CHRISTIAN ZAPATKA

CHRISTIAN ZAPATKA DESIGN, LLC
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EDUCATION

Princeton University, Master's in Architecture Professional Degree, 1988

Institute for Architecture and Urban Studies, Intern, 1983/84

Georgetown University, Bachelor's Degree in American History, 1982

FELLOWSHIPS/ PRIZES/ GRANTS/ AWARDS/ HONORS

The Rome Prize Fellowship in Architecture, 1990/91 (FAAR '91)
Awarded by the American Academy in Rome to two American architects annually

The William Norton Prize for Overall Excellence in Design, 1988
Awarded upon graduation by the Princeton University School of Architecture

American Institute of Architects International Book Award, 1998
for *The American Landscape* (New York: Princeton Architectural Press, 1996)

Graham Foundation for Advanced Studies in the Fine Arts Research Grant, 1999
for *The New York that Robert Moses Built and Almost Built: A Critical Atlas*
(New York: Princeton Architectural Press, forthcoming)

Chicago Institute for Architecture and Urbanism Fellow-in-Residence, 1992
research on the Chicago World's Fair of 1893

Graham Foundation for Advanced Studies in the Fine Arts Travel Grant, 1991
Study of Baroque architecture in Italy

Princeton University Fellowship, 1985-88
Full tuition scholarship awarded by the Princeton University Graduate College

Award of Distinction for Oral Comprehensive Exam in American History, 1982
Awarded by the Georgetown University Department of History

TEACHING APPOINTMENTS

Georgetown University Department of Art, Music and Theater
Lecture Course: Nineteenth and Twentieth Century American Architecture, Fall 1999; Fall 2000

Columbia University Graduate School of Architecture, Planning and Preservation
Lecture Course: Urban History I (pre-Industrial Revolution) Fall 1998; Fall 1999

Princeton University School of Architecture
Design Studios: Junior Independent Workshop, Fall 1996, Spring 1997, Spring 1998
Seminars: The Idea of the Baroque, Fall 1996; The City as Text and Structure, Spring 1998
Advisor: Graduate Design Thesis, 1998
Reader: Junior Papers and Senior Papers, 1997, 1998

BZA
Case No. 17162
Exhibit No. 30

Board of Zoning Adjustment
District of Columbia
CASE NO. 17162
EXHIBIT NO. 30

The Catholic University of America School of Architecture and Planning
Design Studios: Summer Institute of Architecture, Junior/Senior Studios 1995,1996,1997,1998; Junior Studio, Fall 1997; Senior Studio, Spring 1998; Senior Studio, Fall 1998; Senior Studio, Spring 1999
Seminars: Readings in Contemporary Architectural Theory, Summer 1995, Spring 1999

The University of Michigan College of Architecture and Urban Planning
Design Studios: Junior Studio, Winter 1993; Junior Studio, Spring 1993; Career Discovery Program for High School Students, Summer 1993; Junior Studio, Fall 1993; Graduate Studio, Winter 1994; Vertical Studio, Spring in Prague 1994; Senior Studio, Fall 1994; Junior Studio, Winter 1995; Junior Studio, Fall 1995; Junior Studio, Winter 1996
Lecture Courses: Design Fundamentals, Fall 1995; Introduction to Architecture, Winter 1996
Graduate Seminars: Roman Baroque Architecture, Winter 1993; Eighteenth Century Architecture in Rome, Paris and London, Fall 1993; The Architecture of Chicago, Spring 1994

Syracuse University in Florence
Design Studio: Pre-Architecture Program, 1991
Lecture Course: Roman Baroque Architecture, 1992

Princeton University School of Architecture
Graduate Preceptor for Robert Maxwell's Course, "Architecture as Cultural Expression," 1986/1987

APPRENTICESHIP/ INTERNSHIP

Michael Graves, Architect, Design Apprentice, 1988-90
Projects: Twin Towers Proposal, Baltimore, MD, 1990; Federal Triangle Site Competition, Washington, DC, 1989; Mixed-Use Tower Competition, Izumisano, Japan, 1988

Agrest and Gandelsonas, Design Intern, 1983-85
Projects: Deep Ellum Development, Dallas, TX, 1985 (in conjunction with Machado and Silvetti); Bill Robinson Showroom, New York, NY, 1984; 64th Street Townhouse, 1983; 20th Century Follies, Leo Castelli Gallery, New York, NY, 1983

