

**BEFORE THE BOARD OF ZONING ADJUSTMENT
FOR THE DISTRICT OF COLUMBIA**

APPEAL OF A DECISION OF THE ZONING ADMINISTRATOR FOR THE DISTRICT OF
COLUMBIA, DEPARTMENT OF CONSUMER AND REGULATORY AFFAIRS
SUBDIVISION OF LOT 108 ON SQUARE 192

| | | |
|-----------------------------|---|----------------|
| In re |) | |
| |) | Case No.20453 |
| Appeal of Dupont East Civic |) | |
| Action Association) |) | |
| _____ |) | |
| |) | |
| In re |) | Case No. 20452 |
| |) | |
| Appeal of Michael D. Hays |) | |
| _____ |) | |

**JOINT MOTION OF APPELLANTS DUPONT EAST CIVIC ACTION ASSOCIATION
AND MICHAEL D. HAYS TO ADDITIONALLY QUALIFY PROFESSOR JAMES
MCCRERY AS AN EXPERT ON THE DISTRICT OF COLUMBIA
ZONING REGULATIONS AND COMPLIANCE
WITH SAID REGULATIONS**

COME NOW Appellants Dupont East Civic Action Association and Michael D. Hays (collectively “DECAA”) and jointly file this Motion to Additionally Qualify Professor James McCrery as an expert in the District of Columbia Zoning Regulations and compliance with said regulations in the above captioned cases. At the hearing on November 10, 2021, the Board recognized Professor McCrery as an expert in architecture, but further commented that Appellants may wish to move to specifically qualify Professor McCrery with respect to District of Columbia zoning issues. Accordingly, Appellants now move to additionally qualify Professor McCrery as an expert in the District of Columbia Zoning Regulations and compliance with said

regulations. Counsel for the District, the Scottish Rite Temple, and Perseus TDC state they do not consent to this motion.

In support of this motion, Appellants state as follows.

DISCUSSION

Professor McCrery is eminently qualified and should be recognized as an expert in the Zoning Regulations of the District of Columbia and compliance with such regulations. Professor McCrery's Declaration in support of this motion is submitted as Exhibit A. Professor McCrery's curriculum vitae ("CV") has been previously submitted to the Board, and is reattached as Exhibit 1 to his Declaration for the convenience of the Board. His Declaration and CV establishes that Professor McCrery is a very well-respected and often-honored architect. Without reproducing his entire CV, his architectural qualifications, which necessarily include analysis and design of buildings that comply with the relevant zoning regulations, include the following:

- Founder and Director: The Concentration in Classical Architecture and Urbanism at The School of Architecture and Planning The Catholic University of America – Washington, DC.
- Commissioner: The US Commission of Fine Arts. Current term: January 2020 through January 2024. Established by Congress in 1910, the Commission of Fine Arts is responsible for the design review of government properties in the National Capital. The CFA reviews designs for federal and Washington, D.C. government buildings, monuments, memorials, parks, and public spaces throughout the District of Columbia, including the National Mall.

- Principal, Founder, and President of McCrery Architects, PLLC. His practice includes private residential commissions and unique commissions for significant Federal government works.
- Professor McCrery's numerous awards include the following:
 - Palladio Award – Traditional Building Magazine
 - Tucker Design Award – Natural Stone Institute
 - Four AIA Awards of Excellence
 - Philip Trammell Shutze Award for Excellence in Architecture
 - John Russell Pope Award for Excellence in Architecture
- Professor McCrery is a Certified Member in good standing of the National Council of Architectural Registration Boards (NCARB). He is a member of the American Institute of Architects, a Latrobe member of the Institute for Classical Architecture & Classical America; a Founding Member and Board Member of the National Civic Art Society; and a life member of the Supreme Court Historical Society.
- Professor McCrery is a National Design Peer of the U.S. General Services Administration, Design Excellence Program and has been awarded for his work by the American Institute of Architects.

Professor McCrery is intimately familiar with the DC Zoning Regulations and compliance therewith. More specifically, Professor McCrery's qualifications as an expert in the DC Zoning Regulations and compliance therewith are reflected in that CV and include the following:

- Professor McCrery is a District of Columbia Registered Architect. That licensure requires Professor McCrery to properly apply and adhere to the DC Zoning Regulations.
- Professor McCrery has taught courses that address the DC Zoning Regulations for over six years, including analysis of those regulations and compliance therewith. In addition, he is currently the Director of a course for all graduating 4th year architectural students requiring comprehensive knowledge and ability in applying the DC Zoning Regulations.
- Professor McCrery has analyzed and advised numerous clients with respect to DC Zoning Regulations and compliance of structures therewith. These projects included significant urban design commissions in Washington, DC and unique commissions for significant Federal government work in Washington, D.C. Many of those projects related to classical architectural structures, a category to which the Masonic Temple belongs. Those projects located in the District of Columbia include, among others, the following:
 - Dominican House of Studies (Master Plan)
 - Private residence for the Saudi Arabian Ambassador to the United States
 - Randall Fields Development (800,000 sq. ft. of proposed mixed use development)
 - St. Dominic Church & Priory
 - In collaboration with the US Department of Transportation, Federal Highways Administration, District Department of Transportation, National Park Service, and the National Capital Planning Commission: *The South Capitol Gateway and Corridor Improvement Study*.
 - Various private residences

