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CABLE ADDRESS: WILAN
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WRITER'S DIRECT DIAL:

3 BETHESDA METRO CENTER
BETHESDA, MARYLAND 20814-5329
11320 RANDOM HILLS ROAD
SUITE 600
FAIRFAX, VIRGINIA 22030-6042

November 13, 1991

BY HAND

Madeliene Robinson
Acting Director
Office of Zoning
District Building, Room 11
1350 Pennsylvania Avenue, N.W.
Washington, D.C. 20004

'91 NOV 13 P3:39
ZONING COMMISSION
DISTRICT OF COLUMBIA

Re: IMF Phase III PUD
Z.C. Case No. 91-7M

Dear Ms. Robinson:

Enclosed please find the following documents and exhibits to be filed in the above-referenced matter:

1. Lighting Analysis.

2. Landscape Site Plan Modification.

3. Visitors' Center memorandum and Calendars of Events for 1990 and 1991.

4. Memorandum on meeting with community representatives.

Ten copies are provided for the Zoning Commission members and staff. In addition, copies are being delivered by hand to all of the parties and the Office of Planning.

Please call me if you have any questions.

Sincerely,

Edward L. Donohue

cc: Office of Planning
All Parties

11/13/91

ZONING COMMISSION
CASE No. 91-7M
EXHIBIT No. 96

ZONING COMMISSION
District of Columbia
CASE NO.91-7
EXHIBIT NO.96

TKLP The Kling-Lindquist Partnership, Inc.

MEMORANDUM

MEMO TO: D.C. Zoning Commission

FROM: Kenneth E. Yarnell, IALD
Lighting Engineer
The Kling-Lindquist Partnership

DATE: November 8, 1991

REFERENCE: Z.C. Case No. 91-7M
Phase III PUD for The International Monetary Fund - Lighting Analysis

We were asked to analyze the lighting proposed for the Phase III modifications in response to questions of adequacy of light levels and safety. This is a preliminary analysis, as the lighting plan is not fully developed. Also, street lighting, which will improve the light levels studied by us, are not factored into our analysis.

We have concluded that the lighting levels around the building meet or exceed the levels necessary for safety purposes. The lighting of the alcove gardens and the 19th Street plaza are substantially above the minimum levels, providing an average of one footcandle or more of light coverage.

A few modifications to the lighting plan have been recommended and accepted by the IMF:

1. Garden column lights will be enhanced by "floating reflectors" for greater distribution of light. (See attached.)

2. Angled or adjustable accent lights under the arcade will be fitted with asymmetric reflectors for greater distribution of light onto the sidewalk area.

3. Steplights will be added as necessary in the garden walls to provide increased light levels and path identification.

Architecture Engineering
Interior Design &
Consulting Services

2301 Chestnut Street
Philadelphia, PA 19103
215 569 2900
215 569 5963, Fax
215 569 5964, Fax

We have not yet designed lighting for the entire perimeter. However, the lighting of two areas of particular interest, the Alcove Gardens and the 19th Street Pedestrian Plaza are analyzed below:

1. Alcove Gardens:

In response to questions regarding light levels in the alcoves and on the adjacent sidewalk areas, we are proposing that the garden column light incorporate an indirect reflected light source which will be used to light the area. Using the current design, the tower would be adapted to accept an uplight source and a "floating" reflector. The isofootcandle plots accompanying this description, showing footcandle levels from 1 to 3 FC in an alcove, were generated using a standard fixture and its photometrics. (See attached.)

As seen in the isofootcandle plots, the areas exceeding 1 FC (initial) cover all of the alcove and the majority of sidewalk area. Typical street lighting, which will remain or be replaced, will add illumination here.

In addition to this indirect light source, we would also add steplights, as necessary, to fill in areas of shadow from garden walls, or in irregular bays.

2. 19th Street Plaza

The plaza illumination will result from a variety of light sources. Lighting will respond to the landscaping and pedestrian safety needs. Lighting will consist of the following:

A. Downlighting from the arcade ceiling will do two things. First, it will provide light for the back half of the plaza and for the arcade, and second, it will illuminate the sides of the large columns on 10 foot and 30 foot bays. The light on the vertical surface will provide a brighter appearance to the whole plaza.

B. Downlighting from the porte cochere will illuminate the drive.

C. Downlighting from within the curb side trees will highlight the sidewalk.

D. Recessed lights in the sidewalk will signal the limits of the driveway, growing out of the sidewalk as they get closer to the building, preventing automobile traffic on the walks and in the arcade.

E. Tree uplighting will be placed under all feature trees in the landscaped islands. In addition, we propose uplighting be placed in wells beneath 19th Street curbside trees. This lighting provides a sense of brightness on the underside of the tree canopies and the tree trunks. The curb side trees will highlight the importance of the 19th Street facade as the main entrance.

F. Steplighting or low level concealed lighting built into the planter and fountain walls will light the ground area and give splashes of light to vertical surfaces around the planting/fountain islands. This lighting will fill in shadows in niches and corners.

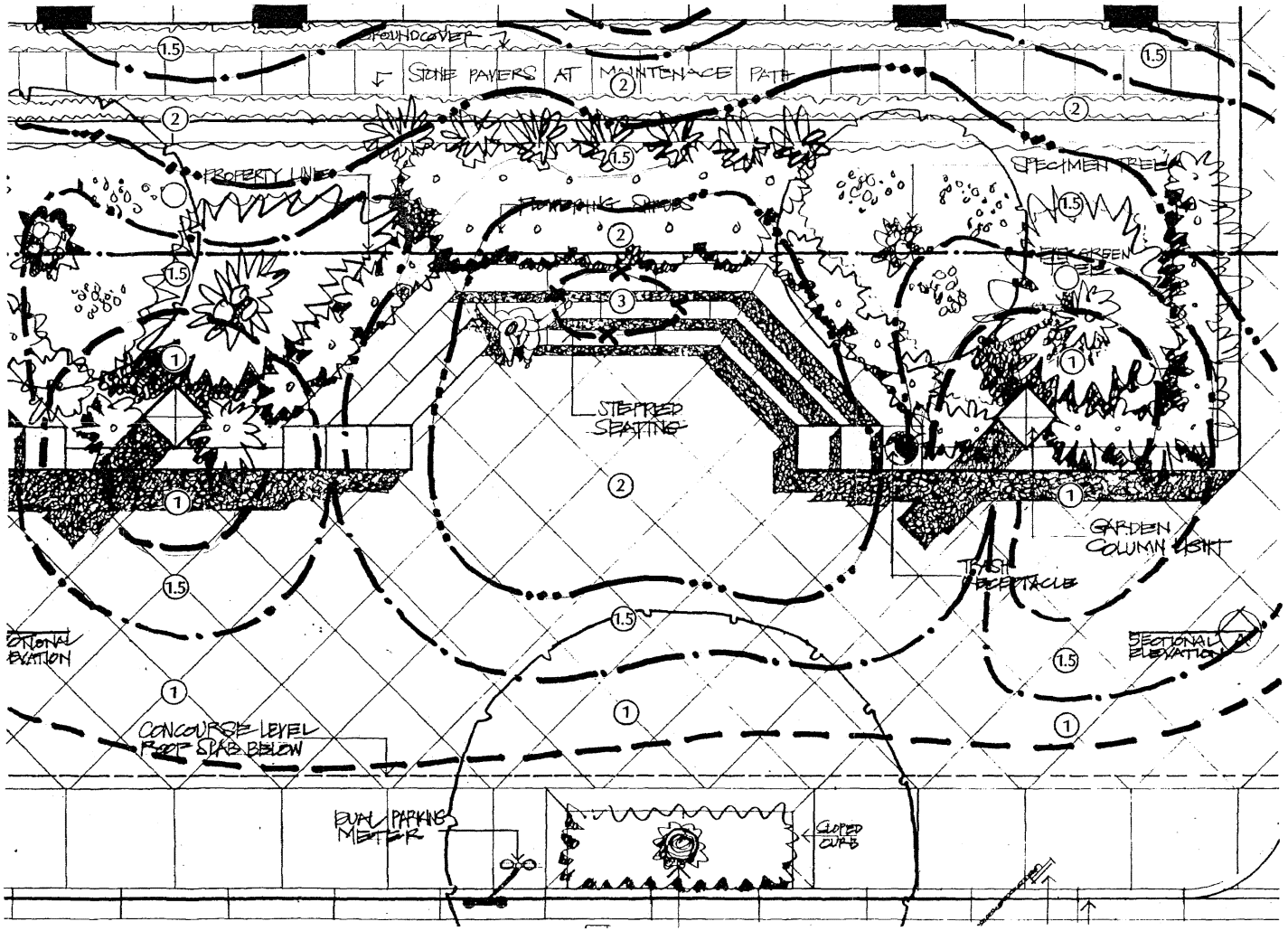
G. Fountain lighting will highlight the water movement adding sparkle and texture to adjacent vertical surfaces. This lighting will be incorporated into fountains facing away from public view to avoid glare.

H. Glowing light from under sitting stones and porte cochere planters will help to identify these low forms. The objects will "float" on the light.

In conclusion, we believe that the lighting to be provided will be a substantial improvement over existing conditions, and will be more than adequate to provide safety and comfort for pedestrians.

Kenneth E. Yarnell, IALD

rr



KEY:

= 1FC

= 1.5FC

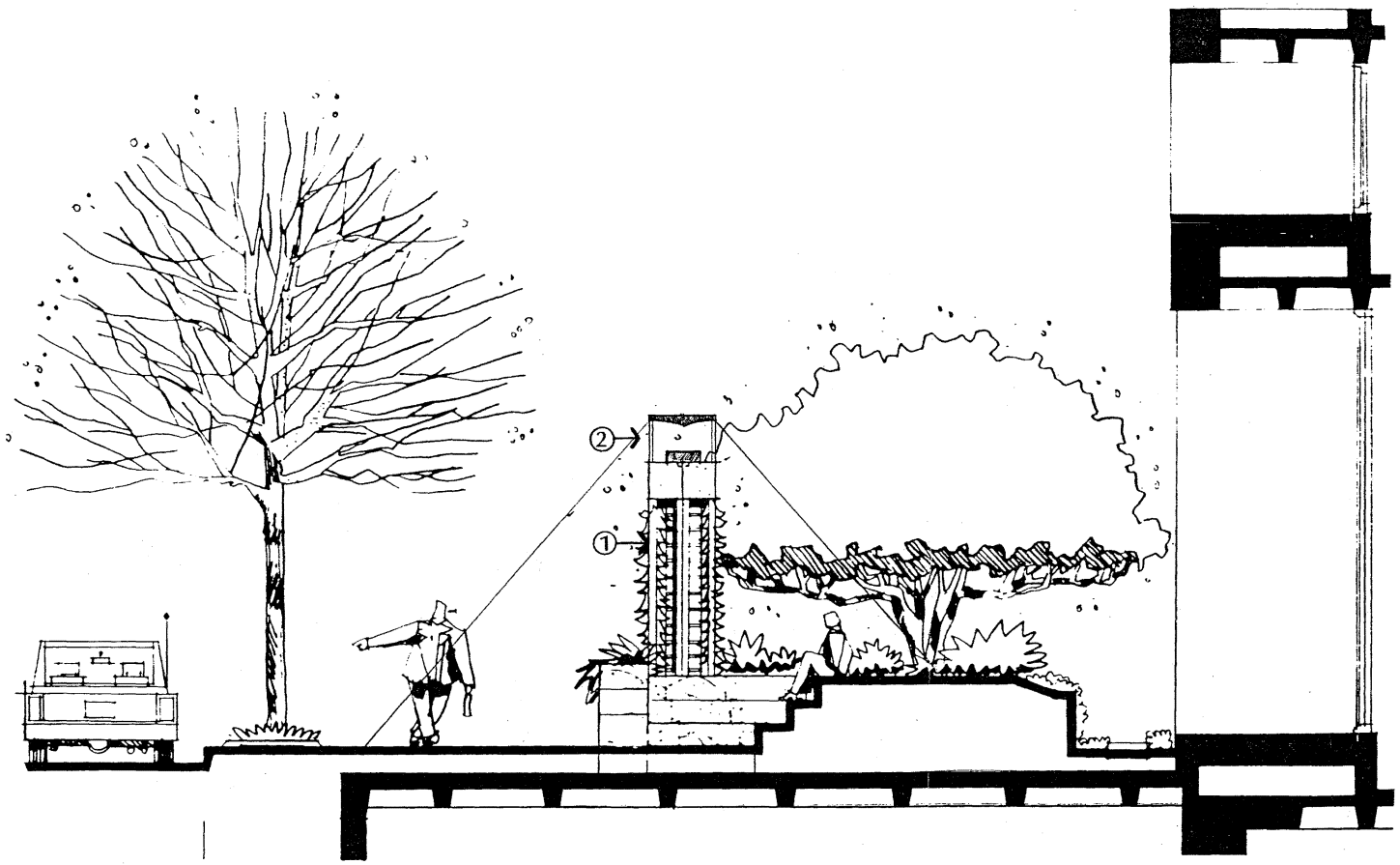
= 2FC

= 3FC

THESE ARE APPROXIMATE INITIAL FOOTCANDLE VALUES

TYPICAL ALCOVE GARDEN PLAN

ALCOVE GARDEN

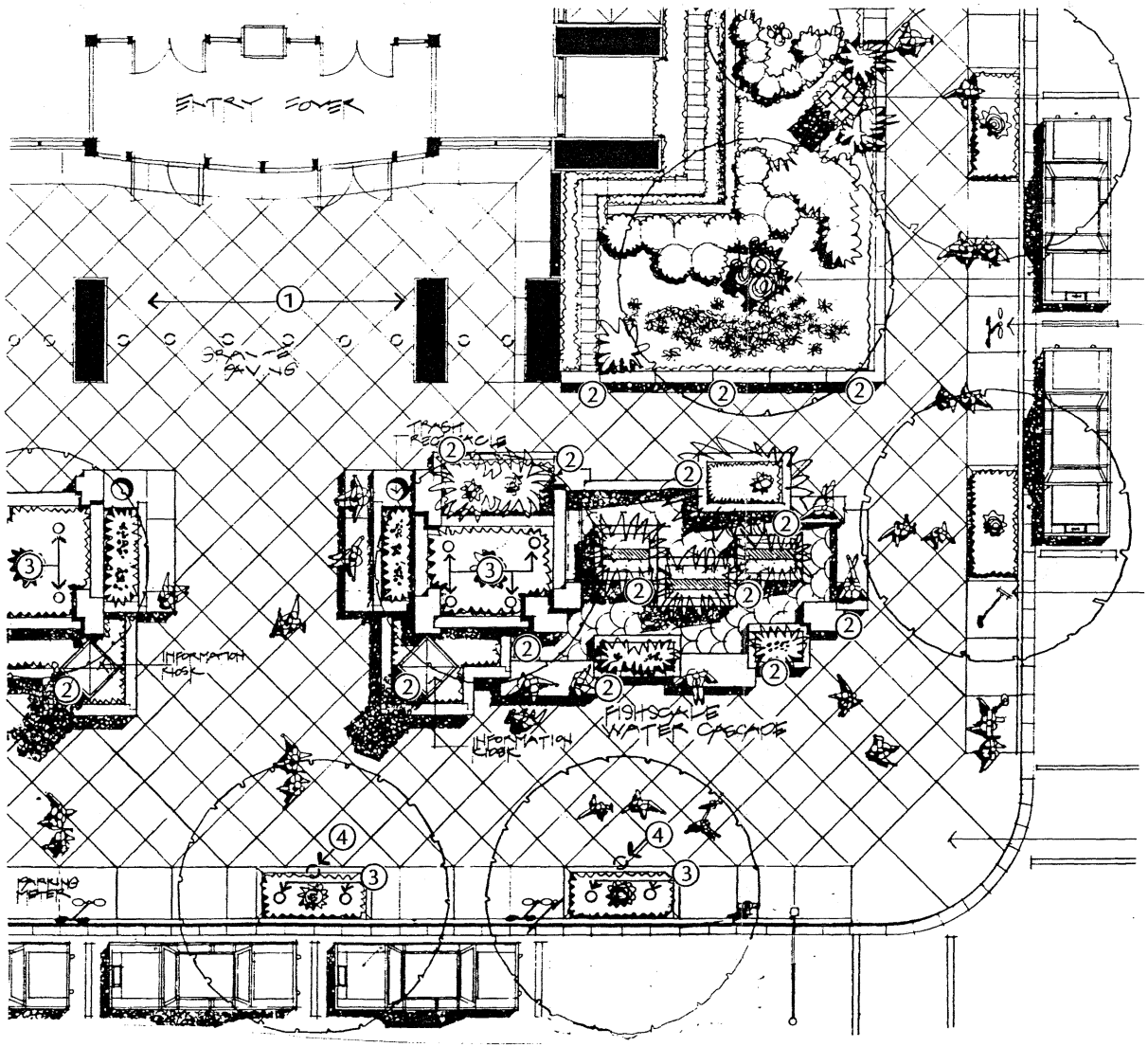


KEY:

① GLASS BLOCK & GRANITE LIGHT TOWER

② UPLIGHT & REFLECTOR

TYPICAL ALCOVE GARDEN SECTION



TYPICAL 19th STREET PLAN (PARTIAL)

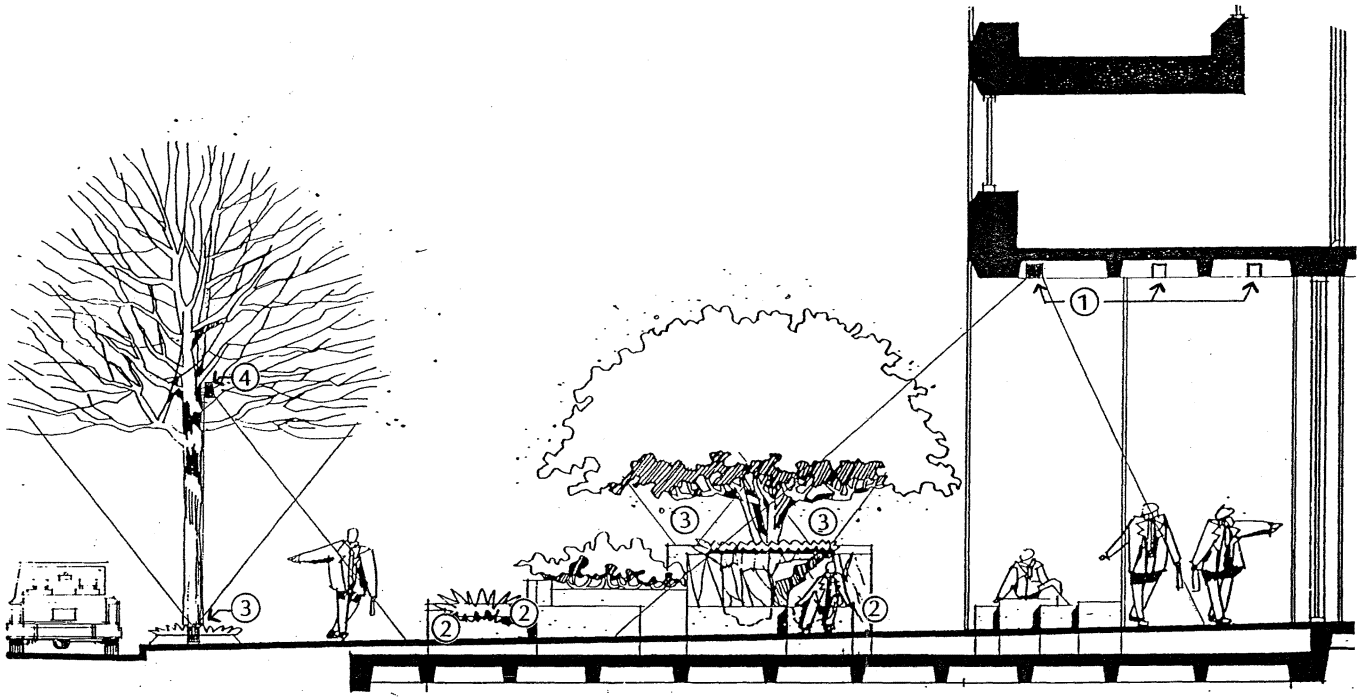
KEY:

① ARCADE LIGHTS

② ACCENT/STEP LIGHTS

③ TREE UPLIGHTS

④ TREE DOWNLIGHTS



KEY:

① ARCADE LIGHTS

② ACCENT/STEP LIGHTS

③ TREE UPLIGHTS

④ TREE DOWNLIGHTS

TYPICAL 19th STREET SECTION

INTERNATIONAL MONETARY FUND

THE IMF VISITORS' CENTER

November 12, 1991

Dear Ms. Bennett:

I am writing concerning the International Monetary Fund Z.C. Case No. 91-7M. As the Manager of the IMF Visitors' Center, I would like to explain some facts and circumstances pertaining to the facility, as it exists and as we hope it will function in the future. I attended the September 23, 1991 hearing on the Phase III PUD application, and it appeared that there was some confusion as to the role the Visitors' Center plays in the IMF and the community.

The Visitors' Center is open Monday-Friday from 9:30 a.m. to 6:00 p.m. free of charge. We are frequently open in the evenings for special events, films, etc. Approximately 40,000 visitors used the facility during 1989 and 1990. At least as many are anticipated this year. Seminars, lectures, films, concerts and special events are happening throughout the year. Enclosed are copies of the calendar of events, which describe the myriad of events and exhibits from around the world available to the Washington community.

To encourage greater utilization of the facility, we have developed a mailing list of 9,500 names which we use to distribute the monthly International Calendar of events. In effect, the Visitors' Center is an ongoing, "free and public," education. The opportunities available are particularly attractive to Foggy Bottom residents and employees who can easily visit and attend the Center's events.

In addition to the ongoing types of events, major exhibits of museum quality are featured during the year. Of particular interest locally was the exhibition entitled "Washington, D.C.: Two Centuries through Architecture." This was an extremely popular exhibition at which Mayor Dixon made opening remarks at the standing room only opening. A copy of the IMF newsletter article describing this event is also enclosed. We estimate that approximately 6,000 people visited this exhibit.

The Center's auditorium is generally at capacity for most events. The International Cine Club uses the auditorium 3 times per month for special showings of movies of a wide range of interest. The film club is the only use of the Center for which there is a nominal membership fee to cover costs. In addition to the film club, the auditorium is frequently used for showing documentaries on a wide-range of topics for which there is no

700 19th N.W. • Washington, D.C. • Telephone 202-623-6869 • Cable Address: Interfund

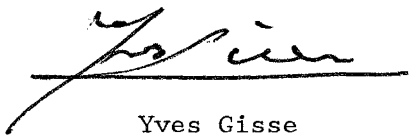
charge. One of the major improvements to be realized is that the new Visitors' Center will have an increased capacity from 72 to 150 seats. This will enable us to offer the use of the auditorium to community groups, such as the ANC and Foggy Bottom Association.

Interaction between the Visitors' Center and the local community has always been encouraged since the Center was opened. We have a relationship with the School Without Walls, located in Foggy Bottom. We have also featured events with the D.C. Chamber of Commerce, IONA House, D.C. Bicentennial Commission, Washington Project of the Arts and Ralph Nader. We would like to be able to do more. We believe we will be able to do so in our new facility.

The new Visitors' Center will be triple the size of the existing facility. Just by being located at sidewalk level will encourage greater utilization by the public and visitors to the IMF. The auditorium, which will double in size, offers a great opportunity for expanded programs and events. The Visitors' Center is an opportunity to showcase our numismatic collection, which is acknowledged as a major public collection in the United States. Greater visibility and attendance, expanded programs and greater community participation are all possible in the new Visitors' Center. We also believe that an enlarged Visitors' Center would provide better facilities and a nice addition to the cultural life in the D.C. area.

Thank you for allowing me the chance to explain what the Visitors' Center is and what we hope it can become. Finally, allow me to invite you and the other Commissioners to visit us.

Sincerely,



Yves Gisse
Manager
IMF Visitors' Center

Enclosures

Ms. Maybelle T. Bennett, Chair
D.C. Zoning Commission
Room 11, District Building
1350 Pennsylvania Avenue, N.W.
Washington, D.C. 20004

The IMF Visitors' Center

International Calendar

January 1990

700 19th Street, N.W., Washington, D.C. 20431
Telephone: (202) 623-6869

The IMF Visitors' Center

700 19th Street, N.W.
Washington, D.C. 20431
Tel.: (202) 623-6869

Located four blocks from the Farragut West and Foggy Bottom metro stops.

FILMS

LA COLONIA:
LA ANTIGUA GUATEMALA
(THE COLONIAL TIMES: GUATEMALA ANTIGUA) (30 minutes)
Wednesdays: January 3, at 1:00 p.m., January 10 at noon, and January 17 at noon and 5:00 p.m.

A documentary, in Spanish, on the culture and tourist attractions of one of Central America's oldest cities. Part 7 of *Latin America in Images Through Time.* Courtesy of the Museum of Modern Art of Latin America at the Organization of American States.

SIGLO XIX, FRANCISCO OLLER
(FRANCISCO OLLER, 19TH CENTURY PUERTO RICAN PAINTER) (30 minutes)
Fridays: January 5 at 1:00 p.m., January 12 at noon, and January 19 at 1:00 p.m. and 5:30 p.m.

