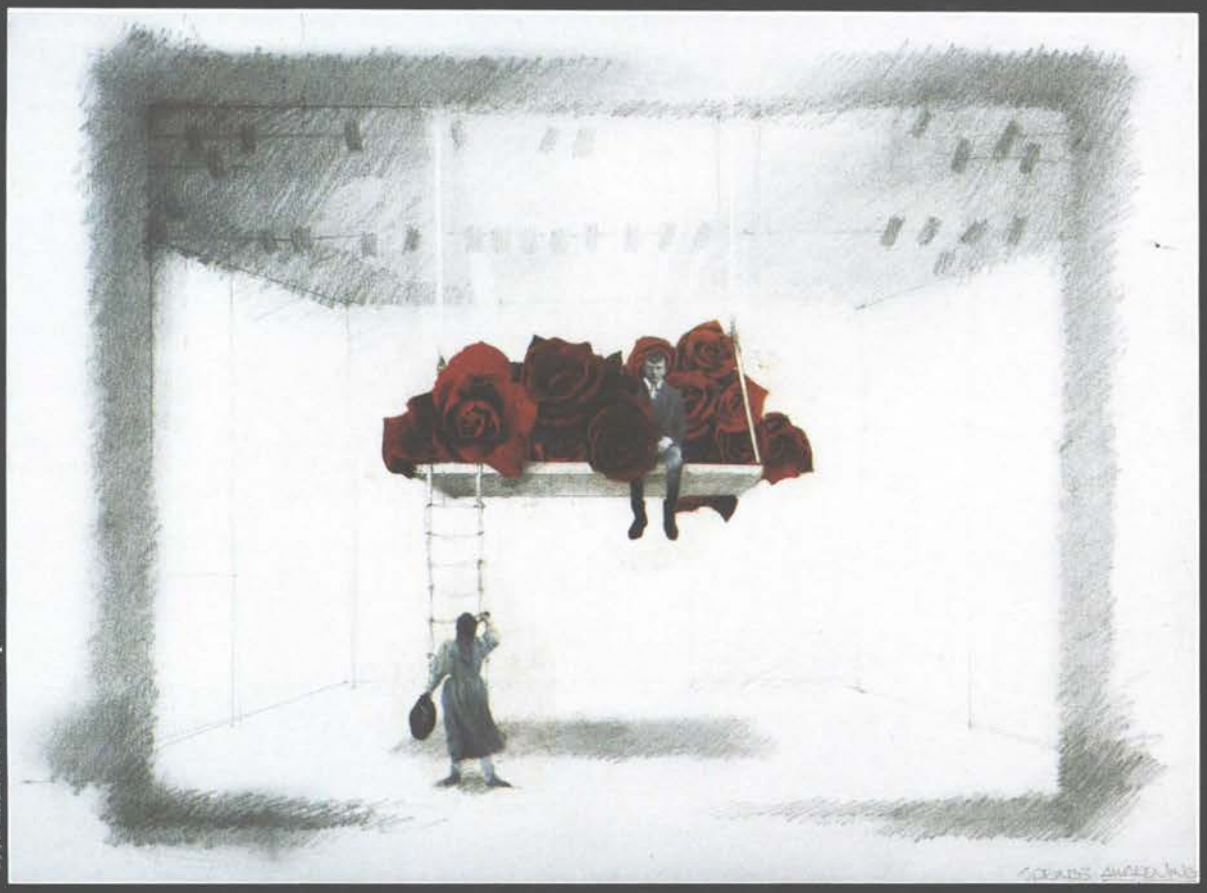
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Presents



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Image Size - 15″ x 20″

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Board of Zoning Adjustment
District of Columbia
CASE NO.16823
EXHIBIT NO.66A2

The Artist's Studio

Area #12



Picture life on the Left Bank. Paris in the 30's - an atelier, combination living-working space. By day, a young artist, avid follower of Diaghilev and The Ballets Russes, works as a costume and set designer. By nightfall, the passion is art for arts sake. The subjects are always floral.

The ARTIST'S STUDIO offers a surprise - a new approach to gardens and flowers for The Well-Furnished Garden. The decoration of such a space can rarely be calculated to reflect a single period or style. These rooms are in part functional and personal with combinations of all of the expected elements romanced by personal eccentricities.

Of special interest: Watercolors from Virginia artist Barbara Thelin Preston's portfolio; a ceiling painted to resemble a French leaded glass skylight by Ioana Beju, a student of the classical decorative painting and finishing school; a collection of watercolors depicting Mother Russia during the 30's. The paintings were done by a young Washington artist, who in his early 20's travelled to Russia solely to paint. A diary of his travels accompanies the collection. The young "starving artist" was my dad.

