Ed Hamilton,
Sculptor

THE AFRICAN-AMERICAN CIVIL WAR MEMORIAL
THE SPIRIT OF FREEDOM

Washington, D.C.



The African American Civil War Memorial began in 1992 as a Bill in Congress presented by Representative Eleanor Holmes Norton of the District of Columbia. Work began to develop the site and select an artist to design the commemorative art piece. The DC Commission on the Arts and Humanities commissioned The Spirit of Freedom. The African American Civil War Freedom Foundation, Inc. under the leadership of Frank Smith, Jr. served as a monitoring committee. The 9'1/2" bronze consists of a front high bas-relief and lower relief on the backside. The backside consists of a family group as the soldier, a son, leaves for the war. The front has three infantry soldiers and a sailor as protectors of the fight for freedom. It was completed in early 1997 and installed on the two foot high round base on July 16, 1998 and dedicated on July 18, 1998. It stands at the corner of 10th and U Streets in Washington, DC. The Spirit of Freedom was cast in Baltimore, Maryland at the New Arts Foundry. The architects for the project were Devrouax and Purnell Architects and Ed Dunson & Associates, site designer, all of Washington, DC.

BZA
Case No. 16938
Exhibit No. 60

Board of Zoning Adjustment
District of Columbia
CASE NO.16938
EXHIBIT NO.60







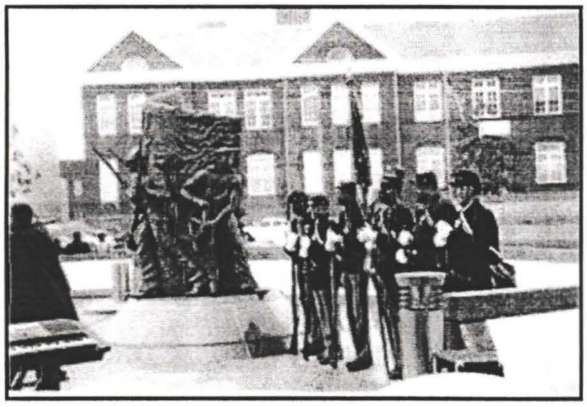


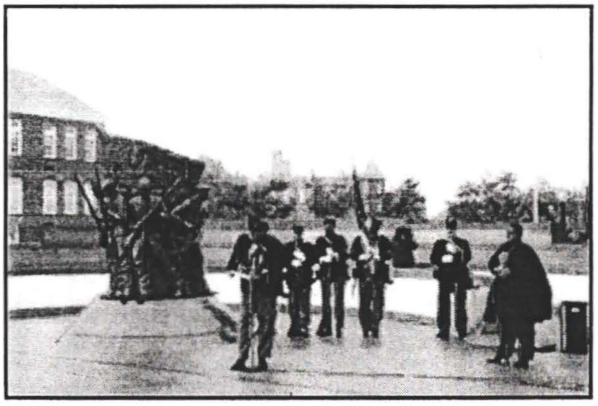


Each life size, bronze bust shown here is cast in a limited quantity of 25 each. Each is mounted on a marble or limestone base which is 6 inches square

They can be purchased for $12,000 each.
Contact Ed Hamilton







African American Civil War Memorial Chronology of Sculptor Selection

October 1992	Hamilton and other artists are invited by the District of Columbia Commission on the Arts and Humanities to submit materials for consideration in the commissioning of a commemorative sculpture.
December 1992	District of Columbia Commission on the Arts and Humanities informs Hamilton that he is one of four finalists.