A documentary, in Spanish, about the life and works of Francisco Oller, a nineteentth century Puerto Rican painter. Part 8 of *Latin America in Images Through Time.* Courtesy of the Museum of Modern Art of Latin America at the Organization of American States.

LES PETITES FUGUES
(LITTLE ESCAPES) (138 minutes)
Wednesday, January 17, and Thursday, January 18, at 6:00 p.m.

A 1979 feature film (French with English subtitles) directed by Yves Yersin, tells the story of a farmhand who, after laboring hard all his life, discovers a new existence at the age of 66 through escapes from the farm. Produced by Films and Video Productions, Lausanne, Switzerland. Courtesy of the Embassy of Switzerland.

IVAN THE TERRIBLE PART 1 (94 mins)
Monday, January 29 at 6:00 p.m.
IVAN THE TERRIBLE PART 2 (90 mins)
Tuesday, January 30 at 6:00 p.m.

Presented by the International Ciné Club, this two part epic by Sergei Eisenstein with choral music by Prokofief is among the greatest masterpieces of the Russian cinema. Films in Russian with English subtitles. For information call (202) 623-7810 or 623-7714.

CULTURAL EVENTS

PIANO RECITAL
Wednesday, January 31 at 1:00 p.m.

The International Concert Series presents Amy Wang, pianist from Taiwan, currently studying in Washington, performing works by Wolfgang Amadeus Mozart, Maurice Ravel and Robert Schumann. Details of the program and information on the artist will be available at the Center on the day of the concert.

The IMF Visitors' Center wishes to extend its best wishes for the new year to all its sponsors and patrons.

The IMF Visitors' Center

The IMF Visitors' Center is open Monday through Friday, 9:30 a.m. to 6 p.m., except on holidays. The IMF Bookstore, in the Center, is open until 5:30 p.m.

Events are offered daily, including screenings of the film, *The IMF at Work* (24 minutes) on the role of the Fund. It is shown daily at 11 a.m., noon, and 3 p.m. when no other events are scheduled and on special request.

All events are free of charge unless otherwise indicated.

EVENTS ARE SUBJECT TO CHANGE. CALL (202) 623-6869 FOR INFORMATION.

THE IMF AT WORK (24 minutes)
Mondays: January 8 at noon and 5:30 p.m., January 29 at 1:00 p.m. and 5:30 p.m.; Tuesdays: January 9 at 1:00 p.m. and 5:30 p.m., January 16 at noon, and January 30 at 1:00 p.m. and 5:30 p.m.

This look at the origins, structure, and functions of the Fund also explores the concepts of money and trade, and the complex interrelationship between domestic and international economies. The film closely follows two consultation missions with member countries (Ecuador and the United States) and discusses the Fund's activities, which seek to ensure a stable world financial system and sustainable economic growth. Produced by the IMF.

LABOR AND MANAGEMENT (30 minutes)
Wednesdays: January 3 at noon, January 10 at 1:00 p.m., and January 31 at noon and 5:00 p.m.

Demand for labor depends on the marginal product value and the real wage rate. Part 22 of *Economics USA.*

PROFITS AND INTEREST (30 minutes)
Thursdays: January 4 at noon, January 11 at 1:00 p.m., and January 18 at 1:00 p.m. and 5:00 p.m.

The economic reasons for the payment of interest and normal profits; the causes of "windfall" profits. Part 23 of *Economics USA.*

REDUCING POVERTY (30 minutes)
Fridays: January 5 at 12:30 p.m., January 12 at 1:30 p.m., and January 19 at 12:30 p.m. and 5:00 p.m.

An examination of the causes of income inequality and an analysis of government policies to reduce poverty. Part 24 of *Economics USA.*

COMPARATIVE ECONOMIC SYSTEMS: IS CAPITALISM THE BEST?
(30 minutes)
Wednesdays: January 3 at 12:30 p.m., January 10 at 1:30 p.m., January 17 at 1:00 p.m., and January 31 at 5:30 p.m.

How economic systems allocate the four factors of production. Noted economists provide an analysis of the three major economic systems: capitalism, socialism, and communism. Produced by Dallas College and Kent Publishing, 1985. Courtesy of PBS video.

FILMS

THE ENVIRONMENT: BUSINESS AND LABOR (30 minutes)
Thursdays: January 4 at 12:30 p.m., January 11 at noon, and January 18 at 1:30 p.m. and 5:30 p.m.

A discussion of the basic strategies for labor and management to achieve their objectives as well as their interactions. Produced by Dallas College and Kent Publishing 1985. Courtesy of PBS Video.

WAQAII SANAWAT AL-JAMR (CHRONICLE OF THE YEARS OF EMBERS) (175 minutes)
Thursdays: January 4 and 11 at 5:30 p.m.

A feature film, 1975, winner of the 1975 Palme d'Or at the International Cannes Film Festival, in Arabic and French with English subtitles, directed by Mohammed Lakhdar-Hamina, follows the development of Algerian revolutionary consciousness from 1939 to 1954 through the fate of one poor family. Produced by the Algerian Center for Art and Cinematographic Industries. Courtesy of the Embassy of Algeria.

THE NEW EMPEROR OF JAPAN
(20 minutes)
Fridays: January 5 at noon, January 12 at 1:00 p.m. and 5:00 p.m., and January 19 at noon

A documentary on Japan's new reigning monarch, Emperor Akihito, and the Empress Michiko as a mother and as a woman of many accomplishments. Courtesy Embassy of Japan Information and Cultural Center.

EL MUERTO (THE DEAD MAN)
(103 minutes)
Monday, January 8; Tuesday, January 9; and Wednesday, January 31 at 6:00 p.m.

A 1975 feature film, in Spanish with English subtitles, directed by Hector Olivera with Francisco Rabal, Thelma Biral and Juan Jose Camero. Based on the short story by Jorge Luis Borges about an ambitious bandit who joins a smuggling ring led by an aging leader. Produced by Aries Cinematografica-Argentina. Courtesy of *La Revista en Espanol*, a Quarterly Review of Latin America in Spanish.

EXHIBITION

A WORLD OF HOPE FOR CHILDREN

Continues through January 18, 1990

This exhibition illustrates the global need to guarantee a brighter future for every child. It also celebrates 40 years of love for children, as the United Nations Children's Fund (UNICEF) marks the thirtieth anniversary of the Declaration of the Rights of the Child and the fortieth anniversary of UNICEF greeting cards. The exhibition is divided into three sections:

The Rights of the Child: Vivid photographic images of children around the world emphasize the need to place children first on the global agenda by guaranteeing their inalienable rights to survival, protection, and development.

Through Children's Eyes: A collection of children's art from around the world—beginning with the first UNICEF card drawn by a seven-year-old Czech girl—illustrates perspectives on universal concerns such as families, food, health, war, and natural disasters. Each continent is represented in this section.

Forty Years of Love: Drawing from the work of both renowned artists, such as Picasso, and little known ones, this series of posters represents the most popular UNICEF greeting cards of the last 40 years,

A World of Hope for Children draws its material from the children's international art collection of the U.S. Committee for UNICEF and the UNICEF greeting card collection. This exhibition hopes to emphasize the need for a Convention on the Rights of the Child by introducing you to the children UNICEF assists.

The exhibition is organized by UNICEF and the U. S. Committee for UNICEF and hosted by the IMF Visitors' Center.

SPECIAL ANNOUNCEMENT

Please note that the IMF Visitors' Center
will be closed from
Monday, January 22 through
Monday, January 29, 1990.
We apologize to our sponsors and
patrons for any inconvenience.

ECONOMIC FORUM

THE EUROPEAN MONETARY SYSTEM AND THE INTEGRATION OF EUROPEAN FINANCIAL MARKETS

Tuesday, January 9 at 2:30 p.m.

A panel discussion with David Folkerts-Landau, Assistant Division Chief, Monetary Operations Division, Central Banking Department; Donald J. Mathieson, Division Chief, Financial Studies Division, Research Department; and Alain Morisset, Financial and Economic Advisor of the Delegation of the Commission of the European Community in Washington. Chaired by Michael C. Deppler, Chief, Western European Division, European Department of the Fund.

The panelists will discuss the objectives and the evolution of the European Monetary System in the context of increasingly integrated financial markets in the 1991 program, and the implications of European financial and monetary integration for the role of the European Currency Unit in the international monetary system and for the trade and financial relationships of the European Community with the rest of the world.

A study with the same title, just published in the Fund's Occasional Papers Series (No. 66), also will be introduced.

IMF ADVICE ON FISCAL POLICY

Tuesday, January 30 at 2:30 p.m.

A seminar conducted by Alan Tait, Deputy Director, Fiscal Affairs Department of the Fund.

Mr. Tait will discuss the Fund's treatment of central bank losses, government arrears, and credit subsidies, and will examine Fund advice on taxation, expenditure, growth, prices, income distribution, and transparency in government accounts.

Copies of the paper will be available in the Center at the time of the seminar.

The IMF Visitors' Center

International Calendar

February-March 1990

700 19th Street, N.W., Washington, D.C. 20431
Telephone: (202) 623-6869

The IMF Visitors' Center

700 19th Street, N.W.
Washington, D.C. 20431
Tel.: (202) 623-6869

Located four blocks from the Farragut West and Foggy Bottom metro stops.

The IMF Visitors' Center is open weekdays 9:30 a.m. to 6 p.m., except on holidays. The IMF Bookstore, in the Center, is open until 5:30 p.m.

The film *The IMF at Work* is shown at 11 a.m., noon, and 3 p.m. when no other events are scheduled and on special request.

Events are offered free of charge, unless otherwise indicated, but are subject to change. Call (202) 623-6869 for information.

FILMS

Omar Gatlato (90 minutes)
Monday, March 12, and Tuesday, March 13, at 6:00 p.m.

A feature film, 1976, in Arabic with English subtitles, by Merzak Allouache on "Gatlato," a youth working in a contraband control office. Courtesy of the Embassy of Algeria.

Three Women (127 minutes)
Monday, March 26, and Tuesday, March 27, at 6:00 p.m.

Presented by *International Ciné Club*, this unconventional feature (USA, 1977) explores the relationship between three women. Directed by Robert Altman, starring Sissy Spacek.

Les Petites Fugues (Little Escapes) (138 minutes)
Wednesday, March 28, and Thursday, March 29, at 6:00 p.m.

A 1979 feature film, in French with English subtitles, directed by Yves Yersin of a farmhand who, after laboring hard all his life, discovers a new existence through little escapes from the farm. Courtesy of the Embassy of Switzerland.

CULTURAL EVENTS

Intercultural Marriage
Tuesday, February 13 at 1:00 p.m.

A seminar by Dr. Anne E. Imamura, Chairperson, Asian Studies, U.S. Foreign Service Institute, with Dr. Samih Farsoum, Chairman, Department of Sociology, American University. Panelists will discuss issues related to moving from one family cultural system to another, adaptation mechanisms, and creating a role in your spouse's society.

A Partnership: Guatemala-Alabama
Thursday, February 22, at 1:00 p.m.
A seminar conducted by Barbara Bloch, Representative, Partners of the Americas in Washington.

Ruta Maya (Maya Root)
Wednesday, February 28, at 1:00 p.m.

A talk and slide presentation conducted by Wilbur E. Garret, Editor of *National Geographic.*

Recital (by reservation only)
Friday, March 2 at 6:00 p.m.

World famous baritone Luis Felipe Giron-May. Please call the Embassy of Guatemala at (202) 745-4952 for a reservation.

Guatemala: A Tourist Destination
Wednesday, March 7, at 1:00 p.m.

A talk by the Hon. Julio Fonseca, Director, Guatemala Tourist Commission. Sponsored by Embassy of Guatemala.

CULTURAL EVENTS

Communicating with Women: Heroines in Child Survival
Thursday, March 8 at 1:00 p.m.

A panel discussion, slides, and videotapes with Diane Urban, Associate Director, Healthcom Project, and Cecilia Verzosa, Senior Communications Specialist, Academy for Educational Development, on the child survival campaign in Guatemala and other countries, and the social marketing approach, which combines traditional and modern communication techniques to engender behavior change.

Traditional and Modern Approaches in Guatemalan Art
Wednesday, March 14 at 1:00 p.m.

A talk and slide presentation by Dr. Belgica Rodriguez, Director, Latin American Museum of Modern Art at the OAS, and President, International Association of Art Critics.

Splendors of the Ancient Maya
Thursday, March 15 at 1:00 p.m.

A talk and slide show by Alva Clarke Millian, Professor, Art History, Colorado College, on the majestic Mayan temples and royal cities, and a look at Mayan arts of ritual and kingship.

Guatemala: A Literary Perspective
Wednesday, March 21, at 1:00 p.m.

A talk by Della Quinonez de Tock, Secretary for Press and Public Relations of the Presidency. Sponsored by the Embassy of Guatemala. For further information about this event, please call: (202) 745-4952.

Contemporary Czechoslovak and Hungarian Poetry in Translation
Thursday, March 22 at 1:00 p.m.

International Poetry/P.M. features works by Czechoslovak poets Jaroslav Seifert, Milos Macourek, Miroslav Valek, Jiri Worker, and others read by Michael Flack, Professor (Emeritus), International and Intercultural Affairs, University of Pittsburgh, and works by Hungarian poets Gyula Illyes, Sandor Weores, Otto Tolnai, Dezso Tandori, and others read by Andras Sandor, Professor, German Literature, Howard University.

Contemporary Gambian Poetry
Wednesday, March 28 at 1:00 p.m.

International Poetry/P.M. presents Tijan Sallah, a leading young poet and writer of The Gambia, reading from his most recent book of poems, *Kora Land* (Three Continents Press, 1989).

INTERNATIONAL SEMINARS

Multicultural Issues and U.S. Competitiveness in a United Europe

Thursday, March 1, at 4:30 p.m. to 6:00 p.m.

A panel discussion with former Senator Charles McC. Mathias; Giancarlo Chevallard, Director, Press and Public Affairs, Delegation of the Commission of the European Communities; and Dr. Helmut Sonnenfeldt, Guest Scholar, Brookings Institution. Moderated by Dr. John Onto, Director, Center for International Business and Trade, Georgetown University.

Sponsored by The Order Sons of Italy in America. For information call (202) 547-2900.

The Environment and Development

Monday, March 5, at 1:00 p.m.

A panel discussion with the Honorable Jorge Cabrera, Director, and Marco Vinicio Cerezo-Blandon, Deputy Director, National Commission for the Protection of Environment in Guatemala.

Guatemala's Constitution and the Administration of Justice

Tuesday, March 6, at 6:00 p.m.

A seminar by H.E. John Schwank, Ambassador of Guatemala to the United States and former President, Guatemala Bar Association.

Followed by reception. For information, please call (202) 745-4952.

Freedom of Speech During the Democratic Transition in Guatemala

Tuesday, March 20, at 6:00 p.m.

The Honorable Claudia Arenas, Secretary for Press and Public Relations of the Presidency of Guatemala, will speak.

Followed by reception sponsored by the Embassy of Guatemala. For further information about the event, please call (202) 745-4952.

Guatemala's Foreign Policy

Thursday, March 22 at 6:00 p.m.

A seminar by H. E. Francisco Villagran, Ambassador, Permanent Representative of Guatemala to the United Nations.

Followed by a reception.

The IMF at Work (24 minutes)

Mondays: February 12 at noon, February 26 at noon and 5:00 p.m., March 5 at 5:00 p.m., March 12 at 2:00 p.m., March 19 at noon, and March 26 at 1:30 p.m.

This film on the Fund's origins, structure, and functions explores money and trade and the complex interrelationships between domestic and international economic phenomena. It follows two consultation missions with member countries and discusses the Fund's activities. Produced by the IMF.

FILMS

Economic Growth (30 minutes)

Tuesdays: February 13 at noon, February 20 at 1:00 p.m., February 27 at 5:30 p.m., March 6 at noon, and March 13 at 5:30 p.m.

A look at the effects of investment and the role of public policy. Part 25 of *Economics USA*.

Public Goods and Responsibilities (30 minutes)

Wednesdays: February 21 at noon, February 28 at noon, March 14 at noon and 5:00 p.m., and March 21 at noon.

What defines "public goods" and how a perfectly competitive market will not automatically produce the proper amount of goods. Part 26 of *Economics USA*.

The Environment: Business and the Economy (30 minutes)

Thursdays: February 15 at noon, February 22 at noon, March 1 at 12:30 p.m., March 8 at 5:00 p.m. and March 15 at 5:00 p.m.

The economic environment within which business must function. Monetary and fiscal policy are also discussed. Produced by Dallas College, courtesy of PBS.

The following five films are presented by the Embassy of Guatemala.

En El Mundo del Quetzal (In the World of Guatemala's National Bird "El Quetzal") (18 minutes)

Retorno a Los Mayas (Return to the Land of the Ancient Maya) (18 minutes)

Mondays: February 12 at 1:00 p.m., March 5 at noon, March 12 at noon, March 19 at 5:00 p.m. (in Spanish).

Descubriendo Guatemala (Discovering Guatemala) (18 minutes)

Cosas Que Cuenta La Gente (Anecdotes of the Guatemalan People) (18 minutes)

Tuesdays: February 13 at 5:00 p.m., March 6 at 2:00 p.m., March 13 at 3:00 p.m., and March 20 at 5:00 p.m. (in Spanish)

Guatemala: Color Y Amistad (Color and Friendship) (30 minutes)

Fridays: February 16 at noon, February 23 at 1:00 p.m., March 9 at 1:00 p.m., and March 23 at 1:00 p.m. (in English).

Cria Cuervos (Raise Ravens) (112 minutes)

Monday, February 26, and Tuesday, February 27, at 6:00 p.m.

Presented by the *International Ciné Club*, this delicate allegory directed by Carlos Saura (Spain, 1975) stars Geraldine Chaplin. For information, call (202) 623-7810 or 623-7714.

EXHIBITION

Guatemala: 42 Women in the Arts

(February 15 through March 23, 1990)

This exhibit, which features the work of 42 Guatemalan women artists and is the largest show of that country's well known artists, is a milestone in Guatemalan art. Demonstrating technical quality and inspiration, this show highlights the valuable contributions female artists are making to a new democratic conscience, especially through the affirmation of the ethnic, linguistic, and cultural identities of its indigenous groups.

The artists' work draws inspiration from a society that preserves the cultural climate of yesteryear ("chapines de ayer") and maintains the seeds of a way of life populated by ghosts and legends and full of the color of volcanoes and a rich folklore. Half way between the exuberant tropics of the southern coast and the narrow paths of the highlands, its myths have idealized ancestral cultures and reflected the strength of the criollo.

Most of the artists have traveled extensively in Europe and the Americas and were trained in Paris, London, and New York. Their work has been individually exhibited in the Americas and Europe. This premiere showing in the United States is organized by Guatemala's Ministry of Culture and Sports, sponsored by its Central Bank and the Guatemalan Embassy, and hosted by the IMF Visitors' Center.

ECONOMIC FORUM

Rescheduling Debt: Previous Experience and Future Prospects

Tuesday, February 6 at 2:30 p.m.

A seminar by Prof. Vinod Aggarwal, the Graduate Institute of International Studies and Special Adviser, Trade Negotiations, UNCTAD. Chaired by Mark Allen, Assistant Director, International Capital Markets, Exchange and Trade Relations Department.

The paper will be available in the Center at the time of the seminar.

Implications of Corporate Indebtedness for Monetary Policy

Thursday, March 15 at 2:30 p.m.

A seminar organized by the Fund's Research Department and given by Professor Benjamin M. Friedman, Harvard University.

The paper may be obtained by calling (202) 623-7677; it will also be available in the Center at the time of the seminar.

Special Announcement

The IMF Visitors' Center will be **closed** from **Wednesday, February 7 through Friday, February 9.** We regret any inconvenience to our sponsors and patrons.

ECONOMIC FORUM

The Swiss Banking System in the Framework of Changes in Europe

Tuesday, March 27, at 2:30 p.m.

A panel discussion with Stephan Nellen, Counselor, Deputy Head, Economic and Financial Section, Maurice Darier, Legal Counsel, Swiss Embassy; and Jurg von Arx, First Secretary, representing the Swiss National Bank at the Swiss Embassy.

Debt Reduction and Economic Activity

Thursday, March 29 at 2:30 p.m.

A panel discussion with Ralph Tryon, Senior Economist, International Finance, U.S. Federal Reserve Board; David Folkerts-Landau, Assistant Division Chief, Monetary Operations, Central Banking Department; and Steven Symansky, Senior Economist, and Richard Haas, Economist, External Adjustment, Research Department. Chaired by Michael Dooley, Assistant Director, External Adjustment, Research Department of the Fund.

INTERNATIONAL SEMINARS

A Gender-Awareness Approach to Economic Reform in Developing Countries

Thursday, February 15 at 1:00 p.m.

A seminar conducted by Rekha Mehra, Staff Economist, International Center for Research on Women.

How women can have roles in development that strengthen their status and personal growth. Organized by the National Economist Club. For details, call (202) 532-9048.

Politics and Women in Guatemala

Wednesday, February 21 at 6:00 p.m.

A seminar conducted by Her Excellency, Miriam Cabrera, Ambassador, Permanent Representative of Guatemala to the Organization of American States.

Sponsored by the Embassy of Guatemala. For information call (202) 745-4952.

Guatemala, the Quality Alternative (Agribusiness and Trade)

Friday, February 23 at 6:00 p.m.

A seminar conducted by Jose Alberto Orive, Commercial Attache of the Embassy of Guatemala, followed by a reception. For information, call (202) 745-4952.

Soviet Economic Reform: Road to Capitalism or to a Viable Socialism?

Thursday, March 1 at 1:00 p.m.

A seminar conducted by Stuart Brown, Assistant Professor of Economics at Georgetown University.

Organized by the National Economist Club. For information, please call (202) 532-9048.

The IMF Visitors' Center

International Calendar

April 1990

700 19th Street, N.W., Washington, D.C. 20431
Telephone: (202) 623-6869

The IMF Visitors' Center

700 19th Street, N.W.
Washington, D.C. 20431
Tel.: (202) 623-6869

Located four blocks from the Farragut West and Foggy Bottom metro stops.

The IMF Visitors' Center is open weekdays 9:30 a.m. to 6 p.m., except on holidays. The IMF Bookstore, in the Center, is open until 5:30 p.m.

The film *The IMF at Work* is shown at 11 a.m., noon, and 3 p.m. when no other events are scheduled and on special request.

Events are offered free of charge, unless otherwise indicated, but are subject to change. Call (202) 623-6869 for information.

FILM

Que es Realmente el FMI? (What is the IMF?) (50 minutes)

Mondays: April 2 at noon and at 5:00 p.m., April 16 at noon and 4:30 p.m., and April 23 at 1:00 p.m. and 5:00 p.m.

An extensive interview, in Spanish, with Michel Camdessus, Managing Director of the International Monetary Fund, by Juan Carlos de Pablo, economist and leading television commentator on economic matters in Argentina. The interview covers an overview of the Fund's work, debt issues in broad terms, and questions of a general nature reflecting public concern on Fund issues.

International Trade (30 minutes)

Tuesdays: April 3 at noon, April 10 at l:00 p.m., April 17 at noon and 5:00 p.m., and April 24 at 5:00 p.m.

An illustration of the concept of specialization and comparative advantage. Part 27 of *Economics USA*.

Exchange Rates (30 minutes)

Wednesdays: April 4 at noon, April 11 at 2:30 p.m., April 18 at 3:00 p.m., and April 25 at noon.

A look at the effect of exchange rates on trade, domestic economic growth, and inflation. Part 28 of *Economics USA*.

Through the Pages of Mayan History (35 minutes)

Fridays: April 6 at 1:00 p.m., April 13 at noon, and April 20 at 2:00 p.m.

A 1989 film about the renaissance of Mayan literature in Guatemala. Directed by Paul David Bendele. Produced by the Summer Institute of Linguistics and the Association of Mayan writers. Courtesy of the Embassy of Guatemala.

Alberto Giacometti (29 minutes)

Thursdays: April 5 at noon, April 19 at 1:00 p.m., and April 26 at noon

This 1966 documentary, in English, presents the artist's work and shows him at work and in discussion with his model. Courtesy of the Embassy of Switzerland.

Swiss Parliament (36 minutes)
Spirit of Switzerland (29 minutes)

Fridays: April 6 at 2:00 p.m., April 13 at 2:00 p.m., April 20 at 1:00 p.m., and April 27 at noon.

Swiss Parliament (1982) examines the two legislative councils that form the Swiss Federal Assembly. *Spirit of Switzerland* (1986) provides an in-depth look at the cultural, economic, and political diversities of Switzerland. Courtesy of the Embassy of Switzerland.

FILMS

The following films are presented by the Embassy of Venezuela

Soto y El Cinetismo (Soto and Kinetic Art) (30 minutes)

Mondays: April 2 at 1:00 p.m. and April 16 at 2:00 p.m.

This documentary, in Spanish, explores Jesus Soto's paintings, which incorporate moving structures.

Romulo Gallegos y Su Tiempo (Romulo Gallegos and His Times) (30 minutes)

Tuesdays: April 3 at 12:30 p.m. and April 10 at 1:30 p.m.

A look at Gallegos' life as both a novelist and a politician dedicated to strengthening Venezuelan democracy.

