Philip A. Esocoff, FAIA - Principal

PROFESSIONAL EXPERIENCE

Mr. Esocoff has over twenty-six years of experience in architecture, planning, and interior design. His design achievements have received numerous awards and have been published both nationally and internationally. Prior to founding Esocoff & Associates, Mr. Esocoff was a principal of Florance Eichbaum Esocoff King in Washington, D.C.

PROJECTS

1117 L St., NW
Washington, D.C. Principal-In-Charge. This project is an 11 story residential tower with 120 units and below-grade parking. Penthouse units are set back to provide residents with private terraces overlooking Massachusetts Avenue. The rooftop is an amenity area designed with a garden and sundeck. Located in the Shaw Historic District, 1117 L St. required the approval of the Historic Preservation Review Board.

1001 L St., NW
Washington, D.C. Principal-In-Charge. Located in the Shaw Historic District on the corner of 10th and L Streets, this 90 unit condominium building rises nine stories to overlook Massachusetts Avenue. With 78 below-grade parking spaces provided, the building is 105, 355 SF in overall area.

1700 Kalorama Lofts
Washington, D.C., Principal-In-Charge. Located in D.C.'s eclectic Adams Morgan neighborhood, this project is a renovation and addition to an existing 1930's light industrial building. It includes 32 residential units arranged in loft-like apartments covering 55,000 SF, some with access to private rooftop gardens. An extra 13,000 SF accounts for the assigned above-grade parking spaces.

2401 Pennsylvania Avenue, NW
Washington, D.C. Principal-in-Charge. A 250,000 SF mixed-use development with four stories of condominium units, three stories of office space, and ground-floor retail space for RWN Development Group and Naing Properties. This project won the Award for Excellence in Architecture, Washington, DC, AIA, 1994. *

400 Massachusetts Avenue, NW
Washington, D.C. Principal-In-Charge. At the intersection of Massachusetts Avenue, Fourth, and H Streets, NW, this project, takes full advantage of one of Washington's more dramatic triangular sites. It includes 257 upscale residences on thirteen floors, with 20,000 SF of ground-floor retail and 216 below-grade parking spaces. Standing on the triangular nexus between the ceremonial entranceways to both Washington's downtown entertainment district and Chinatown, the project contributes to the revitalization of the Mount Vernon Triangle neighborhood. Wrapping around an existing historic DC firehouse on the north side of the site, the building's massing, detail, and façade materials meet the elevated aesthetic requirements of the Commission of Fine Arts. Careful sculpting of the exterior provides desirable views from all the units, while the upper-story apartments, some with private terraces, have views of the Capitol and Mall to the south, Union Station to the east, and the new Convention Center and National Cathedral to the northwest.

Jefferson at Penn Quarter
Washington, D.C. Principal-in-Charge. Winner of a GSA development competition, this 428-unit residential mixed-use complex will be located in the prestigious Penn Quarter neighborhood of Washington, D.C. This

BZA
Case No. 17167
Exhibit No. 34

Board of Zoning Adjustment
District of Columbia
CASE NO. 17167
EXHIBIT NO. 34

project contains approximately 50,000 SF of Retail and a 250-seat live performance theater and theater school. The total development area is over 800,000 SF including the 550 parking spaces below grade. The project incorporates two existing historic buildings and retained facades of eleven other existing buildings. The eleven residential floors surround a landscaped courtyard with a rooftop developed as a residents' garden with swimming pool, sundeck and landscaped common areas. The living spaces include two and three story units as well as traditional single level units. The courtyard and penthouse units all have private patios.

Post Massachusetts Avenue
Washington, D.C. Principal-in-Charge. This fifteen-story residential tower is 380,000 SF in overall area and includes nearly 200 parking spaces below grade. The 269-unit project is located at the prominent corner of Massachusetts Avenue and 15th Street, NW and targets the higher end of the residential rental market. The upper two floors of the project are set back, providing the penthouse units with private terraces. The rooftop has been developed to provide an amenity space with a swimming pool and a sundeck. Fronting on three streets, projecting bay windows afford residents a panoramic view of downtown Washington, including a view of the Washington monument. This project won the Delta Associates Award for Best mid-Atlantic Apartment Building.

