The streetscape around Union Market has been designed with particular deaf

## space principles in mind. These include the following:

1. Wide sidewalks. The clear pedestrian path will be wider than the DDOT minimum of $10^{\prime}-0^{\prime \prime}$ to allow groups to walk abreast. This will permit individuals to have enough space to sign to one another, which requires more space than spoken communication.

2. Clear pedestrian path. The current sidewalks in the market area are not only narrow, but are partially obstructed by objects such as utility poles, regulatory signage and fire hydrants. By widening the streetscape and moving these items closer to the roadway, we will provide a clear pedestrian path for all users. This will allow groups having a signed conversation to move through space without interrupting themselves to navigate around obstructions.

3. Curbless streets. When navigating changes in elevation, people who are signing to one anoth er need to break their conversation to check for obstacles. The lack of a curb allows signers tocross from street to sidewalk without having to look away and interrupt a conversation.

4. Even lighting. The existing lighting at Union Market is uneven and produces areas of glare. The proposed streetscape design includes regular pedestrian lighting that will provide an even light ing effect after dark. This is important for visual communication.


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1. refertoroof plan for overall building dimension
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- property line
- core/ service
- retall
- event
theater
- office or residential
- parking
- terrace
-roor
- OFFICE
- Line of theater abov
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PEDESTRIANRETAIL
ENTRANCE/EXIT
Note:
south building first and
second floor layouts
depicted arethe current
union marketandare
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of separate retail uses wit
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landscape plan
OPTION 1
PUD SUBMISSION 2014 JULY 3
(REVISED 2014 DECEMBER 16
GROUND FLOOR PLAN $\quad 1$ " $=50^{\prime} \quad$ A 2


EVENT LEVEL PLAN


NOTE:
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- Pedestrian theater



