St Coletta of Greater Washington: Design Update
October 24, 2003

The recently revised design responds directly to the Office of Planning's comments made during a meeting on October 9, 2003. Specifically, Michael Graves and Associates was asked to develop a more substantial "street-wall" along Independence Avenue as proposed in the urban design guidelines set by the new Master Plan for Reservation 13. To accomplish this, two pavilions, each 3-stories in height, have be placed adjacent to the three original pavilions, thereby extending the project's primary façade eastward in front of the gymnasium. Four of the pavilions are similar in massing and are simple geometric variations on a cube, relating to architectural elements in the neighborhood as well as to educational elements in the school. The first pavilion at the corner of Independence and 19th Street remains cylindrical, clearly marking the school's primary public entrance and recalling other tower-like forms in the district. Furthermore, all five pavilions now sit on a continuous stucco base that sits closer to the street, the original courtyard for visitors coming by car has been eliminated, and the accessible parking spaces have been carefully integrated into the landscape. The blue stucco base uses concrete, a predominant material in the neighborhood, in a way that conveys the bright spirit of the school and its students. (Similarly, the large-scale brick pattern on the 19th Street façade is a playful reference to the brick houses seen up and down every street.) Each of the pavilions will be tiled in a different color recalling examples of polychromatic street-walls that have evolved over time in the surrounding area. The new design strengthens the project's urbanistic character and improves its connection to the community, both architecturally and symbolically.

John Diebboll, AIA
Principal

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Exhibit 24

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CASE NO.03-21
EXHIBIT NO.24