Goodwin House
Alexandria, Virginia. Principal-in-Charge. A continuing care retirement community affiliated with the Episcopal Church in the diocese of Virginia. Esocoff & Associates designed a new fifteen-story, 132-unit apartment building as part of an overall expansion and renovation, which included a chapel, garden, and indoor swimming pool. This project won the Associated Builders and Contractors' Excellence in Construction Award in 1999.

Ambassador House/Carnegie Endowment for International Peace/Brookings Institution
Washington, D.C. Principal-in-Charge. This mixed-use project is a Planned Unit Development which includes the existing 140,000 SF Brookings headquarters, a new 90,000 SF headquarters for CEIP, and an 82-unit apartment building which shares a garden and a 200-space below-grade parking garage. The project's location in the Massachusetts Avenue Historic District required extensive design and zoning review. *

1100 New York Avenue (The Historic Greyhound Terminal)
Washington, D.C. Design Principal. This 775,000 SF commercial office development for Manulife Real Estate is designed to restore and incorporate the historic 1939 Greyhound Bus Terminal. This project won the Merit Award for Preservation, AIA Washington Chapter, in 1993. DCPL Award, 1991. *

George Washington University Northern Virginia Campus Master Plan
Ashburn, Virginia. Principal-in-Charge. This project required a comprehensive master plan for a 50-acre, 1.5 million SF graduate research campus with a high technology orientation. This 576-acre satellite campus, created by the Charles E. Smith Company in partnership with Loudoun County and George Washington University, is the focal point of the mixed-use University Center development. *

George Washington University Graduate Research & Teaching Center
Ashburn, Virginia. Principal-in-Charge. This 77,000 SF project is the initial signature building for a new satellite campus, which provides teleconferencing facilities, multi-media classrooms, seminar rooms, library, administrative, and research facilities for graduate engineering, computer science, and Executive MBA programs. *

George Washington University, Structural Dynamics Laboratory
Ashburn, Virginia. Principal-in-Charge. This 1,400 SF addition to GWU's graduate research and teaching facility houses a state-of-the-art shaking table for investigating seismic phenomena and evaluating vehicle and aircraft suspension systems. Design had to integrate this new addition with the original building completed in 1991 using the successful 'plug-in' method already established in the original library/auditorium wing. Materials, where possible, were selected to match the existing context. Dynamic loadings created by the equipment had to be resolved and absorbed, resulting in a piles driven into the bedrock 70 feet below.

George Washington University National Crash Analysis Center
Ashburn, Virginia. Principal-in-Charge. This proposed 157,000 SF facility will house the most advanced, fully enclosed automotive crash test facility in the world. Physical research with angular collisions and roadside hardware will be used to refine computer modeling now being developed to accelerate the design of safer vehicles.

Research & Training Center – National Transportation Safety Board at George Washington University Virginia Campus
Ashburn, Virginia. Principal-in-Charge. Currently under construction this 70,000 SF project will be the newly formed national research and training facility for the National Transportation Safety Board as tenant to the University. A Laboratory building, 100' x 300' x 45' high will house large artifacts and wreckage reconstructions used for investigative, research and educational purposes. Connected with this is a conference and teaching facility with tiered classrooms, interlinked teaching spaces, administrative spaces, and a 150-seat auditorium. Also provided are three large multi-function spaces to allow the research program to develop over the next twenty years. Only the second major building to be constructed on this campus, it is carefully detailed to be compatible with the smaller adjoining townhouse developments just off the campus while maintaining the overall color palette of the campus. Large floor-to-floor heights and generous bay dimensions will ensure the long-term viability and functionality of this facility. The building is also sited to take advantage of sweeping views towards the Potomac River from within the common areas of the building.

