

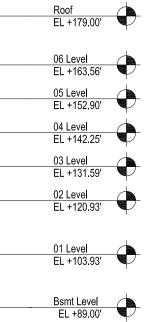
680 Rhode Island Ave. |

Washington, DC

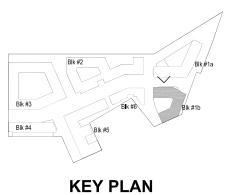


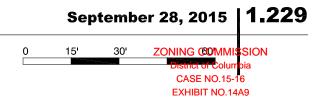
MATERIALS

- 1. Brick 1 2. Brick 2
- 3. Metal Balcony 4. Metal Channel
- 5. Metal Panel 1
- 6. Metal Panel 2
- 7. Metal Railing
- 8. Metal Window 1
- 9. Metal Window 2
- 10. Precast Stone 1 11. Precast Stone 2
- 12. Stone









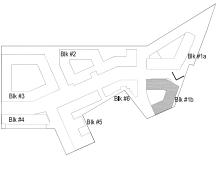


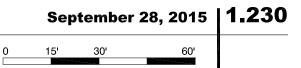
680 Rhode Island Ave. | Washington, DC



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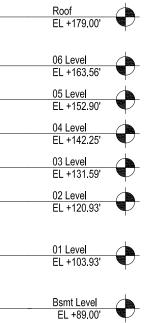
680 Rhode Island Ave. |

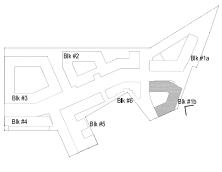
Washington, DC

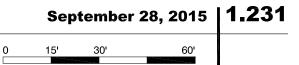


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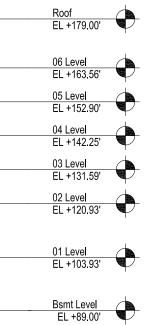


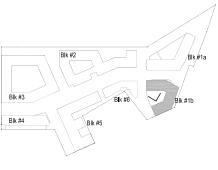
680 Rhode Island Ave. | Washington, DC

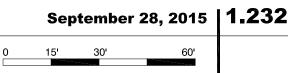


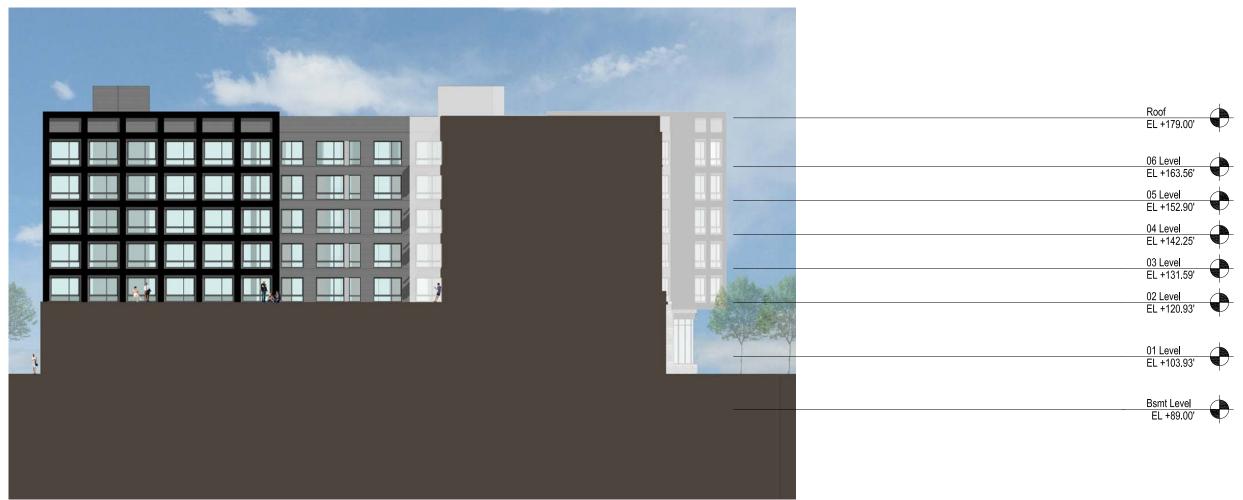
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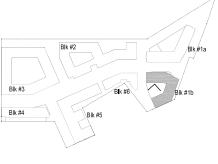


