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March 13, 2003

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Via Hand Delivery

D.C. Zoning Commission
441 Fourth Street, N.W.
Second Floor
Washington, D.C. 20001

Re: Zoning Commission Case No. 02-41
Amendment to the Zoning Map on a Portion of Reservation 501, Lot 114 of Parcel 236 – Building Bridges Across the River, Inc.
Outlines of Witness Testimony and Resumes of Expert Witnesses

Dear Members of the Commission:

On behalf of the National Park Service, the District of Columbia and Building Bridges Across the River, Inc. (collectively, the "applicant") enclosed please find the outlines of testimony for the following witnesses who will testify in support of the applicant's proposed Zoning Map amendment:

1) Chris Smith, Skip McMahon, and/or Linda Jackson; representatives of Building Bridges Across the River, Inc.; and

2) Richard Ayers and/or Jim Palmer; architects, Ayers/Saint/Gross Architects and Planners.

In addition, the applicant will ask the Commission to admit Richard Ayers and Jim Palmer as experts in the field of architecture/planning. Copies of their resumes are also attached.

If you have any questions, please have a member of the Office of Zoning staff contact me at (202) 663-8873.

Sincerely,

Paul A. Tummonds, Jr.

Enclosures

cc: Maxine Brown-Roberts, OP
Chris Smith/Skip McMahon/Linda Jackson
Richard Ayers/Jim Palmer

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ZONING COMMISSION
District of Columbia
CASE NO. 02-41
EXHIBIT NO. 24

OUTLINE OF TESTIMONY OF RICHARD AYERS/JIM PALMER; ARCHITECTS, AYERS/SAINT/GROSS ARCHITECTS PLANNERS

I. Introduction

A. Richard Ayers/Jim Palmer; Architects, Ayers/Saint/Gross Architects Planners

B. Experience with designing mixed-use projects in the District of Columbia and other jurisdictions

II. Overview of THE ARC Project

A. Description of the site and the surrounding area

B. Design goals for development of THE ARC project on this site

C. Consistency of proposed Zoning Map amendment, establishing the SP-1 Zone District, with the District of Columbia Comprehensive Plan

1. Land Use Element
2. Economic Development Element
3. Ward 8 Element
4. Generalized Land Use Map

III. Conclusion

A. Proposed Zoning Map amendment and project are consistent with the character of the surrounding neighborhood and community

B. Proposed Zoning Map amendment is consistent with the goals and policies of the District of Columbia Comprehensive Plan

C. Proposed Zoning Map amendment will further the health, safety and general welfare of the District of Columbia

OUTLINE OF TESTIMONY OF
CHRIS SMITH, SKIP MCMAHON, AND/OR LINDA JACKSON
REPRESENTATIVE,
BUILDING BRIDGES ACROSS THE RIVER, INC.

I. Introduction

A. Representative of Building Bridges Across the River, Inc. ("BBAR")

B. History of BBAR and its goals

II. The Town Hall Education, Arts and Recreation Center ("THE ARC")

A. Development of THE ARC project

1. History of negotiations with the National Park Service and the District of Columbia

2. Continuing role of NPS and the District of Columbia

3. Discussion of THE ARC project with the surrounding community

4. Necessity of the Zoning Map Amendment

B. Description of THE ARC project

III. THE ARC Project Will be an Active and Vibrant Contributor to the Neighborhood

A. Support of Advisory Neighborhood Commission 8B

B. Support of the District of Columbia Government

IV. Conclusion

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RICHARD A. AYERS, AIA
President

REGISTRATION:
Maryland #3098
Washington DC #5325
NCARB

EDUCATION:
Master of Architecture
University of Pennsylvania, 1969
Bachelor of Arts in Architecture
University of Pennsylvania, 1966

AFFILIATIONS:
American Institute of Architects
Greater Baltimore Committee
Member
Maryland Society of Architects
Past Director
Neighborhood Design Center
Past Board Member
Gilman School, Baltimore, MD
Past President, Parent's Association
Coldspring Community Association
Past President

RESPONSIBILITIES AND EXPERIENCE:
Mr. Ayers is President of Ayers/Saint/Gross. Since joining the firm in 1969, he has been involved in all phases of design, management and production for small and large scale projects. Mr. Ayers oversees ASG's Washington DC office. His project experience includes:

The Town Hall Education Arts and Recreation Center (THEARC),
Washington, D.C.
Principal-in-Charge for a 95,000 gsf multi-use community center which features a theater, youth service center, ballet school, music school, community center and medical clinic.

Health and Wellness Center
The George Washington University, *Washington, D.C.*
Principal-in-Charge of complete architectural and engineering services for a new 125,000 GSF center on the campus of The George Washington University. Program areas include: two gymnasiums, suspended running track, multi-purpose rooms, fitness areas, racquetball and squash courts, swimming pool, and locker rooms.

District of Columbia Jewish Community Center, *Washington, D.C.*
Managing Principal for the renovation and expansion of the 5-story, 50,000 GSF community center. Program elements include: 12 classrooms, 3 meeting rooms, cafe and catering kitchen, 275-seat theater, administrative suites, gallery, gymnasium, squash and racquetball courts, fitness & aerobics rooms, and swimming pool.