Court House Plaza Mixed-Use Development
Arlington, Virginia. Project Architect. This project, a 1,000,000 SF mixed-use development, was a competition submission to Arlington County. *

Glenmont Metro Center Mixed-Use Development
Montgomery County, Maryland. Principal-in-Charge. A 30-acre town center focused on the Metrorail station, including 3,000 dwelling units, 250,000 SF of office space, and amenity retail areas. *

Reston Town Center Phase II
Reston, Virginia. Design Principal. A master plan and architectural design for four-block expansion of Reston Town Center, this project includes 850,000 SF of office space, 160,000 SF retail space, and 3,000 structured parking spaces. *

Girls and Boys Town – Pennsylvania Avenue
Washington, D.C. Principal-in-Charge. On a 2.5-acre prominent triangular corner site on Pennsylvania Avenue, SE, this project is a small campus-like group of buildings laid out to maximize the exposure of the site while providing a protective and sheltering group of buildings for the children. The campus consists of four Group Homes, a Short Stay Facility and an Administration building for the non-profit organization. The practice developed a model plan for future homes designed to house 6 children in a foster family setting. The shelter includes a classroom for children who are not able to attend their normal school.

Girls and Boys Town – Sargent Road
Washington, D.C. Principal-in-Charge. Using the model plan developed at Pennsylvania Avenue, this project includes a collection of four Group Homes adapted for the more open conditions of this existing campus. A sloping site and existing buildings were integral consideration in the final design.

Virginia Tech Master Plan
Blacksburg, Virginia. Principal-in-Charge. This project is a master plan and set of architectural guidelines for a ten-year plan to accommodate over 1,000,000 SF of additional space within this 1,200-acre campus.*

Torgersen Hall at Virginia Tech
Blacksburg, Virginia. Principal-in-Charge. This new 160,000 academic teaching and research building includes an electronic reading room, multimedia classrooms and seminar rooms, research labs, a large multimedia audi-

torium, and a meeting room for the University's Board of Visitors. Bridging the main drive, the ACITC (Advanced Communication and Information Technology Center) is a ceremonial gateway into the campus core and symbol of Virginia Tech's commitment to leading-edge information science, teaching technology and educational research. This project won the Architectural Precast Association's Award for Design Excellence in 2002 as well as the Washington Chapter/AIA Award of Merit for Architecture in 2003.

Virginia Tech, Newman Library Interior Masterplan
Blacksburg, Virginia. Principal-in-Charge. This study involved a comprehensive revision to the programmatic layout of the main campus library. Reactivation of the historic entrance and enclosure of an interior courtyard will increase the efficiency and efficacy of this technology intensive facility. Now completed, the electronic reading room that spans the drive between them physically joins the new ACITC (Torgersen Hall) and Newman Library. *

Stanford Learning Lab, Stanford University
Menlo Park, California. The Stanford Learning Lab (SLL) houses studies of pedagogy and the use of advanced technologies as enhancements to the learning process. Esocoff & Associates provided consultation on possible options for a new facility located on Stanford's historic campus.

Brookings Institution Renovation
Washington, D.C. Principal-in-Charge. This project is an exterior renovation, restoration, and alteration of the existing 140,000 SF headquarters building within the Massachusetts Avenue Historic District. *

George Washington University National Law Center Phase II
Washington, D.C. Principal-in-Charge. This project for renovations and interior design include electronic library upgrades, faculty offices and study, dining, administrative, and student activity areas. The project involved swing space planning and careful job phasing on a tight schedule. *

Georgetown Day High School
Washington, D.C. Principal-in-Charge. A five-acre campus plan and a 72,000 SF independent high school for 400 students, this project uses a program that includes classrooms, a library, science laboratories, an experimental theater, an arts facility, and a gymnasium. *