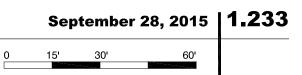
680 Rhode Island Ave. | Washington, DC



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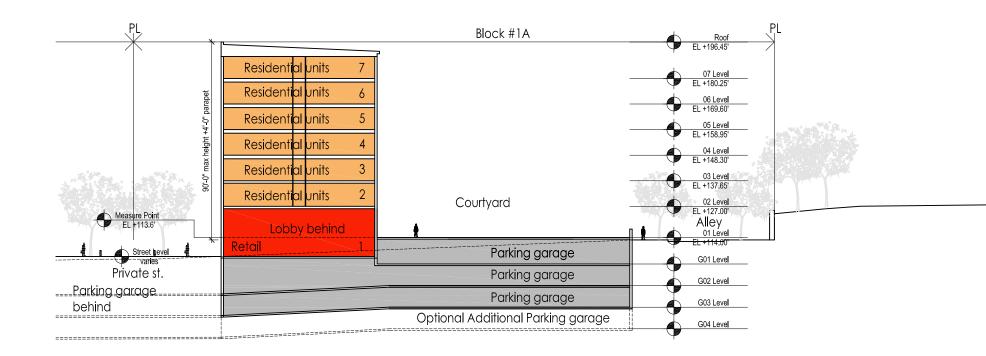
 $\mathbf{M} \, \mathbf{R} \, \mathbf{P} \mid \mathbf{R} \, \mathbf{E} \, \mathbf{A} \, \mathbf{L} \, \mathbf{T} \, \mathbf{Y}$

