybody might not be as collegial or
17 as collaborative as the chairperson we have now.
18 And I'm trying to look out for the Commissioners
19 when I won't be here. The Commission will have
20 hopefully an easier job than we have had in the
21 past.

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1 So anyway, at some point I'm going
2 to figure out how I'm going to interject that.

3 But if you all would help me, that would be
4 great.

5 COMMISSIONER TURNBULL: We hear
6 you.

7 CHAIRMAN HOOD: Okay.

8 Ms. Schellin? I'm sorry. Mr.
9 Turnbull?

10 COMMISSIONER TURNBULL: You know,
11 Mr. Chair, we're getting back to the count of
12 ten -- five and five. I think that was primarily
13 a balancing just so that the University and the
14 community were just balanced. I don't think
15 it was more looking at who was going to outvote
16 anyone else. I think it was just trying to
17 create a balance from the University and the
18 community. And maybe that's not necessary.
19 I don't know. But to me, it was just a balance
20 when Carol was doing that.

21 CHAIRMAN HOOD: The way it looks

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1 now, that whole voting piece can come out of
2 there, I believe.

3 COMMISSIONER TURNBULL: Yes.

4 CHAIRMAN HOOD: That whole piece
5 can come out and then we can modern it or pattern
6 it after as I think the Chairperson already
7 mentioned. It's communication. The issue I
8 think from Carol was trying to get people to
9 the table.

10 She may be watching.

11 (LAUGHTER.)

12 CHAIRMAN HOOD: Former Chairperson
13 Mitten was trying to get people to the table
14 and to balance it off because at that time ANC
15 would not even have a conversation. The only
16 time they would have a conversation was down
17 here and this became an ANC meeting.

18 So hopefully we can get away from
19 that and figure somehow how to deal with that.

20 MR. BARBER: Could I make one
21 comment, Chairman Hood?

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1 There really is no voting at these
2 proceedings. It is a discussion that is
3 intended to be a discussion. It is very fluid.
4 It's just there's no voting. So I think that's
5 a big of red herring.

6 Quite frankly, I think what the
7 issue is, the ANC see this body as a competitor
8 to what they're supposed to be doing. And I
9 think when the system works, that may be the
10 case.

11 But I do think this advisory
12 committee does serve the purpose of being a more
13 flexible and formal kind of body. We go to the
14 ANC when we're presenting a project and we have
15 discussions. We have discussions with
16 individuals in between meetings. But this
17 advisory committee allows for an informal give
18 or take on a variety of issues.

19 I think it's a good forum. The fact
20 that there's a five-five makeup doesn't lead
21 to voting. There really is no voting. So I

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1 think the fact there's a five-five split doesn't
2 really -- hasn't really served as a
3 disincentive. I think is the idea of the
4 Advisory Neighborhood Commission just seeing
5 this as a competitor to what they're supposed
6 to be doing.

7 CHAIRMAN HOOD: Well, let me just
8 say this so the Chairperson understands.

9 One thing we know is we know who the
10 elected officials are. We know who ran for
11 office. We know who they are. We know who by
12 law we're supposed to give great weight to.

13 So that's why it would be good to
14 have that collaboration working because at the
15 end of the day and by law we give the ANCs great
16 weight. We understand all that. We're in the
17 community too. We have ANC commissioners too.

18 So we understand that piece of it.

19 But still, it's good have those
20 discussions. And let's figure out how we can
21 do that and make that work.

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1 Okay. Ms. Schellin, do we have
2 anything?

3 MS. SCHELLIN: Yes. More
4 information on the bus idling enforcement and
5 signage.

6 During the cross-examination of
7 DDOT, a question was asked about museums on a
8 one-way street, and I didn't know if DDOT was
9 going to follow up with that or not. They're
10 saying no. Okay.

11 CHAIRMAN HOOD: Let us go around
12 town and find out how many -- I was actually
13 interested. And somebody said they were going
14 to do the research down there though.

15 MR. JENNINGS: Quite frankly,
16 Chairman Hood, we could probably have our GIS
17 staff do an overlay of a map.

18 CHAIRMAN HOOD: One example. I can
19 only tolerate one.

20 MR. BARBER: National Geographic.

21 MR. JENNINGS: We have an example.

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1 MR. BARBER: National Geographic is
2 one way rush hour in the morning -- 17th Street.

3 National Geographic is on the left-hand side.

4 MR. JENNINGS: There you go.

5 MS. SCHELLIN: Okay. So that
6 answers that question.

7 Then during the WECA testimony,
8 Chairman Hood, you asked for the staff to find
9 out who has the authority to speak for D.C. Fire
10 Emergency Medical Service. And I'm assuming
11 you want to clarify what their position is on
12 this case.

13 CHAIRMAN HOOD: I really want to go
14 to the Chief and find out who speaks down there
15 -- the Captain or whoever the Office of Planning
16 works with. But I want to get it from the Chief.

17 MS. SCHELLIN: Okay. All right.
18 And --

19 CHAIRMAN HOOD: And if that's a
20 problem, I'll call him myself.

21 MS. SCHELLIN: And Commissioner

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1 Turnbull asked for more information regarding
2 the trained traffic individuals -- how that's
3 going to work -- and obviously more than one
4 person trained.

5 That's it.

6 CHAIRMAN HOOD: Do we have anything
7 else?

8 (No audible response.)

9 CHAIRMAN HOOD: Okay. All right.

10 MS. SCHELLIN: I do need to give
11 some dates. I just wanted to make sure that
12 you guys didn't have anything --

13 CHAIRMAN HOOD: I was trying to see
14 if anybody was ready to vote tonight. But we
15 only get one vote on this, right?

16 MS. SCHELLIN: No, there's two.
17 This is a second-stage PUD.

18 CHAIRMAN HOOD: That's right.
19 This is a PUD.

20 MS. SCHELLIN: So there are two
21 votes. You could vote tonight and have this

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1 step by final if you want. It would be at least
2 a minimum of 30 days because we have to refer
3 it to NCPC.

4 CHAIRMAN HOOD: That's all right.
5 We'll hold off.

6 MS. SCHELLIN: Okay.

7 If the Applicant -- we won't be
8 taking this up then for proposed action until
9 May. So if the Applicant could provide their
10 information by 3:00 o'clock on the 20th. And
11 then responses from the parties would be due
12 by 3:00 o'clock p.m. on the 27th. And draft
13 findings, facts, conclusions of law would also
14 be due by 3:00 o'clock p.m. on the 27th.

15 Or actually -- yes. We need it by
16 the 27th.

17 And then the date of the May meeting
18 for those who don't know is May 14th at 6:30
19 p.m.

20 CHAIRMAN HOOD: All right.
21 Anything else? We all on the same page?

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1 (No audible response.)

2 CHAIRMAN HOOD: Again, I want to
3 thank everyone for their participation tonight.

4 And all those people who said they
5 were honored or appreciate coming down here in
6 front of us, I appreciate you even saying that
7 even though I know that might have been a red
8 herring.

9 (LAUGHTER.)

10 CHAIRMAN HOOD: Anyway, with that,
11 this hearing is adjourned.

12 MR. AVITABILE: Thank you.

13 (Whereupon, at 9:29 p.m., the
14 hearing was adjourned.)

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