A former fashion editor for The Washingtonian Magazine and director of fashion for Lord & Taylor, Marjory Segal opened The Well-Furnished Garden, a by-appointment-only studio in Bethesda in 1988. The shop's specialties—seasoned benches and urns, porcelains depicting floral bouquets, whimsical architectural ornaments, garden gloves, hats and periodicals—have been culled from the French and English countrysides, brocantes, and markets the world over.

Featured in House and Garden Magazine, House Beautiful Mazagine, Metropolitan Home Magazine, and Southern Accents Magazine, The Well-Furnished Garden brings the out-of-doors inside with eclectic additions for both home and garden.

CREDITS:
Ioana Beju
Westgate Fabrics
Houles
Duron Paint
Tatiana
Donghia Fabrics
Barbara Thelin Preston
Southern Accents Magazine
Walter Smalling
E. J. Grant Antiques
The Washington Opera
Lighting Designers
Thomas-Matthews Antiques
Duncan & Huggins Ltd.

A very special thank you to Simor and Roger Jamison without whose help and support this project would never have been achieved.

Photograph courtesy of Southern Accents Magazine
Photographer: Walter Smalling



The Well-Furnished Garden
9207 Beech Hill Drive
Bethesda, MD 20817
(301) 469-0268

Designer:
Marjory Segal

The Gathering Place

Area #13



The Gathering Place affords a haven from the work places where the artists, musicians and dancers spend their days. Here they escape into their creative world to discuss meaningful issues related to their varied interests.

Softly understated white backgrounds and classical furniture and star sconces by Niermann-Weeks are accented with "Age of Discovery" motifs in a gilt star, moon and sun border under the crown moulding by The Warnock Studios. Schumacher's damask repeats the stars.

Cerebati's pretend limestone tile on the contemporary fireplace wall updates the house's original mouldings. Nash Floor's dramatic wood borders inserted into the original oak flooring gives exotic wood contrast as it outlines the shape of the space. Minimal accessories and lighting highlight the room's understated, casual elegance.

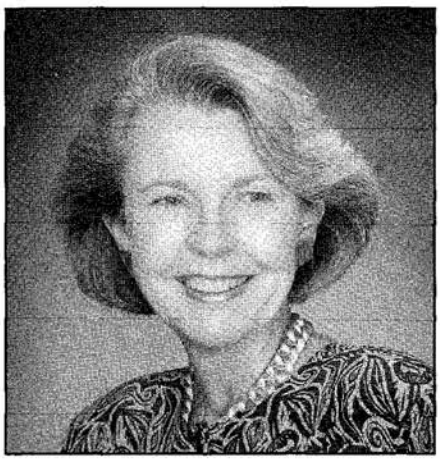
A clean, crisp "no fuss" approach reflects the occupants' busy lifestyle. Tranquil beauty spells escape for these busy executives and their guests.

Sarah Boyer Jenkins & Associates, Inc., is an interior design firm in Chevy Chase, MD. Sarah B. Jenkins, ASID, IFDA, president and CEO, is active in both ASID and IFDA. Her firm specializes in residential and contract interiors for many of the most prestigious Washington area business, political and social leaders. Her work has been published locally and nationally.

Last year she was international president of IFDA. She is international nominating co-chairman for IFDA, Advisory committee chair and vice-president of IFDA Educational Foundation. She is a past national board member of ASID and past president of the Washington Metro Chapter of ASID. She was given the chapter's "Designer of Distinction" award for 1991. This year she served as nominating chair of the Washington Metro Chapter of ASID.

Active in Washington charity events, Ms. Jenkins has received many awards for outstanding community service.

CREDITS:
Elizabeth and Thomas Warnock, The Warnock Studios; Niermann-Weeks through the J. Lambeth Co. Showroom; Shoap Draperies of Georgetown, Lawrence Lomax Antiques, Inc.; Cerebati Tile through Macon Tile Co.; J. R. Chapman & Assoc., Tile Installers; Nash Floors; Webb Textiles; Richard Schmidt; Duron Paint Co.; Dunn Decorating; Skyline Mills; Lighting Designers; and Schumacher.



