Catherine Moore, RA
Associate

Years of Experience: 17

Educational Background: B.A. Architecture (1972) - Mount Holyoke College, South Hadley, MA
M.A. (1987) University of Maryland, College Park, MD

Registration: **Licensed Architect - 1994 - Washington, DC**

Background:

CHK, Silver Spring (1997-1998)
Architectural Design Group, Alexandria, VA (1995-1997)
Self-Employed Consultant and Designer (1991-1994)
Nichols Architects, Baltimore, MD (1989-1990)
Amos and Bailey, Ltd., Baltimore, MD (1987-1989)

Project Role and Experience:

The Public Welfare Foundation Headquarters, Washington, D.C.
The PWF purchased the True Reformer Building on U Street to be converted to its new urban headquarters. Ms. Moore transformed this gutted historic office building into a place where international heads of state can congregate and share ideas. Here, glass enclosed offices surround a two-story assembly where the PWF plans to allow free community access. Ms. Moore's interior designs offer a sophisticated atmosphere while reflecting the modest image that is portrayed by the Public Welfare Foundation.

Phillips Row Development, Washington, D.C.
Project Architect for the adaptive reuse of an exiting historic school. The design consists of a mixture of 14 new high-end townhouses and single-family homes and the along with the adaptive reuse of the school into 18 apartment units. Facade designs of the new townhouses are based on the different styles of architecture in historic Georgetown.

Howard University/LeDroit Park Initiative, Washington, D.C.
Project Architect for 150-block streetscape revitalization in historic district. Architectural design of fourteen new townhomes in the LeDroit Park Historic District to be compatible with the existing Victorian neighborhood.

New East Capital Hope VI, Washington, D.C.
Project Manager for a new Hope VI that includes 90,000 sq. ft. of retail space, new single-family homes, townhouses, and apartments, a new 150-unit Senior housing complex, a new day care center, and a community building.

Design Center, 3316 M Street Rear, Georgetown, Washington, D.C.
Project Architect for a redevelopment scheme of the Design Center, which overlooks the historic C&O Canal. The designs incorporate a mix of historic preservation of two 20th century carriage-houses with new infill construction. The Design Center will be a mixed-used building with commercial space on the first floor and two residential units on the top floor.

ZONING COMMISSION
District of Columbia
CASE NO. 02-04
EXHIBIT NO. 33

Wormley Schools, Washington, D.C.
Project Architect for renovation of an existing school building for administrative use by the Georgetown Public Policy Institute, affiliated with Georgetown University. This ambitious project is faced with challenges of incorporating contemporary and high tech needs in an antiquated building with limited space. Three design schemes are under development: 1) renovating the existing building only, 2) adding an additional floor (approximately 2400 square feet) by lowering the attic and 3) creating an addition which will increase the square footage by approximately 7,000 square feet.

Kentucky Courts, Washington, D.C.
Project Manager for this project. Located in Capitol Hill, this development consists of 40 units of both a mix market rate and low income housing.

American University Student Center, Washington, D.C.
Project Architect for the interior design of the 34,000 sq. ft. Mary Graydon Student Center. This new renovation must reflect existing interiors while expressing the University's fresh new look. Ms. Moore incorporated new technology, a cyber-café, and other attractions to enhance congenial gathering of the students.

Georgetown University Wormley School (Public Policy Institute), Washington, D.C.
Project Architect and Interior Designer for renovation of and addition to the Wormley School, an historic elementary school. The building will include an auditorium, classroom, meeting facilities, and offices featuring state-of-the-art audio-visual and computer technology for the Georgetown University Public Policy Institute. This ambitious project is faced with challenges of incorporating contemporary and high tech needs in an antiquated building with limited space.

Bradenton Village, Hope VI, Bradenton, FL
Project Manager for the design of a master site plan and housing that includes 220 residential units. The firm will also be involved with the future design of a community center. Due to prior flooding on the site, the firm designed two large retention ponds that will be both functional and aesthetically pleasing. In response to the hot Florida climate, each housing style is designed with overhanging roofs, recessed porches, and trellises.

Woodlawn Child Care Center, Baltimore, Maryland
Project Architect and Interior Designer for the design of a new (approximately 37,000 square foot) building which will be licensed to serve 276 children and 24 infants, to be state-of-the-art energy efficient building using "green materials", where natural day lighting will be maximized. The massing of the building surrounds an outer courtyard, which gives the appearance of a village composed of a variety of small structures. This design minimizes the scale of this large building and gives it a more residential appearance.

Elkridge Elementary School, Howard County , Maryland
Project Architect for new elementary school. This large school, designed with a terrace below the first floor to take advantage of a significant change of grade. Classrooms arranged in pods, compact design with skylighted administrative offices in the center and classrooms, gymnasium, music rooms, art rooms, and auditorium on the perimeter.

Morgan State University, Baltimore, Maryland
Project Architect for renovation of four campus buildings to meet handicap accessibility codes throughout the entire building.

Howard Theater, Washington, D.C.
Project Architect for the interior and historic preservation work on the theater. During this project the side and rear walls were faced with arched panels traced with ornate plaster relief and in-filled with floral fabric or wallpaper. A poly-chromed, scalloped balcony curved along the rear of the auditorium. The foyer/lobby and mezzanine walls were decorated with gold and copper metallic paints.