

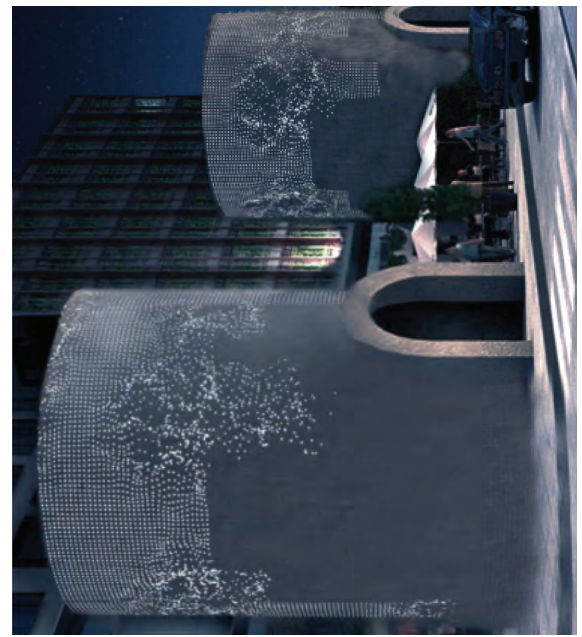
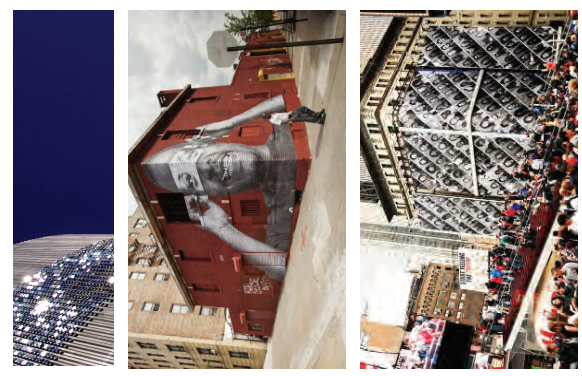
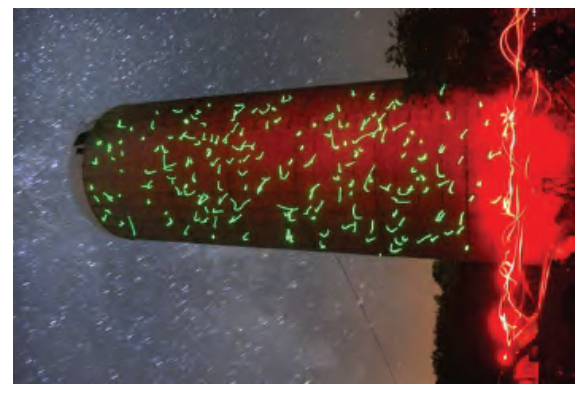
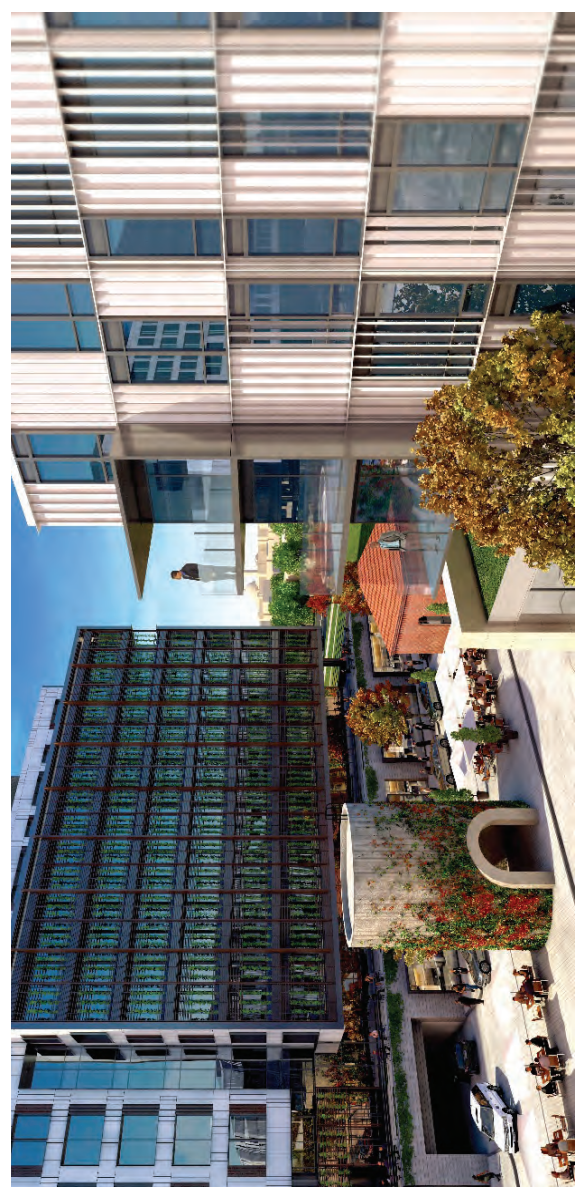
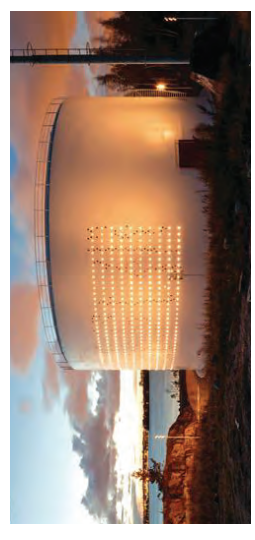
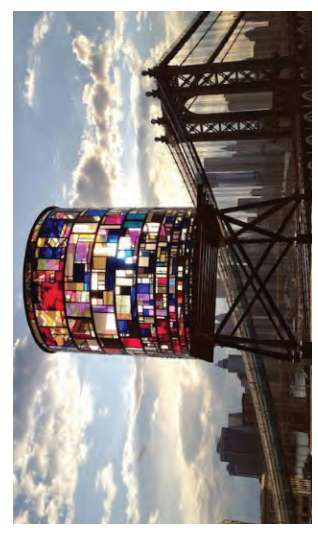
Adaptive re-use of regulator houses as art and food projects



