To: Zoning Commission
From: Brian Heller, Facilities Project Manager, Arena Stage
Re: Case 02-38, Waterfront PUD

I have just become aware of supplementary testimony submitted by Gene Solon regarding the PUD application for Waterfront, formerly Waterside Mall, which reads in part:

> Just days ago, I learned from an Arena Stage staff member that, because of inadequate parking space at the theater, Arena Stage patrons are routinely forced to use some of the mall's north parking lot. Further, the Arena Stage renewal plan, itself, unfortunately fails to provide for parking for some 200 additional patrons able to occupy unobstructed seats the new plan makes available!

As this testimony directly concerns Arena Stage, I would like the opportunity to clarify this, so that the commissioners may have complete information.

First, Arena Stage patrons are not "forced" to park at the mall. A number of our patrons routinely choose to use the mall for its location and abundance of available parking at show times. Parking at the mall happens to be convenient for our patrons, which is one reason we are seeking to further our relationship with the developers to formalize a parking arrangement for our patrons. Arena Stage has a strong interest in seeing that plenty of public parking remains available, whatever form the mall development takes.

Also, clarification is needed regarding the assertion of additional patrons at Arena Stage after our development project is completed. Our count of total seats will actually decline through our renovation. Under peak usage, there would be somewhat fewer patrons parking in the neighborhood in the future. While we hope that peak conditions will occur more often, our maximum requirement for parking space will not increase. Furthermore, our on-site parking will increase somewhat, with a net result of fewer theater seats, and more parking.

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ZONING COMMISSION
District of Columbia
Case 02-38
Exhibit 103

ZONING COMMISSION
District of Columbia
CASE NO.02-38
EXHIBIT NO.103

molly smith artistic director
stephen richard executive director
zelda fichandler founding director

fax cover sheet

date 4/9/03 time

# of pages (including cover sheet) 2

to Zoning Commission

organization

fax # 202 727 6311

phone #

from Brian Heller

message

re: Waterfront PUD

arena stage
1101 sixth street sw, washington, dc 20024
administrative office (202) 554-9066
sales office (202) 488-3300
subscriptions office (202) 488-4377
group sales (202) 488-4380
tty (202) 484-0247
fax (202) 488-4056

www.arenastage.org

getting to arena stage

by car

From Baltimore: Take the Baltimore-Washington Parkway (I-295) south to Route 50 West. Route 50 becomes New York Avenue; take New York Avenue to I-395 South. Turn left; go through the tunnel and follow the signs to the 7th Street exit. At the light, turn left. At the third light, turn left onto Maine Avenue. Arena Stage is one block down on the left.

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From Annapolis: Take Route 50 towards Washington until it becomes New York Avenue. From this point, follow directions from Baltimore (above).

From Rockville: Take I-270 or I-495 south into Virginia. Exit at the George Washington Memorial Parkway and follow the signs to Washington. Take the I-395 North exit (14th Street Bridge). At the end of the bridge, take the right fork and exit at Maine Avenue. Go straight at the stop sign. Turn left onto Maine Avenue at the light. Arena Stage is three blocks down on the left.

From I-395 in Virginia: Take I-395 to Washington over the 14th Street Bridge. From this point, follow directions from Rockville (above).

by public transportation

Metrobuses: Southbound: 70, V4 and V6 stop on 6th Street SW, directly in front of the theater. Northbound: 70, V4 and V6 stop on 6th Street SW, across from and slightly north of the theater entrance.

Metrorail: The Waterfront Station on the Green line is located at Waterside Mall, 4th and M Streets SW, only one block from Arena Stage.