Sarah Boyer Jenkins & Associates, Inc.
8520 Connecticut Avenue
Suite 101
Chevy Chase, MD 20815
(301) 951-3880

Designers:
Sarah B. Jenkins, ASID, IFDA
Helen A. Allison, Project Director
Edward J. Wesely, Visual Director

The Third Tier

Area #14



Arts and crafts will best describe the style of the third floor landing borrowing from the strong architectural elements of the Toutorsky Residence. The Landing will have a mixture of texture and pattern — each element complementing the other. A classic damask pattern will be paired with Bauhaus style furniture. A strong late 19th century influence will dominate the decor but with all the style and comfort of today's living.

Mexican born Interior Designer Hector Gonzalez has made Washington, D.C., his home and base for the last 15 years, bringing with him not only his expertise, but also his flair for color and design.

Influenced by the hotels and restaurants of his home town Acapulco, Mr. Gonzalez designed several establishments in the Washington area, adding his international style to a city already known for its cosmopolitan residents.

Mr. Gonzalez is an active member of the American Society of Interior Designers (ASID) and has participated in several of the society's community services, including "Christmas in April" and the tour program at the Washington Design Center. He also serves as guest critic at Marymount University School of Design.

His fresh approach to 18th century design has won him great reviews for finding innovative solutions to difficult design problems and by bringing a century-old look up to date. Mr. Gonzalez orchestrates a marriage between fine furnishings (new and old) and architectural details to meet each client's unique aesthetic, functional and financial needs.

CREDITS:

Accessories: Decorator's Walk
Area rug: Stark Carpet
Art: Rebecca Davenport
represented by Matches at Miley
Biedermeier Chest: Charles Pollock
represented by Kirk-Brummel
Carpet: Galleria Carpets and Rugs
Curio Cabinet: Gallotti and Radice
represented by
Italdesign/Remark America
Lighting: Maurice Electric
Ottoman: R. Jones
represented by Decorator's Walk
Paint: Duron
Special Faux finishes:
Martha Ottolenghi
Table: Cy Mann International
represented by Matches at Miley
Wallcovering: Sanderson
represented by Marion Kent Ltd.



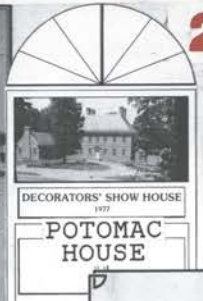
Design Atelier
Hector Gonzalez, ASID
Frank Stout
2518 Tunlaw Road, N.W.
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Washington, D.C. 20007

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(202) 483-4111
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Designer:
Hector Gonzalez, ASID

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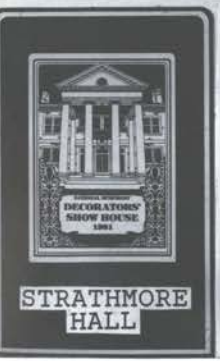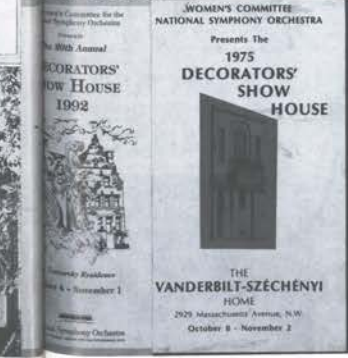
















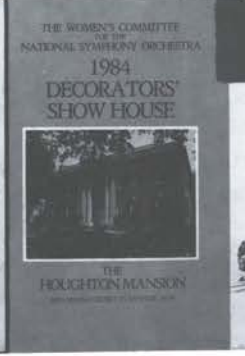


























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The Interlude

Area #15



Entertainment center:
The Platt Collection through CMS
TV & Sound equipment: Myer-Emco
Seating: Beachley Furniture Co.
Furniture: through J. Lambeth, Beacon Hill and Matches at Miley
Chandelier: Maurice Electric
Objects d'art: through Sansar
Flooring: Patcraft through F.C.R.
Painting: Don Peyton & Duron Paints
Faux Finishes: Kay Jones
Workroom: Prestige Draperies
Slipcover: Mr. Sanchez
And a special thanks to my husband Stuart for all his help and support.

This room is where the Maestro and his wife can spend those rare evenings at home. It is a retreat where they may restore their energies listening to music, watching television or reading, soothed by the room's calm ambience and the presence of all their favorite things.

I truly believe designers are born, not made . . . my mother tells me I started moving her furniture around as soon as I was strong enough. I remember that when I was twelve I persuaded her to paint the living room a dark moss green with bright white woodwork — a real shocker in the Chile of the 1950's where the color palette ranged from off white to beige!

I began my formal study of interior design at the International Institute of Interior Design here in Washington in 1972 but because my family and home always came first, it wasn't until ten years later that I was finally able to devote my full energies to my career.