- Professor McCrery is a Commissioner, the United States Commission on Fine Arts. As a Commissioner, his duties include reviewing and evaluating design proposals for new and renovated building, as well as privately owned properties in certain areas of Washington, D.C. under the [Shipstead-Luce](#) and [Old Georgetown Acts](#).
 - Under the Shipstead-Luce Act, the Commission reviews applications “for the erection or alteration of any building, any portion of which is to front or abut upon,” among other places, “the grounds of the Capitol, the grounds of the White House,” and portions of Pennsylvania Avenue, “so far as they relate to height and appearance, color, and texture of the materials of exterior construction.” This review encompasses analysis of structures for compliance with the Building Heights Act, which is an issue in the instant appeals.
 - Under the Old Georgetown Act, the Commission reviews applications for construction or alteration in the Georgetown area for similar purposes.

CONCLUSION

Accordingly, Appellants respectfully request that this Board additionally recognize Professor McCrery as an expert in the DC Zoning Regulations and compliance therewith.

Respectfully submitted,

For Dupont East Civic Action Association

/s/ Edward V. Hanlon
Edward V. Hanlon

For Michael D. Hays

/s/ Michael D. Hays
Michael D. Hays

Dated: February 1, 2022

CERTIFICATE OF SERVICE

I hereby certify that on February 1, 2022, a copy of the foregoing motion and Exhibit A thereto was filed with IZIS and served via email to:

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/s/Michael Hays
Michael Hays

EXHIBIT A

**BEFORE THE BOARD OF ZONING ADJUSTMENT
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**DECLARATION OF PROFESSOR JAMES MCCRERY IN SUPPORT OF
APPELLANTS' MOTION TO QUALIFY HIM AS AN EXPERT ON THE
DISTRICT OF COLUMBIA ZONING REGULATIONS
AND COMPLIANCE WITH SAID REGULATIONS**

Professor James McCrery, being duly sworn, states as follows:

1. My name is James McCrery. I am submitting this declaration in support of Appellants' motion to qualify me as an expert in the DC Zoning Regulations and compliance therewith.
2. Attached hereto as Exhibit 1 is a true and correct copy of my curriculum vitae.
3. I am intimately familiar with the DC Zoning Regulations and compliance of structures therewith.
4. I am a District of Columbia Registered Architect. That licensure requires me to properly apply and adhere to the DC Zoning Regulations.

5. I have taught courses that address the DC Zoning Regulations for over 6 years, including analysis of those regulations and compliance of structures therewith. In addition, I am currently the Director of a course for all graduating 4th year architectural students requiring comprehensive knowledge and ability in applying the DC Zoning Regulations.

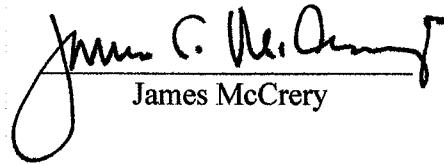
6. I am a Commissioner, the United States Commission on Fine Arts ("CFA"). Established by Congress in 1910, the CFA is responsible for the design review of government properties in the National Capital. The CFA reviews designs for federal and Washington, D.C. government buildings, monuments, memorials, parks, and public spaces throughout the District of Columbia, including the National Mall. As a Commissioner, my duties include reviewing and evaluating design proposals, including compliance with DC Zoning Regulations, for such new and renovated buildings, as well as privately owned properties in certain areas of Washington, D.C., under the Shipstead-Luce and Old Georgetown Acts. The CFA's review of projects under those Act's includes issues covered by the Building Height Act.

7. I have analyzed and advised numerous clients with respect to DC Zoning Regulations and compliance of structures therewith. These projects included urban design commissions in the District of Columbia and unique commissions for Federal government work in the District of Columbia. Many of those projects related to classical architectural structures, a category to which the Masonic Temple belongs. Those projects located in the District of Columbia include, among others, the following:

- Dominican House of Studies (Master Plan)
- Private residence for the Saudi Arabian Ambassador to the United States
- Randall Fields Development (800,000 sq. ft. of proposed mixed development)
- St. Dominic Church & Priory

- In collaboration with the US Department of Transportation, Federal Highways Administration, District Department of Transportation, National Park Service, and the National Capital Planning Commission: *The South Capitol Gateway and Corridor Improvement Study*.
- Various private residences

I hereby certify that the foregoing is true and accurate to the best of my knowledge, information, and belief.