680 Rhode Island Ave. | Washington, DC

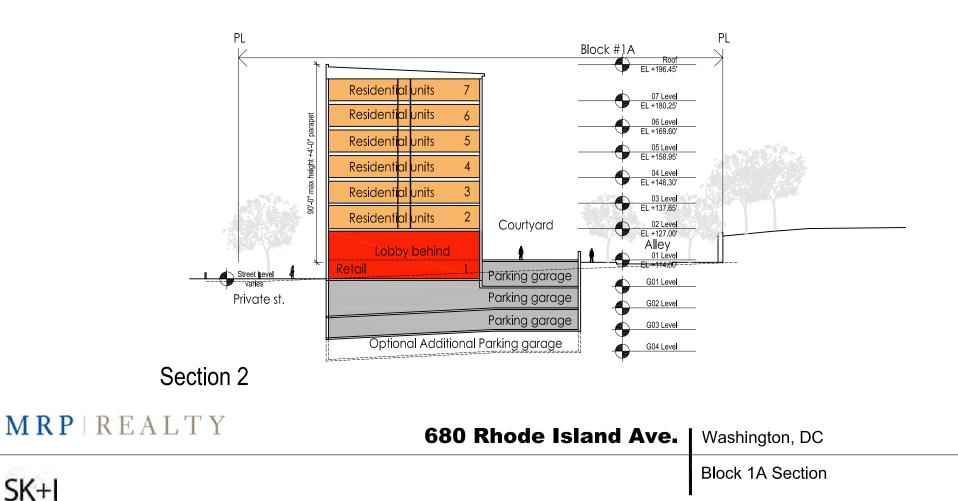


SIGNAGE BY OTHERS POSSIBLE SIGNAGE LOCATIONS POSSIBLE SIGNAGE LOCATIONS

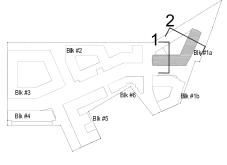
September 28, 2015 | **1.234**

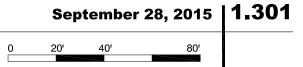


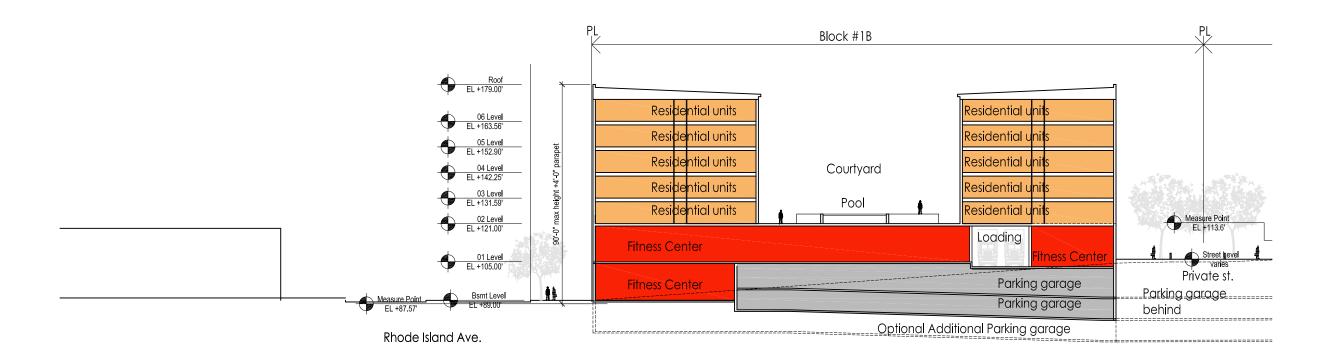
Section 1



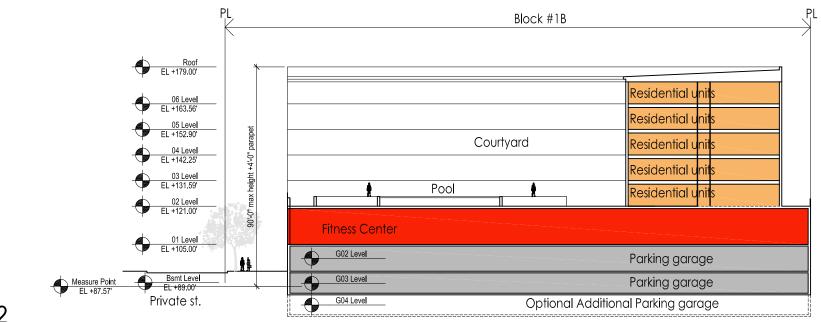
2015 SK&I







Section 1



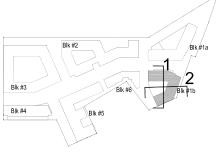
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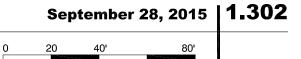
 $\mathbf{M}\,\mathbf{R}\,\mathbf{P} \mid \mathbf{R}\,\mathbf{E}\,\mathbf{A}\,\mathbf{L}\,\mathbf{T}\,\mathbf{Y}$