I love what I do — as I feel that people's lives are enhanced by pleasant and harmonious surroundings. I always try to interpret my clients' tastes and desires and to give them rooms, whether traditional or contemporary, where they can feel comfortable and not be intimidated by the decor. My greatest compliment is when a client says, "I love being in this room. It is so warm."

CREDITS:

Muralist and Painter:	Kay Jones
Sculptor:	Wendy Ross
Photographer:	Stuart Krasner
Fabrics & trims:	Daphne Tyson, Robert Allen & Schumacher

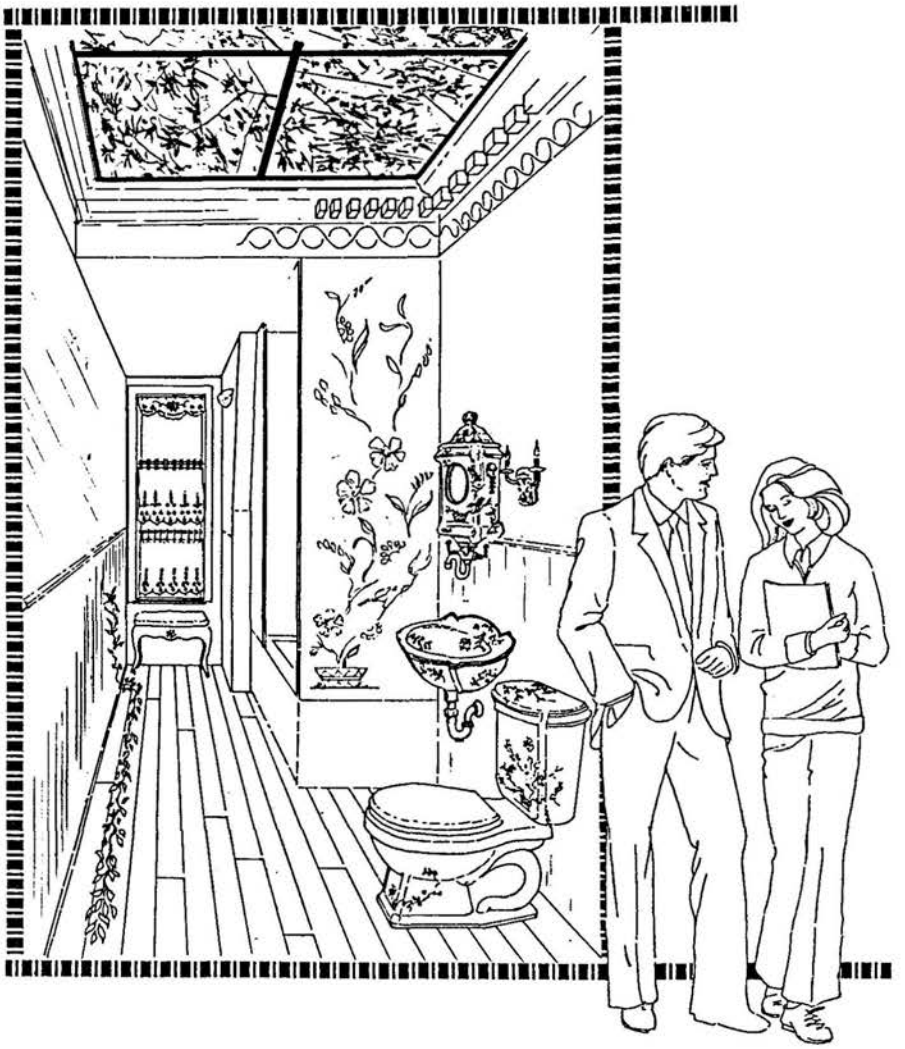


Eugenia Krasner Interiors
7837 Muirfield Court
Potomac, MD 20854
(301) 983-0247

Designer:
Eugenia I. Krasner, ASID

The Cherry Blossom Bath

Area #16



What better way to prepare for the whirlwind workday and then return for a long, relaxing soak at the end of a hectic schedule. The countryside of Alsace comes to life in beautiful fixtures from Kohler's new "Alouette" line. A stenciled Armstrong floor in country finish adds to the charming look, with tiered cafe and valance panels at the window. A dropped panel (cherry blossom), acrylic screens over high ceiling section and the remaining special suspended ceiling units, indirect alabaster fixture by Lightolier and earthenware painted sconces to match the fixtures complete the look of a bathroom that would be the envy of the loveliest French Chateau. Marymount University students under the guidance of Prof. Andrew Monje, ASID, IDEC, have combined the finest in twentieth century function with classic country French design. Note the repetitive floral design on the bathing area.