James McCrery

James Curtis McCrery, II AIA, NCARB

900 Massachusetts Avenue, NE

Washington, DC 20002

202.737.5444

mccrery@cua.edu

james@mccreryarchitects.com

CURRICULUM VITAE – January 2021

EDUCATION

Master of Architecture, The Ohio State University. Columbus, Ohio. May 1993.

Principal critics and theorists in ascending order of coursework and influence:

Sanford Kwinter, Douglas Graf, Jeffrey Kipnis, Peter Eisenman.

Bachelor of Science in Architecture, The Ohio State University. Columbus, Ohio. December 1989.

ACADEMIC ACTIVITY

Appointment with

Continuous Tenure - The Catholic University of America – Washington, DC.
Effective August 2020.

Promoted

Associate Professor - The Catholic University of America – Washington, DC.
Effective August 2020.

Assistant Professor - The Catholic University of America – Washington, DC.
August 2016 to August 2020.

Founder and Director: The Concentration in Classical Architecture and Urbanism
at The School of Architecture and Planning
The Catholic University of America – Washington, DC

University Service:

Curriculum Committee – Member
Graduate Admissions Committee – Member
Dean's Strategic Planning Committee (2016-2020) – Member
New Classical Faculty Search Committee – Chairman
Human Ecology Institute – Inaugural Fellow

PRESIDENTIAL APPOINTMENTS

Commissioner The US Commission of Fine Arts
Current term: January 2020 through January 2024.

On December, 17 2019, the President of the United States appointed McCreery as one of seven Commissioners of the United States Commission of Fine Arts.

Established by Congress in 1910, the Commission of Fine Arts is responsible for the design review of government properties in the National Capital. The CFA reviews designs for federal and Washington, D.C. government buildings, monuments, memorials, parks, and public spaces throughout the District of Columbia, including the National Mall. The CFA also reviews designs for Arlington National Cemetery, the Pentagon, Joint Base Fort Myer-Henderson Hall, and the overseas military cemeteries of the American Battle Monuments Commission. In addition, the CFA reviews designs for all coins and medals issued by the U.S. Mint and heraldic designs by the Heraldic Branch of the U.S. Department of the Army.

Chairman President's Council on Improving Federal Civic Architecture
Term: January 2021 through September 2021.

On January 13, 2021, the President of the United States appointed McCreery as Council Chairman. The Council's charge is set forth in the President's Executive Order on Promoting Beautiful Federal Civic Architecture Issued on December 21, 2020.

PROFESSIONAL EXPERIENCE

McCreery Architects, PLLC. Washington, DC. January 2007 to present.

Title: Principal, Founder, and President of the Corporation.

Works: Several private residential commissions; unique commissions for significant Federal government works; numerous Catholic Church commissions for both new buildings and renovations; significant commissions for urban interventions in important civic and historic settings Seminary Chapels, Monasteries and Cathedral Churches.

Practice ranges throughout the United States and Australia.

See: www.mccreryarchitects.com

See: <https://mccreryarchitects.wordpress.com/>

Franck Lohsen McCreery, Architects, LLC. Washington, DC. October 2000 to December 2006.

Title: Founder and Principal. President of the Corporation.

Works: Several private residential commissions; numerous commissions for Roman Catholic Church renovations; University Library building; significant urban design commission in Washington, DC.

Neumann Lewis Buchanan Architects. Washington, DC. November 1998 to June 2000.

Title: Project Designer and Project Architect.

Works: Several private residential commissions.

Mary Douglas Drysdale Interior Design, Washington, DC. May 1998 to November 1998.

Title: Project Designer and Project Architect.

Works: Private Residence for the Saudi Arabian Ambassador to the United States

Allan Greenberg Architect, Washington, DC. April 1992 to May 1998.

Title: Project Designer and Project Architect.

Works: Numerous private residential commissions throughout the US; re-designs of existing university campus buildings at the University of Delaware; designs for the Minneapolis Federal Court House Building (unbuilt).

Eisenman Architects, P.C., New York, NY. January 1991 to December 1991.

Title: Project Designer, Project Team Member. With two colleagues, introduced computer drafting and computer modeling as design and analytical tools to the firm.

Works: Emory University Center for the Arts. Atlanta, GA;
University of Cincinnati Aronoff Center for Design and Art. Cincinnati, OH
Rebstockpark Masterplan. Frankfurt am Main, Germany

Acock Associates, Columbus, OH. June 1989 to December 1990.

Title: Intern Architect.

Works: Designs for substantial private residences; designs for corporate executive offices - The Limited Corporation.