LEGENT Corporate Headquarters (now CAI)
Herndon, Virginia. Principal-in-Charge. The project involves an interior design for a 140,000 SF corporate headquarters for a software development firm including a videoconference center, training facility, and dining area. *

Institute for Defense Analysis Headquarters Building
Alexandria, Virginia. Project Designer. A 120,000 SF build-to-suit headquarters, this project includes offices, research facilities, computer center, and security systems for the IDA Corporation, a defense-related research organization. *

IBM Divisional Headquarters
Rockville, Maryland. Principal-in-Charge. A pair of buildings involving 250,000 SF of corporate office space for IBM's Federal System Division, this project is sited at the Shady Grove Executive Center. The project incorporates extensive high-tech space including a 15,000 SF computer facility, audio-visual facilities, and conference centers. *

National Trust for Historic Preservation
Washington, D.C. Principal-in-Charge. This project for space planning and interior design required the renovation of the historic headquarters' ground floor suite to accommodate open office systems. The project

established prototypical guidelines for future renovation of the entire facility. *

The Torpedo Factory Building #3
Alexandria, Virginia. Project Designer. A component of a 639,000 SF mixed-use development, this 104,000 SF industrial waterfront structure was renovated to commercial office use for the Alexandria Waterfront Restoration Group and the City of Alexandria. This project won the Excellence in Architecture Award, AIA Washington Chapter, 1984. *

Associated General Contractors of America
Washington, D.C. Principal-in-Charge. This approved PUD, mixed-use office and residential project includes a 66,000 SF, fifty-five dwelling unit, condominium and a 175,000 SF office structure with three levels of below-grade parking. *

Embassy of Chile
Washington, D.C. Design Principal. This project is a restoration, renovation and integration of two historic townhouses in the Massachusetts Avenue Historic District. The 23,000 SF project required new systems to be carefully routed to maintain the character of the properties. Existing subdivisions of key spaces were reversed as part of the restoration effort.

NIKKEI
Washington, D.C. Project Manager. This 4,000 SF interior is the Washington Bureau for Japan's largest economic newspaper, Nihon Keizai Shimbum. The design is primarily an open plan layout with attendant conference and service rooms.

Hispanic Radio Network, Inc.
Washington, D.C. Principal-in-Charge. This is a 9,000 SF interior, which houses the headquarters and broadcast studios of this non-profit, Spanish language 'NPR'.

Homestead Village Urban Hotel
Washington, D.C. Principal-in-Charge. This $20,000,000, 220-room extended stay lodging will be located on historic Scott Circle in Washington's central business district.

Jefferson Row at Reston
Reston, Virginia. Principal-in-Charge. This project is a proposed design for 400 residential units configured into ten, four-story, forty-unit buildings on a thirty-six-acre tract close to Reston Town Center. A central lake provided the setting for a clubhouse whose design derives from Philadelphia's historic Boathouse Row.

GEICO Corporate Headquarters Expansion
Chevy Chase, Maryland. Interior Design Principal. This project is an expansion and renovation of a corporate headquarters facility. Following zoning approvals, the firm was retained to provide complete architecture and interior design services for the expansion. Interior design services included programming and space planning for 738,000 SF. The facility includes: offices, data processing centers, a major conference center, a telecommunications center, and support facilities. *

Perpetual American Corporate Operation Center
Alexandria, Virginia. Project Architect. This is an interior design project for 200,000 SF multi-use offices including a computer center and dining facilities. *

Perpetual American Real Estate Services
McLean, Virginia. Principal-in-Charge. This is an interior design for a 13,000 SF corporate office. *

Perpetual American Brookland Branch Office
Washington, D.C. Project Architect. This is a 5,000 SF branch bank located adjacent to the Brookland Metro Station. *

PHICO Corporate Headquarters
Mechanicsburg, Pennsylvania. Project Designer. A 235,000 SF headquarters multi-use office building located on a 125-acre site, this project includes a computer center, cafeteria, health & fitness center, conference & audio-visual center, and television studio. *

Wilmer, Cutler & Pickering
Washington, D.C. Design Principal. A 160,000 SF law office including a computer center, conference rooms, a library, an audio-visual facility, and a cafeteria. *

Zevnik Horton
Washington, D.C. Principal-in-Charge. This project entailed an interior design for a 4,500 SF law firm located in the historic Warner Theater Building.