Cruz Diez, Magician of Color (20 mins)
Reveron (20 minutes)

Mondays: April 16 at 1:00 p.m. and April 23 at noon

Cruz Diez, in English, examines one of Venezuela's great kinetic artists. *Reveron*, in Spanish, looks at this artist through the eyes of a fellow painter, Angel Hurtado.

Tres Artistas Latinoamericanos (Three Latin American Artists) (20 minutes)
Caroni (20 minutes)

Thursdays, April 5 at 5:00 p.m. and April 19 at noon

In the first film, Venezuela's novelist Arturo Uslar Pietri looks at aspects of Latin American plastic arts. In Spanish. The second film, which is in English, explores the Caroni River.

Alejandro Otero, La Forma y El Movimiento (20 minutes)
Hector Poleo, Soledades (20 minutes)

Fridays: April 6 at noon and April 13 at 1:00 p.m.

Alejandro Otero presents, in English, the work of Alejandro Otero, a Venezuelan painter and sculptor. The second film, *Hector Poleo, Soledades*, in Spanish, explores the work of one of Venezuela's greatest painters, who died in 1989.

Reveron (30 minutes)
Merida, Geografia Celeste (20 minutes)

Fridays: April 13 at 5:00 p.m., April 20 at noon, and April 27 at 1:00 p.m.

Reveron, in English, examines the life of the most prominent Venezuelan painter of the twentieth century. The second film, in Spanish, provides a journey through the Andean city of Merida, home of one of Venezuela's most established universities.

FILMS

Confidence

Monday, April 23 and Tuesday, April 24 at 6:00 p.m.

International Ciné Club presents this 1979 feature film by Hungarian director Istvan Szabo, a suspenseful tale of a couple in war-torn Budapest. Admission: $1 members; $3 nonmembers. For information, call 623-7714 or 623-8293.

CULTURAL EVENTS

Who Are We, the Venezuelans?

Monday, April 9 at 5:30 p.m.

A lecture, in Spanish, by Dr. Guillermo Moron, President of Venezuela's National Academy of History. Organized by the Embassy of Venezuela.

The Media: A Tool for International Understanding?

Monday, April 9 at noon to 4:00 p.m.

Panel discussion by the Ad-Hoc Committee for the UN presents some of Washington's leading foreign correspondents, taking an in-depth look at how certain words and phrases used by journalists may help perpetuate international misunderstanding and global inequality. Part of a lecture series that provides a platform for the city's large international community to interact with grass roots community groups. Organized by the Trans-Cultural Foundation; for reservations and information, call (202) 387-4272.

A Venezuelan Historian in Washington

Tuesday, April 10 at 5:30 p.m.

A lecture, in Spanish, by Manuel Caballero, former Director of the Central University of Venezuela's School of History and author of numerous publications analyzing Venezuela's social evolution. Organized by the Embassy of Venezuela.

Traditional Patterns in the Development of Venezuela's Musical Art

Wednesday, April 11 at 5:30 p.m.

A lecture, in English, by Emilio Mendoza, researcher and composer. Organized by the Embassy of Venezuela.

Oboe and Piano Recital

Wednesday, April 11 at 1:00 p.m.

The International Concert series presents Setsuko Ohtake, oboe, and Noriko Ohtake, pianist—both from Japan—performing works by J. S. Bach, Takemitsu, Ravel, and Hindemith. Details available at the Center on the day of the concert.

CULTURAL EVENTS

The Contemporary in Venezuela's Plastic Arts

Thursday, April 12 at 5:30 p.m.

A lecture, in Spanish, by Rina Carvajal, art critic and researcher. Organized by the Embassy of Venezuela.

Piano Recital

Tuesday, April 17 at 1:00 p.m.

The International Concert series presents Louis Orphanos, pianist, performing works by Scarlatti, Beethoven, Debussy, and Schumann. Details available at the Center on the day of the concert.

The Story of Ladakh

Wednesday, April 18, 11:30 a.m. to 12:30 p.m.

A slide presentation by Vim Maguire, Coordinator, World Bank Volunteer Services (Asian Cultural Group), about life in Ladakh and trekking in the Himalayas. For further information, please call (202) 473-8751.

Communication, Problems, and Possibilities in International and International Relations

Tuesday, April 24 at 1:00 p.m.

A presentation by Raja T. Nasr, who is teaching education and linguistics at several universities, on some of the linguistic and semiotic problems across national and cultural boundaries, with suggested solutions.

Cello Recital

Wednesday, April 25 at 1:00 p.m.

The International Concert series presents Ormand Bontempo, a cellist who has performed as soloist on the most important concert stages, including the Kennedy Center, performing works by Boccherini, Beethoven, Crumb, Shostakovich, and Tchaikovsky. Details available on the day of the recital at the Visitors' Center.

International Poetry Reading

Wednesday, April 4, at 1:00 p.m.

International Poetry/P.M. is proud to present two Washington area poets as they celebrate publication of their first books by two of Washington's finest small poetry presses, the Word Works and Washington Writers' Publishing House. James McEuen, an assistant editor at the IMF and coordinator of the Poetry/P.M. series, will read from his *Snake Country*. Elisabeth Murawski, a training specialist at the U.S. Census Bureau, will read from *Moon and Mercury*.

EXHIBITION

Venezuela: Contemporary Art

March 29 through April 27, 1990

This overview of contemporary Venezuela is organized for the public who would like to know more about a country than its political or economic landscape. This exhibit highlights the work of just a few of Venezuela's many artists, who, through a variety of media, capture the country's dynamic creative activity.

The show's graphic arts are drawn from an annual exhibit by Smurfit Carton de Venezuela, an organization dedicated to publicizing the work of the country's new artists as well as its well-established artists such as Carlos Cruz Diez, Jesus Soto, Alejandro Otero, Marcos Miliani, Jacobo Borges, Oswaldo Vigas, Victor Valera, Gerd Leufert, and Julio Pacheco Rivas.

Joining these artists are painters Alirio Palacios, Angel Hurtado, Vladimir Zabaleta, Pedro Leon Zapata, Antonio Lazo, Jacobo Borges, and Carlos David, who is the youngest artist of this gathering.

Maria Eugenia Bigott also participates with some of her newest sculptures, which offer a fascinating interpretation of what is human, both strong and tender. Edgar Guinand's sculptures, on the other hand, exemplify the artist's search for a language through geometry.

This sampling of Venezuela's artistry, with lectures by some of Venezuela's leading personalities, portrays a country moving toward the future conscious of its choices, with creative assurance and democratic stability. The exhibition is organized by Venezuela's Ministry of Foreign Affairs, sponsored by the Embassy of Venezuela, and hosted for its U.S. premiere by the IMF Visitors' Center.

ECONOMIC FORUM

From Centrally Planned Economy to Market Economy: A Challenge of Transition

Thursday, April 12 at 2:30 to 4:30 p.m.

A panel discussion with Jan Vanous, President, Plan Econ; Farid Dhanji, Senior Country Economist,Europe, Middle East, and North Africa Regional Office of the World Bank; Stanislaw Wasowski, Chairman, Department of Economics, Georgetown University; Gérard Bélanger, Chief, Eastern European Division, European Department; Mark Allen, Chief, International Capital Markets Division, Exchange and Trade Relations Department; George Kopits, Advisor, Fiscal Affairs Department. Chaired by Massimo Russo, Director, European Department of the IMF.

Panelists will discuss the transition and adjustments in macroeconomic, monetary, fiscal, trade, and other structural policies needed to move toward a market-oriented economy.

ECONOMIC FORUM

Interest Rate and Exchange Rate Policies in the EMS Countries

Wednesday, April 18 at 2:30 p.m.

A seminar conducted by Andre Icard, Deputy Director of the Research Department of the Banque de France, and chaired by Morris Goldstein, Deputy Director of the Research Department of the IMF.

France is the only Group of Five country to keep domestic monetary policy objectives with a constraining exchange rate target. This seminar draws preliminary conclusions on the implementation of monetary policies, the level of interest rate, and the structure of the yield curve. A paper will be available in the Center at the time of the seminar.

The Reforms of the Venezuelan Economy

Thursday, April 19 at 5:30 p.m.

A seminar, in English, by Miguel Rodriguez, Minister of Planning of Venezuela, and chaired by Leonor Filardo, Executive Director for Venezuela at the IMF.

INTERNATIONAL SEMINARS

Deal-Making in Poland: Can American Capitalists Succeed?

Thursday, April 5 at 1:00 p.m.

A seminar by Mark Raczynski, Vice-President, International Planning and Analysis Center, on the latest developments in foreign investments and joint ventures in Poland. Organized by the National Economist Club. For information call: (202) 532-9048.

Guayana: Resources and Possibilities

Monday, April 16 at 5:30 p.m.

A seminar, in Spanish, by Efrain Carrera, Director of the Guayana region's Venezuelan Corporation—the industrial complex developing Venezuela's iron and aluminum resources. Organized by the Embassy of Venezuela.

Oil in Venezuela: Present and Future

Tuesday, April 17 at 5:30 p.m.

A seminar conducted by Frank Alcock, Vice-President, Venezuelan Oil Corporation. Organized by the Embassy of Venezuela.

SPECIAL ANNOUNCEMENT

Please note that the IMF Visitors' Center will be closed from Monday, April 30, through Friday, May 11. We apologize to sponsors and patrons for any inconvenience.

The IMF Visitors' Center

International Calendar

May–June 1990

700 19th Street, N.W., Washington, D.C. 20431
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The film *The IMF at Work* is shown at 11 a.m., noon, and 3 p.m. when no other events are scheduled and on special request.

Events are offered free of charge, unless otherwise indicated, but are subject to change. Call (202) 623-6868 for information.

International Poetry Reading
Wednesday, May 16, at 1:00 p.m

Poetry/P.M. presents Patricia Garfinkel, author of *From the Red Eye of Jupiter*, (winner of the 1990 Washington Writers' Publishing House award) and Jacklyn Potter, director of the Joaquin Miller Cabin Poetry Series (and four-time winner of an Individual Artist's Grant from the D.C. Commission on the Arts).

International Poetry Reading
Thursday, May 24, at 1:00 p.m.

Poetry/P.M. presents Toi Derricotte, author of *Captivity*, winner of the 1990 Washington Poetry Committee Book Award as well as winner of the 1990 Pitt Poetry Series (University of Pittsburgh Press), and Washington poet and writer Fan Ogilvie.

Trumpet Recital
Tuesday, May 29 at 1:00 p.m.

The International Concert series presents Emerson Head, trumpet soloist, accompanied by pianist Noriko Ohtake, in works by Porret, Gallois-Montbrun, Enesco, and Bozza. Details available at the Center on the day of the concert.

Piano Recital
Wednesday, May 30, at 1:00 p.m.

The International Concert series presents Thomas Mastroianni, pianist, and Chairman of the Piano Program at Catholic University of America, performing two Etudes, Schezzo, a Polonaise, and two nocturnes and a ballade by Chopin. Details available on day of the recital at the Center.

Cello Recital
Monday, June 4 at 6:00 p.m.

Mihaly Virizlay, the eminent Hungarian-born solo cellist, performs works by Hungarian composers. Details available on day of the recital at the Center. Presented by the Embassy of the Republic of Hungary.

Asian Contexts and the American Museum
Tuesday, June 5 at 1:00 p.m.

A talk and slide show presented by Dr. Milo C. Beach, Director of the Arthur M. Sackler Gallery of the Smithsonian Institution. The way in which works of art from Asian cultures are presented in American museums often tells us as much about contemporary American attitudes as about the cultures from which the works emerged. This talk will explore how one new museum of Asian art, the Sackler Gallery, is attempting to transmit Asian attitudes toward culture and the arts to an American public.

CULTURAL EVENTS

International Poetry Reading
Thursday, June 7, at 1:00 p.m.

Dorin Tudoran, writer and chief editor of *Agora*, and Andras Sandor, co-editor of *Arkanum*, read contemporary Romanian and Hungarian poetry in English translation. Presented by the Cultural Foundation for Transylvania.

Washington, D.C. An International Capital?
Tuesday, June 12 from 1:00 p.m. to 6:00 p.m.

The UN/USA Association, the Ad-Hoc Committee for the United Nations, and the Transcultural Communication Institute present a panel discussion on mobilizing for UN Day (October 24) 1990 in Washington, D.C.

The Secret of the Lady with the Unicorn Revealed
Wednesday, June 13 at 1:00 p.m.

This slide-lecture by Dirk Holger recounts the sensational discovery of the identity of the mysterious lady in the world-known tapestries at the Cluny-Museum in Paris. Holger is a German tapestry artist, lecturer, and a student of the late Jean Lurcat.

The following two events are sponsored by the World Bank/IFC-IMF Filipino Association in cooperation with the Philippine Embassy and the Philippine Independence Day Committee.

Guitar Concert
Friday, June 15 at 1:00 p.m.

The International Concert Series presents Michael Dadap, renowned Filipino American classical guitarist, performing works from his records *Lambingan* and *Intimate Guitar Classics*, as well as Philippine love songs. Details of available at the Center on the day of the performance.

Musical Dance Theatre
Friday, June 15 at 6:30 p.m.

An evening of Philippine music, dance, and theatre by local Filipino artists in the metropolitan area.

Nineteenth Century Transylvania
Monday, June 18 at 1:00 p.m.

A talk and slide presentation on renowned scholar and linguist Alexander Csoma de Körös (the Making of Tibetology) by Vilma Kosa Szanto, Senior Researcher in Sociology, Columbia University Institute of East Central Europe. Presented by the Cultural Foundation for Transylvania.

Piano Recital
Wednesday, June 20 at 1:00 p.m.

Elisabeth Osvath, a Transylvanian-born piano teacher now in the Washington metropolitan area, performs works by Beethoven and "Hungarian Peasant Songs" by Bartok. Presented by the Cultural Foundation for Transylvania.

FILMS

Managing Financial Resources: Long-Term Funds (30 minutes)
Tuesdays: May 15 at noon, May 22 at 1:00 p.m., May 29 at 2:30 p.m., and June 5 at noon.

An examination of the factors a business must consider, the impact of debt and equity financing, and the specific processes involved in issuing stocks and bonds. PBS video.

East Bloc, Gold Rush (27 minutes)
Thursdays: May 17 at noon, May 31 at 1:00 p.m, June 7 at noon, and June 14 at 1:00 p.m.

Money World invites economic and financial experts to discuss the economic prospects for Eastern European countries. Produced by WNET and Alvin Perlmutter.

Playing the World Market (27 minutes)
Fridays: May 18 at noon, May 25 at 1:00 p.m., June 8 at 1:00 p.m. and June 15 at 2:30 p.m.

Interest rates; the exchange rates of the US dollar, yen, and deutsche mark; and recent developments in Japanese and German stock markets are discussed in this *Money World* program. Produced by WNET and Alvin Perlmutter.

Why Geneva (28 minutes)
Henry Dunant (26 minutes)
Fridays: May 18 at 1:00 pm, May 25 at noon, June 1 at 1:00 pm

Why Geneva, in English, explores this city—the center of international diplomacy. *Henry Dunant*, in English, examines the life and the work of the founder of the Red Cross. Courtesy of the Embassy of Switzerland.

Kaleidoscope (45 minutes)
Do You Still Say It? (45 minutes)
Monday, May 21, at noon and Tuesday, May 29, at 6 p.m.

Kaleidoscope explores the work of several contemporary Transylvanian artists. The second examines student life in seventeenth century Transylvania. Both in Hungarian. Courtesy of the Cultural Foundation for Transylvania.

Night of Counting the Years (100 minutes)
Monday, May 21, and Tuesday, May 22 ,at 6:00 p.m.

Tradition, modernity, and economic need clash in Shadi Abdelsalam's evocative feature film (1969) set in nineteenth century Egypt as lost pharaonic tombs were being discovered. In Arabic with English subtitles. An International Ciné Club presentation. Admission: $1 members; $3 nonmembers. For information, call 623-7714 or 623-8293.

Piaget on Piaget (40 minutes)
Mondays: June 4 at 1 pm., June 18 at noon, and June 25 at 1 pm

Eminent Swiss child psychologist comments on his concept of child development. Directed by Jean Piaget and Claude Goretta. Courtesy of the Embassy of Switzerland.

Carlos Fuentes: A Portrait of a Major Figure in the Latin American World Literary Scene (45 minutes)
Tuesdays: June 5, 5:30 p.m.; June 12 and June 26 at noon

Mexico City and Washington, D.C. are the backdrops for this biography. Courtesy of *La Revista en Espanol.*

Managing Information (30 minutes)
Thursdays: June 7 at 2:30 p.m., June 14 at 1:30 p.m., June 21 at noon, and June 28 at 1:00 p.m.

Why businesses must develop management information systems and analyze information. PBS Video.

Arte Contemporaneo: Joaquin Torres Garcia (30 minutes)
Fridays: June 8 at 1:30 pm, June 15 at noon, and June 22 at 1 pm

A film, in Spanish, on the Uruguayan painter. Considering himself a realist, Torres Garcia shuns the conventions of naturalism for his passions: geometry, construction, and rhythm. Courtesy of the Museum of Modern Art of Latin America at the OAS.

The following two films are sponsored by the World Bank/IFC-IMF Filipino Association in cooperation with the Philippine Embassy and the Philippine Independence Day Committee.

Altars and Saints (45 minutes)
Monday, June 11 at noon

Philippine history is explored through its religious sculptures, which reflect both European and Chinese influences.

Fiestas (30 minutes)
Monday, June 11 at 5:30 p.m.;Wednesday, June 13 at noon

Colorful festivals throughout the Philippines combine ethnic and Christian traditions.

Mephisto (150 minutes)
Monday, June 18, and Wednesday, June 20, at 6:00 p.m.

Istvan Szabo's Oscar-winning 1981 film about the clash between a performing artist's convictions and his desire for success is played out against the background of prewar Nazi Germany. Presented by the Cultural Foundation for Transylvania. Admission: $3 to benefit the Foundation.

Last Year at Marienbad (93 minutes)
Monday, June 25, and Tuesday, June 26, at 6:00 p.m.

International Ciné Club presents this classic feature film, in French with English subtitles. The film is an elegant, labyrinthine puzzle directed by Alain Resnais. Since its release in 1961 it has been the subject of myriad interpretations. Admission: $1 members; $3 nonmembers. For information call 623-7714 or 623-8293.

Contemporary Artist from Transylvania

May 17 through June 29, 1990

This exhibition features paintings, sculptures, graphics, textile, and mixed media works by 14 artists participating in their first exhibition in Washington. They are Ibbi Bente and Tibor Bente, Csaba Borgo, Attila Dienes, Karoly Elekes, Gyorgy Jovian, Csilla Kakonyi (living in Romania), Andrei Katz, Anna Tamas, Agnes Szocs Klein, Sandor Krizbai, Janos Szekely, Dezso Toth, and Marton Varo.

This group, who belong to Romania's Hungarian minority and call themselves a neo-avant-garde movement, was founded in the late 1980s in the city of Tirgu-Mures. This Transylvanian town (in Romania) became an art center when, in 1978, the Marosvasarhely Workshop was established. Its members were art school graduates, undergraduates, and self-taught artists—none over 30 years old—who worked as a very dynamic collective until the mid-1980s. Their aim was to focus on the concept of the medium, starting with the drawing as the first manifestation of the idea, mastering the mixed technique, breaking from provincialism, and, in the framework of Transylvanian traditions, starting a pluralistic neo-avant-garde movement. They profess to be abstract expressionists, not post-modernists, and their movement may suggest the protest of silenced artists who try to free themselves from reality and seek abstract forms of expression.

Many of these artists now live in Hungary, Italy, Israel, or the United States, but their works remain faithful to the place where they grew up, studied, and formed a group. These artists still look for inspiration to their past. Some of the best galleries in several countries have begun showing their works.

This exhibit can provide only a significant cross section of their work. Yet this still allows an inside view of a visual culture that has been closed into itself for centuries—absorbing significant artistic developments from the outside, as these 14 artists have, and always transforming these influences into something specifically Transylvanian.

The exhibition is organized by the Washington-based Cultural Foundation for Transylvania, and is sponsored by the Embassies of Romania and Hungary and hosted by the IMF Visitors' Center.

Special Announcement

Please note that the IMF Visitors' Center will be closed from Monday, April 30 through Friday, May 11, 1990. We apologize to our sponsors and patrons for any inconvenience.

Building Free Market Economies in Central and Eastern Europe

Tuesday, May 15 at 2:30 p.m.

A seminar by Horst Schulmann, Managing Director, Institute of International Finance, on the Institute's recent report of the same title and focusing on prospects for private capital flows to Eastern Europe. Chaired by Manuel Guitian, Deputy Director, European Department of the IMF.

Creating a Market Economy in the U.S.S.R.

Thursday, May 24 at 2:30 p.m.

Panel discussion conducted by Ed A. Hewett, Senior Fellow, Foreign Policy Studies Program, Brookings Institution, and Edgar L. Feige, Professor of Economics, University of Wisconsin (Madison) and Consultant at the Board of Governors of the U.S. Federal Reserve system.

Market-Oriented Reform in Eastern Europe

Thursday, May 31 at 2:30 p.m.

Panel discussion with Guillermo Calvo, Senior Advisor, Research Department; Hans M. Flickenschild, Advisor, Exchange and Trade Relations Department; and Thomas A. Wolf, Senior Economist, European Department of the IMF. Panelists will discuss issues related to systemic reforms and macroeconomic and trade policies in the transition to market-oriented economies.

INTERNATIONAL SEMINARS

The Changing European Environment: Chances and Challenges for the Hungarian Economy

Thursday, May 24 at 6:30 p.m.

Lecture by Andras Inotai, Deputy Director, Institute of World Economy (Budapest) and now working for the IMF. He is an expert on past reforms and current systemic changes in Hungary as well as on Europe 1992. Organized by the Embassy of the Republic of Hungary.

FILMS

Managing Short-Term Funds (30 minutes)

Mondays: May 14 at noon, May 21 at 2:00 p.m., June 4 at noon, and June 11 at 1:00 p.m.

A look at the critical role of financial management, with special emphasis on the basic sources, uses, and flow of funds through a business. Courtesy of PBS Video.

The IMF Visitors' Center

International Calendar

July 1990

700 19th Street, N.W., Washington, D.C. 20431
Telephone: (202) 623-6869

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Techniques in Making Engraving
(20 minutes)
Fridays: July 6 at 1:00 p.m., July 13 at noon, July 20 at 1:00 p.m., and July 27 at 1:00 p.m.

A 1987 documentary on the first world show of engravings and on the different techniques and media used for engravings. Produced by the Association Musée de l'Art Contemporain de Chamalières (France).

The Glacier Express (20 minutes)
Mondays: July 9 at noon, July 16 at 1:00 p.m., July 23 at 1:00 p.m., and July 30 at 5:00 p.m.

The Glacier Express, one of Europe's glamour trains and the world's slowest express, links world-famous resorts and ski centers in just under eight hours, traveling over 270 kms and through 91 tunnels. Produced by the Swiss National Tourist Office. Courtesy of the Embassy of Switzerland.

France: Canvas of Dreams (20 minutes)
Mondays: July 9 at 5:30 p.m., July 16 at 2:00 p.m., July 23 at 5:30 p.m., and July 30 at 12:30 p.m.

This 1985 film, in English, provides a comprehensive overview of France, with an introduction to the variety in French culture and geography and scenes from everyday life. Courtesy of the Society for French-American Cultural Services and Educational Aid, New York.

Carnaval 1990 (90 minutes)
Monday, July 9, and Tuesday, July 10, at 6:00 p.m.

The greatest popular celebration in the world is an unlimited universe where imagination and reality merge. Its attractions range from the fantastic parade featuring the major samba schools of Rio; carnival groups in Rio, Sao Paulo, Pernanbuco, and Bahia; and the balls and famous costume parade. Narrated in English. Manchete Video, courtesy of the Brazilian-American Cultural Institute.

Le Musée d'Orsay (13 minutes)
The History of the Louvre Museum
(14 minutes)
Tuesdays: July 17 at 5:30 p.m., July 24 at noon, and July 31 at 1:00 p.m.

Le Musée d'Orsay, a 1983 documentary in French, outlines the organization and development of the new Musée d'Orsay in Paris.

The History of the Louvre Museum. This 1989 film traces the story of one of the greatest museums in the world. Courtesy of the Society for French-American Cultural Services and Educational Aid, New York.

FILMS

Shakespeare Wallah (115 minutes)
Monday, July 30, and Tuesday, July 31, at 6:00 p.m.

The International Ciné Club presents this 1965 film, in English, by James Ivory and Ismael Merchant. Set in newly independent India and in the twilight of the British Raj, it sketches a light-hearted romance and a meeting of East and West against the backdrop of a small-time traveling Shakespearean troupe. Admission: $1 members; $3 nonmembers. For information call 623-7714 or 623-8293.

CULTURAL EVENTS

Piano Recital
Thursday, July 5 at 1:00 p.m.

The International Concert series presents Emiko Saito, pianist from Japan, performing works by J.S. Bach, Beethoven, Chopin, Debussy, and Mozart. Details of the program available on day of the recital at the Center.

International Poetry Reading
Tuesday, July 10, 1:00 p.m.