INDEPENDENT DESIGN PRACTICE

URBAN PROPOSAL

New Jersey Avenue as an Avenue of Monuments, Washington, DC, 2000 (with Kent Cooper, FAIA)

PUBLIC PRO-BONO PROJECTS

Martin Luther King Jr. Central Public Library Renovation and Expansion, Washington, DC, Conceptual plan for the adaptive re-use of a Mies van der Rohe-designed building, 2000 (part of a team led by Kent Cooper, FAIA)

ECRA *Episcopal Caring Response to AIDS* **Community Center and Staff Offices,** Washington, DC, 1999 (designed in conjunction with Victoria Kiechel, AIA, but not built)

ECCLESIASTICAL

Epiphany Roman Catholic Church, Washington, DC, 2004
Design of new altar furniture and tabernacle alcove

Our Lady of Victory Roman Catholic Church, Washington, DC, 2000

Bathroom Addition; structure required to match existing masonry and slate building – completed

Saint Stephen Martyr Roman Catholic Church, Washington, DC, 2000
Design for new front porch and doors – not built

Saint Matthew the Apostle Roman Catholic Cathedral Church, Washington, DC, 1998
Design for new inner glass front doors – not built

Institute for Spiritual Development, Washington, DC, 2002
Front addition – in progress

RESIDENTIAL – FREE-STANDING STRUCTURES

Carver House, Great Falls, VA, 2004
New single family courtyard house in a Beech Forest – in progress (4000 square foot)

Markey House, Shaw, Washington, DC, 2004
New single family townhouse with forecourt behind original street façade - in progress (3000 square feet)

Hughes House, Georgetown, Washington, DC, 2004
Third story addition to two story commercial structure to become a house – in progress (1000 square feet)

Bennett Carriage House, Georgetown, Washington, DC, 2003
Re-building of a carriage house as a wine cellar and library above – in progress (250 square feet)

Shawn Poolhouse, Bellport, NY, 2004
– in progress (650 square feet)

Keller House, Culpeper County, Virginia, 2004
Open plan glass pavilion in the mountains – in progress (1200 square feet)

Vivier House, Georgetown, Washington, DC, 2004
New townhouse behind an existing commercial structure – in progress (2400 square feet)

RESIDENTIAL – ADDITIONS

Vivier House, Georgetown, Washington, DC, 2004
New House behind an existing commercial structure – in progress (2400 square feet)

Ainslie House, Georgetown, Washington, DC, 2004
One story addition to townhouse – in progress (100 square feet)

Anderson House, Georgetown, Washington, DC, 2003
One story addition to townhouse – in progress (250 square feet)

Bode House, Chevy Chase, MD, 2004
Multiple additions to and re-planning of existing house – in progress (3000 square feet)

Federing House, Cabin John, MD, 2004
One and a half story addition to an existing Sears kit house – in progress (450 square feet)

Guillot House, Georgetown, Washington, DC, 2004
Third story addition to free-standing two story house – in progress (1200 square feet)

Provenzano House, Annandale, VA, 2004
Three story tower addition – in progress (1500 square feet)

McKinnon House, Georgetown, Washington, DC, 2004
Three story rear addition to townhouse – in progress (1000 square feet)

Arora House, Georgetown, Washington, DC, 2004
Third story addition to free-standing two story house – in progress (1200 square feet)

Laguens/ Treat House, Chevy Chase, Washington, DC, 2003
Front porch and new dormers – in progress (600 square feet)

Shawn House, Bellport, NY, 2003
One story rear addition + pool and poolhouse – in progress (850 square feet)

Riley House, Georgetown, Washington, DC, 2003
Two story rear addition to townhouse – completed (600 square feet)

Riley House, Georgetown, Washington, DC, 2002
Front Porch and two story rear addition to townhouse – completed (900 square feet)

Hall House, Palisades, Washington, DC, 2002
Two story addition to a bungalow – completed (1200 square feet)

Hart/ Kessner House, Georgetown, Washington, DC, 2001
Three story rear addition to a townhouse + front door and footbridge – completed (800 square feet)

Halsband/ Spector House, Capitol Hill, Washington, DC, 2000
Rear addition to a townhouse – completed with V. Kiechel, AIA (350 square feet)

