

To: ANC6B/BZA/HPRB

From: Sadikshya Nepal and Matthew Constanti

Re: BZA Case #20615 – 751 10 St SE Addition and renovation Opposition Letter

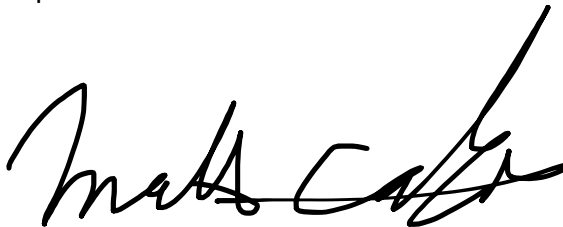
To Whom It May Concern,

Our names are Sadikshya Nepal and Matthew Constanti and we are the tenants at 747 10<sup>th</sup> ST SE in Apartment 2. The enjoyment of our backyard space would be severely affected by the construction of the carriage house as we like to spend a lot of time (weather permitting) outdoors.

Matt and I have always valued enjoyable porch and backyard space in our rental search. When we saw the back porch in the 747 building, we immediately knew this rental property was the right place for us. We like to spend as much time as possible eating dinners, entertaining friends, hanging out, and growing flowers and vegetable in our backyard. Our cat Monroe likes to wander around the porch getting sunlight and watching birds in the spring and summer. She deliberately picks the sunniest spots in the porch to get some sun in the summer and we enjoy our bright backyard space. It makes our quality of living in the city much better. Our backdoor to the kitchen is always open when I we are cooking.

A carriage house that comes close to the porch would decrease the amount of sunlight we receive, and instead of seeing the sky, we would be facing brick, as if living in an alley. As we like to entertain friends and family during warm months, a building that close to the yard would also feel claustrophobic and an invasion of our privacy. There are not many rental properties in D.C. that offer the vibrancy that 747 building provides. The neighbors are like a community, and we often like to hang out together in the yard. The backyard has felt like an open sanctuary during stressful covid times and sometime our only access to the outdoors. Keeping it intact would be gift for our mental sanctity. So, I strongly urge to oppose the proposed addition and zoning relief request.

Regards,  
Matthew Constanti and Sadikshya Nepal

Handwritten signature of Sadikshya Nepal in black ink, featuring a stylized 'S' and 'N'.Handwritten signature of Matthew Constanti in black ink, featuring a stylized 'M' and 'C'.