Ritchie Coliseum Renovation
University of Maryland, *College Park, MD*
Principal-in-Charge of $8.5 million renovation to the 53,100 GSF campus fieldhouse built in 1930. Ayers/Saint/Gross created a design which allowed the University to gain 5,000 GSF additional program space in addition to an NCAA regulation court and retractable fixed seating, while still complying with ADA regulations.

Campus Recreation Center
University of Maryland, College Park, MD
Principal-in-Charge of the new student recreation center to augment an old and outdated facility at the main campus in College Park. Designed to serve a student population of more than 21,000, the new facility features: indoor 50-meter pool, 25-yard instructional pool, outdoor 25-yard x 25-meter pool, splash pool, three gymnasiums, racquetball/squash courts, fitness/wellness training center, aerobics/dance studios, indoor running track, weight training, classroom, and an outdoor pool building. Ayers/Saint/Gross was the Executive Architect with Sasaki Associates acting as Design Architect.

Student Health & Fitness Center
Virginia Tech University, *Blacksburg, VA*
Managing Principal of programming, master planning and design for the 140,000-GSF building. The programmatic elements integrate health and recreation into the same facility by combining a 4-court gymnasium, a natatorium, activity spaces, aerobic and weight training rooms, a pool and locker rooms with a 30,000-SF Student Health and Counseling Center. *In association with Hastings+Chivetta.*

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JAMES L. PALMER, AIA
Associate

REGISTRATION:
Maryland #9544
Virginia #006330

EDUCATION:
Masters of Architecture
The University of New Mexico, 1983
Bachelor Fine Arts
Virginia Commonwealth University, 1977

HONORS/AFFILIATIONS:
American Institute of Architects
The Henry Adams Gold Medal, from the Albuquerque AIA, 1983
John Heimrich Memorial Scholarship, from the Albuquerque AIA, 1982

Mr. Palmer is a Senior Architect with Ayers/Saint/Gross, with more than 20 years of experience. He has been involved in all phases of design, management and production for numerous facility types. Mr. Palmer's project experience includes:

Campus Recreation Center
University of Maryland, *College Park, MD*
Project Architect for the new student recreation center to augment an outdated facility on the main campus in College Park. Designed to serve a student population of more than 21,000, the new facility features: indoor 50-meter pool, 25-yard instructional pool, outdoor 25-yard x 25-meter pool, splash pool, three gymnasiums, racquetball/squash courts, fitness/wellness training center, aerobics/dance studios, indoor running track, weight training, classroom, and an outdoor pool building. *Ayers/Saint/Gross was the Executive Architect with Sasaki Associates as Design Architect.*

Health and Wellness Center
The George Washington University, *Washington, D.C.*
Senior Project Architect for complete architectural and engineering services for a new 125,000 GSF center on the campus of The George Washington University. Program areas include: two gymnasiums; suspended running track; multi-purpose rooms; fitness areas; racquetball and squash courts; and locker rooms.

Maryland Center for Performing Arts
University of Maryland, *College Park, MD*
Team Captain for the largest building on the College Park campus with 295,000 GSF. Its performance spaces will consist of a 1,200-seat concert hall, a 350-seat recital hall, a 650-seat proscenium theater, a 200-seat dance studio, and a 200-seat experimental theater. The facility will contain 46 classrooms, 46 teaching studios, 46 practice rooms, 101 faculty/staff offices, and a performing arts library. A 125-seat restaurant is also planned for the Center. The total construction cost is $90 million with completion scheduled for 2000. *Ayers/Saint/Gross was the Executive Architect with Moore Ruble Yudell as the Design Architect.*

Roanoke Higher Education Center
Roanoke, Virginia
Project Architect for the conversion of a historic Art Deco office building into a new continuing education facility. The 150,000 GSF building will provide 48 new classrooms for distance learning and general education, as well as offices, industrial training and daycare facilities. The facility will be shared by 15 public and private educational institutions and agencies that serve the Roanoke region. *Ayers/Saint/Gross is the Design Architect. Spectrum Design is the Executive Architect.*

St. Francis Xavier Church, Archdiocese of Baltimore, *Hunt Valley, MD*
Project Architect for the new 29,000 GSF facility designed by Ayers/Saint/Gross, which is located on a 23-acre farm site in Hunt Valley and has an expansive view of the countryside. The sanctuary is located so as to maximize its presence yet be sympathetic to the existing farm complex. Programmatic elements include a sanctuary, sacristy, vesting sacristy, multipurpose rooms and offices.

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Mr. Palmer's previous experience includes:

The McMillan Reservoir Master Plan, *Washington, DC*
Master Plan for a 25-acre mixed use development in a historic context. *For Keyes Condon Florance.*

Building 132, *Columbia, Maryland*
Design and Construction Documents for a 120,000 GSF Office Building. *For Baker and Associates.*

Dupont Playhouse Theatre
Wilmington, Delaware
Design and Construction Documents for the Renovation of the 1,250 Seat Dupont Playhouse Theatre including: the design of a new seating configuration to improve site lines, and egress and access routes. Design of new orchestra railings, and carpet. *For Baker and Associates.*

Frederick Seventh Day Adventists Church
Frederick, Maryland
Construction Documents for a new church, chapel, church school and day school. *Consultant for Hord Architects.*