Sternlieb/ Singer House, Tenleytown, Washington, DC, 1999
One story addition to a semi-detached house – completed with V. Kiechel, AIA (250 square feet)

RESIDENTIAL – RENOVATIONS

Benson Apartment, The "Dresden," Washington, DC 2003
Complete gutting and interior renovation of 1910 apartment
– completed (1800 square feet)

Strohl/ Riddleberger House, Georgetown, Washington, DC, 2003
Complete interior and exterior renovation of two story townhouse and garden
– completed (2000 square feet)

Spier House, Columbia Heights, Washington, DC, 2003
Complete interior and exterior renovation of a three story townhouse
– completed (3000 square feet)

O'Neil House, Georgetown, Washington, DC, 2002
Complete interior and exterior renovation of a three story townhouse and garden
– completed (2000 square feet)

Losee House Renovation, Logan Circle, Washington, DC, 2002
First floor renovation of a townhouse – completed (600 square feet)

Alykhan House, Georgetown, Washington, DC, 2003
Partial interior renovation of a townhouse – completed

Hodor House, Georgetown, Washington, DC, 2003

Partial interior renovation of a townhouse – completed

Orkand House, McLean, VA, 2003
Partial interior renovation of a detached house – completed

Hagner/ Oliver House, Georgetown, Washington, DC, 2002
Partial interior renovation of a townhouse – completed

Keller House, Georgetown, Washington, DC, 2002
Façade changes to a townhouse – completed

Neale House, Georgetown, Washington, DC, 2003
Façade changes to a townhouse – completed

Duffy House, Georgetown, Washington, DC, 2002
Partial interior renovation of a townhouse – completed

Schultz House, Georgetown, Washington, DC, 2003
Roof Deck and Garden – completed

Gardner House, Georgetown, Washington, DC, 2001
Partial interior renovation of a townhouse – completed

Zicklin Apartment Adams Morgan, Washington, DC, 2001
Partial interior renovation – completed

Schaeffler House, Franklin Lakes, NJ, 2001
Façade changes to a detached ranch house – completed

Oseran House, Kent, Washington, DC, 2000
Partial interior renovation of a detached house – completed

Neill House, Spring Valley, Washington, DC, 1998
Partial interior renovation of a detached house – completed

Warman House, Mount Pleasant, Washington, DC, 1997
Partial interior renovation of a townhouse – completed

Scowcroft House, Capitol Hill, Washington, DC, 1996
Partial interior renovation of a townhouse – completed

COMPETITIONS

Rowhouse Redux Competition, Washington, DC, 2003 (one of five winners)

Designing the Highline Competition, New York, NY, 2003 (honorable mention)

Martin Luther King Jr. Memorial, Washington, DC, 2000 (with VK)

Times Square TKTS Booth, New York, NY, 1999 (with VK)

World War Two Memorial, Washington, DC, 1996 (with VK)

Williamsburg Town Plan, Williamsburg, VA, 1995

THEORETICAL PROJECTS

Suturing Boston's North End, Boston, MA, 1994 (Independent Proposal)

Bridging the Tiber River, Rome, Italy, 1991 (American Academy in Rome Project)

Additions to the Pharos Island, Alexandria, Egypt, 1988 (Master's Thesis, Princeton University)

PUBLICATION OF DESIGN WORK

The Washington Post (Home Renovation supplement, Fall 2003)
Addition to a Rope-Maker's Cottage in Georgetown, Three story addition completed in 2001

DC Architecture (Washington Chapter of the AIA, Fall 2003)
Addition to a Rope-Maker's Cottage in Georgetown, Three story addition completed in 2001

The Georgetowner ("What Does it Take to Build in Georgetown," Washington, DC, Fall 2002)
Addition to a Rope-Maker's Cottage in Georgetown, Three story addition completed in 2001

The Downtowner (Washington, DC, Fall 2003)
Cover story on the design practice of Christian Zapatka

Archi-Tech ("Rethinking the Rowhouse," 2004 Winter, pg(s). 40-44)
Review of winning design for Rowhouse Redux competition, Washington, DC, 2003

The Georgetowner ("What Does it Take to Build in Georgetown, "Washington, DC, Fall 2002)
Addition to a Rope-Maker's Cottage in Georgetown, Three story addition completed in 2001

