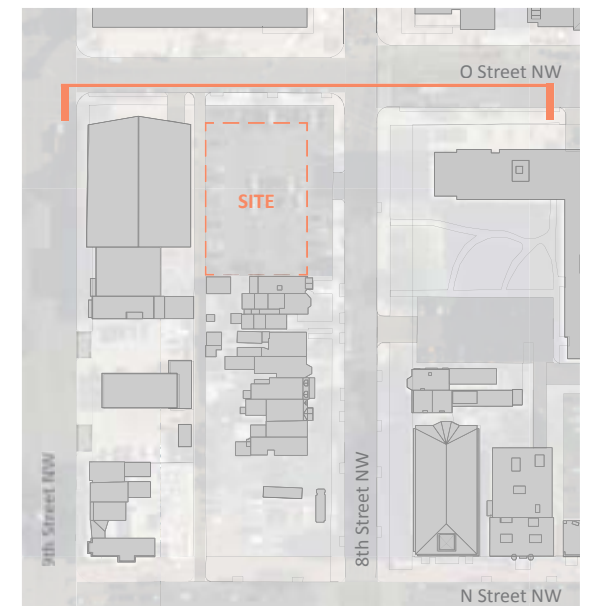




Project Site
1336 8th St NW

South Side of O St NW between 7th & 9th Streets



Key Plan

8TH & O STREETS, N.W.



WASHINGTON, DC

May 5th, 2017

PUD Re-submission

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Context Photographs architects

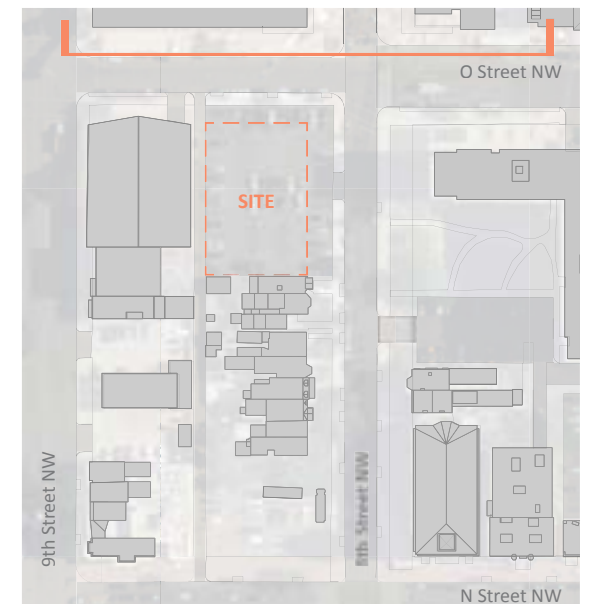
shalom baranes associates

ZONING COMMISSION
St. Louis, MO
CASE NO.16-24
EXHIBIT NO.26A2

A-06



North Side of O St NW between 9th & 7th Streets



8TH & O STREETS, N.W.



WASHINGTON, DC

May 5th, 2017

PUD Re-submission

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Context Photographs architects

shalom baranes associates

A-07



1933 - 2014

1839-1880
Flat Front - Italianate

1881-1904
Queen Anne

1905-1918
Georgian Revival

1839-1880
Washington Row

1839-1880
Flat Front - Italianate

1839-1880
Italianate

1881-1904
Queen Anne
(Arch: Julius Germailler)

Project Site
1336 8th St NW

West Side of 8th St NW between O & M Streets



Key Plan

8TH & O STREETS, N.W.



WASHINGTON, DC

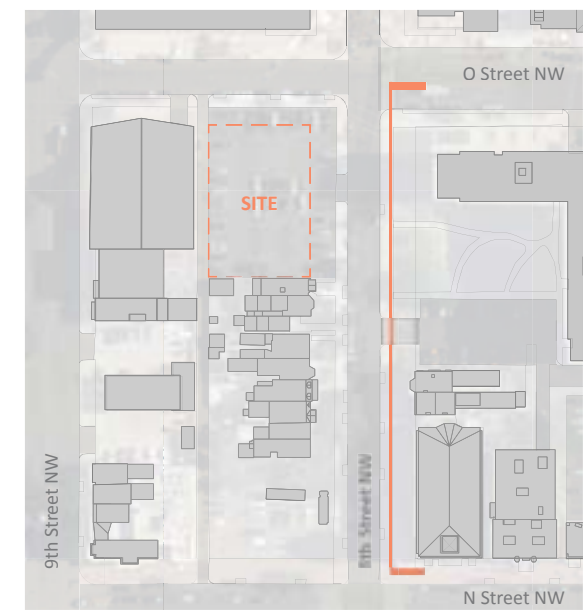
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Context Photographs architects

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East Side of 8th St NW between O & N Streets



Key Plan

8TH & O STREETS, N.W.



