

**OUTLINE OF TESTIMONY OF REPRESENTATIVE OF THE APPLICANT,
JIM KNIGHT, MARTIN MELLETT, OR OTHER REPRESENTATIVE OF JUBILEE
HOUSING, INC.**

- I. Introduction of Applicant
- II. History of Jubilee and Site
- III. Site Location and Description
 - A. Overview of Site, Surrounding Area, and Land Use
 - B. Importance of Adams Morgan for the Project
 - C. Vision for Area
- IV. Overview of Project
- V. Goals and Objectives of Application
 - A. Expanding Sitar Arts Center
 - B. Jubilee's Affordable Housing
 - C. Jubilee's Office Space
- VI. Community Dialogue Process
- VII. Conclusion

**OUTLINE OF TESTIMONY OF MAUREEN DWYER OR OTHER REPRESENTATIVE
OF SITAR ARTS CENTER**

- I. Introduction to Sitar Arts Center
- II. Sitar History in Adams Morgan
- III. Sitar Need for Expansion
- IV. Use of 1724 Kalorama Project
- V. Conclusion

**OUTLINE OF TESTIMONY OF PROJECT ARCHITECT,
JEFF GOINS OR OTHER REPRESENTATIVE OF PGN ARCHITECTS**

- I. Introduction
 - A. Project Architect, PGN Architects
- II. Description of Project
 - A. Existing Building Structure
 - B. General Project Overview
- III. Parking Relief Requested
 - A. Non-Compliant Existing Parking
 - B. Closure of Curb Cuts
 - C. Difficulties Providing Parking on Site
- IV. Conclusion

**OUTLINE OF TESTIMONY OF PROJECT TRANSPORTATION CONSULTANT,
JAMI MILANOVICH, OR OTHER REPRESENTATIVE OF WELLS + ASSOCIATES**

- I. Introduction
 - a. Project Transportation Consultant, Wells + Associates
- II. Site and Area Conditions
- III. Access Conditions
- IV. Discussion of Bicycle Facilities
- V. Discussion of Parking Relief
- VI. Discussion of Surrounding Transportation Network
- VII. Discussion of Transportation Demand Management Plan
- VIII. Conclusion