Architectural Record (March 2001)
Martin Luther King Jr. Central Public Library Renovation and Expansion, Washington, DC, 2000
Conceptual plan for the adaptive re-use of a Mies van der Rohe-designed building
(part of a team led by Kent Cooper, FAIA)

Architecture Magazine (March 2001)
Martin Luther King Jr. Central Public Library Renovation and Expansion, Washington, DC, 2000

Caring Response, **The Newsletter of the Episcopal Caring Response to AIDS**, Winter 2000
ECRA Community Center and Staff Offices

Oculus, **New York Chapter of the American Institute of Architects,** September 1998
"The Grid and its Discontents," (Exhibited at the Van Alen Institute, 1998)

Dimensions **9, University of Michigan College of Architecture and Urban Planning Journal,** 1995
"Suturing Boston's North End: Expansive Urbanism,"

Graham Foundation Annual Report, 1993
"Bridging the Tiber: Proposal for a Bridge between the Farnese Palace and the Villa Farnesina,"

Re-Weaving the Urban Fabric (New York: Princeton Architectural Press/ NY Council on the Arts, 1987)
Harlem Housing Competition Design Project

EXHIBITION OF DESIGN WORK

National Building Museum, Washington, DC, 2003
Rowhouse Redux competition, one of five winning designs exhibited

National Building Museum, Washington, DC, 2001
Memorial/ Monument alternatives for Washington, DC (with Kent Cooper, FAIA)

Van Alen Institute, New York, 1998
Show of student work from a graduate seminar taught at Princeton University

Graham Foundation for Advanced Studies in the Fine Arts, Chicago, 1993
Group show of Fellows of the American Academy in Rome

American Academy in Rome, Rome, Italy, 1991
Annual show of the design work of Fellows

Paine Webber Gallery, New York, 1987
International show of affordable housing schemes

EXHIBITION DESIGN

National Building Museum, Washington, DC, 2000
Federal Design Now, GSA 2000 Design Awards Design Consultant

University of Michigan College of Architecture and Urban Planning, 1995
Exhibit of Graduate and Undergraduate Design Work, Designer and Curator

CURATORIAL WORK

National Building Museum, 1999
"Where Do We Go From Here" (Part One in Smart Growth Series), Contributing Curator

SCHOLARLY PUBLICATIONS

BOOKS

The New York that Robert Moses Built and Almost Built: A Critical Atlas
(New York: Princeton Architectural Press, forthcoming) research funded by the Graham Foundation

The American Landscape (New York: Princeton Architectural Press, 1996)
Originally Published in Italian as *L"Architettura del Paesagio Americano* (Milan: Electa, 1995)
Recipient of an American Institute of Architects International Book Award, 1998
Reviews: *Architect's Journal,* 6.27.97; *Historic Preservation,* November/December 1997; *The Christian Science Monitor* 10.30.97; *Metropolitan Home,* November/December 1996
Radio Interview: WBIA, New York, 1997

Mary Miss (New York: Whitney Library of Design, 1997)
Originally Published in Italian (Milan: Motta, 1996)
Review: *Abitare,* February 1997

ARTICLES

"Asphalt Without Architects," *Milan Triennale* Catalog, 2003

"The Natural and the Artificial," *Dichotomy*,
The Journal of the University of Detroit Mercy School of Architecture, 1999

"All Quiet on the Western Mall," *Lotus* 93, 1997

"In Progress's Own Image: The New York that Robert Moses Built," *Lotus* 89, 1996

"An Interview with Mary Miss," *Lotus* 88, 1996

"Letter From Prague," *Architekt*, Prague, 1994

"Chicago's Monadnock Block: The Developer's Dream," *Dimensions* 8,
The Journal of the The University of Michigan College of Architecture and Urban Planning, 1994

"The Edison Effect: A History of Lighting in the American City," *Lotus* 75, 1993

"Greenbelt, Maryland," *The Architecture of Western Gardens*,
M. Mosser and G. Teyssot, eds. (Cambridge, MA: MIT Press, 1991)

"The American Parkway: Origins and Evolution of the Park-Road," *Lotus* 56, 1987

MONOGRAPH INTRODUCTION

"Michael Graves, The Media and the Making of Metonymic Architecture,"
Michael Graves, Selected and Current Work, The Master Architect Series III, (Victoria: Images, 1999)

