Michael F. Heeney, BA, BArch, Dip ULE, MAIBC – Executive Director

Mr. Heeney has over 20 years of professional experience in the design and delivery of projects internationally. Mr. Heeney has a particular interest in and understanding of the importance of arts and culture to the vitality of cities. In addition to his architectural expertise, Mr. Heeney possesses a financial background and prides himself on executing top quality design that best meets the necessary financial pro forma.

Education

- Bachelor of Architecture, University of British Columbia
- Diploma, Urban Land Economics, University of British Columbia
- Bachelor of Arts, Trinity College, University of Toronto

Experience

BING THOM ARCHITECTS

- Arena Stage Theater Complex Renovation & Expansion, Washington, DC
- Central City, Surrey, BC
- Heritage Hotel Georgia Renovation & Redevelopment, Vancouver, BC
- Lan Kwai Fong, Hong Kong
- New World Harbour Centre Renovation, Hong Kong
- Coal Harbour Condominiums, Vancouver, BC
- Downtown Place Convention Centre, Vancouver, BC
- BC Place Convention Centre, Vancouver, BC
- Vancouver Aquarium Expansion Project, Vancouver, BC
- Surrey Performing Arts Centre, Surrey, BC
- UBC Chan Centre for the Performing Arts, Vancouver, BC
- Mayfair Lakes Golf Course Clubhouse, Richmond, BC
- Pointe Residential Tower, Vancouver, BC
- 889 and 855 Homer Street, Vancouver, BC

Memberships

- Member, Architectural Institute of British Columbia
- Member, Project Management Institute
- Member, Real Estate Institute of British Columbia
- Fellow, Real Estate Institute of Canada
- Member, Lambda Alpha International

BZA
Case No. 17033
Exhibit No. 31

Board of Zoning Adjustment
District of Columbia
CASE NO. 17033
EXHIBIT NO. 31

Michael Heeney is the Executive Director of Bing Thom Architects and has been a colleague of Bing Thom's for over 14 years. During this time he has been in charge of some of that firm's highest profile projects including: the Smith and Homer mixed use project, the Pointe condominiums, the Chan Centre for the Performing Arts, the Pacific Canada Pavilion at the Vancouver Aquarium, the Central City development in Surrey and most recently the Arena Stage expansion in Washington DC. With a background in both architecture and urban land economics, Michael played a key role on projects with Bing Thom Architects' sister development company PCIC when that company was active.

Prior to working for Bing Thom Architects, Michael practiced with several other Vancouver firms including James KM Cheng Architects, Henriquez and Partners and Matsuzaki Wright Architects as well as Clifford and Lawrie Architects in Toronto.

Michael is active in the local community with a particular interest in arts and culture in the downtown. He has been a board member for the Vancouver Art Gallery and the Downtown Vancouver Association, where he chaired the Arts and Culture Committee.

Michael is a graduate of Trinity College at the University of Toronto and the University of British Columbia. He is a member of the Architectural Institute of British Columbia, the Project Management Institute, the Real Estate Institute of British Columbia and a Fellow of the Real Estate Institute of Canada.