1525 Wilson Boulevard
Arlington, Virginia. Principal-in-Charge. This project is a 300,000 SF commercial office building for The Kaempfer Company, incorporating two levels of parking and a grocery store below grade. *

Shady Grove Executive Center
Rockville, Maryland. Principal-in-Charge. This project is a forty-five-acre master plan and design of 650,000 SF of office space in five buildings and two garages accommodating 1,300 cars for Spaulding & Slye, IBM, and Copley Real Estate Advisors. *

Shady Grove Executive Center, Buildings No. 7 & 8
Rockville, Maryland. Principal-in-Charge. This project is a schematic design for two additional office buildings of 130,000 SF and 75,000 SF respectively to an existing forty-five-acre campus with six existing buildings.

Greenbelt Community Center
Greenbelt, Maryland. Principal-in-Charge. This project required programming, architecture and interior design for the restoration and adaptive reuse of the historic, 57,504 SF Art Deco Greenbelt Center School, originally built in 1935 for the City of Greenbelt. *

2001 L Street, NW
Washington, D.C. Principal-in-Charge. This is a design project for the proposed renovation of the downtown office building, including new interior designs for a main lobby and typical elevator lobbies. Additional development rights were attained through a modification of the original PUD, allowing expansion of the main lobby and retail space. *

1030 15th Street, NW
Washington, D.C. Principal-in-Charge. This project is a restoration and renovation design service for the 110,000 SF downtown office building for KOLL Properties.

Hamilton Hotel, Crowne Plaza
Washington, D.C. Principal-in-Charge. The design of a two story, 16,000 SF rooftop addition to this historic 1926 structure overlooking Franklin Square was approved by the District of Columbia Preservation League in lieu of official landmarking. *

1212 Massachusetts Avenue
Washington, D.C. Principal-in-Charge. This project is a 123,000 SF commercial office building for RWN Development Group. *

Federal Metropolitan Detention Center
Washington, D.C. Principal-in-Charge. This is a project for a medium security, 1000-bed detention center for the Federal Bureau of Prisons to be located along New York Avenue, NE. Three complete schematic designs for this 375,000 SF, $72,000,000 building were approved prior to suspension of the project. *

* Indicates projects for which Mr. Esocoff had primary design authorship and oversight responsibility at his former firm Florance Eichbaum Esocoff King (FEEK), which was earlier known as Keyes Condon Florance and is currently operating under the name The Smith Group.

AWARDS

Award of Merit in Architecture, Washington Chapter/AIA Award,
Torgersen Hall, 2003
Bronze Citation, American School & University,
Torgersen Hall, August 2003
Honorable Mention, Masonry Institute Design Awards,
Boys and Girls Town, 2002.
Award for Best Mid-Atlantic Apartment Building, Delta Associates
1499 Massachusetts Avenue, 2002.
Award for Design Excellence, Architectural Precast Association.
Torgersen Hall at Virginia Tech, 2002.
Excellence in Construction, Associated Builders and Contractors.
Goodwin House, 1999.
Award for Excellence in Architecture, AIA-Washington Chapter.
2401 Pennsylvania Avenue, NW, 1994.
Excellence on the Waterfront, The Waterfront Center Annual Award.
The Torpedo Factory, 1994.
Merit Award for Historic Preservation, AIA Washington Chapter.
The Greyhound Bus Terminal, 1100 New York Avenue, 1993.
Second Annual Preservation Award, DC Preservation League.
The Greyhound Bus Terminal, 1100 New York Avenue, 1991.
Award for Excellence in Architecture, AIA Washington Chapter.
The Torpedo Factory, 1984.
Award for Excellence in Architecture, AIA Washington Chapter.
Perpetual American Bank, 1982.