680 Rhode Island Ave. | Wash

Washington, DC



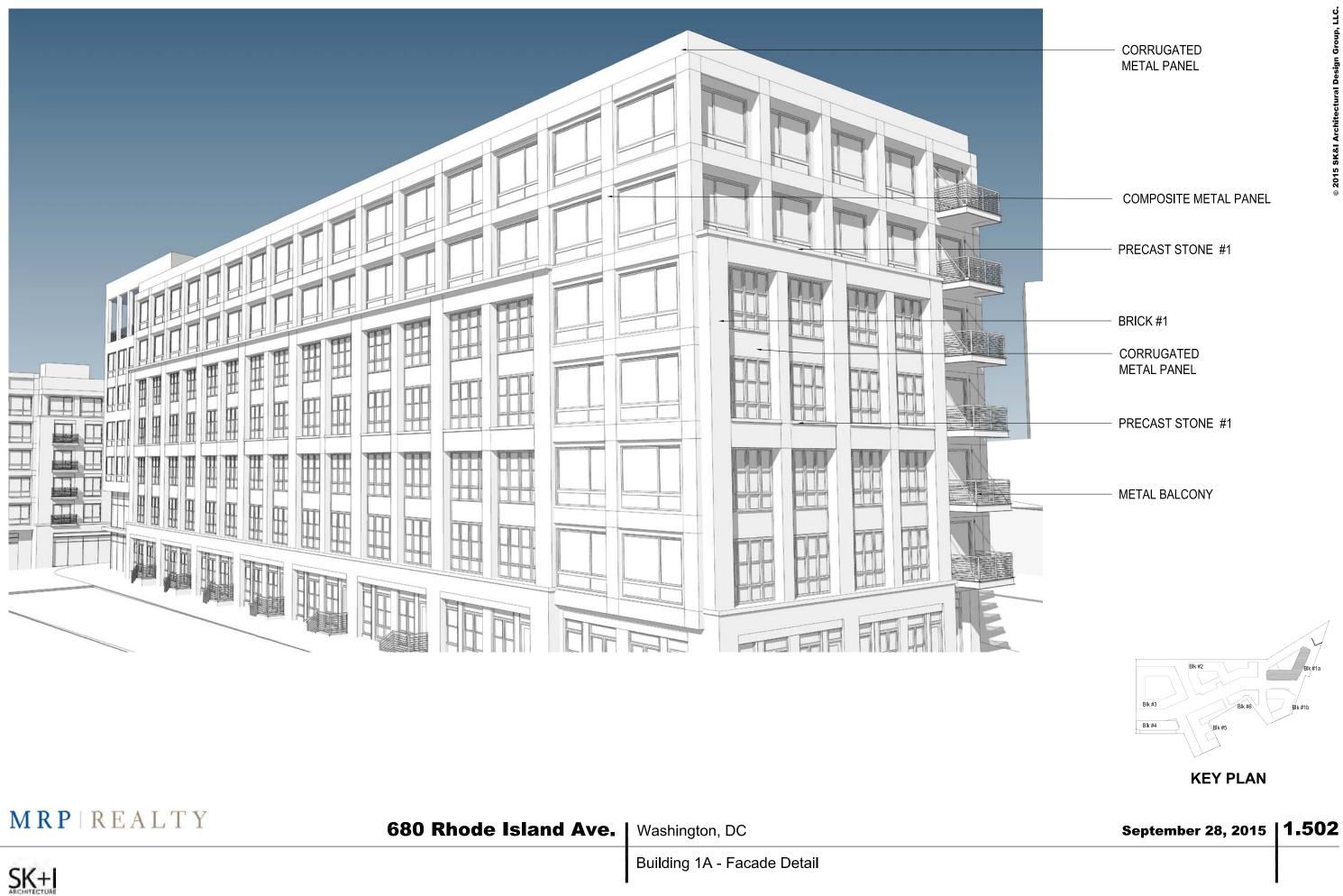


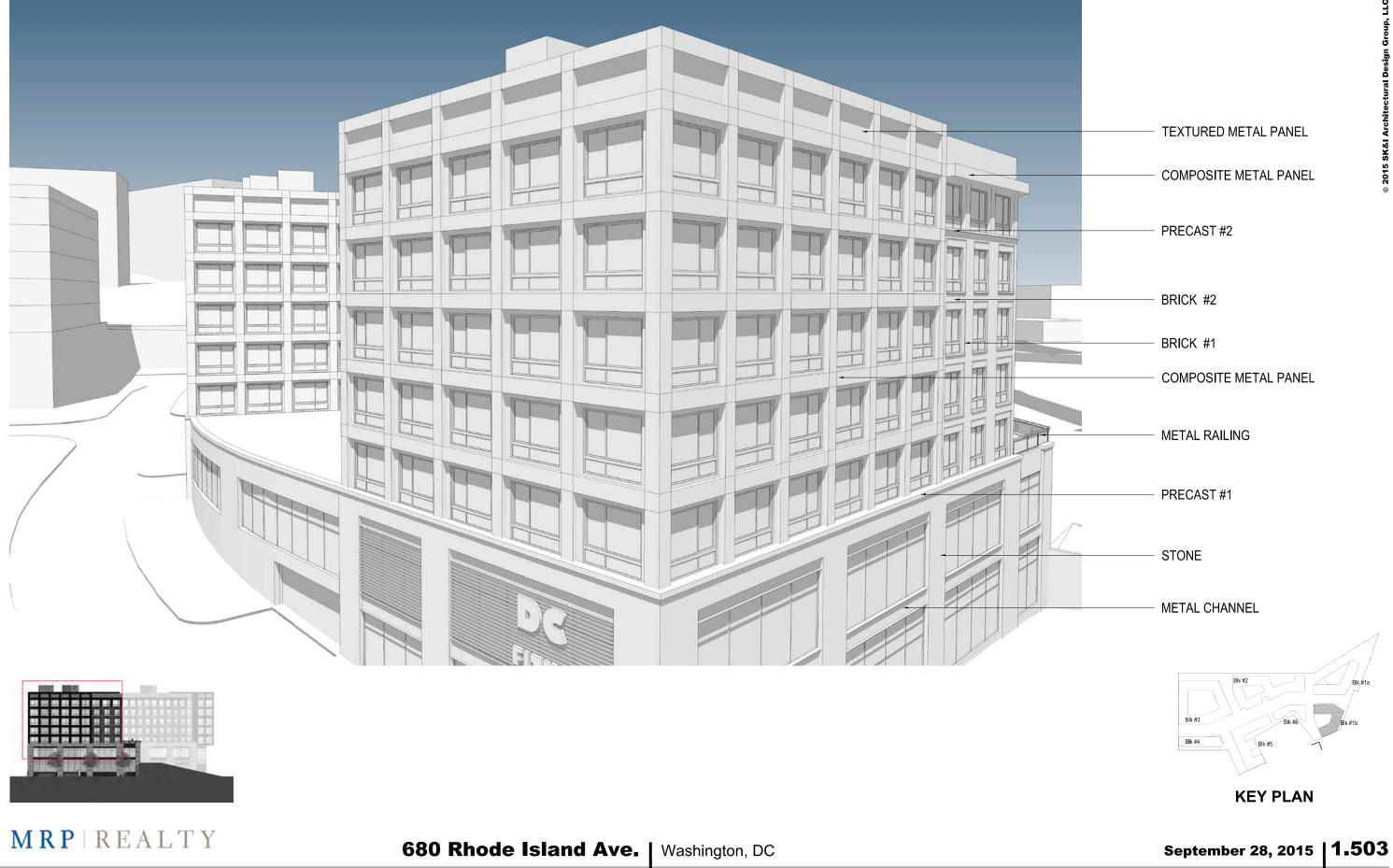


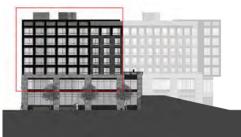














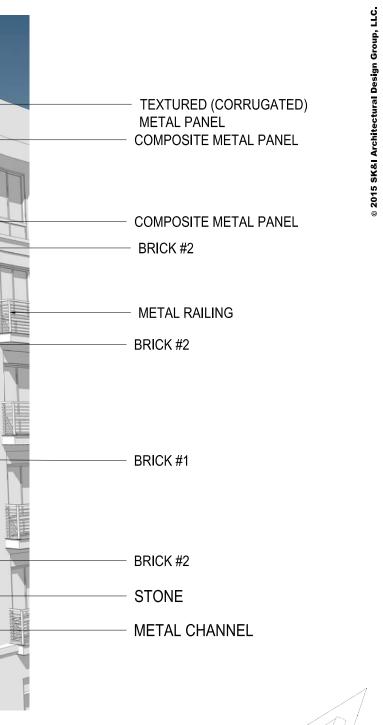


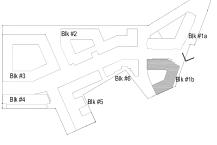


 $\mathbf{M}\,\mathbf{R}\,\mathbf{P} \mid \mathbf{R}\,\mathbf{E}\,\mathbf{A}\,\mathbf{L}\,\mathbf{T}\,\mathbf{Y}$

680 Rhode Island Ave. | Washington, DC











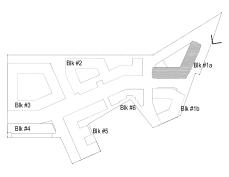
 $\boldsymbol{M} \boldsymbol{R} \boldsymbol{P} \mid \boldsymbol{R} \to \boldsymbol{A} \perp \boldsymbol{T} \boldsymbol{Y}$

680 Rhode Island Ave. | Washing

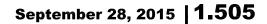
Washington, DC



- 1. Corner element accentuates the building entrance location.
- 2. Heavy vertical masonry fenestration counter balance the composition.
- 3. Building base relates to pedestrian scale.
- 4. Metal "frame like" articulation reveals the underlying grid structure of the facade.
- 5. Deep balconies extend the interior, blurring the line between the interior and exterior.



KEY PLAN



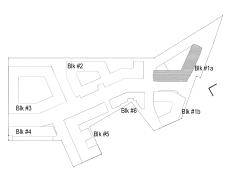


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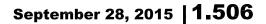