PROFESSIONAL CERTIFICATIONS

- Registered Architect. Original licensure in the Commonwealth of Virginia. September 18, 1998.
- Certified Member in good standing of the National Council of Architectural Registration Boards (NCARB).
- Licensure by reciprocity in the following states: AL, AR, CO, DC, GA, IL, IO, KS, MD, MI, MN, NC, OH, OK, PA, SC, TN, TX, VA. Please note: some others states' licenses have been allowed to lapse voluntarily due to no current commission in that state.
- Registered Architect Victoria Province, Australia

PROFESSIONAL AFFILIATIONS

- American Institute of Architects – Member
- Institute for Classical Architecture & Classical America – Latrobe Member
- National Civic Art Society – Founding Member and Board Member
- Supreme Court Historical Society – Member of the Executive Committee of the Society and Life Member
- National Design Peer of the U.S. General Services Administration, Design Excellence Program
- The Society for Catholic Liturgy – Past President, Past Vice President & Treasurer, Member

AWARDS AND PRIZES

- Palladio Award – Traditional Building Magazine - Sacred Heart Cathedral – Spring 2020
- Tucker Design Award – Natural Stone Institute - Sacred Heart Cathedral – Spring 2020
- AIA Award of Excellence – East Tennessee Membership Choice Award for Best Project – Spring 2019
- AIA Award of Excellence – East Tennessee Divine Detail Citation – Spring 2019
- Philip Trammell Shutze Award for Excellence in Architecture – Spring 2019
- Award of Excellence – Sacred Heart Cathedral – Stone World Pinnacle Awards - 2018
- Philip Trammell Shutze Award for Excellence in Architecture – Spring 2018
- John Russell Pope Award for Excellence in Architecture – Spring 2017
- AIA Award of Excellence: Fawcett-Reeder House, Alexandria, VA*.
- AIA Award of Excellence: Chapel of the Sacred Heart – Saint Joseph Cathedral, Sioux Falls, SD*.

SELECTED BUILT WORKS

- Cathedral Church of The Most Sacred Heart of Jesus. Knoxville, TN
 - St. Thomas Aquinas Chapel and Newman Center. The University of Nebraska, Lincoln, NE
 - The Aspden Memorial. Congressional Cemetery, Washington, DC
 - Holy Cross Church. Rumson, NJ
 - St. Joseph Chapel, Kenrick-Glennon Seminary. St. Louis, MO
 - St. Mary Help of Christians Church. Aiken, SC
 - Mundelein Seminary Theologate Chapel. Mundelein, IL
 - St. Dominic Chapel, St. Dominic Priory. Washington, DC
 - St. Hugh of Grenoble Catholic Church. Greenbelt, MD
 - St. Thomas Aquinas Chapel – The Dominican House of Studies. Washington, DC
 - Resurrection Chapel. Rivier University, Nashua, NH
 - Private Residence. Sullivan’s Island, SC
 - Private Residence. Deep Creek Lake, MD
 - Private Residence. Alexandria, VA
 - Supreme Court Bookstore. US Supreme Court Building, Washington, DC
 - Ronald Wilson Reagan Memorial Statue Pedestal. The Rotunda of the US Capitol Building, Washington, DC.
 - Mundelein Seminary McEssy Library, and Feehan Library Renovation. Mundelein, IL*
 - Fawcett-Reeder House. Alexandria, VA*
 - St. Cecilia Chapel – St. Cecilia Dominican Motherhouse. Nashville, TN*
 - Private Residence. Middleburg, VA*
 - Chapel of the Sacred Heart – Saint Joseph Cathedral. Sioux Falls, SD*
- * Indicates McCrery’s works and AIA awards for works during his partnership at FLM Architects.

WORKS UNDER CONSTRUCTION

- Church of Saint Mary of Sorrows. Fairfax, VA.
- Church and School of Saint Patrick. Fredericksburg, VA.

- Church of Corpus Christi. Aldie, VA.
- Holy Spirit Catholic Church – Addition and Renovation. Annandale, VA.

SELECTED UN-BUILT WORKS

- Parish Center – Church of St Philip the Apostle. Franklin, TN
- Church of Saint Philip the Apostle. Fort Worth, TX
- Church of Our Lady of Good Voyage. Boston Harbor, Boston, MA
- Monastery of Opus Sanctorum Angelorum. Carrollton, OH
- Friary of the Franciscans of the Eternal Word. Hanceville, AL
- Cathedral Church of the Holy Name of Jesus. Raleigh, NC
- Our Loving Mother Ukrainian Catholic Church and Oratory. Conyers, GA
- Church of the Presentation of the Blessed Virgin Mary. Sacramento, CA
- Sanctuary of the Divine Mercy. St. Stanislaus Catholic Church, Chicago, IL
- Mount Carmel of America Monastery. Meeteetse, WY
- High Altar – The Cathedral “New” Basilica of St. Louis. St Louis, MO
- St. Frances of Rome Catholic Church. Glenview, IL.
- Randall Fields Development. Washington, DC

