
James Ingo Freed FAIA

Partner

Born June 23, 1930

Essen, Germany

Naturalized Citizen of the United States

Education

Illinois Institute of Technology

Bachelor of Architecture 1953

Professional Experience

Pei Cobb Freed & Partners

1989– Partner

I.M. Pei & Partners, New York

1980–1989 Partner

1956–1980

Mies van der Rohe, New York

1955–1956

Michael Reese Planning Association, Chicago, Illinois

1952–1953

Danforth & Speyer, Chicago, Illinois

1951–1952

Association Memberships

American Institute of Architects, Fellow 1977

NCARB Certificate

The Architectural League of New York

Municipal Art Society of New York

Registered Architect: New York, Washington, DC, Illinois,

Nebraska, Missouri, Wisconsin, Ohio, California, Texas,

Arkansas, Arizona, Minnesota, Colorado, Virginia,

New Jersey, Connecticut, Florida, Maryland, Minnesota

American Academy of Arts & Sciences, Member 1994

American Academy of Arts & Letters, Member 1994

National Academy of Design, Associate Member 1988

University of Seattle, Washington

Architectural Commissioner, 1983–1992

Art Commission of New York City

Architectural Commission, 1983–1993

Syracuse University, Advisory Committee 1983–present

Steering Committee Council on Tall Buildings and Urban

Habitat, 1982–present

Public Organization Memberships

“Art in Public Places,” Chicago, Illinois

Board Member 1976–1978, 1980–present

“Creative Time,” New York

Board Member 1975–1978

“Bright New City,” Chicago, Illinois

Board Member 1976–1978

Military Experience

U. S. Army Corps of Engineers

1953–1955

Awards

Illinois Institute of Technology, Honoris Causa, Doctor of Humane Letters & Science, Chicago, Illinois, May 1998

American Institute of Architects, Presidential Citation, April 1998

General Services Administration, Design Excellence Honor Award, Ronald Reagan Building and International Trade Center, 1998

Outstanding Achievement in Design for the Government of the United States, United States Holocaust Memorial Museum, October 30, 1997

National Endowment for the Arts, National Medal of Arts, Washington, D.C., October 1995

New Jersey Institute of Technology (NJIT), Honorary Degree, Doctor of Humane Letters, Garden State Arts Center, New Jersey, May 1995

Hebrew Union College-Jewish Institute of Religion, Honorary Degree, Doctor of Humane Letters, New York, May 1995

New York Society of Architects, New York, NY, 1994 Architectural Achievement Award, United States Holocaust Memorial Museum, November 1994

AIA Honor Award, United States Holocaust Memorial Museum, 1994

Tucker Architectural Award, United States Holocaust Memorial Museum, June 1994

Barbara Walters Special, Channel 7/ABC television
“The 12 Most Fascinating People of 1993,” Dec. 8, 1993

ART/LA 1993, International Arts Award for Architecture, December 1993

AIA Honor Award, Jacob Javits Convention Center, New York, May 18, 1988

New York Chapter of the American Institute of Architects Medal of Honor, 1987

Illinois Council of the American Institute of Architects, Chicago Architecture Award, 1985

American Academy and Institute of Arts and Letters, Arnold W. Brunner Memorial Prize, 1977

American Institute of Architecture & Reynolds Aluminum Co., R.S. Reynolds Memorial Award for Excellence in Architecture, 1975


District of Columbia


ZONING COMMISSION
District of Columbia
CASE NO. 01-07
31
EXHIBIT NO. 31

James Ingo Freed FAIA

Partner

As one of three design partners at Pei Cobb Freed & Partners, James Ingo Freed has contributed significantly to the firm's work since joining the office in 1956. The American Institute of Architects recognized this unusually fruitful collaborative practice in 1968 when it honored the firm (then known as I.M. Pei & Partners) with the AIA's prestigious Architectural Firm Award. In 1985 the group practice was again honored by the Chicago Architecture Award. Most recently, Mr. Freed received the Lifetime Achievement Award from the New York Society of Architects (November 1992), a Presidential Design Citation, and numerous Honor Awards from the American Institute of Architects.

In addition to the more than one hundred major awards received by the firm and its buildings, Mr. Freed has personally received wide acclaim from his profession. Among the most notable honors bestowed on him are the American Institute of Architects Presidential Citation; the R.S. Reynolds Memorial Award for Excellence in Architecture; The Arnold W. Brunner Prize in Architecture from the American Academy of Arts and Letters; the Medal of Honor of the New York Chapter of the AIA, the American Institute of Architects' first annual Thomas Jefferson Award for Public Architecture for lifetime achievement, which was conferred in 1992; and the National Endowment for the Arts, 1995 National Medal of Arts.

Executed works for which Mr. Freed is principally responsible for design include: 88 Pine Street in lower Manhattan; the National Bank of Commerce in Lincoln, Nebraska; West Loop Plaza in Houston, Texas; Gem City Savings in Dayton, Ohio; the Jacob K. Javits Convention Center and Plaza in New York City; Warwick Post Oak Hotel in Houston, Texas; 499 Park Avenue, an office tower on the east side of Manhattan; and Potomac Tower, an office building in Rosslyn, Virginia, overlooking downtown Washington. Nearly all of these buildings have received at least one major design award. In addition, Mr. Freed played a leading role in Kips Bay Apartments and New York University Towers, both in Manhattan, and in the prototypical designs of 50 FAA control towers across the country. Mr. Freed was also the principal responsible for unexecuted plans to restore and expand the Ferry Building Complex in San Francisco and for the development of Mission Bay.