680 Rhode Island Ave. | Washington, DC



- 1. Corner element accentuates the building entrance location.
- 2. Heavy vertical masonry fenestration counterbalances the composition.
- 3. Building base relates to pedestrian scale.
- 4. Metal "frame like" articulation reveals the underlying grid structure of the facade.
- 5. Deep balconies extend the interior, blurring the line between the interior and exterior.
- 6. Transparency relates indoor and outdoor uses.
- 7. Terrace creates opportunity to experience the outdoors and views.



KEY PLAN





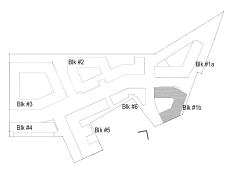
 $\boldsymbol{M} \boldsymbol{R} \boldsymbol{P} \mid \boldsymbol{R} \to \boldsymbol{A} \perp \boldsymbol{T} \boldsymbol{Y}$

680 Rhode Island Ave. | Washing

Washington, DC



- 1. A distinctive facade fenestration highlights the corner of the building.
- 2. The metal "frame like" articulation of the facade reminds of industrial steel buildings from another era.
- 3. The "Stone box" gives the retail tenant a unique identity.
- 4. Heavy stone base anchors the building to the ground while relating it to the heavily circulated streets.
- 5. A combination and interaction of two different bricks animate the masonry facades that faces the train tracks.



KEY PLAN