PRO-BONO WORKS FOR THE CATHOLIC CHURCH

- St Dominic Chapel for the Dominican Sisters of St Cecelia – Washington, DC
- Rectory Chapel – St Patrick Church Rectory Rittenhouse Square – Philadelphia, PA
- Retreat House for the Handmaids of the Heart of Jesus. Cotton, MN
- St. Thomas Aquinas Chapel – The Dominican House of Studies. Washington, DC
- Shrine of Our Lady of Guadalupe. Chicago, IL
- Chapel and Hermitage – The Handmaids of the Heart of Jesus. New Ulm, MN
- Convent – The Handmaids of the Heart of Jesus. St. Paul, MN
- Convent – Carmel of the Holy Face. Hague, ND
- Our Lady of Mount Carmel. Carmel, IN
- St. Bernadette Catholic Church. Scottsdale, AZ
- St. Dominic Catholic Church. Washington, DC
- St. Vincent de Paul Catholic Church. Washington, DC
- Chesterton Room – The Heights School. Potomac, MD
- Tenley Study Center. Washington, DC
- Chapel – St. Agnes Home. Kirkwood, MO
- Nuovo Salone at Villa Stritch – The residence for American Bishops. Rome, Italy

PRO-BONO PROFESSIONAL CONSULTATIONS FOR THE CATHOLIC CHURCH

- Restoration – Monastery of St. Benedict. Norcia, Italy
- St. Dominic’s Monastery. Linden, VA

- Christ Cathedral. Garden Grove, CA
- Our Lady of Lourdes Cathedral. Spokane, WA
- Our Lady Immaculate Church and Priory. Oak Park, IL
- Master Plan – Shrine of the Martyrs of La Florida Missions. Tallahassee, FL
- Holy Comforter-St. Cyprian Catholic Church. Washington, DC
- Pope St. John Paul II Catholic Church. South Beloit, IL
- Prince of Peace Catholic Church. Taylors, SC
- Sacred Heart Catholic Church. Cote Blanche, LA
- Sacred Heart Catholic Church. Salisbury, NC
- Sacred Heart Catholic Church. Polonia, WI
- St. Ann Catholic Church. Fort Ann, NY
- St. Bede the Venerable Catholic Church. Holland, PA
- St. Damien of Molokai Catholic Church. Edmond, OK
- St. Francis Catholic Church. Benson, MN
- St. Joseph’s Catholic Church. Prattville, AL
- St. Leo Catholic Church. Baltimore, MD
- St. Mark’s Catholic Church. Highland Ranch, CO
- St. Mark’s Catholic Church. Stouffville, Ontario
- St. Paul the Apostle Catholic Church. Greensboro, NC
- St. Thomas the Apostle Catholic Church. Washington, DC
- St. Veronica Catholic Church. Chantilly, VA
- Jordan Baptistery Church. Hashemite Kingdom of Jordan
- St. Isidore’s Academy. Fort Scott, KS
- Trinity High School Chapel. Dickinson, ND
- St. Thomas Aquinas Seminary. Winona, MN
- Retreat House for the Handmaids of the Heart of Jesus. Cotton, MN

LIST OF ALL ARCHITECTURAL COMMISSIONS

- Adoration Chapel and Renovations – Cathedral of the Holy Spirit. Bismarck, ND
- Sanctuary Improvements and Renovations – Cathedral of St. Mary. Colorado Springs, CO
- Sanctuary Improvements and Renovations – St. Joseph Cathedral. Manchester, NH
- Restoration – Cathedral of the Blessed Sacrament. Christchurch, New Zealand
- Renovations – Basilica of Saints Peter and Paul. Chattanooga, TN
- St. Ann Catholic Church. Charlotte, NC
- St. Joan of Arc Catholic Church. Post Falls, ID
- St. Patrick Catholic Church. Fredericksburg, VA
- St. Paul Catholic Church. Hague, VA
- St. Francis de Sales Catholic Church. Rangiora, New Zealand
- St. Mary’s Catholic Church. New Brighton, New Zealand
- St. Patrick’s Catholic Church. Lincoln, New Zealand
- Master Plan – Hermits of Our Lady of Mount Carmel. Fairfield, PA
- Master Plan and Renovations – St. Michael’s Catholic Church. Annandale, VA
- Master Plan and Renovations – St. Stephen, Martyr, Catholic Church. Renton, WA