Poetry/PM is pleased to present a reading and discussion by Sophy Burnham, Georgetown author of the best-selling *A Book of Angels: Reflections on Angels Past and Present and True Stories of How They Touch Our Lives* (Ballantine Books, 1990), which *The Washington Post* (Style, April 15) found "charming, eclectic.... a wide-ranging exploration."

Do You Speak Swiss?
Wednesday, July 11, 1990 at 1:00 p.m.

A talk given by Francois Barras, Head, Cultural Affairs Office of the Embassy of Switzerland. For many people Switzerland remains an enigma: how has a small nation, made up of 26 states and speaking four main languages, formed a unique society in the heart of Europe? The secrets and challenges of Swissness.

Cultural Interaction for Better Public Diplomacy
Wednesday, July 25 at 1:00 p.m.

A talk and a film presentation given by William S. Reese, President of Partners of the Americas, on the role of cultural interaction among the different nations of the Western Hemisphere. Reese also explores the ingredients needed to make cultural exchange programs come alive at the community level in 46 U.S. states and 31 Latin and Caribbean countries.

The IMF at Work (24 minutes)

Mondays: July 9 at 1:00 p.m., July 16 at 12:30 p.m., July 23 at 12:30 p.m., and July 30 at noon.

This look at the origins, structure, and functions of the International Monetary Fund also explores the concepts of money and trade, and the complex interrelationship between domestic and international economies. The film closely follows two consultation missions with member countries (Ecuador and the United States) and discusses the Fund's activities, which seek to ensure a stable world financial system and sustainable economic growth. Produced by the IMF.

A Proper Place in the World (57 minutes)

Thursdays: July 5 at 2:00 p.m., July 19 at noon, and July 26 at 1:00 p.m.

This film looks at the political and economic factors leading to World War II, and at how, by building on MacArthur's reform policies, Japan raised itself from post-war ashes to become a major economic force. But with economic success have come modern-day problems: over-industrialization, over-crowding, and an exceedingly fast-paced and competitive lifestyle.

How Japan is coping with these problems and how it is striving to establish its "proper place in the world" are the principal issues adressed in this program. The film is provided courtesy of the Embassy of Japan Information Center.

Poland: The Morning After (60 minutes)

Wednesdays: July 11 at noon, July 18 at 1:00 p.m., and July 25 at 1:00 p.m.

This 1990 documentary examines a society attempting something never done before: changing overnight from communism to capitalism. The film examines the introduction of major reforms, such as slashing subsidies, ending price controls, privatizing state business, and freezing already low wages—reforms intended to save the economy and propel it into capitalism.

The film also looks at the economic and social effects of these major reforms. Produced by a consortium of public television stations for *Frontline*. The film is provided courtesy of PBS Video.

East Bloc, Gold Rush (27 minutes)

Wednesdays: July 11 at 5:00 p.m., July 18 at noon, and July 25 at 12:30 p.m.

Money World invites economic and financial experts to discuss the economic prospects for Eastern Europe countries. Produced by WNET and Alvin Perlmutter.

FILMS

Alexandro Obregon Paints a Fresco (21 minutes)

Mondays: July 2 at noon, July 9 at 1:30 p.m., July 16 at noon, July 23 at 2:00 p.m.

The Colombian painter demonstrates fresco techniques used to depict his flora, fauna, and landscapes. In 1962 he received the National Grand Prize at the Salon Nacional de Colombia for his renowned oil "Violacion." Courtesy of the Museum of Modern Art of Latin America at the OAS.

Un Inconnu Nomme Eiffel (Eiffel, An Unknown) (25 minutes)

Tuesdays: July 3 at 1:00 p.m., July 10 at noon, July 17 at noon

This documentary (in English) depicts the extraordinary life, career, and achievements of Gustave Eiffel, father of the Eiffel Tower and engineer of the base of the Statue of Liberty. Courtesy of the Society for French-American Cultural Services and Educational Aid, New York.

Papermill (25 minutes)

Thursdays: July 5 at noon, July 12 at noon, July 19 at 1:00 p.m., and July 26 at 2:00 p.m.

A 1987 film on the manufacturing of the special hand-made paper used for engravings. Filmed in the Richard de Bas Papermill in Auvergne (France) and produced by the Association Musée de l'Art Contemporain de Chamalières.

Der Gotthardweg (15 minutes)
Bernina Puschlav (18 minutes)

Fridays: July 6 at noon, July 13 at 1:00 p.m., July 20 at 2:00 p.m., and July 27 at noon.

Der Gotthardweg is a 1984 film on the transverse north-south road through the Schollenen Gorges, and the changes undergone from its days as an old mule path to the recent inauguration of the St. Gothard tunnel. Produced by SAFU, Zurich.

Bernina Puschlav is a 1979 film on the variations in landscape seen in a descent from the Alpine crest in the Puschlav valley and on the importance and construction of the Bernina Railroad. Directed by Richard Hettlinger and presented by the Embassy of Switzerland.

Learning from the Painters of Lascaux (20 minutes)

Fridays: July 6 at 12:30 p.m., July 13 at 12:30 p.m., and July 20 at noon.

This 1977 film, in English, analyzes the techniques used by the prehistoric painters. Since the Lascaux caves are not open to the public, a very faithful reproduction has been undertaken. Courtesy of the Society for French-American Cultural Services and Educational Aid, New York.

EXHIBITION

224 Artists from 38 Countries: Engraving

July 12 through September 14, 1990

Biennial or triennial exhibitions of paintings or drawings are fairly common; such exhibitions devoted to engravings are rare indeed. This unique show includes 224 engravings by 224 contemporary artists from Australia, Argentina, Belgium, Canada, Chile, China, Colombia, Cuba, Czechoslovakia, Egypt, France, Greece, Germany, Hungary, Israel, India, Italy, Japan, Korea, Malaysia, Mexico, Nepal, the Netherlands, Peru, the Philippines, Poland, Romania, Singapore, Sweden, Switzerland, Taiwan Province of China, the United Kingdom, the United States, Uruguay, the U.S.S.R., Venezuela, and Yugoslavia.

Revealing at least a fraction of this universe, inviting you to contemplation, and initiating you into the secrets of visual imagination through writing, such is the objective of this exhibit of small-scale engravings—small scale with regard to their physical dimensions, large scale with regard to the universe they represent.

The First World Triennial of Engraving intends, for its part, to bring together a little bit of the world and to reinvest time with timelessness through the thousands of intrigues linking some two hundred etchers, lithographers, and other contemporary masters.

Engraving is an expressive plastic art that is particularly conducive to being reproduced and placed in the hands of a large number of people. Yet engraving has earned its letters patent of nobility and imposed itself as the equal, or almost, of other forms of plastic expression. The interplays of black and white undeniably lend an imposing prestige to an engraving, while taking nothing away from a work in color. Engraving has, for these very reasons and because artists have managed to raise it to a high level of achievement, satisfied a need peculiar to the spirit of our time.

This exhibition has been curated by an international panel of 22 experts: museum directors, artists, art critics, journalists, and gallery directors from different countries. The engravings included in this show have been juried by an international panel that is composed of 13 artists, art critics, gallery directors, and art professors. The exhibition is organized by the Association Musée de l'Art Contemporain de Chamalières (France); it is sponsored by the Banque de France, the Ministries of Foreign Affairs and of Culture and Communication in France, and the French Embassy in Washington; and it is hosted for its premiere in the United States by the IMF Visitors' Center.

ECONOMIC FORUM

America's Decline or Leading Role in the World Economy for the 1990s?

Thursday, July 12 at 2:30 p.m.

A panel discussion with Henri R. Nau, Associate Dean of the Elliott School of International Affairs at George Washington University; Robert J. Lieber, Professor and Chairman of the Department of Government at Georgetown University; and with the participation of Corrado Pirzio-Buroli, Deputy Head of Mission, Delegation of the Commission of the European Communities; and Shotaro Yachi, Economic Counselor of the Embassy of Japan. This panel discussion will be chaired by Bahram Nowzad, Deputy Director of the External Relations Department of the IMF.

Export Credits: Developments and Prospects

Tuesday, July 24 at 2:30 p.m.

A panel discussion with G. G. Johnson, Division Chief, and Matthew Fisher, Economist, of the External Finance Division of the Exchange and Trade Relations Department of the IMF; Fred D. Levy, Jr., Senior Advisor in the Economic Advisory Staff of the World Bank; and Daniel L. Bond, Vice President, Country Risk Analysis Division of the Export-Import Bank of the United States.

The panelists will discuss the role of officially supported export credits to countries that have rescheduled debts to official creditors and are implementing adjustment programs and will review the policies, practices, and innovations of export credit agencies in several countries.

Officially Supported Export Credits: Developments and Prospects, just published (May 1990) in the IMF's World Economic and Financial Survey series, provides background material for this discussion.

INTERNATIONAL SEMINARS

U.S.-Mexican Free Trade: Who Benefits?

Thursday, July 12 at 1:00 p.m.

A seminar by H.E. Gustavo Petricioli, Ambassador of Mexico to the United States. Opportunities for foreign private investment in Mexico, the repatriation of flight capital, foreign debt obligations, and inflation in Mexico will be some of topics discussed.

Organized by the National Economists Club. For information call (703) 532-9048.

The IMF Visitors' Center

International Calendar

August–September 1990

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Cinematheque Française/Langlois Museum (13 minutes)

Industry and Technology (30 minutes)

Wednesdays: August 8 at 12:30 p.m., August 15 at 1:30 p.m., September 5 at 5:00 p.m., and September 12 at noon.

Cinematheque Française, celebrating its fiftieth birthday, is the largest cinema museum in the world. 1987.

Industry and Technology, a 1989 film, covers recent technological advances in France and how they are changing lifestyles: the Smart Card, invented in 1974, is now used (among other things) to pay bills; new technologies and their impact in competitive sports; and the PMU, the largest betting organization in the world.

French Thinkers (22 minutes)

Thursdays: August 16 at noon, August 23 at 1:00 p.m., and August 30 at 3:00 p.m.

A 1980 documentary on Vladimir Jantelevitch, philosopher and musician; Jacques Lacan, founder of the Paris Freudian School; Philippe Aries and his work entitled *Facing Death,* and Claude Levi-Strauss.

Picasso and Leger (25 minutes)

Wednesdays: August 15 at 12:30 p.m., August 29 at 12:30 p.m., September. 5 at 2:30 p.m.

The works of two artistic giants of the twentieth century is the focus of this 1989 documentrary, which examines the monumental retrospective on Fernand Leger at the Maeght Foundation in 1988 and the creation of Picasso's famous painting, "Les Demoiselles d'Avignon."

France Builds Today (26 minutes)

Fridays: August 31 at 1:00 p.m., September 7 at noon, and September 14 at 12:30 p.m.

In technological development, France has been at the forefront in creating (or participating in) spectacular projects: the Arch at La Defense, the largest monolithic monument in the world; the Institute of the Arab World in Paris, and the Eurotunnel under the English Channel. 1989.

Smrt Krásnych Srncú (Death of the Beautiful Roebucks) (90 minutes)

Tuesday, September 4, and Wednesday, September 5, at 6:00 p.m.

A feature film with English subtitles about a family whose everyday life is worn apart by war. Based on a story by Ota Pavel and directed by Karel Kachyna. Courtesy of the Embassy of Czechoslovakia.

FILMS

The following feature films are presented by the International Ciné Club. Admission is $1 for members and $3 for nonmembers. For information, call 623-7714 or 623-8293.

The Treasure of the Sierra Madre (124 minutes)

Monday, August 20, and Tuesday, August 21, at 6 pm

This 1948 classic, exploring the effects of greed, stars Humphrey Bogart and is directed by John Huston.

The Knack, and How to Get It (84 mins)

Monday, September 10, and Tuesday, September 11, at 6 pm

This 1965 innovative comedy, about the swinging London scene of the 1960s, stars Rita Tushingham.

CULTURAL EVENTS

Piano Recital

Wednesday, August 22 at 1:00 p.m.

The International Concert Series presents Rosa Park, a pianist from Korea, performing J.S. Bach's Partita No. I in B Flat Major, Beethoven's Sonata in E Major opus 109, Schumann's Sonata in G Minor opus 22, and Benjamin Lees' Fantasia. Details at the Center on the day of performance.

Music for Wind Trio

Wednesday, September 5 at 1:00 p.m.

International Concert Series presents Maude Fish, bassoon, Charles Walthall, clarinet, and Pricilla Fritter, flute, performing works by Piston, Mozart, Kummer, and Beethoven. Details at the Center on the day of performance.

The United States and Europe: A Cultural Perspective

Friday, September 14 at 1:00 p.m.

A seminar by Marc Pachter, Deputy Assistant Secretary for External Affairs, Smithsonian Institution, exploring the expectations that the old and new world have had of each other, and how these affected their political and economic relations. The past will be analyzed to project the future.

Celebrate the City, Discover the World: A Preview of the 1991 Washington Bicentennial

Wednesday, September 12 at 1:00 p.m.

Teri Y. Doke, Secretary of the District of Columbia and Chairman, D.C. Bicentennial Commission, and several panelists look at the history of Washington and the influence many cultures have had on the evolution of the capital.

The following films have been recently produced and released by the IMF. For information, please call (202) 623-7430.

One World, One Economy, Pulling It Together—The IMF (28 minutes)

Tuesdays: September 4 at 1:00 p.m. and 5:30 p.m., September 11 at noon, and 5:00 p.m.

The film examines myths and realities surrounding the Fund and clarifies its role as consultant, advisor, monitor, and lender to its member countries. The viewer meets African farmers, Polish consumers, and young Mexican entrepreneurs, whose experiences reflect the economic challenges of our times.

Three Country Stories: Poland, Ghana, Mexico (33 minutes)

Thursdays: September 6 at 1:00 p.m. and 5:00 p.m., and September 13 at noon.

•Poland—Opening the Economy (11 mins)

Poland is making the leap to a market economy. Its choices and chances of success will be watched closely in the 1990s. The film focuses on Poland's economic reforms, and how the IMF is helping.

•Ghana—Facing Hardships in Sub-Saharan Africa (10 minutes)

Many nations in sub-Saharan Africa begin the 1990s poorer than they began the 1980s. Loans alone will not reverse the cycle of poverty. These countries are now working with the IMF to reform their economies. Through Ghana's experience, the film explores what a country must do to achieve economic recovery.

•Mexico—Promoting Growth (12 minutes)

The developing nations are $1.2 trillion in debt. Much of that debt, many believe, will never be paid in full. This film explores the options available to debtor countries to reduce their debt burden and restore sound economic growth. The film focuses on Mexico's reform efforts and how the IMF has helped to advance them.

Films on France are provided courtesy of the Society for French American Cultural Services and Educational Aid (FACSEA) in New York.

Faces of Men, Faces of France (25 mins)

Fridays: August 3 at noon, August 10 at 1:00 p.m., August 17 at noon, and August 24 at 2:00 p.m.

This 1979 documentary visits five families, each with a distinct mode of living, in different areas of France: Brittany, Marseilles, the Alps, the Loire valley, and Paris.

FILMS

Artistic Events in Paris, 1985–86 (24 minutes)

Mondays: August 6 at noon, August 13 at 1:00 p.m., August 20 at noon, and August 27 at 2:00 p.m.

1985-86 was a landmark period for art: Buren's columns at the Palais-Royal, the Pont-Neuf wrapped by Christo, the new Paris Fashion Museum, the modern sculpture show at Beaubourg, and the new Picasso Museum.

Versailles Inside Out (24 minutes)

Tuesdays: August 14 at noon, August 21 at 1:00 p.m., and August 28 at 2:00 p.m.

A 1983 documentary on the restoration of the Royal Apartments, and the Gardens of Versailles designed by Le Nôtre.

Lafayette, We Are Here—Cher! (25 mins)

Wednesdays: August 8 at noon, August 15 at 1:00 p.m., August 22 at 2:00 p.m., and August 29 at noon.

When a group of Cajuns and New Orleans Creoles visit Paris for the first time and are reunited with their long lost cousins, they find they share the same forefathers and much of the same culture. WWL-TV, New Orleans, 1984.

The Nations Assert Themselves (52 mins)

Thursdays: August 9 at noon, August 16 at 1:00 p.m., August 23 at noon, and August 30 at 2:00 p.m.

A 1979 documentary on how in the twelfth and thirteenth centuries gothic art met with political and cultural resistance in Sicily and Spain: Palermo, Montreale, and Toledo, and how the British transformed gothic art with the cathedrals of Salisbury, Ely, and Gloucester.

The Cathedral, the Town, the School (52 minutes)

Thursdays: August 2 at noon, August 9 at 1:00 p.m., September 6 at noon, and September 13 at 5:00 p.m.

A 1979 documentary on thirteenth century France, specifically the urban renaissance: cathedrals and schools blossom in Chartres, Aigues-Mortes, Carcassone, Reims, Notre-Dame, and Toulouse.

Famous Women Writers in France (26 minutes)

Fridays: August 3 at 1:00 p.m., August 10 at 12:30 p.m., August 17 at 1:00 p.m., and August 24 at noon.

This 1983 documentary depicts three outstanding French literary women: Madame de Sevigné, with her letters recounting the life at the court of Louis XIV; George Sand, journalist and precursor of women's liberation; and Colette, with some rare footage of the writer.

EXHIBITION

224 Artists from 38 Countries

Engravings

Continues through September 13, 1990

Biennial or triennial exhibitions of paintings or drawings are fairly common; such exhibitions devoted to engravings are rare indeed. This unique show includes 224 engravings by 224 contemporary artists from Australia, Argentina, Belgium, Canada, Chile, China, Colombia, Cuba, Czechoslovakia, Egypt, France, Greece, Germany, Hungary, Israel, India, Italy, Japan, Korea, Malaysia, Mexico, Nepal, the Netherlands, Peru, the Philippines, Poland, Portugal, Romania, Singapore, Sweden, Switzerland, Taiwan Province of China, the United Kingdom, the United States, Uruguay, the U.S.S.R, Venezuela, and Yugoslavia.

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Special Announcement

Please note that the IMF Visitors' Center will be closed from Monday, September 17, through Friday, September 28, 1990. We apologize to our sponsors and patrons for any inconvenience.

ECONOMIC FORUM

European Bank for Reconstruction and Development: A New Venture in Multilateral Financing

Tuesday, September 11 at 2:30 p.m.

A seminar conducted by Philippe Adhemar, Minister Counselor for Financial Affairs at the French Embassy in Washington, D.C., with the participation of Barry M. Hager, Vice President, International, of the Keefe Company. Chaired by Manuel Guitián, Deputy Director, European Department, International Monetary Fund. The participants will discuss the role of this new international bank in meeting the new economic challenge and the financial needs of Eastern and Central European countries.

Convertibility of Eastern European Currencies

Thursday, September 13 at 2:30 p.m.

A panel discussion with Marie Lavigne, Professor of Economics at the University of Paris I (Pantheon Sorbonne) and Visiting Fellow at the Institute for East-West Securities Studies, Columbia University, and Thomas A. Wolf, Senior Economist, European Department, International Monetary Fund. Chaired by Patrick B. de Fontenay, Deputy Director, European Department, International Monetary Fund.

Panelists will discuss the internal and external reform adjustments needed to achieve convertibility in selected centrally planned economies undergoing transition.

INTERNATIONAL SEMINAR

Bringing Order Out of Chaos: The Problems and Goals of the Soviet Statistical System

Thursday, September 13 at 1:00 p.m.

A seminar conducted by Dr. Janet Norwood, the Commissioner of Labor Statistics at the Bureau of Labor Statistics, U.S. Department of Labor. The seminar will examine the structure of the Soviet Union's current statistical system, its problems, and its short- and long-run goals.

Commissioner Norwood will also discuss her recent trip to the Soviet Union, and her meeting with Soviet economists and statisticians.

Organized by the National Economist Club. For additional information about this seminar, please call: (202) 532-9048.

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Mexico—Promoting Growth (12 minutes): The developing nations are $1.2 trillion in debt. Much of that debt, many believe, will never be paid in full. This film explores the options available to debtor countries to reduce their debt burden and restore sound economic growth. The film focuses on Mexico's reform efforts and how the IMF has helped to advance them.

The above films have been recently produced and released by the IMF. For information, please call (202) 623-7430.

Small Steps for Big Cities (28 minutes)

Monday, October 1 at noon and at 1:00 p.m., and Friday, October 12 at 2:00 p.m.

In this UN film, shot in Mexico, New York City, and New Delhi, city planners exchange urban solutions. On World Habitat Day (October 1), Helen Macsherry, UN Information Centre, introduces the film.

Shakespeare on Film

Monday, October 15; Tuesday, October 16; and Wednesday, October 17 at 6:00 p.m.

This International Ciné Club mini-festival features Olivier's *Henry V*, Kurosawa's *Throne of Blood*, and Kozintsev's *Hamlet*. Admission: $1 for members; $3 for nonmembers. For information, call (202) 623-7714.

World Food Day: October 16

Tuesday, October 16, at noon and Monday, October 29, at 2:00 p.m.

Sharing the Future (27 minutes)
Agricultural transformation in India, Peru, and Ethiopia with help from the UN's World Food Program.

Food for the World (21 minutes)
The Food and Agriculture Organization's food security and rural development programs.

Both films are produced by the UN. Helen Macsherry of the UN Information Centre will introduce the films on October 16.

The Restless Heart of Europe (59 minutes)

Monday, October 22, and Thursday, October 25, at 6:00 p.m.

A 1984 documentary in Czech, with English subtitles, directed by Vera Chytilovas on the city of Prague. Presented by the Embassy of Czechoslovakia.

Amazonia (60 minutes)

Mondays: October 22 at 1:00 p.m. and October 29 at noon

A documentary on the geography of the Colombian Amazon region, directed by Camilo Dominguez. Presented by the Embassy of Colombia.

FILMS

United Nations Day: October 24

Making Their Way (27 minutes)

Wednesday, October 24, at noon and 1:00 p.m., and Monday, October 29 at 1:30 p.m.

An examination of the issues facing working women, filmed in Czechoslovakia, Ecuador, Lesotho, Norway, and Singapore. Produced by the UN. Jeanne Dixon of the UN Information Centre will introduce the film and answer questions.

Vengeance Is Mine (137 minutes)

Monday, October 29, and Tuesday, October 30, at 6:00 p.m.

The International Ciné Club presents this feature film by Shohei Imamura in Japanese with English subtitles. Admission: $1 for members; $3 for nonmembers. For information, call 623-7714 or 623-8293.

CULTURAL EVENTS

Piano Recital

Tuesday, October 9, at 1:00 p.m.

The International Concert Series presents Martin David Jones interpreting works by Bach, Schubert, Chopin, and Ravel. Details of the performance will be available on the day of the performance.

Transmigration in Indonesia

Friday, October 12, 11:30 a.m.–1:00 p.m.

Advanced Technologies in a Traditional Society: Indonesia for a Better Future, a video examining Indonesian transmigration, is presented by Don Floumoy, a professor of telecommunications at Ohio University and the video's producer/writer. Organized by the World Bank Volunteer Services Asian Cultural Group. For details, call (202) 473-8752.

Piano Recital

Tuesday, October 30, at 1:00 p.m.

The International Concert Series presents Brazilian pianist Licia Lucas performing works by Scarlatti, Schubert, Debussy, and Villa-Lobos. Details of the performance will be available on the day of performance.

Special Announcement

We are pleased to inform our patrons that a recorded message will nowprovide any late changes in our program of events. Please call (202) 623-4900.

International Literacy Year Colloquium *(continued)*

Policy Issues in Literacy
Monday, October 15, noon–1:00 p.m.

A presentation by Betsy Brand, Assistant Secretary, Office of Vocational and Adult Education, U.S. Department of Education.

Language: a Moving Force (20 minutes)
Tuesday, October 16, 1:00–2:00 p.m.

A look at how a strong language policy helps ensure development of human resources. Presented by Karen Willetts, Center for Applied Linguistics, Washington.

Literacy Concerns for Immigrant Populations
Wednesday, October 17, 1:00–2:30 p.m.

A talk by Dr. Gail Weinstein-Shr, Director, Hmong Immigrant Literacy Project, Philadelphia, discussing problems among U.S. immigrant and refugee populations.

Developing Country Perspective

Literacy, Education, and National Development
Thursday, October 18, 5:30–8:00 p.m.

A talk by Maurice Tadadjeu, Professor, University of Cameroon.

Literacy and Post-Literacy in the Socialist Modernization of the People's Republic of China
Friday, October 19, noon–1:00 p.m.

A talk by Dr. H. S. Bhola, Professor of Education, Indiana University.

Literacy in an Emergent Society
Tuesday, October 23, 1:00–2:30 p.m.

A talk by Naihuwo Ahai, National Literacy Secretariat, Papua New Guinea.

Developing a Successful Community-Supported Literacy Program
Thursday, October 25, 10:00 a.m.–1:00 p.m.

A talk by Uwe Gustafsson, Director of the Adiwasi Oriya-Telugu Literacy Project in India.

Future Perspectives

Wednesday, October 31, 1:00 –2:30 p.m.

Alternatives for Literacy Assessment

A presentation by Dr. Jennifer Spratt, Research Scientist, Center for Development Policy, Research Triangle Institute in the United States.

INTERNATIONAL SEMINARS

International Literacy Year Colloquium *(continued)*

Workplace Literacy in Industrial Settings

A talk by Carolyn Ebel Chandler, Independent Media Consultants, Leesburg, Virginia.