WASHINGTON, DC

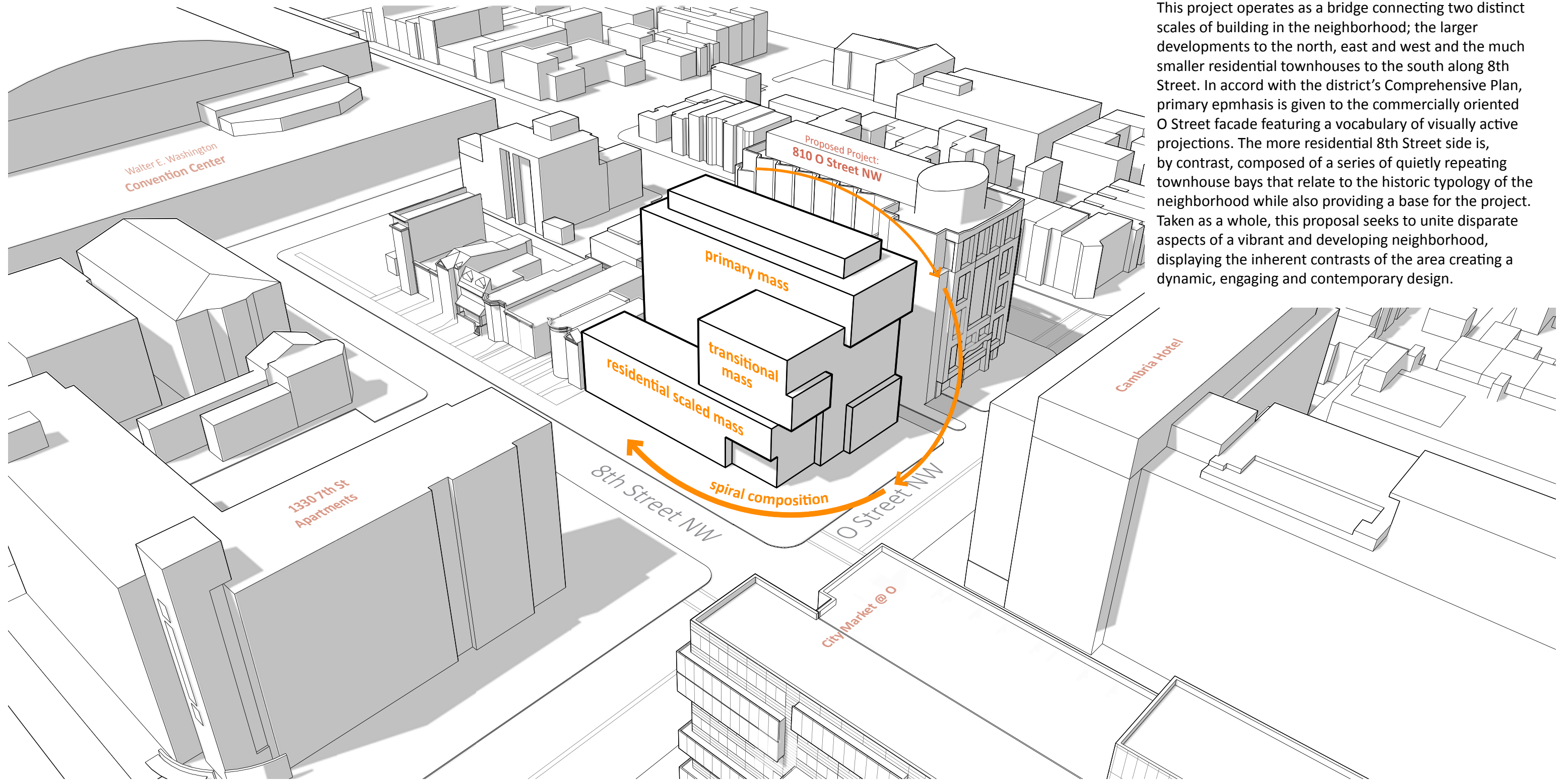
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Context Photographs architects

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Concept Statement

This project operates as a bridge connecting two distinct scales of building in the neighborhood; the larger developments to the north, east and west and the much smaller residential townhouses to the south along 8th Street. In accord with the district's Comprehensive Plan, primary emphasis is given to the commercially oriented O Street facade featuring a vocabulary of visually active projections. The more residential 8th Street side is, by contrast, composed of a series of quietly repeating townhouse bays that relate to the historic typology of the neighborhood while also providing a base for the project. Taken as a whole, this proposal seeks to unite disparate aspects of a vibrant and developing neighborhood, displaying the inherent contrasts of the area creating a dynamic, engaging and contemporary design.



Conceptual Massing Model