- New Altar and Sanctuary Improvements – St. Anthony of Padua Mission. King George, VA
- New Altar and Sanctuary Improvements – St. Elizabeth of Hungary Mission. Colonial Beach, VA
- Renovations – Holy Redeemer Catholic Church. College Park, MD
- Renovations – St. Aloysius Church. Melbourne, Australia
- Renovations – St. Bernadette Catholic Church. Linville, NC
- Renovations – St. Edward the Confessor Catholic Church, Minnesota, MN
- Renovations – St. Eloi Catholic Church, Ghent, MN
- Renovations – St. Joseph’s on Capitol Hill. Washington, DC
- Renovations – St. Jude Catholic Church. Peoria, IL
- Renovations – St. Mary of the Assumption Church. Charlevoix, MI
- Renovations – St. Monica Catholic Church. Duluth, GA
- Renovations – St. Patrick Cathedral. Charlotte, NC
- Renovations – St. Peter’s on Capitol Hill – Washington, DC
- Renovations – St. Procopius Abbey, Lisle, IL
- Renovations – Stella Maris Catholic Church. Sullivan’s Island, SC
- New Chapel – St. Mary’s Academy and College. St. Mary’s, KS
- New Chapel – Franciscan University of Steubenville. Steubenville, OH
- New Dormitory – University of St. Thomas. St. Paul, MN
- Master Plan – St. John Paul the Great University. Escondido, CA
- New Library – St. Louis School – Alexandria, VA
- Garden and Landscape Plan – Our Lady of Fatima. Annandale, VA
- Lourdes Grotto – St. Mary’s Catholic Church. Salem, SD
- Protection of the Holy Mother of God Romanian Orthodox Church. Falls Church, VA
- Sanctuary Improvements – Immanuel Evangelical Lutheran Church, Alexandria, VA

COLLABORATIONS & COMMISSIONING OF FINE ART

- With Chas Fagan – Sculptor. Charlotte, NC. *The Reverend Billy Graham Memorial Statue and Pedestal*. The Crypt of the US Capitol Building, Washington, DC. Current.
- With Beyer Studios. Philadelphia, PA. *The Seven Sorrows of Mary*. Seven new stained glass windows for Saint Mary of Sorrows Catholic Church, Fairfax, VA. Current.
- With Mayer’sche Hofkunstanstalt, Munich, Germany. Stained glass rose window of *The Sacred Heart of Jesus*. Cathedral of the Most Sacred Heart of Jesus. 2018-19.
- With Mayer’sche Hofkunstanstalt, Munich, Germany. Stained glass windows of *Sequence of the Life of Christ*. St. Mary Help of Christians Church, Aiken, SC. 2018-present.
- With Mayer’sche Hofkunstanstalt, Munich, Germany. Stained glass windows of *Christ Enthroned with Saints and Angels*, of *The Holy Spirit*, and of *God the Father*. St. Mary Help of Christians Church, Aiken, SC. 2016-18.
- With Alice Judd – Fine Artist, Aiken, SC. Mosaic of *Our Lady of Guadalupe*. St. Mary Help of Christians Church, Aiken, SC. 2016-18:

- With Nick Ring – Sculptor. Taylors, SC. *Saint John the Baptist*. Cathedral of the Most Sacred Heart of Jesus, Knoxville, TN. 2016-18.
- With Andrew Wilson Smith – Sculptor. Elmhurst, PA. Architectural sculptural elements for the Cathedral of the Most Sacred Heart of Jesus, Knoxville, TN. 2015-2018
- With Mayer'sche Hofkunstanstalt, Munich, Germany. Stained glass windows of *Christ Enthroned with Saints and Angels*, of *The Holy Spirit*, and of *God the Father*. The St Thomas Aquinas Chapel. The University of Nebraska, Lincoln, NE. 2013-16.
- With Mayer'sche Hofkunstanstalt, Munich, Germany. Stained glass windows of *St Mary Help of Christians*, *Christ Enthroned*, and *St John the Baptist*. St. Mary Help of Christians Church, Aiken, SC. 2015-16
- With Nick Ring – Sculptor. Taylors, SC. *Saint Peter* and *Saint Paul*. St. Mary Help of Christians Church, Aiken, SC. 2014-15.
- With William Adair – Plasterer and Gilder, Washington, DC. *Altars at the St. Thomas Aquinas Chapel*. The University of Nebraska, Lincoln, NE. 2014-15.
- With Leonard Porter – Painter. New York, NY. *Saint Jean d'Arc*. 2013. And *St. George and the Dragon*. 2011.
- With Chas Fagan – Sculptor. Charlotte, NC. *The Ronald Wilson Reagan Memorial Statue and Pedestal*. The Rotunda of the US Capitol Building, Washington, DC. 2009.
- With Fedor Streltsov – Icon Writer. Ukraine. *Icons of the Archangels, the Evangelists, the Holy Trinity and the Virgin of the Sign*. Chapel of the Sacred Heart, Saint Joseph Cathedral, Sioux Falls, SD. 2004-6.
- With Leonard Porter – Painter. New York, NY. *Triptych Mural of Christ Enthroned With Saints and Angels*. Chapel of the Sacred Heart, Saint Joseph Cathedral, Sioux Falls, SD. 2004.
- With Alexander Stoddart – Her Majesty's Sculptor in Ordinary for Scotland. Edinburgh. *Memorials to the Dead, to the Firefighters, and to the Police Officers*. New World Trade Center, Lower Manhattan, New York, NY. December 2001. Unbuilt.