Literacy in Small Business Cooperatives in Niger

A seminar conducted by Ron Phillips, National Cooperative Business Association, Washington, DC.

In observance of the UN's International Literacy Year, the Summer Institute of Linguistics, in cooperation with the ERIC National Clearinghouse on Literacy Education at the Center for Applied Linguistics, Washington, DC, has planned and organized this colloquium. The programs are sponsored by the Samaritan's Purse, and the Embassies of Papua New Guinea, the Republic of Cameroon, and the People's Republic of China.

FILMS

One World, One Economy, Pulling It Together—The IMF (28 minutes)

Tuesdays: October 2 at noon, October 9 at 1:00 p.m., October 16 at 5:00 p.m., October 23 at 3:00 p.m., and October 30 at noon and 5:30 p.m.

This film examines myths and realities surrounding the Fund and clarifies its role as consultant, advisor, monitor, and lender to its member countries. The viewer meets African farmers, Polish consumers, and young Mexican entrepreneurs, whose experiences reflect the economic challenges of our times.

Three Country Stories: Poland, Ghana, Mexico (33 minutes)

Wednesdays: October 3 at noon and 5:30 p.m., October 10 at 3:00 p.m., October 17 at noon and 5:30 p.m., October 24 at noon, and October 31 at noon and 5:30 pm.

Poland—Opening the Economy (11 minutes): Poland is making the leap to a market economy. Its choices and chances of success will be watched closely in the 1990s. This film focuses on Poland's economic reforms, and how the IMF is helping.

Ghana—Facing Hardships in Sub-Saharan Africa (10 minutes): Many sub-Saharan nations begin the 1990s poorer than they began the 1980s. Loans alone will not reverse the cycle of poverty. These countries are now working with the IMF to reform their economies.

EXHIBITION

Expressions of Mexico: 39 ContemporaryArtists

October 10 through November 16, 1990

This exhibition of contemporary art from Mexico includes 39 renowned artists: Gilberto Aceves Navarro, Anamario, Walter Astie Burgos, Susana Carlson, Alberto Castro Leñero, Jose Castro Leñero, Guillermo Ceniceros, José Luis Cuevas, Sergio Chapoi, José Chávez Morado, Juan Manuel de la Rosa, Benjamín Domínguez, Esther González, Gregorio González, Luis Granda, Luis Gutiérrez, Manuel Durán Invernot, David Lach, Magali Lara, Lauro López, Luis López Loza, Antonio López Saenz, Roberto Marquez, Mario Martín del Campo, Lucia Maya, Francisco Moreno Capdevila, José Muñoz Medina, Gustavo Nequiz, Rodolfo Nieto, Luis Nishizawa, Pablo O'Higgins, José Luis Ortiz, Arturo Rivera, Pablo Rulfo, Sebastián, José Luis Serrano, Cordelia Urueta, Alejandro Von Waberer, and Francisco Zúñiga.

The exhibition's paintings, sculptures, and engravings allow the viewer to observe the variety of forms, techniques, and mediums used to analyze the changes that have taken place in the Mexican art world.

Sponsored by the Hon. Gustavo Petricioli, Ambassador of Mexico to the United States, and Victor Flores Olea, President, National Council for Cultural Affairs in Mexico, this exhibit is curated by the Mexican Cultural Institute in Washington and by Ana Luisa Quijano, President, Quijano Galerias in Mexico, and is hosted by the IMF Visitors' Center, under the good auspices of Mrs. Columba Bush.

ECONOMIC FORUM

Fiscal Policy and Economic Reconstruction

Tuesday, October 16 at 2:30 p.m.

A panel discussion with Vittorio Corbo, Chief, Macroeconomic Adjustment and Growth Division, and Johannes F. Linn, Director, Country Economics Department, World Bank; Claudio Loser, Senior Advisor, IMF Western Hemisphere Department; and David Robinson, Economist, Eastern European Division, IMF European Department. Chaired by Vito Tanzi, Director, IMF Fiscal Affairs Department.

Panelists will discuss public finance and macroeconomic policy in open developing economies and the extent to which the public finances of developing countries are influenced by the external sector, as well as the relationships between devaluation, trade liberalization, and fiscal balances, and the connection between export instability and revenue instability. The panelists also introduce *Fiscal Policy in Open Developing Economies*, a book recently published by the IMF (and available from the IMF's bookstore).

INTERNATIONAL SEMINARS

Development for the Amazon

Friday, October 5

10:00 a.m. to 12:30 p.m.

National University of Colombia and its Development Plan

A panel discussion by Dr. Ricardo Mosquera, Rector, National University of Colombia.

Project for Amazonian Development (M.O.D.A.)

A seminar conducted by Dr. Julio Cesar Carrillo, Director, Office of Inter-Institutional Relations, National University of Colombia.

Amazonian Heaven and Hell

A 1980 documentary (90 minutes), directed by Romulo Delgado, examines the richness of the ecosystem and the deterioration wrought by man. Presented at 10:00 a.m.

2:30 p.m. to 5:30 p.m.

Amazon: Environment and Culture

A seminar conducted by Dr. Fernando Urbina, Director, Nucleo Huitoto, School of Human Sciences, National University of Colombia.

Laboratory of Tropical Architecture:

A seminar conducted by Dr. Santiago Moreno, School of Arts, National University of Colombia.

5:30 p.m.

I Leave My Soul to the Devil (150 minutes)

A 1987 feature film about a white man in the Amazon jungle. Directed by Andres Agudelo.

This symposium is organized by the National University of Colombia and sponsored by the Embassy of Colombia.

International Literacy Year Colloquium

October 9–31

(Details can be obtained by calling (202) 785-2441)

Industrial Country Perspective

Women and Literacy in Development

Wednesday, October 10, 12:00–2:30 p.m.

A panel discussion with Dr. Helen Abadzi, Education Specialist, World Bank, and Sharon L. Franz, Senior Vice President & Director, Education, Exchange and Student Services, Academy for Educational Development.

Workplace Literacy

Thursday, October 11, 1:00–2:30 p.m.

A talk by Larry Mikulecky, Professor, Indiana University.

The IMF Visitors' Center

International Calendar

November–December 1990

700 19th Street, N.W., Washington, D.C. 20431
Telephone: (202) 623-6869
Fax: (202) 623-4661

The IMF Visitors' Center

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Located four blocks from the Farragut West and Foggy Bottom metro stops.

The IMF Visitors' Center is open weekdays 9:30 a.m. to 6 p.m., except on holidays. The IMF Bookstore, in the Center, is open until 5:30 p.m.

The film *One World, One Economy, Pulling It Together—The IMF* is shown as scheduled.

Events are offered free of charge, unless otherwise indicated, but are subject to change. Call (202) 623-4900 for information on daily events.

FILMS

Turkey: Bridge to Civilization (27 mins)
Wednesday, December 5, at 12:30 p.m.

A look at the many civilizations in Turkey, Asia Minor. The film is sponsored by the Assembly of Turkish-American Associations.

Frida (120 minutes)
Monday, December 10; Tuesday, December 11 at 6:00 p.m.

A prize-winning feature film on Mexican painter Frida Kahlo. Courtesy of Mexican Government Tourism Office.

Janitzio (120 minutes)
Thursdays: December 20 and December 27 at 6:00 p.m.

The Mexican fishermen at Patzcuaro are the focus of this feature, starring Pedro Armendariz and Dolores del Rio. Courtesy of the Mexican Government Tourism Office.

CULTURAL EVENTS

Piano Recital
Tuesday, November 13 at 1:00 p.m.

The International Concert Series presents Wai Ling Pong, pianist, and Santiago Rodriguez, violinist, playing works by Haydn, Schubert, Chopin, and Liszt.

Violin Concert
Wednesday, November 14 at 1:00 p.m.

The International Concert Series presents Daniel Podlovchi, violinist, and Liana Podlovschi, pianist, performing works by Tartini, J. Brahms, Mozart, and Ravel.

Holding....Singing
Thursday, November 15 at 1:00 p.m.

Poetry/P.M. presents readings by Jeffrey Harrison, author of *The Singing Underneath*, and David McAleavey, whose most recent book of poetry is *Holding Obsidian*.

When Heaven and Earth Changed Places
Tuesday, November 20, at 1:00 p.m.

Poetry/P.M. presents Le Ly Hayslip reading from her poetry and 1989 memoir of a childhood spent in the countryside during the Viet Nam War. Hayslip's memoir, the *Washington Post* notes, "can serve as a metaphor for the heartbreak of an entire country. It should not be missed."

La Leçon (70 minutes)
Wednesdays: November 28, December 5, 12, 19 at 6:30 p.m.

Le Neon, French-American Theatre Company, performs Ionesco's play in French. Admission: $8 ($5 for students, senior citizens). For information, please call: (301) 493-6181.

CULTURAL EVENTS

Peruvian Pre-Columbian Art
Monday, November 30 at 5:30 p.m.

A talk by Dr. Cecilia Bakula, Director, Museum of Central de Reserva del Peru. Presented by Embassy of Peru.

Contemporary Art: Parallel between Past and Present
Tuesday, December 4 at 5:00 p.m.

A slide presentation by Luis Lama, Director, Miraflores City Hall Cultural Center. Presented by the Embassy of Peru.

Piano Concert
Monday, December 3 at 6:00 p.m.

The Assembly of Turkish-American Associations presents pianist Meral Guneyman performing works by Scarlatti, Beethoven, Liszt, Debussy, Strauss, and a premiere by Ilhan Mimaroglu. For information, call: (202) 483-9090.

Common Heritage in Hispanic and Arabic Cultures
Tuesday, December 4 at 6:30 p.m.

A lecture by Professor Ludwig Adamec, Middle East Studies, University of Arizona, on "The Arabic Input to the Hispanic Heritage in America." Sponsored by the Foundation for the Advancement of Hispanic Americans.

Archeology of Southeastern Turkey
Thursday, December 6 at noon

Professor Scott Redford, Georgetown University, will lecture. Sponsored by Assembly of Turkish-American Associations. For information, call (202) 784-3580.

Piano Concert
Monday, December 10 at 1:00 pm

The International Concert Series presents a recital by French pianist Caroline Haffner, on a first tour of the United States, performing works by Beethoven, Mozart, and Chopin. Details available at the concert. For information, call (202) 244-3110.

One Hundredth Anniversary of the DAR: The Secrets of the Museum Revealed
Tuesday, December 11 at 1:00 p.m.

A slide presentation by Diane Dunkley, Museum Director and Chief Curator, National Society, Daughters of the American Revolution on the treasures hidden in the DAR Museum collection. For information call (202) 879-3241.

Special Announcement

UNICEF cards and gifts will be sold at the Center from November 19 to December 21, 1990.

ECONOMIC FORUM

Completing the Uruguay Round of GATT Negotiations: What Should Be Done?

Thursday, November 29 at 2:00 p.m.

A panel discussion with William A. Reinsch, Chief Legislative Assistant, Senator Heinz; Jeffrey Schott, Research Fellow, Institute for International Economics; Paula Stern, President, Stern Group, and former International Trade Commission Chairman; and Richard Wright, First Secretary, Commercial Affairs, Delegation of the Commission of the European Community. Chaired by Geza Feketekuti, Senior Policy Advisor to the U.S. Trade Representative and Resident Scholar at the International Trade Commission.

INTERNATIONAL SEMINARS

Economic Perspectives of Mexico Regarding Worldwide Tourism

Wednesday, November 7 at 5:00 p.m.

A seminar by Manuel Suarez Mier, Minister for Economic Affairs, Embassy of Mexico. Chaired by Eugenia Moreno, Director General for Superior Studies and Tourism in Mexico. Sponsored by the Embassy of Mexico.

The U.S. Farm Bill, GATT, and Changes in Europe

Thursday, November 8 at 1:00 p.m.

A seminar by George Rossmiller, Director, National Center for Food and Agricultural Policy, Resources for the Future, on the effects of multilateral reductions in farm supports, export subsidies, and access barriers. What are the implications for U.S. policy? How will changes in Europe affect a GATT agreement? Organized by the National Economist Club. For information, call: (703) 532-9048.

A New Financial Frontier: Developing Country Stock Markets

Thursday, December 13 at 1:00 p.m.

Peter Tropper, Manager, Emerging Markets Data Base, IFC, presents a talk and slide show on high-stakes investing in developing countries. Organized by the National Economist Club. For information, call: (703) 532-9048.

FILMS

One World, One Economy, Pulling It Together—The IMF (28 minutes)

The film examines the myths and realities surrounding the Fund and clarifies its role as consultant, advisor, monitor, and lender to member countries.

To be shown before each of the following three country stories.

FILMS

Poland–Opening the Economy (11 minutes)

Mondays: November 12 at 12:30 pm, November 19 at 1:30 pm, November 26 at 12:30 pm, and December 3 at 1:30 pm.

An examination of Poland's economic reforms, and how the IMF is helping.

Mexico—Promoting Growth (12 minutes)

Wednesdays: November 21 at 1 pm, November 28 at noon, December 5 at noon, December 12 at 1 pm, and December 19 at noon.

A look at Mexico's reform efforts and how the IMF has helped to advance them.

Ghana—Facing Hardships in Sub-Saharan Africa (10 minutes)

Tuesdays: November 6 at noon, November 13 at 5:00 p.m., November 20 at noon, and November 27 at 1:00 p.m.

Through Ghana's experience, the film explores what a country must do to achieve economic recovery.

Gulf Crisis: Oil, Money and Power (27 mins)

Mondays: November 12 at noon, November 19 at 1 pm, November 26 at noon, December 3 at 1 pm, and December 10 at 2:30 pm.

Money World asks several experts about rising oil prices, the impact on the world economy, and what the future holds.

Centinelas del Silencio (50 minutes)

Wednesday, November 7 at 6:30 p.m.

A documentary, in Spanish, on Mayan history. Courtesy of the Mexican Government Tourism Office.

Tlacuilo (30 minutes)

Thursday, November 8 at noon.

A documentary, in Spanish, on Aztec codices. Courtesy of the Mexican Government Tourism Office.

Cries and Whispers (106 minutes)

Monday, November 26, and Tuesday, November 27, at 6 pm

The International Ciné Club presents Ingmar Bergman's psychological portrait of three women and their servent trying to shield themselves from reality. Psychiatrist Bruce Sklarew, Forum for the Psychoanalytic Study of Film, will discuss the film at the November 26 screening. In Swedish, with English subtitles. Admission: $1 for members; $3 for nonmembers. For information, call 623-7714 or 623-8293.

Juliana (90 minutes)

Thursdays: December 6 and December 13 at 6:00 p.m.

This 1988 award-winning feature, in Spanish with English subtitles, follows a 12-year old who leaves her family and joins other children struggling to live on their own. Presented by the Embassy of Peru.

EXHIBITIONS

Expressions of Mexico: 39 Contemporary Artists

Continues through November 21, 1990

This exhibition of contemporary paintings, sculptures, and engravings by 39 renowned Mexican artists reflects the variety of forms, techniques, and mediums used and analyzes the changes in the Mexican art world.

Peru: Pre-Columbian and Contemporary Art, an Encounter

November 29, 1990 through January 4, 1991

This exhibition, which explores the parallels between ancient and modern art in Peru, features Pre-Columbian art (ceramics, metals, and textiles) and contemporary painting.

Pre-Columbian Art

The exhibit's selections, drawn from the collection of the Museum of the Banco Central de Reserva del Peru, represent the better known cultures of ancient Peru: ***Chancay*** (of northern Lima and the most recent of these cultures), ***Chavin*** (noted for its very religious and powerful art), ***Chimu*** (of northern Peru and known for the high quality of its metal work), ***Mochica*** (a warrior culture that produced extraordinary pottery), ***Nasca*** (of southern Peru and noted for their fishing, urban organization, and astronomy), ***Vicus*** (of northern Peru and noted for its pottery, which depicted aspects of daily life in its multiple motifs), ***Viru*** (in northern Peru and also known as Gallinazo, had music as an important element in their culture), and ***Wari*** (in southern Peru, and a culture much influenced by the Nascas).

Curated by Doctor Cecilia Bakula, Director, Museum of the Banco Central de Reserva del Peru.

Contemporary Paintings

The 40 paintings are the work of artists Anselmo Carrera, Gerardo Chavez, Elda Di Malio, Luis Garcia-Zapatero, David Herkovits, Elda Kreps, Ramiro Llona, Julia Navarrete, Hernán Pazos, Carlos Revilla, Galdós Rivas, Venancio Shinki, Fernando de Szyszlo, Eduardo Tokeshi, Jose Tola, Tilsa Tsuchiya, Leoncio Villanueva, Ricardo Wiesse, Moiko Yaker, and Bruno Zeppilli.

Curated by Luis Lama, Director, Miraflores City Hall Cultural Center, this exhibition is sponsored by the Banco Central de Reserva del Peru, the Embassy of Peru, the Smithsonian Institution, American Airlines, Peruvian Private Bank Associates, El Pacífico Insurance, American Airlines, Banco de Credito del Peru, Camilo Brent Gallery, the Forum Gallery, Art Museum of Peru, "Chasqui" Films, and "Cinevista."

It is hosted for its premiere in the United States by the IMF Visitors' Center.

ECONOMIC FORUM

The Return of Czechoslovakia to International Monetary and Economic Cooperation

Thursday, November 8 at 5:00 p.m.

A panel discussion with Bohumil Studynka, Deputy Minister, General Secretary of Economic Council of the Czechoslovakian Government, with the participation of Pavol Parizek, Humphrey Fellow, School of International Service, American University. Chaired by Jacques de Groote, Executive Director for Czechoslovakia at the IMF.

Panelists will also introduce *The Czech and Slovak Federal Republic: An Economy in Transition*, an Occasional Paper recently published by the IMF and available from its bookstore.

Government Financial Management

Tuesday, November 13 at 2:30 p.m.

A panel discussion with Rifaat K. Basanti, Economist, Fiscal Affairs Department of the IMF; Professor Allen Schick, Public Policy, University of Maryland; James Wesberry, Jr., Senior Financial Management Advisor, U.S. Agency for International Development. Chaired by A. Premchand, Assistant Director, IMF Fiscal Affairs Department.

How pressures to maintain political, social, and economic commitments have led some countries to follow permissive fiscal policies. Panelists will also explore issues in *Government Financial Management: Issues and Country Studies*, recently published by the IMF and available from its bookstore.

Developments in Eastern Europe: Their Economic Impact on Western Europe

Thursday, November 15 at 2:30 p.m.

A panel discussion with Professor Richard Portes, Birkbeck College, University of London, and Director of the Center for Economic Policy Research (CEPR) in London; Professor Francesco Giavazzi, Director of the Institute for Economic Research at the Universitá Bocconi, and Co-Director of CEPR's International Macroeconomics Program; and Professor L. Alan Winters, University of Birmingham and Co-Director of CEPR's International Trade Program. Chaired by Jacob A. Frenkel, Economic Counsellor and Director, IMF Research Department.

The panelists will present a new CEPR report, *Monitoring European Integration: The Impact of Eastern Europe*, and discuss the impact of Eastern Europe on macroeconomic policies in Western Europe and the long-term impact of the transformation in Eastern Europe on patterns of production and trade. They will also set out the report's conclusions about the effects of the "Eastern Europe" shock on progress toward the European Community's Economic and Monetary Union and the Common Agricultural Policy.

The IMF Visitors' Center

International Calendar

February 1991

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Events are offered free of charge, unless otherwise indicated, but are subject to change. Call (202) 623-4900 for information on daily events.

FILMS

Our Planet Earth (23 minutes)

Tuesdays: February 5 at 1:30 pm, February 12 at noon, February 19 at 12:30 pm and 5:30 pm, and February 26 at 12:30 pm.

In a world of more than 5 billion people, only about 200 have made the journey into space. On earth, as in space, there are no boundaries; pollution travels freely through the common air. As continents pass by in minutes, these space explorers have a unique view of both the wonder and horror below. Produced and directed by Michey Lemle for the UN, with the cooperation of the Association of Space Explorers and the Canadian International Development Agency. Jeanne Dixon of the UN Information Centre will introduce the film and answer questions at the first show.

Brazil: Enchantment and Magic (90 mins)

Tuesday, February 5, at noon, Tuesday, February 12 at 1 p.m., and Thursday, February 21, at noon

This 1990 film provides a historical, cultural, and picturesque journey through Brazil. Crews covered both natural attractions and different life styles. Viewers will reach the heart of the Amazon and find themselves in the world's largest tropical rain forest. The economic hub of Brazil—Sao Paulo—is shown from an entirely new angle. The Iguacu Falls and the easygoing way of life of the gaucho are also shown. Presented by the Embassy of Brazil and the Brazilian-American Cultural Institute (BACI).

For Our Bread (26 minutes)

Wednesdays: February 6 at noon, February 13 at 1:00 p.m., February 20 at 12:30 p.m., and February 27 at 1:30 p.m.

This 1984 film examines how Western influences, no matter how well intentioned, can erode the cultural identity of the people of developing nations. Interviews with native Malians reveal that the language, religion, and ideology of donor nations are often infused into and even dominate indigenous ethnic and regional practices. Courtesy of Indiana University. For more information, call (812) 855-2076.

Bye Bye Brazil (105 minutes)

Tuesday, February 19, and Wednesday, February 20, at 6 pm.

A 1980 feature film directed by Carlos Diegues, starring José Wilker, Betty Faria, Fabio Junior, and Zaira Zambelli. Diegues, one of the founders of Brazil's exciting Cinema Novo movement, offers the visual exuberance of Fellini and the bittersweet irony of Truffaut. He follows his threadbare troupe of entertainers across a land caught up in an avalanche of social change. In Portuguese, with English subtitles. Presented by the Embassy of Brazil and the Brazilian-American Cultural Institute (BACI).

Survey

The International Calendar is distributed free of charge by the IMF Visitors' Center. To maintain an accurate and up-to-date mailing list, however, we periodically poll our patrons and sponsors.

To indicate your continued interest in receiving the International Calendar, simply complete and return this card to the Center by March 15, 1991. If we do not hear from you, your name will be deleted from our list.

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Name _____

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If possible, please indicate your business address.

_____

Profession _____

Please rank the following events in order of interest to you (*with 1 being of greatest interest*):

_____ Economic Forum Seminars

_____ International Seminars

_____ Cultural Seminars

_____ Exhibitions (Arts and Cultures)

_____ IMF Exhibit

_____ Films (Economics)

_____ Films (Documentary)

_____ Films (Feature)

_____ Concerts

Suggestions? _____

_____

_____

International Visitors' Center

JANUARY 1991

ECONOMIC FORUM

The G-7: Coordinating Macroeconomic Policies and the Supervision of Financial Institutions and Markets

Thursday, January 17, 1991 at 2:30 p.m.

A seminar conducted by Robert Solomon, Guest Scholar at The Brookings Institution. Chaired by Morris Goldstein, Deputy Director, Research Department of the IMF.

From EMS to EMU? Developments and Perspectives of the EMS

Thursday, January 24 at 2:30 p.m.

A panel discussion with Philippe Adhemar, Minister for Financial Affairs, French Embassy; Pascal Arnaud, Economic and Financial Advisor, EC Delegation, Hans-Dieter Hanfland, Counselor for Financial Affairs, Embassy of Germany; David Peretz, Minister (Economic), British Embassy, and Executive Director for the U.K. at the IMF and the World Bank; Anna Blefari Schneider, Counselor for Economic Affairs, Embassy of Italy; and Horst Ungerer, Advisor, European Department of the IMF. Chaired by Matthew B. Canzoneri, Professor of Economics, Georgetown University.

Brazil's New Beginning: Economic Opportunities and Realities

Thursday, January 31, at 2:30 p.m.

A seminar by Marcilio Marques Moreira, Ambassador of Brazil and chaired by Alexandre Kafka, Executive Director for Brazil at the IMF.

EXHIBITIONS

Peru: Pre-Columbian and Contemporary Art, An Encounter

Continues through January 4, 1991

An exploration of the parallels between ancient and modern art in Peru.

Brazilian Art: People and Cultures

January 9 through March 1, 1991

An exhibit of naive paintings and sculptures by Coverinho, Cincinho, Isabel de Jesus, Dila, Rosina Becker do Valle, Gerson, Ivonaldo, Ivan Moraes, Ermani Pavaneli, Antonio Poteiro, Jose Saboia, Silvia, Tamanini, Henry Vitor, Magdalena Zawadzka, and sculptures by Artur Pereira. Also the premiere of "Pintura, Presenca e Povo" (Painting, Presence, and People).

INTERNATIONAL SEMINARS

Partners in Development (40 minutes)

Tuesday, January 15 at 1:00 p.m.

A panel discussion with Stuart Beechler, Alvin Cohen, and Dennis Hunt (all with Partners of the Americas) on Partners' grass roots development projects and scholarship assistance.

INTERNATIONAL SEMINARS

Economics and the Environment in the Tropics

Thursday, January 24 at 1:00 p.m.

A seminar conducted by Robert Randall, Economist, U.S. International Trade Commission, discussing the roles of timber and conservation in tropical industrial development.

FILMS

One World, One Economy, Pulling it Together—the IMF (28 minutes)

To be shown before each of the three following films:

Poland—Opening the Economy (11 minutes)

Mondays: January 7 at noon, January 14 at 1:00 p.m., January 28 at 2:00 p.m..