Marymount University interior design students, supervised by Prof. Andrew Monje, ASID, IDEC, continue to bring their talents to the National Symphony Decorators' Show House. With a national reputation in interior design, Marymount's program combines excellent faculty, modern facilities, computer-aided research resources and accredited by FIDER. Internships include experience in the most prestigious design firms and governmental organizations. Classroom instruction at their Glebe Road main campus in Arlington is supplemented by trips to Manhattan and other trade source centers. Their student chapter of ASID has been recognized as the outstanding chapter in the nation. Marymount University offers both the Bachelor of Arts and Master of Arts degrees in Interior Design.

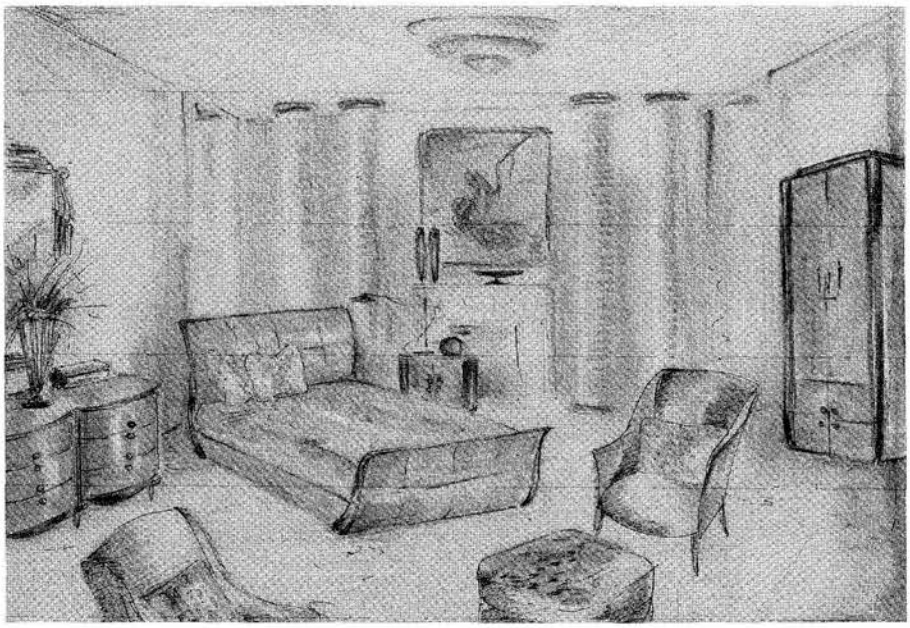
CREDITS:
Decorative vitreous china lavatory-toilet set:
Ferguson Ent. Inc./Kohler Co.
Floor finish & Ceiling: Armstrong
Alabaster Sconce: Genlyte/Lightolier
Window treatment: Shade Parade, Ltd.
Decorative accessories:
J. Lambeth & Co.
Acrylic screens (Cherry Blossom):
Envel Design Corporation



Marymount University
School of Design
2807 North Glebe Road
Arlington, VA 22207
(703) 522-5600

Designers:
Prof. Andrew Monje, ASID, IDEC
and Students of Interior Design,
Marymount University

Aida's Epoch
Area #17



Understated elegance appropriate for the Professor of Music and his lady is created by "Savoy," our 1930's inspired bedroom collection, designed by Bloomingdale's Ray Brandt for Henredon.

Faux artist Tracy Marsha has enhanced the architectural details of the ceiling mouldings and the marbalized columns with handpainted geometric borders of gold and cream. These complement the hand rubbed golden walls.

For a touch of exotic, music lovers Basil and Maria have accented their bedroom with the spots of the leopard and the stripes of the tiger, reminiscent of their favorite opera.

The dressing area is defined with yards and yards of gold sheer fabric to create the soft, sumptuous ambience so loved by Maria. Artist, Shelly Laffal, a Washington-based sculptor, has created "*Jane*," a dress-like sculpture as a focal point for Maria's dressing area and to give the room an eclectic sense of imagery.

Bloomingdale's renowned staff of Interior Design professionals can make a city co-op, a country farm house or a corporate headquarters soar to the heights of form and function. Led by Susan Pennington, Regional Design Director, our staff at White Flint and Tysons Corner can give you immediate access to an international array of fine furnishings and decorative pieces.