SPECIAL ARCHITECTURAL COLLABORATIONS

- McCreery Architects as Architect of Record with Allan M. Greenberg, Design Architect. *St. Paul the Apostle Church*. Greensboro, NC. Unbuilt. 2014.
- Franck Lohsen McCreery with Robert Adam, Thomas Gordon Smith, Peter Pennoyer, Richard Sammons, Alexander Stoddart, and John Simpson. McCreery organized and joined the collaboration of architects for a *Reimagining of the Far West Side*. For the Manhattan Institute. Autumn 2004.

McCrery was director of the collaborating architects.

- Franck Lohsen McCrery collaboration with US Department of Transportation, Federal Highways Administration, District Department of Transportation, National Park Service, and the National Capital Planning Commission. *The South Capitol Gateway and Corridor Improvement Study*. 2003. McCrery was principal in charge.
- Franck Lohsen McCrery with Quinlan Terry and Robert Adam. Designs for *A New Lincoln Center*. For the Manhattan Institute. 2000.

SELECTED PRESENTATIONS

- *The Architecture of the Cathedral of the Most Sacred Heart of Jesus in Knoxville*. To the Center for Beauty and Culture at Benedictine College, Atchison, KS. February 2020.
- Address to the Gregorian Fellows Leadership Program at Benedictine College, Atchison, KS. February 2020.
- *The Architecture of the Cathedral of the Most Sacred Heart of Jesus in Knoxville*. The Catholic University of America School of Architecture. Washington, DC. October 2018.
- *Beauty: Ever Ancient, Ever New*. St. Mary Help of Christians Parish, Aiken, SC. February 2015.
- *Architecture in Service to the Constitution*. The National Civic Art Society Lecture Series. At the Hillsdale College Kirby Center, Washington, DC. March 2014.
- *Architecture and Anthropomorphism*. To the Society of Catholic Liturgy. At St. Mary Cathedral, Colorado Springs, CO. October 2014.
- *Beauty and Responsibility*. To the National Design Peers of the U.S. General Services Administration, Design Excellence Program. At the Ronald Reagan Building & International Trade Center, Washington, DC. A colloquy assembled and hosted by Robert A.M. Stern. Spring 2007.
- *Classical Tradition v. Modern Vision* - Presidential Debate Format. James McCrery v. Mark McInturff. For the Virginia Chapters of the American Institute of Architects. At George Mason University, Fairfax, VA. Spring 2006.
- *Thoughts on Architectural Practice and Education*. Three Generations of Classical Architects: The Renewal of Modern Architecture. Conference of The Institute of Classical Architecture and Art and The University of Notre Dame School of Architecture, South Bend, IN. September 29 through October 2, 2005.

Speakers and Panelists included:

Robert Adam, Thomas Beeby, Gary Brewer, Marianne Cusato, Elizabeth Dowling, Christine G.H. Franck, Paul Gunther, Léon Krier, Clem Labine, Michael Lykoudis, David Mayernik, **James McCrery**, Scott Merrill, Steve Mouzon, Susan Parham, Elizabeth Plater-Zyberk, Thomas Norman

Rajkovich, Richard Sammons, Steven Semes, Thomas Gordon Smith, Sandra Vitzthum, C.W. Westfall.

INVITED ARCHITECTURAL DESIGN JURIST

- Benedictine College, Atchison, KS.
- The University of Notre Dame School of Architecture, South Bend, IN
- The University of Notre Dame School of Architecture Rome Studies Program, Rome, Italy
- The Judson University School of Architecture, Elgin, IL
- The University of Maryland School of Architecture, College Park, MD. McCrery co-jurist with Leon Krier among others.
- Symposium: *A Living Presence: Extending and Transforming the Tradition of Catholic Sacred Architecture*. At The Catholic University of America. McCrery co-jurist with Bishop Barry Knestout and Ed Keegan.

SELECTED PUBLISHED ARTICLES AND WORKS

The Federalist - [Confederate Statue-Destroying Mobs Are Doing What Governments Should Have Done Long Ago](https://thefederalist.com/2020/06/29/statue-destroying-mobs-doing-what-governments-should-have-done/). June 29, 2020. <https://thefederalist.com/2020/06/29/statue-destroying-mobs-doing-what-governments-should-have-done/>

McCrery's work has been profiled in the following periodicals:

McNamara, D. R. "Deep in the Heart of the South – Deep in the Heart of Christ." *Adoremus Bulletin*. September 2018.