Artist-designed manhole covers: potential for collaboration with DC public schools and local artists, honoring of local art movements such as the DC Color School and light integration



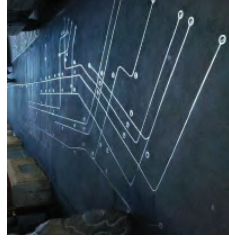
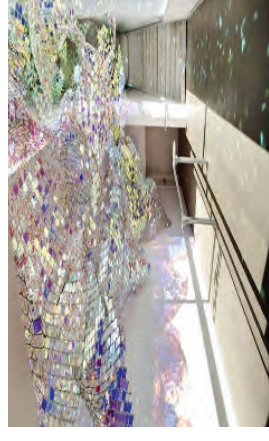
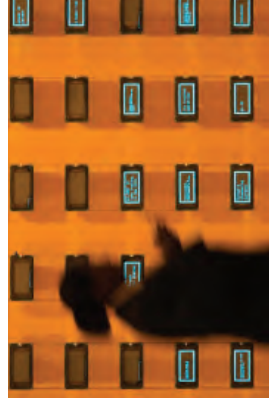
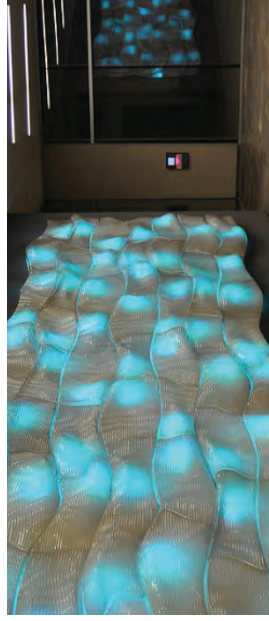
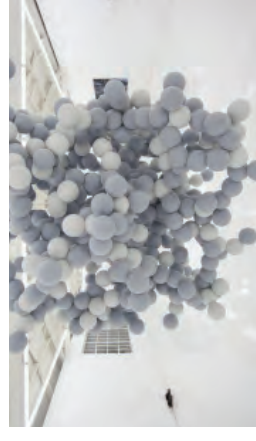
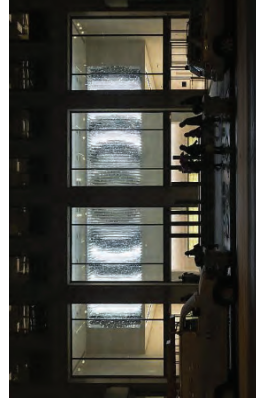
The Sand Filtration Silos will be highlighted by light, projections, murals, and other creative elements



Themes of health and water are critical to the historical and present-day identity of McMillan. Projections can create dynamic murals of light that reinterpret these themes to extract a more modern and holistic understanding of the site and place.



Community Center and Olmsted Underpass activation can be achieved through sculpture, technology, lighting, and interactive themes



Streetscape elements can include artist-designed pavers, playground equipment, and benches