

HANY HASSAN FAIA, PARTNER

Partner-in-Charge, Design Partner
Beyer Blinder Belle Architects & Planners LLP

Education: BArch, Cairo University, 1974

Registered Architect: DC, MD, VA, PA, NY, NJ,
NC, DE, TN, SC, WV; NCARB

Director of BBB's Washington, DC office, Mr. Hassan's career spans more than 35 years. His design and technical knowledge extends to planning, urban design, and architectural design for new construction, renovation and additions for various clients. Mr. Hassan's projects have been awarded numerous honors national and internationally. For the Historic DC Courthouse, we have won: the Historic Resource Merit Award, AIA DC Chapter; GSA Design Award, US General Services Administration; Excellence in Historic Preservation Award, District of Columbia Historic Preservation Office, District of Columbia; and American Architecture Award, Chicago Athenaeum and The European Center for Architecture, to name a few. In the practice of preservation, Mr. Hassan is both a responsible steward of historic buildings and a leader in transforming buildings and sites for new use. He has been involved in the comprehensive design process for numerous high profile projects including the Washington Monument, Smithsonian Institution National Museum of African American History and Culture, US Capitol Building, US Diplomacy Center, Red Star Line Museum of Migration, Antwerp, Belgium, the Exchange Palace in Budapest, Hungary and the US Embassy in Manila. Working closely with the design team, he will not only be a responsible steward and advocate of the building's design but he will also help nurture and guide the building and site evolution, integrating innovative development and functional needs.

Mr. Hassan is a Board Member of the DC Preservation League as well as the Washington Architectural Foundation. He is a member of the Association for Preservation Technology, and the National Trust for Historic Preservation. He also served as AIA Design Jury Program Member, National Association of Industrial and Office Properties (NAIOP) Design Jury Member for Northern Virginia and International AIA Honorary Fellowship Award Program Member. He has served as an expert witness for the DC Board of Zoning Adjustment for the C&O Canal project. He currently serves as GSA National Peer for the Design Excellence and the Arts.

US CAPITOL, ARCHITECT OF THE CAPITOL | WASHINGTON, DC

Mr. Hassan is the Partner –in Charge for Beyer Blinder Belle's current Term Contract with the AOC. Work under this contract includes the Summerhouse Restoration; Taft Memorial Renewal; US Capitol Smoke Control; BIM Implementation Study; Library of Congress, Thomas Jefferson Building East and West Pavilion Roof Repair; Cost Estimating Support; US Capitol Compartment Barriers & Horizontal Exits and Historic Building Inventory.

US CAPITOL, ARCHITECT OF THE CAPITOL | WASHINGTON, DC

Conceptual design for a comprehensive, multi-disciplinary infrastructure upgrade of America's preeminent governmental center. Multiple projects address upgrades to fire protection, HVAC, security, electrical, lighting, plumbing, and telecommunications systems. Principal goals include life safety, seismic safety, sensitive integration into the existing architectural fabric and use of prescriptive building codes with performance-based analysis.

HISTORIC DC COURTHOUSE | WASHINGTON, DC

Design Partner for the modernization of an existing historic building and the design of a new addition as part of the General Services Administration's (GSA) Design Excellence Program. The concept phase included an assessment of the existing historic interior and exterior that identified historic components to be featured in the restoration. The Historic DC Courthouse renovation is the first step in implementing a revised masterplan for Washington's Judiciary Square. Mr. Hassan was instrumental in creating the court's exhibit space reflecting the history of the building as well as the history of Judiciary Square. He also played a lead role in the development of the DC Heritage Trail around the Judiciary Square area.

DC COURTS, 410 E STREET, BUILDING C | WASHINGTON, DC

Partner-in-Charge for Architect of Record project to restore the 49,000 SF old Juvenile Court building. The building is currently occupied and the new design accommodates the IT Center for the Courts and the Multidoor Dispute Resolution Division. The design of this building is heavily focused on preserving many aspects of the original design. The exterior was fully restored as well as the interior vestibules, lighting and a historic courtroom on the second floor as a training facility. This project is LEED Gold Certified.