Mexico—Promoting Growth (12 minutes)

Tuesdays: January 8 , January 15 , January 22, and January 29 at noon

Ghana—Facing Hardships in Sub-Saharan Africa (10 mins)

Thursdays: January 10 at noon, January 17 at 4:30 p.m., January 24 at noon, and January 31 at 5:00 p.m.

World Without Walls: "After the Cold War" (60 minutes)

Mondays: January 7 at 1:00 p.m., January 14 at noon, and January 28 at 1:00 p.m.

A discussion of the complete and irrevocable change in the old world order.

World Without Walls: "The New Global Marketplace" (60 minutes)

Fridays: January 4 at 1 pm, January 11 at noon, January 18 at 1pm, and January 25 at 2 pm.

A discussion of how traditional economic barriers are disappearing.

Economics—Did You Say Economics? (17 minutes)

Tuesdays: January 8 at 1pm, January 15 at noon, January 22 at 1 pm, and January 29 at 5:30 pm.

A 1989 documentary on the OECD.

Namibia: Independence (A Nation Is Born...) (22 minutes)

Fridays: January 4 at 12:30 p.m., January 11 at 1:00 p.m., January 18 at 12:30 p.m., and January 25 at 1:00 p.m.

Making Their Way (27 minutes)

Wednesdays: January 9 at noon, January 23 at 1:00 p.m., and January 30 at noon

The issues facing working women.

FILMS

Brazil: Enchantment and Magic (90 minutes)

Monday, January 14 at 6:00 p.m., Tuesday, January 15 at 6:00 p.m., and Friday, January 25 at 6:00 p.m.

A historical, cultural, and picturesque journey through Brazil.

My Sweet Little Village (100 minutes)

Wednesday, January 16 and Thursday, January 24 at 6:00 p.m.

A 1985 feature film about the friendship of a trucker and his assistant in a small Czech village. Directed by Jiri Menzel.

CULTURAL EVENTS

Piano Recital

Wednesday, January 16 at 1:00 p.m.

The International Concert Series presents Rosa Park, a pianist from Korea.

Harp Recital

Thursday, January 17 at 1:00 p.m.

The International Concert Series presents Clelia Mertens, a harpist from Argentina.

Piano Recital

Tuesday, January 22 at 1:00 p.m.

The International Concert Series presents Annette Celine, soprano, and Andre-Luis Rangel, pianist from Brazil.

200 Years Ago Today: L'Enfant's Vision for America's National Capital

Tuesday, January 29 at 1:00 p.m.

An illustrated lecture by Pamela Scott, Professor of Architectural History, Cornell University, on L'Enfant's most significant and lasting achievement.

A Far Symphony: Africa (45 minutes)

Wednesday, January 30 at 1:00 p.m.

A photo essay, with stereo sound, and narrative by Edgar D. Boshart, photographer and Associate Editor of *Foster Natural Gas Report*, on a 12,000 mile overland truck journey from Morocco to the plains of Tanzania.

The Enterprise of Florida

Thursday, January 31 at 6:00 p.m.

A lecture by renowned scholar and historian Dr. Eugene Lyon, Director, Saint Augustine Foundation, on Spanish explorers in North America.

The IMF Visitors' Center

International Calendar

March–April 1991

700 19th Street, N.W., Washington, D.C. 20431
Telephone: (202) 623-6869
Fax: (202) 623-4661

The IMF Visitors' Center

700 19th Street N.W.
Washington, DC 20431
Tel: (202) 623-6869

Located four blocks from the Farragut West and Foggy Bottom Metro stops.

The IMF Visitors' Center is open weekdays, 9:30 am to 6 pm, except holidays. The IMF Bookstore, in the Center, is open 9:30 am to 5:30 pm. *One World, One Economy: Pulling It Together—The IMF* is screened as scheduled.

Events are offered free of charge unless otherwise indicated, but are subject to change. Call (202) 623-4900 for daily information.

Special Announcement

Please note the IMF Visitors' Center will be closed from Monday, April 22, through Friday, May 3.
We apologize to our sponsors and patrons for any inconvenience.

EXHIBITIONS

Brazilian Art: People and Cultures

Continues through March 8, 1991

These naive paintings and sculptures are a unique way to share Brazil's rich heritage.

Costa Rica: A Panorama of Contemporary Art

March 13 through April 18, 1991

This exhibit offers an overview of Costa Rican art during the past thirty years. The diversity of styles and tendencies manifested in these works reflects a dramatic transformation that began in the early 1960s. Until then Costa Rican art had remained basically within a realistic tradition, focusing on landscape and rural life.

In 1960 a group of artists founded "Grupo Ocho" (Group of Eight). Influenced by international trends, its members rejected traditional concepts and took a path toward modernism, with a preference for geometric abstraction.

Any exhibition of Costa Rica's contemporary art must include maestros Francisco Amighetti and Francisco Zuñiga, who have the most universal appeal of any Costa Rican artists today. Some original members of "Grupo Ocho" are part of this exhibit: Rafael (Felo) García, Lola Fernández, Harold Fonseca, Guillermo Jiménez, César Valverde, and sculptor Hernán Gonzáles. Other painters from the period are José Francisco Alvarado, Olga Espinach, Rafa Fernández, Grace Herrera, Carlos Poveda, María de los Angeles Redondo, Sister Salette, Carmen Santos, and Gisela Stradtmann. The 1970s are represented by Martalicia Almeida, Carlos Barboza, Fernando Carballo, Luis Chacón, Magda Santonastacio, Elizabeth Thompson, and sculptor Mario Parra. From the younger generation are works by Leonel Gonzalés, Rudy Espinoza, Roberto Lizano, Ana Isabel Martén, Rosella Matamoros, Paulina Ortiz, and sculptor Jorge Jimenéz Deredia.

This show is presented under the auspices of the Ministry of Culture, Youth and Sports; the Embassy of Costa Rica; and the Art Museum of the Americas, and is hosted by the IMF Visitors' Center. It is sponsored by Líneas Aéreas Costarricenses, S. A. and Fábrica Nacional de Licores.

ECONOMIC FORUM

Convertibility in Eastern Europe— How Much and How Fast?

Monday, March 25 at 2:30 p.m.

A seminar conducted by Peter B. Kenen, Walker Professor of Economics and International Finance at Princeton University. The seminar will be chaired by Massimo Russo, Director of the European Department of the IMF.

The countries of Eastern Europe must restructure their economies to participate efficiently in the world economy. They must achieve current-account convertibility as speedily as possible. All of them, moreover, must remember that convertibility is not an objective in itself, and it must not be achieved or defended by measures that interfere with fundamental domestic reform.

U.S.-Mexico-Canada: Free Trade Outlook

Thursday, April 4 at 2:30 p.m.

A panel discussion with William Diamond, Minister Counselor for Commercial Policy at the Embassy of Canada; Robert Z. Lawrence, Senior Fellow in Economic Studies at the Brookings Institution; Lee Price, Senior Economist of the Joint Economic Committee of the U.S. Congress; and José Manuel Suarez-Mier, Minister for Economic Affairs of the Embassy of Mexico.

Chaired by Margaret R. Kelly, who is Chief of the Trade and Payments Division, Exchange and Trade Relations Department of the IMF. Panelists will discuss their respective country's perspectives on the trilateral trade negotiations.

INTERNATIONAL SEMINARS

United Nations International Women's Day

Friday, March 8 (full day from 9:30 a.m.)

This program, organized by the Global Network for Women, includes conferences, panel discussions, films, exhibits, and a luncheon. The day-long series of activities is directed at Washington's global community, international organizations, and community groups that support UN programs on women.

To make a reservation or to obtain additional information, please call Anna Michael Associates at (703) 823-0400 or Yahne Sangarey of Global Network for Women at (202) 387-4272.

INTERNATIONAL SEMINARS

AIDS and Us

Thursday, March 14 at 10:00 a.m.

A seminar and film presentation. The film, *It's Not Easy* (48 minutes), deals with the shattering story of a young couple and their infant infected with the AIDS virus. Within their cultural setting, Ugandan actors portray believable characters with whom ordinary people can sympathize.

A general discussion will follow with Edward Elmendorf and Dr. Bernhard Liese, both of the World Bank. The seminar will be moderated by Maimouna Mills, international broadcaster. It is organized by World Bank Volunteer Services, with several experts and friends from the Ugandan Embassy.

For additional information, please call (301) 299-5913.

Costa Rica's Foreign Policy in a Changing World

Thursday, March 21 at 2:00 p.m.

A seminar conducted by H.E. Gonzalo J. Facio, Ambassador of Costa Rica to the United States on Costa Rica's foreign policy, fighting for democracy, and the decline of communism.

FILMS

One World, One Economy, Pulling It Together—The IMF

(28 minutes)

The film examines myths and realities surrounding the Fund and clarifies its role as consultant, advisor, monitor, and lender to its member countries.

The viewer meets African farmers, Polish consumers, and young Mexican entrepreneurs, whose experiences reflect the economic challenges of our times.

This film will be shown before the following country film:

Poland—Opening the Economy

(11 minutes)

Tuesdays: March 5 at noon, March 12 at 2:00 p.m., March 19 at 3:00 p.m., March 26 at 5:00 p.m., and April 2 at noon.

Poland is making the leap to a market economy. Its choices and its chances of success will be watched closely in the 1990s. This film focuses on Poland's economic reforms, and how the International Monetary Fund is helping.

FILMS

Seven Challenges to the World Economy

(60 minutes)

Mondays: March 4 at noon, March 11 at 1:00 p.m., and March 18 at noon, and Thursdays: April 4 at noon and April 11 at 2:00 p.m. and April 18 at 1:00 p.m.

Michel Camdessus, Managing Director of the International Monetary Fund, discusses seven challenges to the IMF in the world economy during his address to the National Press Club in Washington, D.C., on January 10, 1991.

The issues include the economic impact of the Middle East crisis, privatization in Eastern Europe, the debt strategy, poverty, and other challenges. Videotaped by C-Span. A copy of the transcript can be obtained at the IMF Visitors' Center.

Son of Indra Workshop (34 minutes)

Tuesday, March 19 at 12:30 p.m.

This film presents an exceptional example of job creation for low-income women who produce textile art in Pondicherry, India. Cosponsored by the Women in Development Workgroup of the Society for International Development (Washington Chapter); by Indra Lekha: Textile Art of India; and by the Asian Cultural Group of the World Bank Volunteer Services. For additional information, please call (202) 785-0831.

Rain Forest (50 minutes)

Thursday, March 21, at 1:00 p.m. and Friday, March 29, at noon.

A film on the national parks and nature preserves of Costa Rica. Produced by the National Geographic Society. Introduction by Liliana Madrigal, Director of Costa Rica and Panama Affairs, Conservation International. Presented by the Embassy of Costa Rica.

Japan—The Changing Society

(30 minutes)

Fridays: March 22 at noon, March 29 at 1:00 p.m., April 5 at noon, and April 12 at 2:00 p.m.

Japan today is rapidly changing in almost every aspect of its national life. This film explores many of these changes and describes how Japan is coping with them to become a responsible partner in the international community as the world moves toward the twenty-first century. Included are a look at its industrial structure, education, and aging population, as well as Japan's effort to promote research and development.

FILMS

Young Törless (87 minutes)

Monday, March 25, and Tuesday, March 26, at 6:00 p.m.

The International Ciné Club presents Volker Schlondorff's gripping adaptation of Robert Musil's 1906 classic about sadism and incipient militarism in a German boys' boarding school. In German, with English subtitles (1966). Admission: $1 for members; $3 for nonmembers. For information, call (202) 623 -7714 or (202) 623 -8293.

Walkabout (88 minutes)

Monday, April 15, and Tuesday, April 16, at 6:00 p.m

The International Ciné Club presents Nicholas Roeg's 1971 rite-of-passage adventure about two children abandoned in the Australian outback who are found by a young aborigine and embark on a magical journey into a primitive, unspoiled world. Admission: $1 for members; $3 for nonmembers. For additional information, please call (202) 623 -7714 or (202) 623 -8293.

CULTURAL EVENTS

Sea Islands and Coastal South Carolina (Gullahland) (45 minutes)

Wednesday, March 6 at 1:00 p.m.

Vertamae Grosvenor, National Public Radio commentator, will present a lecture on Gullahland, a place where mystery and magic are as common as the moss on the ancient oak trees. Gullah culture is rooted in the land and the sea. The heavily African culture of coastal South Carolina survived because its people were largely cut off from the American mainstream. The customs and beliefs of the people in Gullahland are strikingly similar to those of the peoples of West Africa, particularly Angola and Sierra Leone. Rice growing is thought to be responsible for the close link between the cultures of Sierra Leone and South Carolina.

Relationship Between Art and Economic Development in Africa

Wednesday, March 27 at 1:00 p.m.

A talk and slide show conducted by Robert H. Nooter, Consultant at the World Bank and Chairman of the Commission for the National Museum of African Art, regarding the role of art as an expression of culture in traditional African societies, and its emerging role in the economic development process. Sponsored by the World Bank Art Society. For information, call (202) 458-2649.

CULTURAL EVENTS

Recital of Chamber Music

Thursday, March 28 at 1:00 p.m.

The International Concert Series presents a recital of chamber music by Costa Rican artists Irma Field, cellist; Tatiana Johanning, flutist; Walter Morales, pianist; and Buddy Clark, U.S. pianist. Details of the program will be available on the day of the performance. Presented by the Embassy of Costa Rica.

Point of Convergence (15 minutes)

Wednesday, April 10, and Tuesday, April 16 at 1:00 p.m.

A film presentation on Pre-Columbian Art of Costa Rica, narrated by John Gavin and produced by the Organization of American States. On April 16 it will be followed by a talk by Professor Ronald L. Bishop, Senior Research Archeologist, Conservation Analytical Laboratory, Smithsonian Institution, on Science, Art, and Context in Costa Rican Archeology. Presented by the Embassy of Costa Rica.

Die Alpen (45 minutes)

Thursday, April 11 at 1:00 p.m.

A photo essay and narrative by Edgar D. Boshart, photographer and Associate Editor of *Foster Natural Gas Report*, emphasizing the pastoral and mountain scenery of southern Austria's Styria province. After observing Mozart's playground in Salzburg, the journey proceeds south by train to the valley of the Mur River and woods, and then looks at the Austrians themselves.

Spanish Settlement and Society in Texas

Thursday, April 11 at 6:00 p.m.

A seminar by Dr. Oakah Jones, Professor of History at Purdue University. Organized by the Cultural Office of the Embassy of Spain. For information, call (202) 337-7172.

Cherry Blossoms (60 minutes)

Friday, April 12 at 12:00 noon

A lecture by Elizabeth Gordan, Founder and President of the American National Cherry Blossom Festival Association, who will discuss the evolution of the Cherry Blossom Festival in Washington.

The Art of Japanese Traditional Costumes (60 minutes)

Thursday, April 18 at 10:30 a.m.

The World Bank Volunteer Services, Asian Cultural Group, presents Cheryl Imperatore from the Arise Gallery in a demonstration and lecture on the art of making kimonos. She will also explore the current interest in the kimono. For information, call (202) 473-8752.



The IMF Visitors' Center

International Calendar

May-June 1991

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Events are offered free of charge unless otherwise indicated, but are subject to change. Call (202) 623-4900 for daily information.

Washington, D.C.: 200 Years Through Architecture

May 16 through June 18, 1991

This exhibition traces two hundred years of Washington history through architecture as depicted in engravings, maps, photographs, drawings, and paintings.

1791. L'Enfant's brilliant but largely unrealized scheme for Washington is inspired by eight cities of Europe: Paris, London, Amsterdam, Madrid, Genoa, Naples, Florence and Venice. L'Enfant's vision is appropriate to the topography, climate, indigenous materials, and purposes of the city: that is, affairs of State. His design reflects his belief in this new social and political order where the powerful and the humble are equally represented.

1800-1850. In the absence of trained U.S.-born architects, only talented amateurs make use of L'Enfant's architectural pattern books. His floor plans, facades, and ornaments are modified to suit the taste of the builder or client. Few move here, most developers bankrupt, and the city languishs.

1880-1900. Washington grows dramatically (from 40,000 to 280,000 in 1900) and this growth coincides with the first Americans to be trained as architects, primarily at Ecole des Beaux Arts. Demand for housing, and commercial and government buildings, results in thousands of new structures frequently (and loosely) styled after the romantic Italianate, French mansarded Empire III, and Richardsonian Romanesque Revival.

With the industrial revolution creating enormous private fortunes, demand grows for social and physical improvements appropriate to a national capital. In 1899, Frederick Law Olmsted, Jr., lays out his plan for the city. Motivated by Greek democratic ideals, Roman republican stateliness, nineteenth century English social consciousness, and French artistry, he calls for a return to L'Enfant's urbane concepts and an integral park system.

City Beautiful Movement (1900–1935). For 35 years Rick Olmsted guides Washington through a concept originated at Vanderbilt's Biltmore estate. Historicism becomes the acknowledged, appropriate, and socially acceptable architectural style. New commercial development is still dominated by historically inspired structures.

This exhibition has been made possible thanks to the cooperation of the Kiplinger Foundation, the U.S. Commission of Fine Arts, the American Institute of Architects, and the D.C. Commission on the Arts and Humanities. Organized by the D. C. Bicentennial Commission and the IMF Visitors' Center, it is curated by Harriet Lesser (with Don Hawkins and Sibley Jennings, Architects), and is sponsored by Coopers & Lybrand.

Banking Strategies in the EC in the 1990s

Thursday, May 9 at 2:30 p.m.

A seminar conducted by Prof. Christian de Boissieu, University of Paris I, and chaired by David Folkerts-Landau, Deputy Chief, Financial Studies Division, Research Department, IMF. In light of financial integration, de Boissieu examines major effects, diversification, recapitalization constraints, and the evolution of the regulatory environment. The future role of "proximity services" and the formula of partnership in the EC's banking sector are also analyzed.

Financial Structural Reform in France: New Risks and Challenges

Tuesday, May 14 at 2:30 p.m.

A panel discussion with keynote speaker Jean-Pierre Patat, Deputy Director, Research Department, Banque de France, and William Ryback, Deputy Associate Director, Board of Governors, Federal Reserve System. Chaired by Donald Mathieson, Chief, Financial Studies Division, Research Department, IMF. The panel will examine the banking sector's response to the rapid evolution of the markets, the new behavior and risks, and the responses of the monetary authorities in France and the United States, including a more global approach of the financial system.

International Capital Markets: Developments and Prospects

Tuesday, May 21 at 2:30 p.m.

A panel discussion with Deborah Farrell, Chief Financial Officer, World Bank; Robert E. Litan, Senior Fellow, Economic Studies and Director, Center for Economic Progress and Employment, The Brookings Institution; Donald Mathieson, Chief, Financial Studies Division, Research Department, IMF; and R. Michael Barth, Associate Director, Capital Markets Department, IFC. Chaired by Alessandro Leipold, Advisor, Exchange and Trade Relations Department, IMF.

Mongolia: From a Centrally Planned Economy to a Market Economy

Thursday, May 30 at 2:30 p.m.

A panel discussion with Ambassador Gendengiin Nyamdoo and Dolgormaagiin Buyantogtokh, Attaché for Financial and Commercial Affairs, Embassy of the Mongolian People's Republic; David Pearce, Chief, Country Operations, China and Mongolia Department, Asia Region, World Bank, and Elizabeth A. Milne, Senior Economist, Asian Department, IMF. Chaired by Kunio Saito, Deputy Director, Asian Department. Panelists will discuss the progress of economic reforms, their macroeconomic impact, the current institutional and economic environment, and the challenges in shifting from a command to a market economy.

Occasional Paper No. 79 on Mongolia is available from the IMF bookstore.

ECONOMIC FORUM

Privatization and Entrepreneurship: Dynamics of Growth in Eastern Europe

Thursday, June 6 at 1:30: p.m.

A panel discussion with Klaus Friedrich, Director, European Department, Institute of International Finance; Jan van Houten, Assistant Director, Eastern European Divison II, European Department, IMF; Barbara Lee, Economist, Country Economics Department, World Bank; and Peter Murrell, Professor of Economics, Institutional Reform and Informal Sector Project of the University of Maryland. Chaired by Barry Wood, Economics Editor, Voice of America.

Panelists will examine the potential for economic growth through entrepreneurship and privatization in the evolving economies of Eastern Europe. Co-sponsored by the National Economists Club and the IMF Visitors' Center.

Changes in the World Economy and Implications for the International Trading System

Thursday, June 20 at 2:30 p.m.

A seminar conducted by Geza Feketekuti, Senior Policy Adviser, U.S. Trade Representative, and Scholar in Residence at the U.S. International Trade Commission, and chaired by Sterie T. Beza, Director, Western Hemisphere Department of the IMF.

Major changes in the world economy are posing new trade issues and are transforming the nature of trade relationships. The Uruguay Round represents an initial response and other aspects pose challenges for the future.

FILMS

One World, One Economy, Pulling It Together—The IMF (28 minutes)

Tuesdays: May 7 at 12:00 noon, May 14 at 1:30 p.m., May 28 at 12:00 noon and Wednesdays: June 5 at 5:30 p.m., June 12 at 12:00 noon, June 19 at 2:30 p.m. and June 26 at 12:00 noon

The film examines myths and realities surrounding the Fund and clarifies its role as consultant, advisor, monitor, and lender to member countries. The viewer meets African farmers, Polish consumers, and young Mexican entrepreneurs, whose experiences reflect the economic challenges of our times.

This show will be shown before the following country film:

Mexico—Promoting Growth (12 minutes)

A look at Mexico's economic reform efforts and how the IMF has helped to advance them and to restore economic growth.

FILMS

The Rights of the Child (23 minutes)

Thursdays: May 9 at noon, May 16 at 1:30 p.m., May 23 at noon, and June 6 at 1:00 p.m.

This film examines the UN Convention which guarantees the rights to which all children are entitled. Narrated by the UNICEF Goodwill Ambassador, Sir Richard Attenborough, the film is presented by the U.S. Committee for UNICEF. Ann Foster, Project Information Manager, will answer questions on Thursday, May 16 after the screening.

Shown immediately after video above

341 (13 minutes)

Every two seconds a child dies in the developing world, although mankind can prevent these tragedies with low-cost means. *341*, the official video of the World Summit for Children, highlights the 40,000 child deaths daily with a visual count of those children who will die within the course of this film. Presented by the U.S. Committee for UNICEF.

An Introduction to the Arab World (45 mins)

Thursdays: May 9 at 1:30 p.m., May 23 at 1:00 p.m., May 30 at noon, June 6 at 5:00 p.m., June 20 at noon and June 27 at 1:00 p.m.

This documentary introduces the people and places of the region and addresses some of the most important concerns confronting the Arab world today. The social, cultural, political, and economic issues are presented with the historical background and basic tenets of the religion. The film is produced by Amideast. Presented by the World Bank/IMF Arab Club.

D.C. Bicentennial Moments (30 minutes)

Fridays: May 10 at 1 p.m., May 17 at 12:30 p.m., May 24 at 1 p.m., and May 31 at 1:30 p.m. and Mondays: June 3 at 1 p.m., June 10 at noon, and June 17 at 1 p.m.

This video presents 12 one-minute spots with actors portraying famous people and the roles they played in the history of Washington, DC. Presented by WETA Television.

A Place to Be: Construction of the East Building of the National Gallery of Art, 1968–1978 (58 minutes)

Fridays: May 10 at noon, May 17 at 1:00 p.m., May 24 at noon, and May 31 at 2:00 p.m.

In tracing the creation of the dramatic East Wing from idea to completion, this film shows the participation of artists Alexander Calder, Jean Dubuffet, Paul Matisse, Joan Miró, Henry Moore, Robert Motherwell, and James Rosati, as well as architect I. M. Pei. The film is presented by the National Gallery of Art.

Black Georgetown Remembered (28 minutes)
Wednesdays: May 15 at 1:00 p.m., May 22 at noon, May 29 at 2:00 p.m., and June 12 at 1:00 p.m.

This documentary uses the recollections of residents to pay tribute to Georgetown's Black community. Georgetown University honored these residents who, despite slavery, Jim Crow laws, and economic inequity, emerged with remarkable dignity and strength. Produced by David Powell.

America by Design: Public Places and Monuments (60 minutes)
Thursdays: May 16 at 12:30 p.m., May 30 at 1:00 p.m., June 13 at 5 p.m., and June 27 at 2:00 p.m.

Architectural historian Spiro Kostof examines urban renewal and preservation, and the trend in monuments toward the abstract and symbolic. Courtesy of PBS Video.

A Sunday in the Country (94 minutes)
Monday, May 20, and Tuesday, May 21, at 6:00 p.m.

The International Ciné Club presents Tavernier's poignant homage to French family life, as an aging Impressionist painter's children visit him in the picturesque countryside. In French, with English subtitles. Admission: $1 for members, $3 for nonmembers. For information, call (202) 623-7714 or 8293.

America by Design: The Street (60 minutes)
Tuesdays: May 21 at 1 p.m., May 28 at 1:00 p.m., June 11 at noon, and June 18 at 1:00 p.m.

Tracing the history of American transportation systems, architectural historian Spiro Kostof also visits the creations of planners L'Enfant and Oglethorpe. Courtesy of PBS Video.

