EHT TRACERIES INC

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EMILY HOTALING EIG

Architectural Historian and President of EHT Traceries, Inc.

Ms. Eig is the founder and president of EHT Traceries, a women-owned company incorporated in the State of Maryland. As the head of EHT Traceries, she combines management of a 14-person firm with her work as an architectural historian and preservation consultant. Her technical knowledge is focused on late 19th- and 20th-century buildings, and includes a thorough understanding of current historic preservation issues. She is well known for her work with federal and local architecture, especially in Washington, DC, and nearby Maryland and Virginia. She specializes in public, institutional, commercial, and residential architecture, as well as the history of city planning and 20th century cultural landscape. As a preservation consultant, she provides direction for compatible new design related to historic buildings, advises on the interpretation of preservation laws and regulations, as well as regularly assisting owners, developers, architects, and preservation technicians with the interpretation and analysis of historic buildings through an understanding of historic and contemporary documentation, construction techniques, building materials, and on-site investigation.

She is a considered an expert in architectural history, resource evaluation, federal and state Historic Preservation Certification processes, Section 106 mitigation, and the Secretary of Interior's Standards for the Treatment of Historic Properties. Ms. Eig meets professional qualifications prescribed by the Secretary of the Interior (36 CFR 61 - Appendix A). She has been accepted as an expert witness before the DC Historic Preservation Review Board, the Montgomery County Historic Preservation Commission, the Prince George's County (MD) Historic Preservation Commission; the Old Georgetown (DC) Board; the Coral Gables (FL) Historic Preservation Commission; the DC Mayor's Agent for Historic Preservation; the DC Zoning Commission; the DC Board of Zoning Adjustment; Superior Court of the District of Columbia; the National Capital Planning Commission; and the U.S. Commission of Fine Arts. She has appeared before the Montgomery County (MD) Board of Appeals as a member of the County's Historic Preservation Commission. In 2002, Ms. Eig served on two Urban Land Institute panels for sites in Washington, DC–the Old Naval Hospital and the Old Post Office Pavilion.

PRESERVATION STRATEGIES

Ms. Eig has served as Project Architectural Historian and Preservation Consultant for numerous major historic projects in Washington, DC and in other cities around the U.S. In these roles, she directed research; prepared Historic Structures Reports and Historic American Buildings Survey documentation; advised on local and federal preservation reviews including Determination of Eligibility and Section 106 Memorandum of Agreements; guided efforts to rehabilitate historic buildings using the Secretary of Interior's Standards, and advised on the design compatibility of major new additions to historic buildings.

Selected preservation projects in Washington, DC include:

- Ford's Theatre (Ford Theatre Society/National Park Service) ASD, Inc. 2003-
- The Columbia [Columbia Hospital for Women] (Trammell Crow) Shalom Baranes Associates, 2003-
- Arena Stage (Arena Stage) Bing Thom Associates, 2003-
- Studio Theatre (Studio Theatre) William Bonstra Associates, 2002-

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- Atlantic Building (Douglas Development/CarrAmerica) Shalom Baranes Architects, 2002-
- International Spy Museum (Malrite Company) The Smith Group/Adamstein & Demetriou, 2001-2003
- Woodward & Lothrop Building (Douglas Development Co.) Shalom Baranes Associates, 1999-
- United Mine Workers Building (Summit Properties) Martinez&Johnson|Architecture, 1999-2003
- Georgetown Incinerator (EastBanc/Millenium) Shalom Baranes Associates, 1997-2003
- Alban Towers Apartments, (Charles E. Smith Companies) Torti.Gallas CHK Architects, 1999-2002
- 800 F Street, N.W., (Douglas Development Co.) Shalom Baranes Associates, 1998-2002
- Old Masonic Temple (Karchem Properties, Inc.) Martinez&Johnson|Architecture, 1997-2002
- 700 block of Seventh Street, N.W. (Douglas Development, Inc.) GTM Architects, 1997-2003
- Interstate Commerce Commission and Department of Labor Buildings (GSA) RTKL, 1995-96
- Department of the Interior Modernization (GSA) Shalom Baranes Associates, 1993-95
- Washington City Post Office (U.S. Postal Service/Postal Square Associates [Gerald D. Hines Interests, Managing Partner]; Shalom Baranes Associates, Architects), 1985-92
- Warner Theatre and Office Building (The Kaempfer Company; Pei Cobb Freed & Partners with Shalom Baranes Associates, Architects), 1986-92

Selected preservation projects around the United States include:

- Plaza Theatre, El Paso, Texas (Community Foundation of El Paso) Martinez&Johnson|Architecture, 2001-
- Meridian Grand Opera House, Meridian, Mississippi (Mississippi State University) Martinez&Johnson| Architecture 2002-
- Miracle Mile Commercial Buildings, Coral Gables, FL (Starwood|Urban, LLC) Richard Heap 2001-2002

PRESERVATION PLANNING

EHT Traceries has participated in a number of important master plan documents for such institutions as Downtown Washington DC, The George Washington University, and the University of Maryland in Baltimore.

SURVEY AND DOCUMENTATION

Ms. Eig holds particular expertise in late 19th- and 20th-century residential, commercial, religious, institutional, and public buildings, as well as in the history of city planning. Work in the Metropolitan Washington area has provided the opportunity to study a variety of building types from that period (notably commercial and office buildings, single family residences, apartment buildings, public and institutional buildings, banks, movie theaters, post offices, warehouses, garages, carriage houses and stables, and churches), as well as to develop expertise in the history of urban neighborhoods.

She has authored numerous documents, including Historic Structures Reports, Historic American Building Survey documentation, Maryland Historical Trust Historic Property Inventory Forms, General Services Administration Building Preservation Plans, and National Register of Historic Places nominations. This work includes innovative use of computer databases to provide recordation, comparative analysis, evaluation, and management of building elements.

In 1998, she completed a major study of the history of the Public Buildings Service. Tentatively titled, *Cause to Be Built: The Origins and History of the Public Buildings Service,* publication under the auspices of the General Services Administration is anticipated.

SELECTED PUBLICATIONS

Eig, Emily Hotaling, *Cause to Be Built: The History and Origins of the Public Buildings Service*, General Services Administration scheduled for publication.

Eig, Emily Hotaling, Maryland Association of Historic District Commission, "Observing Cell Towers," March 2003.

Eig, Emily Hotaling, National Association of Historic Preservation Commissions, "Preservation in DC," Feb 1998.

Eig, Emily Hotaling, "Kalorama" in *Washington at Home* (Kathryn Schneider Smith, Ed.). Northridge, CA: Windsor Publications, Inc., 1988.

Eig, Emily Hotaling, "Waddy Wood, Architect" in *Department of the Interior Building; Its Architecture and Its Art* (David W. Look and Carole L. Perrault). Washington, DC: U.S. Department of the Interior, National Park Service, Preservation Assistance Division, 1986.

PROFESSIONAL AFFILIATIONS

Society of Architectural Historians
Committee of 100 on the Federal City
DC Preservation League
Association for Preservation Technology
Historical Society of Washington, DC
Chevy Chase Historical Society
Vernacular Architecture Forum

Maryland Association of Historic District Commissions (Board Member, 1998-2002)
Montgomery County Historic Preservation Commission (Commissioner, 1997-2002)

EDUCATION

The George Washington University, Washington, DC
Master of Arts in Teaching in Museum Education, 1975
Field of study: Architectural History

Brandeis University, Waltham, Massachusetts
Bachelor of Arts, Fine Arts (Art History), *cum laude* with departmental honors, 1974.
Honors Thesis: Urban Open Space: A Comparison of Lafayette Square and Judiciary Square