CREDITS:
Pat Stanley, Maurice Electric
Bob Schaffer, Seneca Falls Greenhouse and Nurseries
Daniel Wolkoff, Adams Morgan Stained Glass
Shirley Myers, AJW Fine Art
Robert Allan Fabrics
Design Center Carpets
Tracy Marsha, Faux Artist
Doug Jack and Company
Matches at Miley
J. Lambeth and Company
Helios Carpet
Yardstick Interiors, Drapery, Reupholstery
Shelly Laffal, Sculptor



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Kensington, MD 20895
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Designers:
Susan Pennington
Norman Minning

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Photography: Larry Olsen

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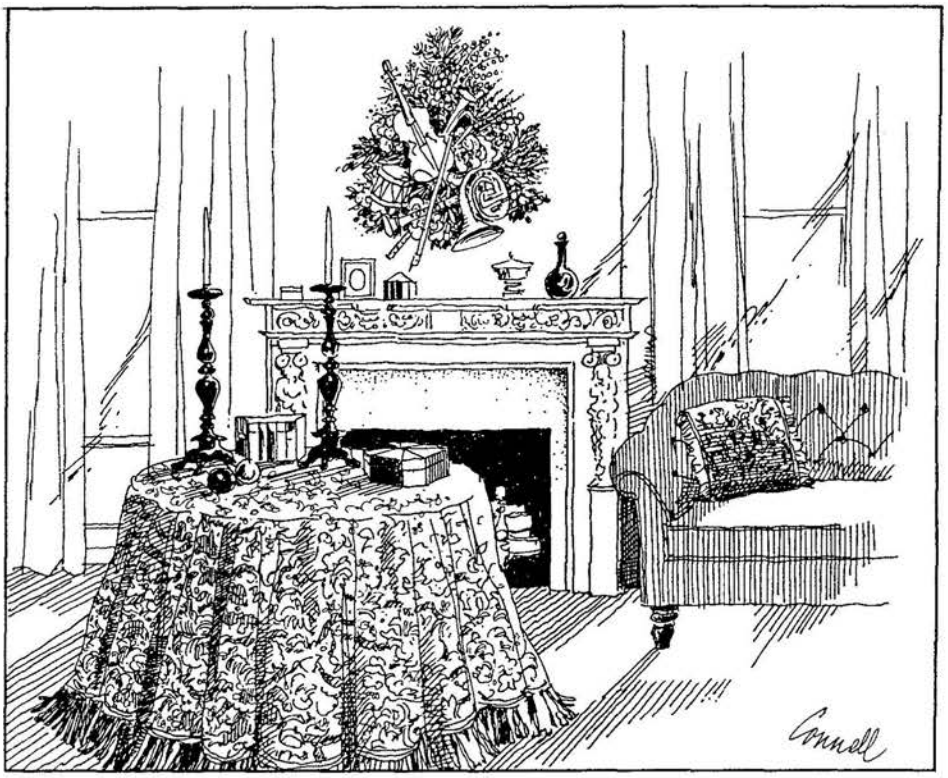
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Intermezzo

Area 18



The master of the house also plays master of ceremonies as he orchestrates the schedules and activities of the many artists in residence. This lovely sitting room offers both a quiet spot for meeting one on one, or for small gatherings with friends and professionals.

In keeping with the integrity of the house, we present a 90's version of Victorian Style through the harmonious use of the historical textile and wallpaper designs of William Morris. With a deft hand and a modern approach, we juxtapose rich patterns and textures with clean space and a minimal palette.

Lori Ponder is the owner of Lori Ponder Ltd., an English country-house style home furnishings and accessories store in Washington, D.C., out of which she manages a thriving decorating business. She has been selected to participate in the National Symphony Decorators' Show House five years in a row, and her 1989 kitchen was featured in HOME Magazine. In addition, Lori Ponder Ltd. has appeared in House Beautiful, Southern Accents, the New York Times, Garden Design, Washingtonian, and many other publications.