PUBLISHED PROJECTS

On Massachusetts, Curving Away From the Apartment Block (Post Massachusetts Avenue), Washington Post, January, 4, 2003.
Signature Gesture (Torgersen Hall), Inform Magazine, 2002: number two
Doing the Old Block One Better (Goodwin House), Washington Post, August 22, 1998.
A Welcome New Kid On the Block (Carnegie Endowment), Washington Post, April 18, 1998.
Campus Classroom Connections, Graduate Research and Teaching Center (George Washington University Virginia Campus), 1994.
Green Architecture *Design for an energy-conscious future*, (PHICO), 1991.
New Capital Buildings (2401 Pennsylvania Ave.), America Illustrated, April 1993.
Campus Generator (George Washington University Graduate Center), Architecture, March 1993.
Technology Trends for the Intelligent Building (George Washington University Graduate Center), Construction Specifier, January 1993.
George Washington University Graduate Center, American School & University, November 1992.
Cityscape: The Barn, Reborn in Loudoun (Geo. Washington Univ. Graduate Center), Washington Post,

September 28, 1991.

The Dignified Depot (1100 New York Avenue) Washington Post, September 14, 1991.

Bipartisan Design (2401 Pennsylvania Ave.), Architecture, April 1991.

West End's Marvelous Mixture (2401 Pennsylvania Ave.), Washington Post, April 13, 1991.

Designing by Context: A Tale of Three Office Projects (Shady Grove Executive Center), Washington Post, September 16, 1989.

Budgeting for Educational Goals: Building a quality high school on a tight budget (Georgetown Day High School, Washington, DC), American School & University, December 1989.

Throwing a Curve to a Legal Firm (Wilmer Cutler & Pickering Law Office, Washington, DC), Designer Magazine, May 1989.

The Greyhound Terminal: Preserving the Past for the Future Business Properties, March 1989.

Georgetown Day High School, Washington, DC American School & University, November 1988.

Greyhound Plan Gets Final Okay Preservation News, October 1988.

Washington (The Torpedo Factory), Abitare, July/August 1988.

New Architecture in Washington, DC (Georgetown Day High School, Torpedo Factory), Metropolitan Review, Summer 1988.

The Office: Great Professional Lairs Museum and Arts Washington, Jan /Feb. 1987. Featuring the law offices of Wilmer, Cutler & Pickering.

PHICO Corporate Headquarters in Pennsylvania NIKKEI/Architecture, Japan, May 1987.

Cityscape: Making the Grade (Georgetown Day High School), Washington Post, September 12, 1987.

Some Capital Ideas *National Law Journal*, Office Design (Special Issue), Sept. 1987. Featuring the law offices of Wilmer Cutler & Pickering.

Wilmer's Dazzling Deco Make-Over (Wimer Cutler & Pickering Law Offices, Washington, DC), *Legal Times*, June 29, 1987.

Textile-Inspired Architecture *Fibre Arts Magazine*, Sept./Oct. 1987. Featuring Mr. Esocoff's design theories and techniques.

Regional Recalls (PHICO), Architectural Record, November 1986.

Making Infill Projects Work, *Brookings Institution and Resources for The Future/National Wildlife Federation Urban Land Institute*, 1985.

Former Waterfront Eyesore Given Colorful Refurbishing (The Torpedo Factory), Architecture: The AIA Journal, November 1984.

From Armaments to Art: The Reconstruction of a Dilapidated Torpedo Factory in Alexandria, Virginia *Building Design & Construction*, May 1984.

AIA Component Awards: Perpetual American Bank AIA Journal, May 1983.

Cityscape: The Brookings Building Plan Washington Post, November 1983.

Lenders Breaking New Ground Real Estate (Featuring Perpetual American Bank on Rhode Island Ave.), *Washington Post*, March 1982.