ENCYCLOPEDIA ENTRIES

Michael Graves
The Encyclopedia of Twentieth Century Architecture (Chicago: Fitzroy Dearborn, 2000)

Agrest and Gandelsonas
The Encyclopedia of Twentieth Century Architecture (Chicago: Fitzroy Dearborn, 2000)

DICTIONARY ENTRY

Smith, Hinchman and Grylls,
Dictionary of Twentieth Century Architecture, Stanford Anderson, editor (Turin: UTET, 1996)

REVIEWS

"Home Turf," The American Lawn Exhibit at the Canadian Center for Architecture,
Architecture, August 1998

"Splashing Through Modernism," Thomas A. P. van Leeuwen,
A History of the Swimming Pool (Cambridge, MA: MIT Press, 1999) *Architecture*, April 1999

INVITED LECTURES

"The Natural and The Artificial: Notes on the Perception of Landscape and Architecture,"
The University of Detroit Mercy, Detroit, MI, 1997

"The Image and Likeness of Power: The New York that Robert Moses Built,"
Columbia University, New York, NY, 1997

"Suburbanization of a Metropolis: Robert Moses's Vision of New York,"
LANDSCAPE/URBANISM Symposium, The Graham Foundation, Chicago, IL, 1997

"The American Landscape,"
Rhode Island School of Design, Providence, RI, 1997

"The White Box Has a Great Fall..." (Design for a House in Great Falls, VA, Christian Zapatka)
College Art Association Annual Meeting, New York, NY, 1997

"The American Landscape,"
The National Building Museum, Washington, DC, 1997

"Seventeenth Century Roman Urbanism,"
Special Collections, The Graduate Library, The University of Michigan, Ann Arbor, MI, 1994

"Searching for the City Beautiful in Detroit,"
AIAS Lecture Series, The University of Michigan, Ann Arbor, MI, 1994

"Architecture at the American Academy in Rome,"
AIAS Lecture Series, The University of Michigan, Ann Arbor, MI, 1994

"Electricity at the Columbian Exposition of 1893,"
Special Collections, The Chicago Public Library, Chicago, IL, 1993

"From Menlo Park to Luna Park: Thomas Edison and the Illumination of American Cities,"
Chicago Institute for Architecture and Urbanism, Chicago, IL, 1992

INVITED DESIGN JUROR

Princeton University, 1994, 1995, 1998, 1999, 2000, 2001, 2002

Yale University, 1997, 1998, 1999, 2000, 2004

Harvard University, 1991, 1994, 1996, 1999

Columbia University, 1997

The University of Virginia, 1996

The University of Maryland, 1996

Pratt Institute, 1995

Willeke Prize Competition, The University of Michigan, 1994

Wallenberg Prize Competition, The University of Michigan, 1993

Catholic University, 1992

University of Illinois in Chicago, 1992

Pratt Institute in Rome, 1992

University of Notre Dame in Rome, 1991

University of Oregon in Rome, 1991

University of Toronto in Florence, 1991

COMMITTEES/ ORGANIZATIONS/ DIRECTORIES

Biography, *Who's Who in America*, 55th Edition (New Providence, NJ: Marquis, 2001)

Member, Committee of 100 on the Federal City, Washington, DC, 2000 -

Associate Member, American Institute of Architects, Washington, DC Chapter, 1999 -

Member, Lotus Forum, *Lotus* International Architecture Quarterly, 1996 -

Member, Society of Fellows, American Academy in Rome (FAAR '91)

Faculty Fellow, Wilson College, Princeton University, 1998

Graduate Admissions Committee, Princeton University School of Architecture, 1997, 1998

Judiciary Committee, Princeton University, 1986,1987

LANGUAGES

French, working knowledge

Italian, working knowledge

REFERENCES

Diana Agrest, Agrest and Gandelsonas,
176 Grand Street New York, NY 212.625.3800

Christine Boyer, Professor, Princeton University School of Architecture,
Princeton, NJ 08544 609.258.3741

Michael Graves, Michael Graves and Associates,
341 Nassau Street Princeton, NJ 08540 609.924.6409

Robert Gutman, Professor, Princeton University School of Architecture,
Princeton, NJ 08544 609.258.3741

Ralph Lerner, Ralph Lerner Studio,
Princeton, NJ 08544 609 683 1001