BING THOM ARCHITECTS INC.

DESIGN PHILOSOPHY

Architecture is the art of creating a meaningful whole out of many divergent parts. Each component must be thoughtfully considered. Architecture is an intimate response to site and program. Each is clearly the product of its place, historical timing, materiality, space and light, and user needs. Architecture is a physical presence of a visionary aspiration. Architecture expresses a sense of memory and spirit that creates a holistically authentic experience for visitors.

Fundamental to BTA's approach is the time we take to understand the places and cultures in which we work. We first view the appropriateness of any design solutions through the filter of a broad urban design approach, including a general historical view of the project, its operating characteristics, its cultural and economic influence on the greater society, and the project's ultimate impact on the environment and the surrounding context.

We are interested in producing classic architecture. A successful building will not become obsolete when it respects its site, reflects the needs of citizens, uses materials wisely and avoids the temptation to slavishly imitate the past. A successful building continuously evolves and gracefully gains its patina through years of public use.

FIRM PROFILE

Since 1980 Bing Thom Architects Inc. (BTA) has been advising institutions, developers, communities and others to successfully and efficiently develop, advocate and realize their building aspirations. These collaborative and award-winning projects enjoy tremendous popular appeal.

BTA is a privately owned firm with one principal and four directors. Mr. Bing Thom (C.M., M. Arch., F.R.A.I.C.) is the principal of the firm, whose distinguished career has been recognized with Canada's highest honor, the Order of Canada, for his contribution to architecture. Most recently, he was awarded the Golden Jubilee Medal for his services to the country.

FOCUS & SPECIALTY AREAS

BTA is a firm sought-after for its ability to achieve a very high design standard within a rigorous political and economic environment. Our collection of legacy buildings around the world includes: the grand scale of Central City – a new city centre and university of advanced technology integrated with an existing shopping mall in Surrey, BC; the University of British Columbia's elegant Chan Centre for the Performing Arts; and the popular Canada Pavilion at the Seville World Expo '92. Over the past twenty years, the firm's work has broken down into the following project types:

Cultural / Institutional	50%
Commercial / Residential	35%
Urban design and planning	15%

BTA undertakes only a selective few projects at any given time to ensure Mr. Thom and one of his four directors are personally involved in all stages of every project.

BZA
Case No. 16933
Exhibit No. 28
Board of Zoning Adjustment
District of Columbia
CASE NO.16933
EXHIBIT NO.28

THE TEAM

BTA maintains a core team of 45 experienced staff. This core provides the foundation for larger teams which are assembled on a project-by-project basis. In addition to their architectural training, the majority of our staff possesses at least one other area of expertise: the arts, science, interior design, graphic design, anthropology, urban design/planning, landscape design, business administration, land economics, engineering and information technology. The versatility of the BTA team ensures that our clients receive an interdisciplinary perspective and an international focus.
This core team, our generous office facilities and our leading edge communications capabilities allow BTA to meet the demands for a wide variety of clients.

Total number of employees	45
Principal	1
Managing Directors	4
Registered Architects / Designers	10
Registered Urban Designers / Planners	3
Registered Landscape Architect	1
Graduate Architects / Urban Designers	18
Administrative Staff	8

Over 20 years of experience in design of performing arts facilities has allowed BTA to build a specialized team familiar with all the latest issues in concert hall and theater design and technology. The following completed and current projects are representative of this experience:

- The Yuxi Multi-purpose Theatre Complex, Yuxi, China (current)
- Chan Centre for Performing Arts, Vancouver, Canada
- Pacific Canada Pavilion, Vancouver Aqaurium, Vancouver, Canada
- Canada Pavilion, Expo '92, Seville, Spain
- Northwest Territories Pavilion, Expo '86, Vancouver, Canada
- Oregon Pavilion, Expo '86
- California Pavilion, Expo '86
- Hong Kong Pavilion, Expo '86
- Master Planning for Expo '97, Hong Kong
- The Feasibility Study for the Arts Club Theatre, Vancouver, Canada

Biography

Bing Thom, C.M., MArch., F.R.A.I.C
Principal, Bing Thom Architects
Mr. Thom is the principal of Bing Thom Architects Inc. His distinguished career includes being awarded Canada's highest honor, the Order of Canada, for his contribution to architecture, and the Golden Jubilee Medal for his outstanding service to his country. Mr. Thom has established a reputation for innovative design that spans from the smallest detail of an interior space to the large scale of a city's structure. He is also renowned for his ability to collaborate with clients, users and other consultants to leverage budgets to achieve memorable projects with popular appeal. In addition, he is directly involved in all stages of every project the firm undertakes and ensures that design quality is maintained from design conception to completion of construction. Mr. Thom prides himself on his availability to clients.

He has extensive experience and success in working with not-for-profit groups in complex political, fundraising and site contexts. He has led and facilitated a number of successful public projects including: the Chan Centre for Performing Arts, the Canada Pavilion for Expo '92 in Seville, the Expansion of the Vancouver Aquarium and Marine Science Centre, the Master Plan for the City of Yuxi, China, and the Arena Stage Multipurpose Theatre in Washington, DC.

From 1988 to 1992, Mr. Thom served as Chairman on the Planning and Building Committee for the new $122 million Vancouver Public Library; Chairman of the Planning and Building Committee, Board of Governors, for the University of British Columbia from 1973-1975; and Chairman of the Planning and Building Committee for the Chinese Cultural Centre, where he was also a founding director from 1972-1978. Currently, he is part of the Building Committee for the new Cancer Research Centre at the Vancouver General Hospital.

Education
- Master of Architecture, University of California, Berkeley, USA
- Bachelor of Architecture, University of British Columbia, Vancouver

Membership
- Member, Architectural Institute of British Columbia
- Fellow, Royal Architectural Institute of Canada
- Member, Royal Canadian Academy of Arts

Awarded Projects

Mr. Thom has led his firm winning a number of prestigious design awards including:

- International Competition Winner
  Master Plan for Dalian New Town, 1992

- International Competition Winner
  Hong Kong Pavilion for Expo '86, 1986

- Lieutenant Governor of British Columbia Medal in Architecture - Innovation Award and Award of Excellence
  Architectural Institute of British Columbia
  Pacific Canada Pavilion, Vancouver Aquarium, 2000

- Lieutenant Governor of British Columbia Medal in Architecture
  Architectural Institute of British Columbia
  Chan Centre for the Performing Arts, 1998

- 1997 USITT Merit Award
  United States Institute for Theater Technology
  Chan Centre for the Performing Arts, 1997

- Governor General Medal
  Royal Architectural Institute of Canada
  Point Grey Road Condominiums, 1990

- Governor General Award
  Royal Architectural Institute of Canada
  False Creek Yacht Club/Anderson's Restaurant, 1990

- Excellence on the Waterfront Award
  The Waterfront Center, Washington DC
  False Creek Yacht Club / Anderson's Restaurant, 1990