Southwest Remembered (55 minutes)*
Thursdays: June 6 at noon, June 13 at 4:00 p.m., June 20 at 1:00 p.m., and June 27 at noon.

This film explores one of D.C.'s oldest neighborhoods and the urban redevelopment that displaced its residents.

7th and T (60 minutes)*
Fridays: June 7 at noon, June 14 at 2:15 p.m., June 21 at 1:30 p.m., and June 28 at noon

Within the context of the Black community, this film focuses on ordinary hardworking people who measure their success not in fame but in their sense of accomplishment.

The Stone Carvers (30 minutes)*
Fridays: June 7 at 1:00 p.m., June 14 at 3:15 p.m., June 21 at 2:30 p.m., and June 28 at 1:00 p.m.

In the Italian stone carvers of the National Cathedral, this Oscar-winning film captures the great artistic and cultural contributions of the last traditional stone carvers in America.

Courtesy of the D.C. Community Humanities Council.

FILMS

Tilai (81 minutes)
Monday, June 24 and Tuesday, June 25 at 6:00 p.m.

International Ciné Club presents Idrissa Ouedraogo's haunting tale of tradition and family ties on the plains of Burkina Faso, as a man returns home after two years to discover that his fiancee has married his father. Admission: $1 for members, $3 for nonmembers. For additional information, please call (202) 623-7714 or (202) 623-8293.

CULTURAL EVENTS

Poetry/P.M.: Celebration of Washington Poetry and 1991 Poetry Committee Book Award
Monday, May 13 at 5:45 p.m.

Annual celebration of Washington poetry and publishing. Area poets who published books in 1990-91 will read from their works. Sponsored by the Poetry Committee of the Greater Washington, D.C. Area, the D.C. Commission on the Arts, the Poetry Office of the Folger Shakespeare Library, Poetry/P.M. and the Bank-Fund Writers' Club. For information, call (202) 544-7077 or (202) 623-7083.

Remote Beyond Compare: The Hispanic Kingdom and Provinces of New Mexico
Tuesday, May 14 at 6:30 p.m.

A lecture by Dr. John L. Kessell, Professor of History, University of New Mexico. Sponsored by the Foundation for the Advancement of Hispanic Americans (FAHA) and the Cultural Office of the Embassy of Spain.

Washington, D.C. at 200 Years: The Case for Celebration
Wednesday, May 22 at 1:00 p.m.

Kathryn S. Smith, President of the Historical Society of Washington, D.C. and Editor of *Washington History* brings to life some of the people and events that have helped to shape the nation's capital. She focuses on the city of homes, businesses, and neighborhoods that lies behind the marble monuments.

Flute Recital
Friday, June 14 at 1:00 p.m.

The International Concert series presents Antonio R. Maigue, Filipino flutist, performing works by Bizet, Poullenc, Bolling, and Filipino composers Abelards and San Pedro. Sponsored by the World Bank/IFC-IMF Filipino Association in cooperation with the Philippine Embassy. For information please call: (202) 483-1414.

The IMF Visitors' Center

International Calendar

July 1991

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Program information: (202) 623-4900
Fax: (202) 623-6562

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The film *One World, One Economy, Pulling It Together—The IMF* is shown as scheduled.

Events are offered free of charge, unless otherwise indicated, but are subject to change. Call (202) 623-4900 for information on daily events.

Sayaw (35 minutes) and **Musika** (40 minutes)
Wednesday, July 24 at 2:00 p.m.

Sayaw explores Philippine dance, tracing its history and portraying its diverse forms and themes.

Musika looks at Philippine music, exploring its varied expressions and its adaptation of foreign musical forms to the Filipino soul.

Pelikula (45 minutes)
Wednesday, July 31 at 12:00 noon.

A documentary on the Filipino film industry.

John James Audubon: The Birds of America (29 minutes)
Thursdays: July 11 at 12:00 noon, July 18 at noon; July 25 at 12:00 noon and Friday: July 26 at 1:00 p.m.

The nineteenth century American naturalist and artist is the subject of this film. Audubon was a dedicated artist who documented the entire pantheon of American birds and wrote extensively on nature and life in the American wilderness. Courtesy of the National Gallery of Art.

Adada (118 minutes)
Monday, July 15 and Tuesday, July 16 at 6:00 p.m.

A 1987, award-winning Korean film, with English subtitles, about the relationship of young Adada with her greedy husband and her old boyfriend. Directed by Im Kwon Taek. Presented by the Embassy of Korea.

Ocean of Wisdom (30 minutes)
Mondays: July 15 at 1:00 p.m., July 22 at 12:00 noon, and July 29 at 1:30 p.m.

Last year's Nobel Prize went to a man many consider an ocean of wisdom. Tenzin Gyatso is Tibet's spiritual and temporal "philosopher-king." With a message of compassion, altruism, and peace, Tenzin Gyatso is a statesman for troubled times. Following a chronological account of the Dalai Lama's life, the program looks at how the Tibetan people are faring. Courtesy of PBS video.

Rain Forest (50 minutes)
Fridays: July 5 at noon, July 12 at 1:00 p.m., July 19 at 2:00 p.m., and July 26 at 1:30 p.m.

A film on the national parks and nature preserves of Costa Rica introduced by Liliana Madrigal, Director of Costa Rica and Panama Affairs, Conservation International. Produced by the National Geographic Society. Presented by the Embassy of Costa Rica.

FILMS

Days of Heaven (95 minutes)
Monday, July 29, and Tuesday, July 30 at 6:00 p.m.

The International Ciné Club presents Terence Malick's exquisitely photographed *Days of Heaven*, starring Richard Gere and Sam Shepard. The 1980 feature, which is set at the turn of the century in the vast wheat-growing plains of America's heartland, paints an elegiac tale of love, greed, and misunderstanding brought to tragic consequences. Admission: $1 for members; $3 for nonmembers. For further information, call (202) 623-7791 or (202) 623-8293.

CULTURAL EVENTS

Moscow Through the Ages
Wednesday, July 3 at 1:00 p.m.

In a slide-illustrated lecture, Mikhail M. Bolkhovitinov, Architect and Urban Designer at the Design and Research Department of Moscow Institute of Architecture, discusses the history of Moscow's architectural development and urban planning from the fourteenth century to the present, and discusses projects for Moscow's future development through 2010.

Designing a Capital City: L'Enfant's Plan and its Recreation
Wednesday, July 10 at 1:00 p.m.

In a slide presentation, Richard W. Stephenson, specialist in American Cartographic History in the Geography and Map Division of the Library of Congress, examines the creation, content, and significance of L'Enfant's plan of Washington, as well as the subsequent history of the document itself and the Library of Congress's efforts to preserve it for many decades to come. The Library commemorates the two hundredth anniversary of the document in August 1991 with the publication of a color facsimile reproduction, accompanied (for the first time) by an enhanced digitized image.

POETRY/P.M.: In Forbidden Time
Thursday, July 25 at 5:30 p.m.

Poetry reading in Arabic and English. Lebanese poet Henri Zoghaib reads in Arabic from his collection of love poems, *In Forbidden Time*. English versions of the poems will be read by the translator, Professor Adnan Haydar (University of Massachusetts, Amherst). The program will be introduced by Mariam Qasem El-Saad. For information, call (202)623-7083.

INTERNATIONAL SEMINARS

The UN's Role in Preventing Drug Abuse: All Together Against a Common Threat

Thursday, July 11 at 6:00 p.m.

Ingrid Lehmann, Director of the UN Information Center, discusses the UN's efforts to prevent drug abuse and illegal drug trafficking, and presents the Washington premiere of the new UN film *High Hopes* (30 minutes). For information please call (202) 389-8670.

FILMS

One World, One Economy, Pulling It Together—the IMF (28 minutes)

Tuesdays: July 2 at 12:00 noon, July 9 at 2:00 p.m., July 16 at 12:00 noon, July 23 at 1:30 p.m., and July 30 at 2:00 p.m.

The film examines the myths and realities surrounding the Fund and clarifies its role as consultant, advisor, monitor, and lender to its member countries. The viewer meets African farmers, Polish consumers, and young Mexican entrepreneurs, whose experiences reflect the economic challenges of our times.

This film will be shown before the following country film:

Poland—Opening the Economy (11 minutes)

Poland is making a leap to a market economy. Its choices and chances of success will be watched closely. This film offers a look at Poland's economic reforms, and how the IMF is helping.

Black Georgetown Remembered (28 mins)

Wednesdays: July 3 at 12:30 p.m., July 10 at 2:00 p.m., July 17 at 2:30 p.m., July 24 at 1:00 p.m., and July 31 at 1:00 p.m.

This film uses the recollections of residents to pay tribute to Georgetown's Black community. Georgetown University honored these residents who, despite slavery, Jim Crow laws, and economic inequity, emerged with remarkable dignity and strength. Produced by David Powell. Courtesy of D.C. Community Humanities Council.

Baroque in Brazil and Aleijadinho (60 mins)

Fridays: July 5 at 1:00 p.m., July 12 at 12:00 noon, July 19 at 1:00 p.m., and July 26 at 12:00 noon.

Two documentaries narrated in English, on the glories of colonial art in Brazil. Written, produced, and photographed by Warren Wallace. Courtesy of the Brazilian-American Cultural Institute.

FILMS

High Hopes (30 minutes)

Mondays: July 15 at 1:30 p.m. and 5:30 p.m., July 22 at 2:00 p.m., and July 29 at 1:00 p.m.

A 1991 film commemorating the UN Decade Against Drug Abuse. The UN helped farmers in Colombia develop a better infrastructure after switching from coca plantations to other crops. Produced by the UN and presented for its Washington premiere courtesy of the UN Information Center. For information, call (202) 289-8670.

Korean Treasures (60 minutes)

Mondays: July 8 at 1:00 p.m., July 15 at noon, July 22 at 1:00 p.m., and July 29 at 2:00 p.m.

This 1986 film, which surveys Korea's cultural treasures, gives a brief history and illustrates Korea's resolve to preserve its heritage. Presented by the Embassy of Korea. An official of the Embassy will answer questions at the showing on *July 8 at 1:00 p.m.*

Korea (20 minutes)

Tuesdays: July 9 at noon, July 16 at 2:00 p.m., July 23 at noon, and July 30 at 1:00 p.m.

This broad survey of Korean society puts special emphasis on 1989. Presented by the Embassy of Korea.

Egypt: Quest for Eternity (60 minutes)

Tuesdays: July 9 at 1:00 p.m., July 16 at 1:00 p.m., July 23 at 12:30 p.m., and July 30 at 12:00 noon

The River Nile gave birth to one of the great civilizations. Explore the temples of Luxor and Karnak, cross the Nile to the Land of the Dead, and enter elaborately decorated tombs. 1987. Courtesy of the National Geographic.

The Seven Arts of the Philippines

The following seven videos are courtesy of the Embassy of the Philippines.

Arkitektura (30 minutes) and Singing Biswai (35 minutes)

Wednesday, July 10 at 12:00 noon

Arkitektura examines Philippine architecture as an expression of its heritage. *Singing Biswai* reflects the Philippines' search for expression, identity, and purpose.

Panitikan (35 mins) and Dulaan (40 mins)

Wednesday, July 17 at 1:00 p.m.

Panitikan looks at Philippine literature as a mirror of the nation's collective consciousness and explores the impact of colonization. Dulaan examines Philippine theater as a vital expression of the Filipinos' needs and aspirations.

EXHIBI ON

Washington, D.C.: Two Centuries Through Architecture

Continues through August 2, 1991

The exhibition traces 200 years of Washington history through architecture depicted in engravings, maps, photographs, drawings, and paintings.

1791. L'Enfant's brilliant but largely unrealized scheme for Washington was inspired by eight cities of Europe: Paris, London, Amsterdam, Madrid, Genoa, Naples, Florence, and Venice. His vision was appropriate to the topography, climate, indigenous materials, and purposes of the city: that is, affairs of state. His design reflected his belief in this new social and political order where the powerful and humble are equally represented.

1800-1850. In the absence of trained, US-born architects, only talented amateurs who made use of his pattern books. Floor plans, facades, and ornaments are modified to suit the taste of the builder or client. Few moved here, most developers bankrupted, and the city languished.

1880-1900. Washington grows dramatically (from 40,000 to 280,000 in 1900) and this coincides with the first Americans academically trained as architects. Demand for housing and commercial and government buildings results in thousands of new structures frequently (and loosely) styled after the romantic Italianate, French mansarded Empire III, and Richardsonian Romanesque Revival.

1900. With the industrial revolution creating enormous private fortunes, demand grows for social and physical improvements appropriate to a national capital. In 1899, Frederick Law Olmsted, Jr. lays out his plan for the city. Motivated by Greek democratic ideals, Roman republican stateliness, 19th century English social consciousness, and French artistry, he calls for a return to L'Enfant's urbane concepts and an integral park system.

City Beautiful Movement (1900–1935): For 35 years Olmsted guides Washington through a concept originated at the Biltmore estate. Historicism became the acknowledged, appropriate, and socially acceptable style. Commercial development follows this example and Washington is dominated by historically inspired structures.

This exhibition has been made possible thanks to the cooperation of the Kiplinger Foundation, the Commission of Fine Arts, the Washington Chapter of the American Institute of Architects and the D.C. Commission on the Arts and Humanities. Organized by the D.C. Bicentennial Commission and the IMF Visitors' Center, it is curated by Harriet Lesser (with Don Hawkins and Sibley Jennings, Architects), and sponsored by Coopers and Lybrand and the D.C. Committee to Promote Washington.

E ONOMIC FORUM

Economic Reform in Hungary

Thursday, July 11 at 2:30 p.m.

A panel discussion with Nils Fostvedt, Senior Financial Analyst, Industry and Finance Division of the Europe, Middle East, and North Africa Regional Office of the World Bank; Peter Lauter, Professor of International Business at the School of Business and Public Management of George Washington University; Anthony R. Boote, Senior Economist, Eastern European Division I of the European Department of the IMF; and Janos Somogyi, Senior Economist, Division B of the Asian Department of the IMF.

Panelists will discuss the progress that Hungary has made since 1968 in introducing gradual economic reform, and the new emphasis it places on reducing the state's role in the economy through privatization and other measures, strengthening the working of the free market, and developing an adequate safety net.

Copies of the new IMF Occasional Paper No. 83, *Economic Reform in Hungary Since 1968*, can be purchased at the IMF Visitors' Center on the day of the event.

Currency Convertibility in Eastern Europe

Tuesday, July 16 at 2:30 p.m.

A panel discussion with John Williamson, Senior Fellow at the Institute for International Economics; Kemal Dervis, Director of the Central Europe Department of the World Bank; Peter Isard, Advisor, Research Department of the IMF; and Joshua E. Greene, Senior Economist, Developing Country Studies Division of the Research Department of the IMF.

Panelists will discuss preconditions for the successful introduction of current account and capital account convertibility in transforming economies, and whether convertibility should be introduced quickly. The discussion will focus on the importance of convertibility arrangements that are conducive to long-term capital inflows.

The new IMF Occasional Paper No. 81, *Currency Convertibility and the Transformation of Centrally Planned Economies*, will be available for purchase at the Visitors' Center on the day of the discussion.

The IMF Visitors' Center

International Calendar

August-September 1991

700 19th Street, N.W., Washington, D.C. 20431
Telephone: (202) 623-6869
Program information: (202) 623-4900
Fax: (202) 623-6562

The IMF Visitors' Center

700 19th Street, N.W.
Washington, D.C. 20431
Tel.: (202) 623-6869

Located four blocks from the Farragut West and Foggy Bottom metro stops.

The IMF Visitors' Center is open weekdays 9:30 a.m. to 6 p.m., except on holidays. The IMF Bookstore, in the Center, is open until 5:30 p.m.

The film *One World, One Economy, Pulling It Together—The IMF* is shown as scheduled.

Events are offered free of charge, unless otherwise indicated, but are subject to change. Call (202) 623-4900 for information on daily events.

EXHIBITIONS

Washington, D.C.: Two Centuries Through Architecture

Continues through September 6, 1991

The exhibition traces two hundred years of Washington history through architecture depicted in engravings, maps, photographs, drawings and paintings.

This exhibition has been made possible thanks to the cooperation of the Kiplinger Foundation, the U.S. Commission of Fine Arts, the Washington Chapter of the American Institute of Architects, and the D.C. Commission on the Arts and Humanities. The exhibition has been organized by the D.C. Bicentennial Commission and the IMF Visitors' Center, and is curated by Harriet Lesser (with Don Hawkins and Sibley Jennings, Architects) and sponsored by Coopers and Lybrand, and the D.C. Committee to Promote Washington.

Indonesia Contemporary Art: From Origins to Distant Shores

September 18 through October 18, 1991

Indonesian contemporary art reflects the immense diversity within this archipelago of over 13,000 islands and more than 300 ethnic groups. Sixty paintings and sculptures from prominent Indonesian artists are presented in this exhibition, which looks to the past, the present, and the future to pose the following questions: What is modern Indonesian art? How did it evolve, and how is it changing? And, is there a definitive "Indonesian" identity in modern Indonesian art?

The origins of modern Indonesian art often encompass ancient motifs and mystical symbols. The tree of life, the garuda, wayang (puppet) figures, masks, and fertility symbols are but a few of these. "Distant shores" examines the future of Indonesia art, searching for new forms and striving for a new vision. Several of the participating artists attempt to integrate both worlds, making ancient symbols relevant in a rapidly changing world. Balinese artist Nyoman Gunarsa, for example, is known for his impressionistic paintings of wayang figures. Other outstanding artists are Srihadi Sudarsono, Ade Pirous, Farida Srihadi, and Erna Pirous from Bandung; Teguh Ostenrik, Dedi Eri Supria, Astari Rasjid, Nunung W.S., and Sri Warso Wahono from Jakarta; Iwan Kuswana from Tasikmalaya; Made Wianta from Bali; and Heri Dono, Faisal, and Sukamto W.S. from Jogyakarta, show the wide variety of contemporary art in Indonesia. The bronze work of sculptor Dolorosa Sinaga from Sumatra is also included.

The exhibition, sponsored by the Indonesian Embassy in Washington, with the support of Lufthansa Airlines, and hosted by the IMF Visitors' Center, is part of the Festival of Indonesia, USA, 1990–91, "KIAS."

ECONOMIC FORUM

What Are the Costs of Military Expenditures?

Tuesday, September 17 at 2:30 p.m.

A panel discussion with Enrique ter Horst, Assistant Secretary-General, UN; Daniel Gallik, Senior International Economist, U.S. Control and Disarmament Agency; Nicole Ball, Visiting Scholar, Overseas Development Council; and Daniel Hewitt, Economist, Fiscal Affairs Department, IMF. Chaired and moderated by Shuja Nawaz, Editor, *Finance & Development*, External Relations Department, IMF.

Panelists will discuss military expenditures as a budgetary component; analyze the trade-off between military, social, and development expenditures; and address the impact of military expenditures on economic development.

Financial Liberalization, Money Demand, and Monetary Policy in Asian Countries

Thursday, September 26 at 2:30 p.m.

A panel discussion with Robert Corker, Economist, Asian Department, IMF, and Klaus Friedrich, Institute for International Finance. Chaired by Wanda Tseng, Assistant to the Director, Asian Department, IMF.

The panel will discuss financial liberalization in Asian countries, and examine howthis has altered the relationship between money, income, and interest rates. It will also review the impact of liberalization on the overall macroeconomic adjustment process and economic growth. Copies of IMF Occasional Paper No. 84, of the same title, can be purchased at the IMF Visitors' Center on the day of the event.

FILMS

One World, One Economy, Pulling It Together—the IMF (28 minutes)

Tuesdays: August 13 at 1:00 p.m., August 20 at noon, August 27 at 1:00 p.m., September 3 at noon, September 10 at noon, September 17 at 12:30 p.m. and September 24 at noon.

This film examines the myths and realities surrounding the IMF and clarifies its role as consultant, advisor, monitor, and lender to its member countries. The viewer meets African farmers, Polish consumers, and young Mexican entrepreneurs whose experiences reflect the challenges of our times.

This film will be shown before the following country films:

Poland—Opening the Economy (11 minutes)

Tuesdays: August 13 at 1:30 p.m., August 20 at 12:30 p.m., and August 27 at 1:30 p.m.

Poland is making a leap to a market economy. Its choices and chances of success will be watched closely. This film looks at Poland's economic reforms, and how the IMF is helping.

Mexico—Promoting Growth (12 minutes)
Tuesdays: September 3 at 12:30 , September 10 at 12:30 p.m., Septem-ber 17 at 1:00 p.m., and September 24 at 12:30 p.m..

A look at Mexico's economic reform efforts and how the IMF has helped it to advance them and restore economic growth.

What Is Economics All About? (30 minutes)
Tuesdays: September 3 at 1:00 p.m., September 10 at 1:00 p.m., September 17 at noon, and September 24 at 1:00 p.m.

How unlimited wants and scarce resources lead to trade-offs and choices. Part 1 of *Economics U.S.A.*

Markets and Prices (30 minutes)
Wednesdays: September 4 at noon, September 11 at 1:00 p.m., September 18 at noon, and September 25 at 2:30 p.m.

An examination of a well-functioning free-market system. Part 2 of *Economics U.S.A.*

What Is the GNP? (30 minutes)
Fridays: September 6 at 1:00 p.m., September 13 at 2:30 p.m., September 20 at 1:00 p.m., and September 27 at 2:00 p.m.

This film provides viewers with an understanding of how the gross national product of the United States is measured. Part 3 of *Economics U.S.A.*

Fine Arts in China (30 minutes)
Mondays: August 5 at 1:00 p.m., August 12 at 12:30, August 19 at 1:30, and August 26 at 2:00 p.m.

China's arts and crafts have a long history. This film introduces the audience to a rich variety of these traditional arts and crafts, which rang from carvings to embroideries. 1988. Presented by the Embassy of the People's Republic of China.

The Feeding of the 1.1 Billion Population (40 minutes)
Wednesdays: August 7 at noon, August 14 at 12:30 p.m., August 21 at 1:00 p.m., and August 28 at 1:30 p.m.

Reform in China has been tapping the productive forces in rural areas as the country strives to meet the challenge of feeding China's 1.1 billion people. This film shows how the problem is being solved through the diversification of the rural economy, through rural industry, and through the application of science and technology with increased state investments. 1990. Presented by the Embassy of the People's Republic of China.

FILMS

Chesapeake: The Fragile Paradise (33 mins)
Thursdays: August 8 at 1:00 p.m., August 15 at 1:00 p.m., August 22 at noon, and August 29 at 1:30 p.m.

This 1983 film underscores the need for increased understanding of and appreciation for America's largest and most valuable estuary, the Chesapeake Bay. Courtesy of the DC Community Humanities Council.

Of Monuments and Myths (30 minutes)
Fridays: August 2 at noon, August 9 at 12:30 p.m., August 16 at 1:00 p.m., August 23 at 1:30 p.m., and August 30 at 2:00 p.m.

Viewers tour the city of monuments from the top of the Capitol to the catacombs beneath the Lincoln Memorial, as host Bryson Rash recounts the history surrounding the structures that celebrate the people and events of the United States. Produced by WETA (1988), courtesy of PBS video.

Art of Indonesia (28 minutes)
Mondays: September 9 at 1:00 p.m., September 16 at noon, September 23 at 2:00 p.m., and September 30 at 1:30 p.m.

Weaving together Old Javanese poetry, sculpture, stunning landscapes, music, and performances by traditional artists, this visually splendid film, which was shot on location in Java and Bali, introduces viewers to the myths and symbols that permeate Indonesian culture. Courtesy of National Gallery of Art.

Emerald of the Tropics (30 minutes)
Wednesdays: September 4 at 12:30 p.m., September 11 at 1:30 p.m., September 18 at 2:30 p.m., and September 25 at noon.

A depiction of Indonesia's beautiful scenery, diverse culture, dance, woodcarvings, and silver workmanship. Presented by the Embassy of Indonesia.

Vision of the Future (30 minutes)
Fridays: September 6 at 1:30 p.m., September 13 at noon, September 20 at 1:30 p.m. and September 27 at 12:30 p.m.

This film depicts Indonesia's development, from its struggle against colonialism to the present in which the country has achieved self-sufficiency in rice production and developed small and heavy industries. Presented by the Embassy of Indonesia.

Breaking Barriers (30 minutes)
Thursdays: September 5 at 1:00 p.m. and September 19 at noon.

More than five hundred million people in the world have disabilities. In many societies these people represent an untapped resource or, even more unfortunate, are considered a burden. But people with physical and mental disabilities have a great deal to give their societies. They are demanding equal rights and equal opportunities.

FILMS

America Becoming (90 minutes)

Thursdays: September 12 at noon, September 19 at 1:00 p.m., and September 26 at noon.

This 1991 film on what America "is becoming" focuses upon the interaction in the United States between its established residents and its ever more diversified immigrants. As it had done at the turn of the century, immigration is changing the United States through the introduction of new cultures, nationalities, languages, and religions. This film, which looks at ordinary people in six cities, is directed by Charles Burnett. The film was produced by Dai Sil Kim-Gibson, who will introduce the film and answer questions at the September 12 showing.

Home: The Langston Terrace Dwellings (60 minutes)

Fridays: September 6 at noon, September 13 at 1:00 p.m., September 20 at noon, September 27 at 1:00 p.m.