MOULTRIE COURTHOUSE, C STREET EXPANSION, ARCHITECT OF RECORD | WASHINGTON, DC

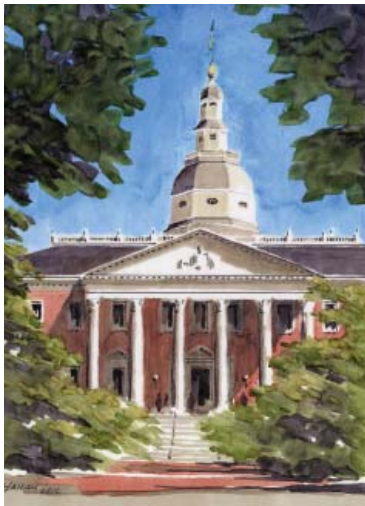
Partner-in-Charge for Architect of Record project for the 111,700 GSF expansion and reconstruction of 64,100 GSF of the H. Carl Moultrie Courthouse, District of Columbia Superior Court. The project is primarily for the design and construction of the Core and Shell, but also includes the prisoner movement areas and the judges' chambers within the AOR scope of work. The construction is phased to permit construction while the Courts remain fully operational. LEED Platinum Certification is being pursued.

OLD POST OFFICE | WASHINGTON, DC

Design Partner for the Design Team leading the effort to renovate the historic Old Post Office Building in Washington DC and transform it into a luxury hotel. BBB is the Design Architect working on behalf of Trump Organization and the General Services Administration.



US Diplomacy Center, Washington, D.C.



Maryland State House, Annapolis, MD



Red Star Line Museum of Immigration, Antwerp, Belgium



National Museum of American History, Smithsonian Institute, Washington, D.C.

US DIPLOMACY CENTER | WASHINGTON, DC

Design Partner for the new entry lobby/exhibition pavilion and renovation of several interior spaces to create a Diplomacy Center and Museum at the State Department Headquarters. The redesign will include new gallery, exhibit and museum support spaces and will feature interactive and other advanced technologies that will support real-time connections with embassies and exhibits throughout the world. The scope for this project also includes the design of a theater, classrooms, gift shops, security screening and climate control for the collections.

SMITHSONIAN INSTITUTION IDIQ | WASHINGTON, DC

Partner-in-Charge for the design and construction of several projects for the Smithsonian Institution. All projects required extensive coordination with the Smithsonian as well as review agencies including the National Capital Planning Commission, the US Commission of Fine Arts and the DC Historic Preservation Office. He served as Partner-in-Charge and Design Partner for the following projects: The Smithsonian Building “the Castle”; the Arts & Industries Building; The National Mall-wide Security; National Museum of American History, South Wing; and The National Museum of Natural History, Hall 26.

MARYLAND STATE HOUSE RE-CREATION OF THE OLD HOUSE OF DELEGATES | ANNAPOLIS, MD

Partner-in-Charge to prepare a historic furnishings plan for the recreation of the Old House of Delegates Chamber in the Maryland State House. The plan interpreted the room as it appeared circa 1876 as recorded in photographic and documentary evidence provided by the Maryland State Archives. Following the research and preparation of the historic Furnishings Plan, BBB provided construction documents for the complete re-creation of the historic space. As a re-created historic space, the room functions as a flexible space that can be utilized for smaller meetings or larger events while also maintaining the character of a period room that contains interpretive exhibits about 19th-century Maryland legislative history.

RED STAR LINE MUSEUM OF IMMIGRATION | ANTWERP, BELGIUM

Design Lead for the permanent installation of the Museum of Migration located in the Red Star Line buildings on the waterfront of Antwerp, Belgium. The buildings were the point of departure for over two million immigrants heading primarily to Ellis Island. The exhibit will interpret the landmark buildings and put the story of migration into both historic and current contexts. The exhibition will include a series of visuals and artifacts, interactive AV displays, and contemporary artwork, and will culminate in a procession through the building to an observation tower with views out to the River Schelde and the Atlantic Ocean beyond.