EDUCATION

Master of Architecture, University of Pennsylvania, 1975.
Diploma, Architectural Association Graduate School, London, 1972.
Bachelor of Arts, University of Pennsylvania, 1971.
"Class of 1946" Award to Outstanding Senior, University of Pennsylvania, 1971.
Thouron British-American Exchange Fellow, Architectural Association, London, 1971-1972.
Dale Traveling Fellowship, University of Pennsylvania, 1973.

REGISTRATION

Registered Architect in the District of Columbia, the Commonwealth of Pennsylvania, the State of Maryland, and the Commonwealth of Virginia

PROFESSIONAL AFFILIATIONS

Fellow of the American Institute of Architects.
Society for College and University Planning.

OTHER ACTIVITIES

Juror, Architectual Precast Association, Design & Manufacturing Awards competition, 2003
Presenter, Restoration and Renovation Hardware Showcase, Baltimore, "Designing in Historic Districts: Process, Product and Presentation", 2003
Speaker, **Harvard University,** Harvard University Graduate School of Design/Professional Development Course, 2002.
Juror, **Catholic University of America,** Holocaust Memorial Competition, 2001.
Speaker, **Harvard University,** Harvard University Graduate School of Design/Professional Development Course, 2001.
Speaker, **Commercial Construction Group,** "The Past, Present and Future of Downtown DC Architecture; Lessons Learned and Ideas For Tomorrow's Urban Structure", 2001
Juror, Roanoke Valley Chapter **AIA,** 2001 Awards.
Presenter, **SCUP** North Atlantic Regional Conference, "Breaking the Instructional Toolbox", 1998.
Adjunct Professor, **University of Maryland,** Urban Design/Architecture Studies, Spring 1993.
President, Board of Trustees, **School for Friends,** 1989.
Sponsorship and Expo Chair, **Society for College and University Planning,** 1996 National Conference, Washington, DC
Member, National Committee for Professional Development, **Society for College and University Planning.**
Presenter, **SCUP** Mid\Atlantic Region Annual Conference, "Virginia Tech Managing Change by Design", 1995.
Presenter, **Building Virginia,** "The Design Picture", 1994.
Presenter, **World Bank/AIA** Seminar, "Quality Design and Sustainable Built Environment", 1994.
Presenter, **John Hopkins University** "Mixed-Use Development", 1994.
Presenter, **Virginia Public Education Institutions** Conference, 1994.
Presenter, **New Jersey Institute of Technology** Conference, 1994.
Presenter, **George Washington University** Virginia Campus, Lecture Series, 1994.
Juror, James River Chapter **AIA,** 1994 Awards.
Presenter, **SCUP** National Conference, 1994.
Member, **Society for College and University Planning.**
Member, **Spingarn High School** (Washington, DC) Pre-Architecture Program Committee.
Member, Professional Advisory Board, **University of the District of Columbia** Architecture Program.
AIA Awards Juror, Central Pennsylvania Chapter, 1993.
Panelist, **Metropolitan Young Architects Forum,** Washington, DC, 1993.
Member, **Lambda Alpha,** 1993.
Presenter, **SCUP** Mid-Atlantic Regional Conference, 1993.
ASLA Awards Juror, Connecticut Chapter, 1992.
Panelist, "Greyhound Bus Forum", **Cleveland Restoration Society,** 1991.
Moderator & Lecturer, **Smithsonian Institution** Resident Associate Program "Beyond Postmodernism: Architecture for the Next Decade," 1987.
Member, Planning and Development Committee and Chairman, Urban Design Subcommittee, **Greater Washington Board of Trade,** 1986.
Studio Critic: **Catholic University,** 1985.
Member, **The Real Estate Group,** Washington, DC.
Member, **Dupont Circle Conservancy.**
Guest Critic: **University of Maryland, Catholic University, Temple University, Drexel University and Moore College of Art, Howard University, University of the District of Columbia, Drury College.**