Bock, G. H. "A New Catholic Church from McCrery Architects." *Traditional Building*. December 2017.

Ruhling, N. A. "Romanesque Comes to Aiken, SC." *Traditional Building*. December 2016.

The Editors. "St. Mary Help of Christians Church." *The Classicist No. 13*. Institute of Classical Architecture & Art. 2016.

Magnet, M. "What *City Journal* Wrought." *City Journal – The American City 25th Anniversary Issue*. The Manhattan Institute. Autumn 2015 Volume 25, Number 4.

Leigh, C. "Washington's World War I Memorial: The Judges Got It Wrong." *National Review*. August 2015.

Greenberg, A. and Arredondo, C. "American Architecture's Classical Revival – Striking New Buildings Evoke Our National Heritage." *City Journal*. The Manhattan Institute. Spring 2015 Volume 25, Number 2.

John, R., Editor. "US Supreme Court Bookstore." *The Classicist No. 10*. Institute of Classical Architecture & Art. 2013.

McCrery, J. "A Proper Place". *First Things*. August / September 2010.

Magnet, M. "Reimagining the Far West Side." *City Journal*. The Manhattan Institute Autumn 2004 Volume 14, Number 4.

Magnet, M. "What Should Rise from the Ashes?" *City Journal*. The Manhattan Institute Autumn 2001 Volume 11, Number 4.

Rosponi, C., Rossi, G., and Stroik, D., Editors. "The Foundation Chapel at the Basilica of the Assumption of the Blessed Virgin Mary, Baltimore, Maryland USA." *Riconquistare lo Spazio Sacro 2000*. Editrice Il Bosco e la Nave s.r.l. 2000.

The Editors. "A New Lincoln Center." *City Journal*. The Manhattan Institute Autumn 2000 Volume 10, Number 4.

MEDIA (Print) MENTIONS

McCrery's work has been reviewed, mentioned and/or depicted in the following periodicals:

| | | |
|-------------------------|----------------------|---------------------------------|
| The New York Times | City Journal | The Washington Business Journal |
| The Wall Street Journal | The Weekly Standard | Period Homes |
| The New York Post | Country Life (U.K.) | Sacred Architecture |
| The Washington Post | Traditional Building | The National Catholic Register |
| The Washington Times | New York Daily News | Adoremus Bulletin |
| The Classicist | National Review | |

BOOK MENTIONS

McCrery's work has been reviewed, mentioned and/or depicted in the following books:

McNamara, Denis R. *Catholic Church Architecture and the Spirit of the Liturgy*. Hillenbrand Books. 2009. Print.

Shirley, Frank and O'Rourke, Randy. *New Rooms for Old Houses: Beautiful Additions for the Traditional Home*. National Trust for Historic Preservation and the Taunton Press. 2007. Print.

Stern, Robert A.M., Fishman, David and Tilove, Jacob. *New York 2000 Architecture and Urbanism Between the Bicentennial and the Millennium*. The Monacelli Press. 2006. Print.

Editors of THE CLASSICIST. *A Decade of Art and Architecture: 1992-2002*. Institute of Classical Architecture & Art. 2003. Print.

Eisenman, Peter, Editor, et al. *MEMORY GAMES – Emory Center for the Arts*. The Graduate School of Design Harvard University and Rizzoli International. 1995. Print.

MISCELLANEOUS

Member – Knights of Columbus
Former Assistant Scout Master – Boy Scouts of America
Knight of the Equestrian Order of the Holy Sepulchre of Jerusalem
This is a Knighthood of the Papal Court

REFERENCES

(In alphabetical order)

| | |
|--|---|
| Andrew V. Abela, Ph.D. | University V.P. and Dean – The Busch School of Business The Catholic University of America |
| Larry P. Arnn, Ph. D. | President – Hillsdale College |
| William P. Barr, J.D. | United States Attorney General - past |
| Most Reverend Robert E. Barron | Auxiliary Bishop of Los Angeles |
| Most Reverend Robert J. Carlson | Archbishop of Saint Louis - past |
| John H. Garvey, J.D. | President – The Catholic University of America |
| Myron Magnet, Ph. D. | The Manhattan Institute; Editor at Large – City Journal |
| Stephen D. Minnis, J.D. | President, Benedictine College |
| David T. Pride | Executive Director – The Supreme Court Historical Society |
| Bridgett Wagner | V.P. – The Heritage Foundation |
| Very Reverend John F. Wippel, STL, Ph. D., etc. | Basselin Professor of Philosophy The Catholic University of America |