This 1987 documentary presents the history of this little known New Deal landmark, which is reflective of the social reforms and aspirations of the 1930s. The film depicts the impact of the Depression on life in the city and illuminates the New Deal response to the housing needs of a sizable Black population. Courtesy of the D.C. Community Humanities Council.

Utamaro and His Five Women (95 minutes)

Monday, August 26, and Tuesday, August 27 at 6:00 p.m.

The International Ciné Club presents Kenji Mizoguchi's highly embellished account of the life of an eighteenth century Japanese printmaker whose idealized drawings of women win him fame and the intimate confidences of women from all walks of life. *Utamaro* is considered one of the few truly outstanding films on the life of an artist. In Japanese with English subtitles. 1946. Admission for the film is $1 for members of the Ciné Club and $3 for nonmembers. For additional information, please call (202) 623-7714 or (202) 623-8293.

Pandora's Box (110 minutes)

Monday, September 23 and Tuesday, September 24 at 6 p.m.

The International Ciné Club presents G.W. Pabst's silent 1928 classic featuring Louise Brooks in a legendary performance as a chorus girl whose guileless sexuality wins her a variety of suitors and admirers all of whom she destroys in turn. This film will feature the restored, full-length version. Admission for the film is $1 for members and $3 for nonmembers. For additional information, call (202) 623-7714 or (202) 623-8293.

CULTURAL EVENTS

Kings, Priests, and Peasants: Recent Advances and Discoveries about Mayan Archaeology from Copán, Honduras.

Thursday, September 5 at 6 p.m.

A slide-show presentation by Ricardo Antonio Agurcia Fasquelle, Co-Director, Copán Acropolis Archaeological Project. Using data collected over the past 15 years by intensive archaeological investigations at Copán, an overview is given of present day understanding of ancient Mayan social, political, economic, and religious organization. Systematic research in Copán by diverse scholars and institutions has yielded a more profound view of daily Mayan life and their form of government than has been gained from any other site. Organized by the Embassy of Honduras and introduced by the Ambassador of Honduras to the United States.

People, Politics, and Scandals: 200 Years of History of the District of Columbia

Monday, September 16 at 1:00 p.m.

A talk and slide show by Philip W. Ogilvie, Public Records Administrator for the District of Columbia, on discovering the real city behind the ceremonial facade; exploring the local history of the District of Columbia, its triumphs and failures; and relating various experiments in governance: towns, counties, territories, federal rule and city/state.

European Influences on the Planning and Architecture of Washington

Monday, September 23 at 1:00 p.m. (60 minutes)

A slide presentation by J. L. Sibley Jennings, American Institute of Architects, on how Washington's design, including its architecture and landscape, has been predicated from the beginning on European precedents, primarily the classical forms of Italy and France, sometimes as filtered through England, Spain, and the Germanic states. Washington, DC, as most people perceive it today, is a blend of Greek democratic ideals, Roman republican stateliness, nineteenth century English social consciousness, and French artistry.

The Most Astonishing Space in America: National Building Museum

Wednesday, September 25 at 1:00 p.m.

A slide illustrated lecture by Robert W. Duemling, President and Director of the National Building Museum on how the Pension Building was designed to house the offices of the rapidly expanding Pension Bureau in the 1880s and also create a vast hall for public gatherings, the first of which was the presidential inaugural ball in 1885. The building is a now major historic landmark, as well as an architectural gem.

The IMF Visitors' Center

International Calendar

October 1991

700 19th Street, N.W., Washington, D.C. 20431
Telephone: (202) 623-6869
Program information: (202) 623-4900
Fax: (202) 623-6562

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Events are offered free of charge, unless otherwise indicated, but are subject to change. Call (202) 623-4900 for information on daily events.

Art of Indonesia (28 minutes)

Thursdays: October 3 at 12:30 p.m., and October 17 at 1:00 p.m.

Weaving together Old Javanese poetry, sculpture, stunning landscapes, music and performances by traditional artists, this splendid 1990 documentary, shot in Java and Bali, introduces viewers to the myths and symbols that have permeated Indonesian culture and tradition for more than a thousand years. Courtesy of the National Gallery of Art.

The Women of Giriloyu (20 minutes)

Thursday, October 24, at 1:30 p.m.

Set in a small Indonesian village, this 1985 film looks at the life of Mrs. Mochtar, a woman who has created her own batik business. Many poor women in rural Indonesia have relied on batik-making, a traditional skill handed down from one generation to the next, to earn money for their families' survival. Governments are beginning to take note of women's rising expectations. That is one achievement of the United Nations Decade for Women. Courtesy of the United Nations Information Center.

United Nations for a Better Future (23 minutes)

Fridays: Oct. 4 at 12:30 p.m., Oct. 11 at 1:00 p.m., Oct. 18 at 1:30 p.m., and, Thursday, Oct. 24, at 1:00 p.m.

This 1991 film is a fast-paced look at the work of the world organization now in its fifth decade. The United Nations touches our lives in a myriad of ways, from peacekeeping and development to rules for telecommunications and standards for health and environment. Directed by Niels von Kohl. Courtesy of the United Nations Information Center.

My Name is Ivan (84 minutes)

Monday, Oct. 28, and Tuesday, Oct. 29, at 6:00 p.m.

The International Cine Club presents the winner of the 1962 Venice Film Festival Grand Prize and debut film of acclaimed Soviet director Andrei Tarkovsky; a coming-of-age story of a young boy during World War II. In Russian with English subtitles. Admission for the film is $1 for members of the Cine Club and $3 for nonmembers. For information, please call (202) 623-7714 or (202) 623-7810.

CULTURAL EVENTS

Batik since Time Immemorial

Wednesday, October 2, at 1 p.m.

A talk by Iwan Tirta, Indonesia's renowned batik designer, on the development of the classical art of batik in contemporary Indonesia. The event will also include a batik demonstration and display from the Mangkunegaran Court, Solo, Central Java. Organized by the Embassy of Indonesia.

The Earth, the Gods and the Power of Kings: Pervasive Symbols in Indonesian Culture

Thursday, October 3, at 1 p.m. (60 minutes)

An illustrated lecture by Helen Ibbitson Jessup, Curator and Project Director of *Court Arts of Indonesia*, an exhibition organized by the Asia Society in association with the Arthur M. Sackler Gallery. Indonesian culture is infused with symbols drawn from the original culture and modified by the absorption of successive foreign influences underlying Indonesia's great cultural diversity.

The Scale of the Universe (60 minutes)

Tuesday, October 8, at 1:00 p.m.

A talk and slide presentation by Dr. Jeffrey Bennett, Visiting Senior Scientist in the Astrophysics Division at NASA. Curious about how we fit into the entire universe? This presentation will discuss the scale of the universe, from the earth to the most distant galaxies and will explain how modern astronomy provides a new perspective with which we can understand not only the universe but ourselves as well.

Lasting Imprints of Early Spanish Settlements in Arizona

Thursday, October 10, at 6:30 p.m.

A lecture by Dr. Charles W. Polzer, Director of the Division of Ethno-history Anthropology, Arizona State Museum, University of Arizona in Tucson. Dr. Polzer will discuss early Spanish explorations in the greater Southwest. He will deal with the nature of contact between North American and early Spanish settlers including the intermingling of cultures. Sponsored by the Foundation for the Advancement of Hispanic Americans and the Cultural Office, Embassy of Spain. For info. call (703) 866-1578.

A Spacecraft Tour of the Solar System

Tuesday, October 15, at 1:00 p.m. (60 minutes)

A lecture and slide presentation by Dr. James Zimbelman, Geologist, Center for Earth and Planetary Studies, National Air and Space Museum, Smithsonian Institution. Using photographs taken during both manned and unmanned spacecraft missions, Dr. Zimbelman takes the audience on a tour of the solar system.

Surya ki antim kiran se, Surya ki pehli kiran tak (120 minutes) (From Sunset to Sunrise)

Friday, October 25, at 7:45 p.m.

This presentation, in Hindi, of Surendra Verma's masterpiece drama depicts the universal search of humankind for self-awareness and fulfillment. A powerful, controversial theme, presented in a classical style, using exceptional and innovative dramatic techniques. Presented by the Natya Bharati, a Washington-based theater group. For further information please call Reg Miller (301) 251- 9849 or Manjular Kumar at (703) 448-9658. **This play will be entirely in Hindi.**

FILMS

One World, One Economy, Pulling it Together-the IMF (28 minutes)

Mondays: October 7 at 12:30 p.m., October 21 at 1:30 p.m. and Tuesday, October 29 at 1:00 p.m.

The film examines myths and realities surrounding the Fund and clarifies its role as consultant, advisor, monitor and lender to its member countries.

This film will be shown before the following country film:

Poland - Opening the Economy (11 minutes)

Mondays: October 7 at 1:00 p.m. and October 21 at 2:00 p.m., and Tuesday, October 29, at 1:30 p.m.

Poland is making a leap to a market economy. This film offers a look at Poland's economic reforms, and how the IMF is helping.

The Business Cycle (30 minutes)

Mondays: October 7 at 12:00 noon and October 21, at 1:00 p.m., and Wednesday, October 9, at 1:00 p.m.

An examination of aggregate supply and demand in relationship to the business cycle. Part 4 of *Economics U.S.A.*

Keynes: The Great Depression (30minutes)

Tuesdays: October 1 at 12:00 noon, October 29 at 12:30 p.m., and Wednesdays: October 16 at 1:00 p.m. and October 23 at 1:30 p.m.

An analysis of the Depression in terms of consumption spending and investment spending. Part 5 of Economics U.S.A.

Fiscal Policy (30 minutes)

Thursday, October 17, at 12:30 p.m. and October 24, at 12:00 noon.

How the gross national product of the U.S. is measured. Part 6 of Economics U.S.A.

The Elephant Keeper (137 minutes)

Tuesday, October 1, at 12:30 p.m., Friday, October 4, at 1:00 p.m. and Thursday, October 10, at 12:00 noon.

This 1989 film is a true story about a struggle between greed and survival, with nature (the rich teak forests of Thailand) as the victim. Produced and directed by Prince Chatri Chalerm Yukoi and filmed on location in the tropical rain forests of northern Thailand. Courtesy of the Thai American Association.

Emerald of the Tropics (30 minutes)

Wednesdays: October 2 at 12:00 noon, October 9 at 12:00 noon and October 16 at 12:00 noon.

This 1986 film depicts the beautiful scenery of Indonesia as well as its diverse culture, dance, woodcarvings and silver workmanship. Presented by the Embassy of Indonesia.

FILMS

Enchanting Thailand (30 minutes)

Fridays: October 4 at 12:00 noon. October 11 at 12:00 noon, October 18 at 12:30 p.m., and October 25 at 1:00 p.m.

This 1986 documentary presents the scenic beauty, history, and geography of Thailand, as well as cultural aspects, including many ceremonies and traditions. Presented by the Embassy of Thailand.

The Creation of the Universe (90 minutes)

Wednesday: October 8 at 11:30 a.m., and October 15 at 11:30 a.m.

This 1985 film identifies and explains some of the most challenging ideas and theories in contemporary science, including the theory that the universe could have appeared spontaneously out of a perfect vacuum. Produced by Northstar Productions courtesy of PBS.

This film will be shown directly before the presentations on space listed under Cultural Events.

The Time of the Servants (108 minutes)

Wednesday, October 9, at 6:00 p.m. and October 30, at 6:00p.m.

This 1989 comedy portrays a timid medical student who gets thrown over by her callous boyfriend. Shrewd and comic, this film takes Czechoslovakian satire to new heights. Directed by Irena Pavlankova. In Czech with English subtitles. Presented by the Embassy of the Czech and Slovak Federal Republic.

Pilgrimage of Jan Amos (108 minutes)

Wednesday, October 16, at 6:00 p.m.

This 1984 story portrays the life and ideas of the "Teacher of Nations," Jan Amos Komensky 1592-1670), whose proposal of a system of education laid the groundwork for modern methods of teaching. Directed by Otakar Vavra. In Czech with English subtitles. Presented by the Embassy of the Czech and Slovak Federal Republic.

Red and White Colors (52 minutes)

Wednesdays: October 23 at 12:00 noon and October 30 at 1:00 p.m.

A diverting 1990 documentary about Switzerland, which is celebrating its 700th birthday in 1991. With surprising, refreshingly new views of its regional diversity; landscapes, languages, historical highlights and spectacular scenery. This light-footed film frequently dips into the varicolored reality of Swiss daily life. Presented by the Embassy of Switzerland.

Indonesian Contemporary Art: From Origins to Distant Shores

Continues through October 18, 1991

Indonesian contemporary art reflects the immense diversity found within the archipelago of over 17,000 islands with more than 300 ethnic groups. Twenty prominent Indonesian artists arerepresented in this exhibition displaying 30paintings and sculptures.

Several of the participating artists attempt to integrate both worlds of "origins" and "distant shores" making ancient symbols relevant in a rapidly changing world. Works by Balinese artist Nyoman Gunarsa is known for his impressionistic paintings of traditional wayang figures. Works by other outstanding artists, such as A.D. Pirous, Erna Pirous, Srihadi Sudarsono, Sunaryo and Farida Srihadi from Bandung; Teguh Ostenrik, Dedi Eri Supria, Astari Rasjid, Nunung W.S. and Sri Warso Wahono from Jakarta; Iwan Koeswanna from Tasikmalaya; Dewa Made Kandel and Nyoman Meja from Bali, and Heri Dono, Ivan Sagito and D.S. Sukamto from Yogyakarta, illustrate the wide variety of contemporary art in Indonesia.

Sculpture in this show executed in bronze by Dolorosa Sinaga from Sumatra, Hanung Mahadi from Jakarta, and Nyoman Nuarta from Jakarta also reflects different cultures.

The exhibition is sponsored by the Indonesian Embassy in Washington, with the support of Lufthansa German Airlines, and hosted by the IMF Visitors' Center. Curated by Pamela Noensie and coordinated by Srihadi Sudarsono and Astari Rasjid in Indonesia. The exhibit is premiering in Washington, DC as part of the Festival of Indonesia in the USA, 1990-1991.

Swiss Art 1991: Celebrating 700 Years of Confederation

October 23 through November 22, 1991

The exhibition, including ninety-five works in various media by fifteen artists from seven different cantons in Switzerland, represents the broad range of styles which are currently practiced by contemporary Swiss artists. The participating artists are: Jacques Berger, Olivier Charles, Peter Fürst, Gerald Goy, Izabel (Isabelle Schnurrenberger), Hanspeter Kamm, Liuba Kirova, Raymond l'Epee, Henry Meyer, Armande Oswald, Gerard de Palezieux, Henry Roulet, Andre Tommasini, Italo Valenti, and Albert-Edgar Yersin.

The works of art included in the exhibition were gathered from private and public collections such as the Jenisch Museum in Veney, Pierre Gisling of Lausanne, the Museum of Fine Arts in Vevey, the Gallery L'Entracte in Lausanne, and Janice and Jean-Pierre Golay.

The exhibition, curated by Janice Golay, Jean- Pierre Golay, and Russell Panczenko, is sponsored by the Embassy of Switzerland, the Elvehjem Museum of Art, University of Wisconsin-Madison, Pro Helvetia, the Arts Council of Switzerland, Zurich and Swissair, and hosted by the IMF Visitors' Center.

The Course of Economic Reform in the Czech and Slovak Republic

Wednesday, October 9, at 2:30 p.m.

A presentation by Her Excellency the Ambassador of the Czech and Slovak Republic to the United States, Dr. Rita Klimova, and two discussants: Susan Woodward, Visiting Fellow in the Foreign Studies Program, The Brookings Institution; and a representative from the European Department of the IMF.

Ambassador Klimova, will discuss the economic reforms taking place in the Czech and Slovak Republic, placing special emphasis on 1) deregulation, 2) convertibility, and 3) privatization. Ms. Woodward will focus on issues of federalism affecting the economic reform process in the Czech and Slovak Republic. The IMF representative will assess the present economic situation in the country.

Indonesia Facing the World Economy: Challenges and Opportunities

Tuesday, October 22, at 2:30 p.m.

A presentation by His Excellency the Ambassador of Indonesia to the United States, Mr. Abdul Rachman Ramly, followed by a panel discussion with Mr. Kadhim Al-Eyd, Division Chief, Asian Department, and Mr. Amarendra Bhattacharya, Chief, Country Operations, Country Department V, World Bank.

Ambassador Ramly will address the challenges and opportunities confronting Indonesia today. Mr. Al- Eyd will focus his comments on the macroeconomic side of the situation, and Mr. Bhattacharya will concentrate his comments on the the emerging role of the private sector in the country.

Emerging Stock Markets

Tuesday, October 29, at 2:30 p.m.

A panel discussion with Ishac Diwan, Senior Economist, Debt and International Finance Division, International Economics Department, World Bank, and Eugene Rotberg, Financial Advisor, (formerly, Vice President and Treasurer, World Bank); Peter Tropper, Chief, Emerging Markets Data Base Unit, IFC. Moderated by Donald Mathieson, Chief, Capital Markets and Financial Studies Division, Research Department, IMF.

Developing countries had the fastest rising stock markets in the world last year, according to the 1991 Emerging Stock Markets Factbook, published by the International Finance Corporation (IFC). The panel will discuss the impact of this development on international capital markets, as well as the linkages among the stock markets of the industrial and developing countries. The panel will also explore the role played by stock markets and country funds in economic development.

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November 13, 1991

Maybelle T. Bennett, Chair
D.C. Zoning Commission
District Building, Room 11
1350 Pennsylvania Avenue, N.W.
Washington, D.C. 20004

Re: IMF Phase III PUD
Z.C. Case No. 91-7M
Revision To Site Plan

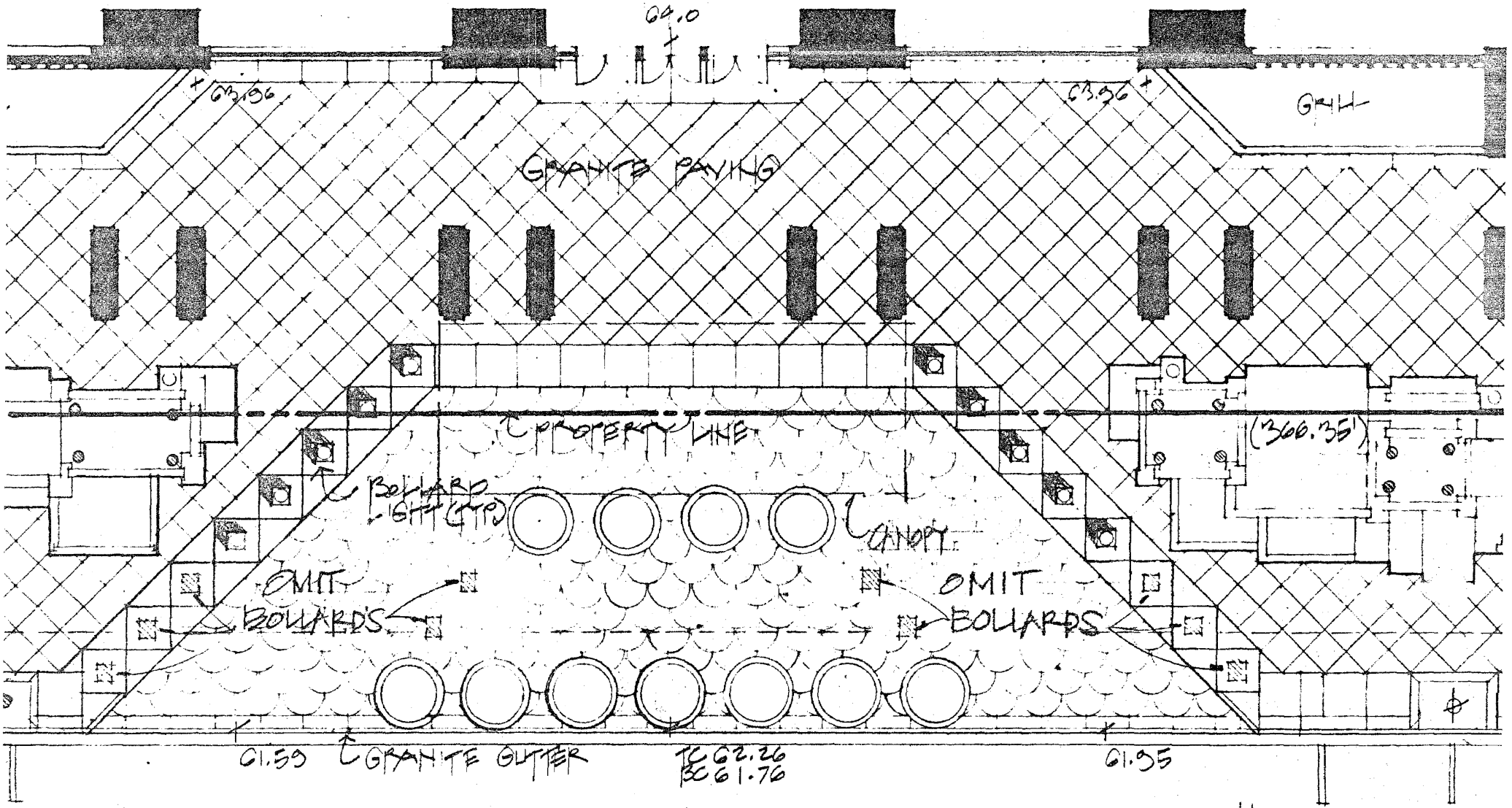
Dear Ms. Bennett:

Attached please find a detailed sketch of the entrance to the IMF Headquarters Building which indicates a minor change in the proposed site plan. At the request of the Department of Public Works, 10 bollards have been removed from the plans. DPW thought that the bollards impeded the pedestrian's flow, and required that they be removed. The rest of the proposed site plan remains changed.

Sincerely,

Edward L. Donohue

cc: All Parties
James Kaiser



INTERNATIONAL MONETARY FUND
PROPOSED MAIN ENTRY

10TH STREET

← ONE WAY

TWO TRAVEL LANES
TWO PARKING LANES

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November 13, 1991

BY HAND

Maybelle Bennett, Chair
D.C. Zoning Commission
District Building, Room 11
1350 Pennsylvania Avenue, N.W.
Washington, D,C. 20004

Re: IMF Phase III PUD
Zoning Commission Case No. 91-7M

At the suggestion of the Zoning Commission, representatives of the parties in the above-referenced case gathered for a discussion of issues related to this case. The meeting took place on October 22, 1991 at the IMF Visitors' Center. A copy of the meeting agenda prepared by IMF is attached.

Because we did not reach a consensus on the major issues, we have agreed to the request of counsel for some of the parties not to discuss the subject matter or the positions taken at the meeting.

In addition to the undersigned, the following were present at this meeting:

IMF:	Timothy Cole Joan Powers James Kaiser Yves Gisse
ANC 2A:	Maria Tyler Sara Maddux Irene Parsons
Citizens for a Responsive ANC:	Barbara Kahlow Kerry Stowell

Foggy Bottom Association:	Chris Lamb
Western Presbyterian Church:	Reverend John Wimberly Joyce Zickler
Attorney for ANC 2A and Foggy Bottom Association:	Richard Nettler

For the information of the Commission, also attached is a listing of meetings and contacts between representatives of the IMF, the ANC and Foggy Bottom Association.

Sincerely,

Whayne S. Quin

Edward L. Donohue

tsm

cc: All Parties (By Hand)

LIST OF MEETINGS AND CONTACTS
BETWEEN IMF REPRESENTATIVES AND
THE ANC AND FOGGY BOTTOM ASSOCIATION

1.	1979-1980:	Both the ANC and Foggy Bottom Association participated in the Zoning Commission proceedings for the approval of Phase II.
2.	June, 1989:	Representatives of Western Presbyterian Church met with the Advisory Neighborhood Commission (ANC) 2A and representatives of the Foggy Bottom Association to discuss the planned relocation of the Church to 2401 Virginia Avenue.
3.	April 17, 1991:	Initial telephone contact with the ANC regarding the PUD application.
4.	May 5, 1991:	Representatives of the ANC were present for the discussion of plans, questions and answers and lunch at the IMF.
5.	June 11, 1991:	ANC meeting to discuss the scheduling of the Zoning Commission hearing
6.	June 17, 1991:	The Zoning Commission monthly meeting at which the case was scheduled for hearing. The IMF and ANC were present and participated in the meeting.
7.	July 18, 1991:	ANC meeting regarding IMF plans. Full presentation by IMF team, including architecture, landscape, etc. Also present were representatives of the Foggy Bottom Association, the Church and Miriam's Kitchen.
8.	August 8, 1991:	ANC meeting on the Church's feeding program. Representatives of the Foggy Bottom Association were present. The IMF was also present to answer questions.
9.	Sept. 12, 1991:	The ANC Task Force presented its report to the full ANC. Representatives of the Foggy Bottom Association were present. The IMF was present to respond to questions. ANC Resolution was passed.

10. October 10, 1991: ANC meeting regarding Zoning Commission hearing, landmark application and alley closing. Representatives of the Foggy Bottom Association were present.

11. October 22, 1991: Meeting of IMF and representatives of all parties to the Zoning Commission proceedings.

In addition, during the period April, 1991 to date, there have been weekly and often daily telephone conversations between representatives of the IMF and the ANC and Foggy Bottom Association.