through which Booth ascertained the exact position of President Lincoln.
3.—Door through which Booth escaped.
4.—Spot where he jumped from the box.
5.—Spot where he landed on stage.
6.—Door in the rear through which he escaped.
7.—Spot where he mounted his horse.
8.—Spot where Mr. Lincoln sat.
9.—Spot where Mrs. Lincoln sat.
10.—Spot where Miss Harris sat.
11.—Spot where Major Rathbun sat.

A.—President's Box.
B.—Box opposite.
C.—Partition dividing the box in two—this partition was removed in A.
D.—Entrance to box.
E.—Large door in rear of theatre, bolted.
F.—Spot from where Stewart followed Booth after climbing on the stage.
G.—Ferguson's (witness) seat.
H.—Parquette.
I.—Dress Circle.
K.—Ferguson's house, where Booth used to be.
L.—Tavern.
M.—Parlor in which actors waited for their appearance on the stage.

FRANK LESLIE'S ILLUSTRATED NEWSPAPER.

LIEUT.-COL. [illegible] CHARGING WITH THE MICHIGAN CAVALRY.—FROM A PHOTOGRAPH BY THOMAS J. [illegible]

N.—Door which Booth passed when seen by Miss Laura Keene.
O.—Moveable scenes on stage.
P.—Booth's stable.
Q.—Tenement house in rear of theatre occupied by negroes.
R.—Open square between the rear buildings leading to F street across a fence—S.
S.—Fences intersecting square.
T.—Spot near fence where a rider was seen leaving simultaneously with Booth.
U.—Entrance to Peterson's house.
V.—Staircase leading to upper story.
W.—Room in which Mr. Lincoln died.
X.—Small room adjoining.
Y.—Petersen's parlor, where Mrs. Lincoln stayed.
Z.—Entrances to theatre from Tenth street.

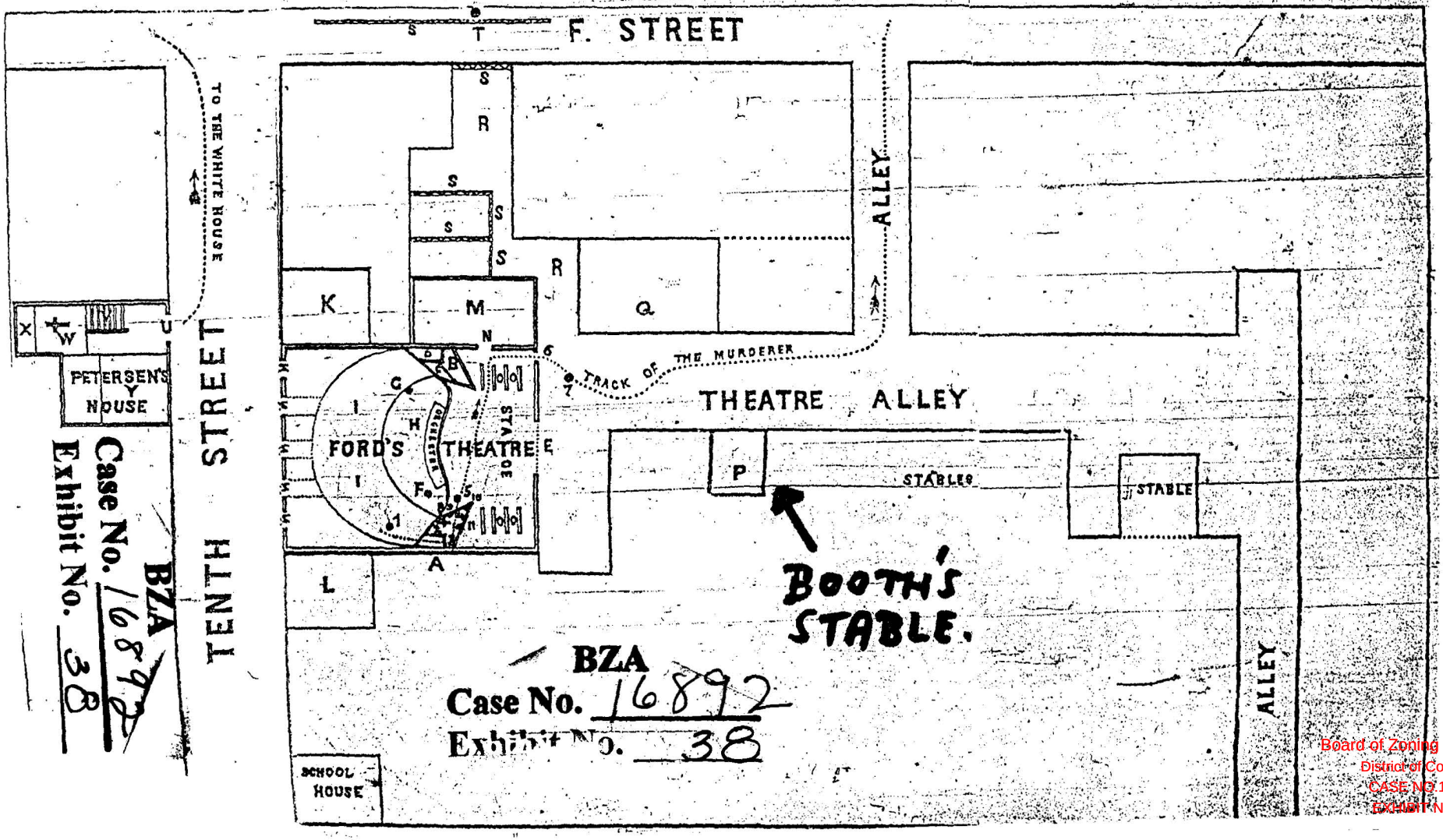
## NATIONAL ACADEMY OF DESIGN.

THE new building of the National Academy was formally opened on the evening of the 27th ultimo; and with this inauguration the institution may be fairly said to enter upon a new era of its existence.

The design of the building was furnished by Mr. P. B. Wright, and the work has been executed under his supervision. The site, which consists of an entire lot, at the corner of 4th Avenue and 23d street, was purchased in 1860, at a cost of $50,000. The building is 98 feet long on the avenue, and 80 feet wide on 23d street, and when fully completed will cost, in the aggregate, $175,000. It is three stories high, besides the cellar,

The building, as we have [illegible] after the Doge's palace at Venice. [illegible] style of architecture sometimes called [illegible] It is much smaller than the original, [illegible] proportions and strange surroundings into which it has been translated, give but a poor idea of the grandeur and beauty of its prototype. The architecture of the building has, first and last, provoked a great deal of adverse criticism; and its advocates seem to have found but one impregnable position—and that is in its uniqueness.

IT is not the most graceful and ennobling sight in the world to behold one's hero at his roast beef. A lady relates that having long worshipped Fanny Kemble afar off, some friend connived to procure her a nearer glimpse at a dinner-party. That view revealed the queen of tragedy with open mouth and a respectable morsel of meat balancing before it. The sublime attitudes all bow down before this. Charlotte Bronte fared no better with her "Lion of Judah." She was seated opposite Mr. Thackeray at table, and herself always eating lightly, was doomed to nervously watch her mighty man. He




6/3/1865

Board of Zoning Adjustment
District of Columbia
CASE NO.16892
EXHIBIT NO.38