NATIONAL MUSEUM OF AMERICAN HISTORY, SOUTH WING, SMITHSONIAN INSTITUTION | WASHINGTON, DC

Partner-in-Charge for the conversion of the existing first floor parking garage, enclosed portico areas and an identified interior museum space into support space for the museum. The area is approximately 30,000 SF and contains a clean loading dock to the west, The Smithsonian Early Enrichment Center (daycare) to the east, and the Department of Collections Management Services, IT Group, Exhibits Technology Group and a new Health Unit. The project included waterproofing and blast mitigation of the entire garage structure. In addition to base building design, BBB provided complete FF&E selections and specification for all work stations, conference & training rooms, staff lounge, child care facility and lobby space.



New Visitor's Center at the Washington Monument, Washington D.C.



U.S. Capitol, Washington, D.C.



1055 Wisconsin Ave N.W., C&O Canal, Washington, D.C.



D.C. Courts 410 E Street NW, Washington, D.C.

NATIONAL PARK SERVICE - NATIONAL CAPITAL REGION, CARTER G. WOODSON HOME, WASHINGTON, DC

Partner-in-Charge. Beyer Blinder Belle produced a Pre-Design Report and Emergency Stabilization Package for the Carter G. Woodson National Historic Site and adjacent properties. This three-story Victorian Row House served as the home of Dr. Carter G. Woodson and as the center for the Association for the Study of Negro Life and History. Other services will include design, preservation and planning services and HABS survey work as well as Schematic Design for the Carter G. Woodson Museum.

ROSSLYN CENTRAL PLACE | ROSSLYN, VA

Partner-in-Charge for a 1,470,000 SF mixed-use development that will dramatically change the urban landscape in Rosslyn. The project includes two 390-ft residential and commercial towers rising above three stories of retail. Two levels of below-grade and five levels of above-grade parking are included in the project, which is located in a linearly-proportioned block in Rosslyn, Arlington County, Virginia. The residential tower program includes 377 high end residential units, 2 amenity levels, including an outdoor pool and fitness area on the 6th floor. A park and observation deck complement this JBG Companies project. Once built, these buildings will be the tallest in the Metro-DC area. Situated in the heart of Rosslyn and above one of the busiest metro hubs in the Washington Area, the towers and redesigned open spaces will enliven and enhance the destination.

THE WASHINGTON HILTON | WASHINGTON, DC

Hany Hassan serves as Partner-in-Charge and Design Partner for the renovation and expansion of the iconic Washington Hilton hotel and the construction of a new residential addition. The redevelopment project will preserve and revitalize one of the city's most significant architectural sites. Built in 1965, the Hilton occupies a prominent five-acre site on Connecticut Avenue near Dupont Circle. The site is located in the midst of five historic districts. With its distinctive curvilinear form, the Hilton serves as a notable example of the expressionist mode of mid-century modernist architecture. Mr. Hassan advocated and participated in promoting the landmark designation of the building which was approved by the Washington DC Historic Preservation Review Board in 2007.

1055 WISCONSIN AVENUE NW, C&O CANAL PROJECT | WASHINGTON, DC

Design Partner for a new private mixed use construction project located in the heart of Georgetown at the intersection of Wisconsin Avenue and the C&O Canal. The scope of the projects includes seven residential units and two ground floor retail spaces. Hany Hassan served as an expert witness for the Board of Zoning Adjustment hearings. Several zoning variances were successfully obtained through the Board of Zoning Adjustment. In addition, the Old Georgetown Board and the U.S. Commission of Fine Arts both granted concept approval for the project in April 2011. Construction is currently underway.



Exchange Palace, Budapest, Hungary