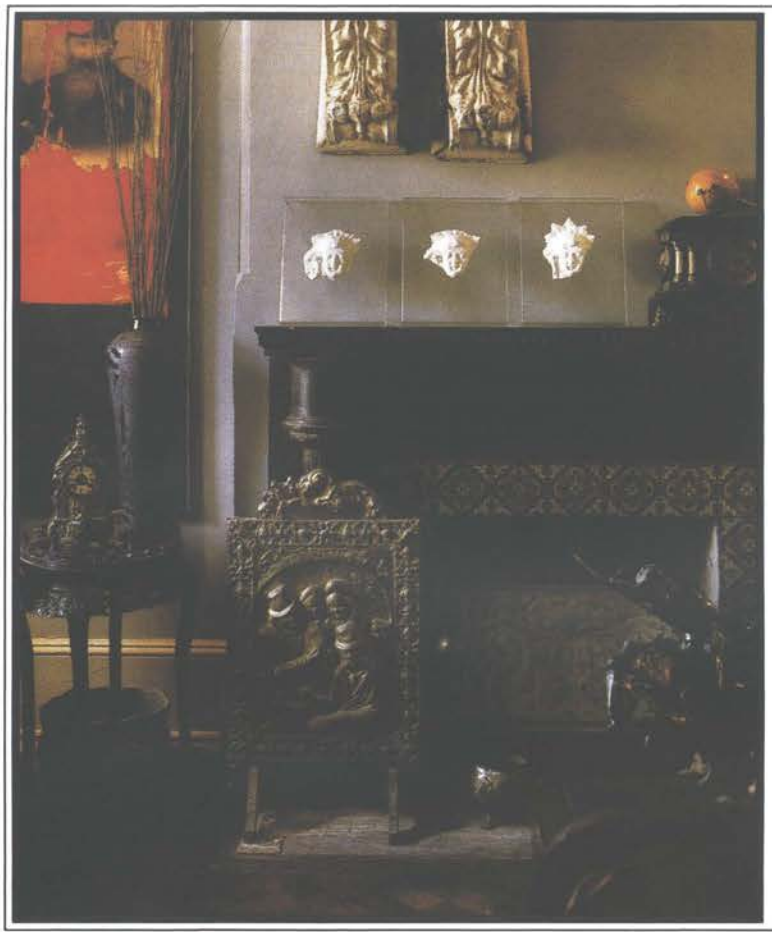
Ms. Ponder is currently expanding on a line of home accessories, and began marketing her collection to other decorators this summer. Her candle shades, carpet bowls, silk pillows, and painted furniture can be found in stores from Palm Beach and San Francisco, to Nantucket and New Canaan.



CREDITS:
Fabrics and wallcoverings: courtesy of Arthur Sanderson & Company
Furnishings and accessories from Lori Ponder Ltd.

Lori Ponder Ltd.
5221 Wisconsin Avenue, NW
Washington, DC 20015
(202) 537-1010

Designer:
Lori Ponder



interior design photography
(202) 546-4129

John Schwartz
photographer

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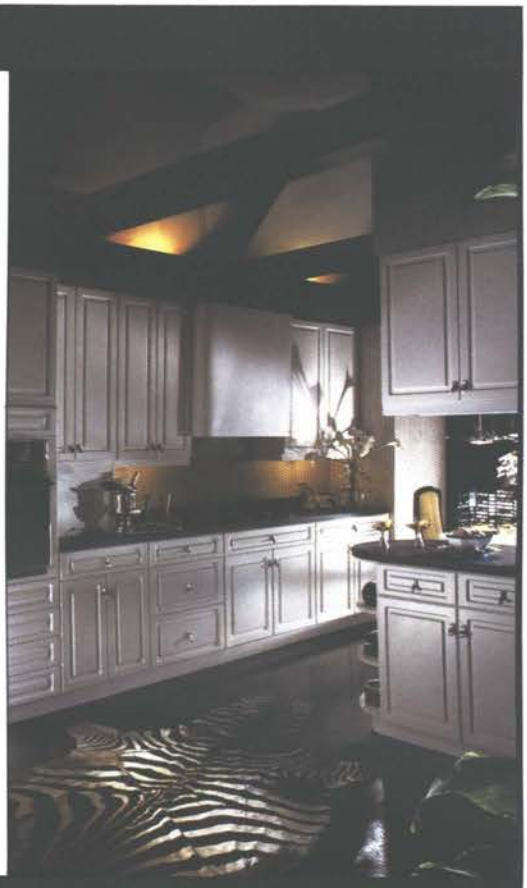
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The Swan Guest Room

Area #19



Drawing it's name from the home's proud history and the graceful swans adorning the daybed, the transformation of a diminutive somber room deep within the heart of the city has emerged. The brilliance and freshness of a country garden permeates this space which now is visually twice its size. "Country" has been uncluttered and reborn with classic European undertones combining antique woods, painted textured surfaces and a Neo-Classic iron daybed. Luxurious and classic Swiss linens complete this feminine guest room with livable elegance.

Joan M. Lenahan, ASID, is Director of Interior Design for Mastercraft Interiors. This is the second NSO Show House that Joan and he talented team of professional designers have had the pleasure to work on. Mastercraft's designers are also currently working for the National Trust for Historic Preservation refurbishing Woodlawn Plantation in Virginia. Mastercraft Interiors has Washington's largest team of certified interior designers who specialize in bringing 18th and 19th century design into the 1990's and place particular importance on the individual tailoring of every design project.