A brief summary of Mr. Freed's work as design partner include the United States Holocaust Memorial Museum, whose cornerstone was laid by President Reagan and which was dedicated by President Clinton in April 1993; the expansion and modernization of the Los Angeles Convention Center; First Bank Place, a 57-story tower in Minneapolis, and the San Francisco Main Public Library at the Civic Center. New works include the Alumni Center at Ball State University; the Science and Engineering Quad at Stanford University; the United States Courthouse in Omaha, Nebraska; the Ronald Reagan Building and International Trade Center, a 3.1-million-square-foot mixed-use complex under construction on the last remaining site in Federal Triangle along Pennsylvania Avenue; and the United States Air Force Memorial at Arlington Cemetery.

Prior to joining Pei Cobb Freed & Partners (I.M. Pei & Partners prior to 1989), Mr. Freed had worked in both Chicago and New York, notably in the office of Mies van der Rohe. He received his architectural degree from the Illinois Institute of Technology in 1953 and two decades later, in 1975–1978, returned to his alma mater as Dean of the School of Architecture. Mr. Freed has also taught at Cooper Union, Cornell University, the Rhode Island School of Design, Columbia University and Yale University. His commitment to education has also been served in the capacities of visiting lecturer, critic and jurist at colleges across the country. He is widely published in professional journals and books and has participated in dozens of exhibitions both in the United States and abroad.

Mr. Freed is active in numerous professional organizations, including the American Institute of Architects, the Architectural League of New York and the Municipal Art Society. Since 1982 he has served on the Steering Committee of the Council of Tall Buildings and Urban Habitat.

Mr. Freed is a Fellow of the American Institute of Architects. He was a Director of the Regional Plan Association of New York-New Jersey-Connecticut (1985–88), and from 1983–91 served as Architectural Commissioner of the Art Commission of New York City. In 1988 Mr. Freed was elected to membership in the American Academy of Design. Mr. Freed is also a member of the Academy of Arts and Letters and the Academy of Arts & Sciences.

Roy G. Barris AIA*Associate Partner*

Born August 24, 1955

Strasbourg, France

Naturalized Citizen of the United States

Professional Experience

Pei Cobb Freed & Partners (formerly I.M. Pei & Partners)

1999–present Associate Partner

1996–1999 Senior Associate

1990–1996 Associate

1988–1990

Private Practice, New York, New York,

1987–1988

Moshe Safdie and Associates, New York, New York

1986–1987

Richard Meier and Partners, New York, New York

1985–1986

Private Practice with Howard Lathrop, New Haven, Conn.

Summer 1984

Cesar Pelli and Associates, New Haven, Connecticut

Summer 1983

William L. Pereira and Associates, Los Angeles, Calif.

1981–1982

Victor Schumacher Associates, Santa Monica, California

1981–1982 (intermittent)

Eric Owen Moss Architect, Los Angeles, California

1980

SUPERSTUDIO Architetti, Florence, Italy

1979

Albert C. Martin and Associates, Los Angeles, California

1979–1980, Summers 1977 and 1978

Education

Yale University, School of Architecture

Master of Architecture 1984

Southern California Institute of Architecture/SCI-ARC

Bachelor of Architecture 1981

California Polytechnic State University, San Luis Obispo

Bachelor of Science in Architecture 1979 *cum laude*

Calif. St. Univ. Intl. Studies Program, Florence, Italy

August 1978–June 1979

University of California at Los Angeles/UCLA

September 1974–December 1975

Association Memberships

American Institute of Architects

Registered Architect: New York

Partial List of Projects

Tour EDF Paris, France—Project Architect: A 41 story office tower on a 0.3 hectare site at La Défense. 645,000 s/f (60,000 m²) with below grade parking and support facilities, and the creation of a public landscaped plaza. Under construction, projected completion summer 2001.

Essensa Manila, Philippines—Project Architect: Twin 116-unit, 30 story luxury condominium apartment towers on a 9,533m² site. Four 290 m² units per floor, ground floor public rooms, and amenities including restaurant and health club, special landscape and site features, indoor and outdoor pools and below grade parking for 711 vehicles. 1.3 million gross s/f (115,000 m²). Completed 2001.

Ronald Reagan Building and International Trade Center Washington, D.C.—Project Architect for Public Spaces: A competition-winning mixed-use project on an 11-acre (4.5 hectare) site on Pennsylvania Avenue, undertaken to complete the concentration of government offices known as Federal Triangle in downtown Washington. The 9-story building (plus five below grade) includes offices, exhibition spaces, a 600-seat auditorium, a conference center, retail, parking, and the Woodrow Wilson presidential memorial. An exterior facade of limestone and granite, designed in formal agreement to the classical buildings which surround it, yields to a dynamic assembly of modern interior galleries and atria accessible to the public. The focal point Main Atrium is a 20,000 s/f space canopied with a glass and steel skylight. At the exterior, a 3-acre landscaped public plaza provides a welcoming link between Pennsylvania Ave., the Metro, and the museums and monuments at the Washington Mall. 3.1 million gross s/f (287,680 m²). Completed 1999.

Los Angeles Convention Center Expansion Los Angeles, California—Senior Designer: State-of-the-art convention center expansion, sited adjacent and connected to the existing facility by a two story conference room wing which bridges over Pico Boulevard, a major downtown artery. Major components include 350,000 s/f of exhibition space (32,500 m²), meeting rooms, ballroom, lecture hall, restaurants, banquet kitchen, administrative offices, 3,000 parking spaces and a 5-acre landscaped public plaza (2 hectares). The entrance lobbies are glazed towers of exposed steel lattice-work. The main exhibit hall is roofed over with long-span steel trusses supported upon an architectural concrete structure, incorporating a future lower exhibit hall as well as parking levels. 2,394,000 s/f (222,163 m²) new construction; 200,000 s/f (18,560 m²) renovation. Completed January 1994.