CREDITS:

Wall Finishes & Floor Cloth:
Lenore Winters Studio
Linens: Beacon Hill Showroom
Hickory Chair Furniture
Bed: J. Lambeth Showroom
Sterling Mirror Company, Inc.
Miller Fine Art Ltd.
C.I.D. Draperies
Candella Lighting
Hen Feathers and Company



Mastercraft Interiors
615 N. Washington Street
Alexandria, VA 22314
(703) 684-1776

Designer:
Joan M. Lenahan, ASID

C. T. HELLMUTH &
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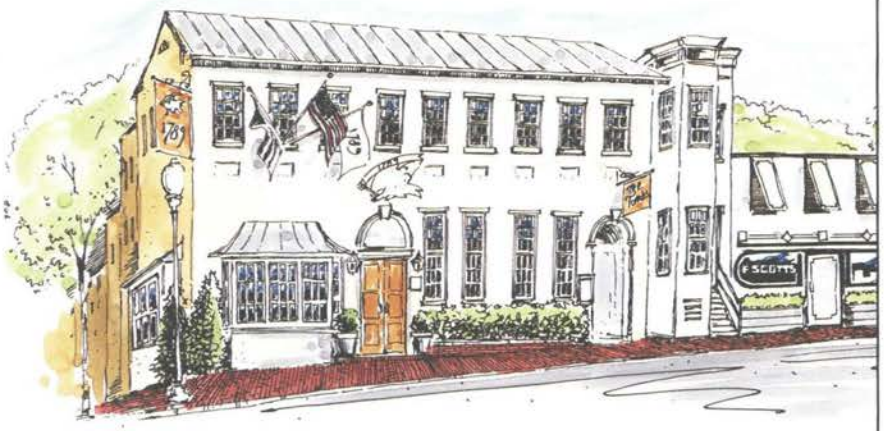
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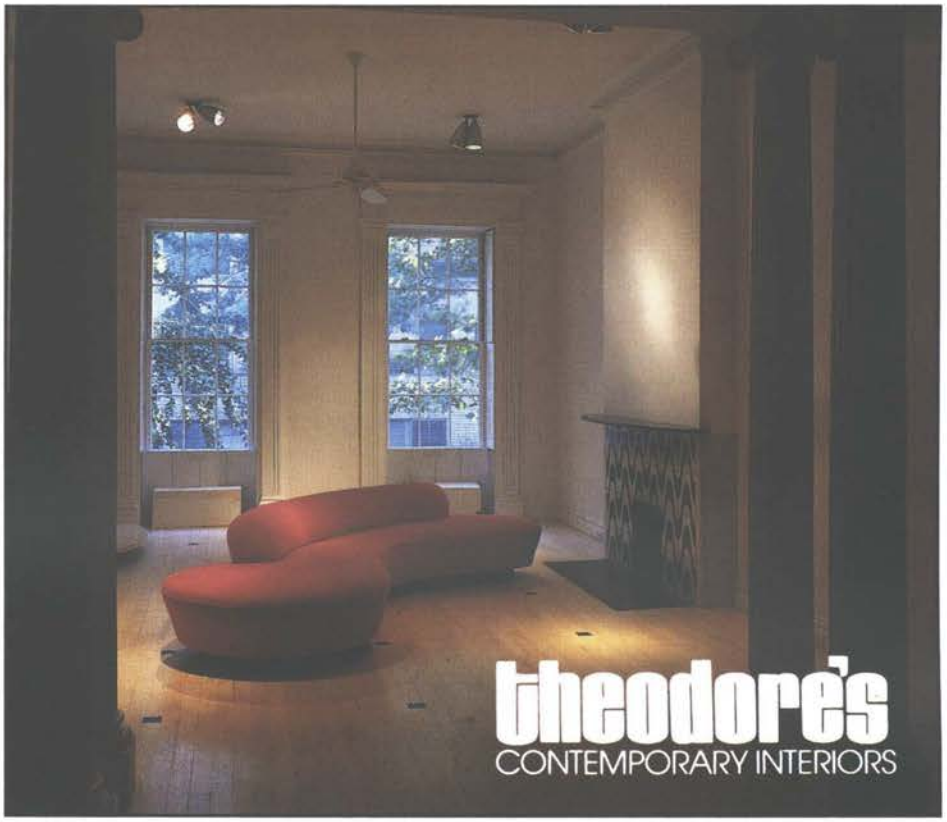
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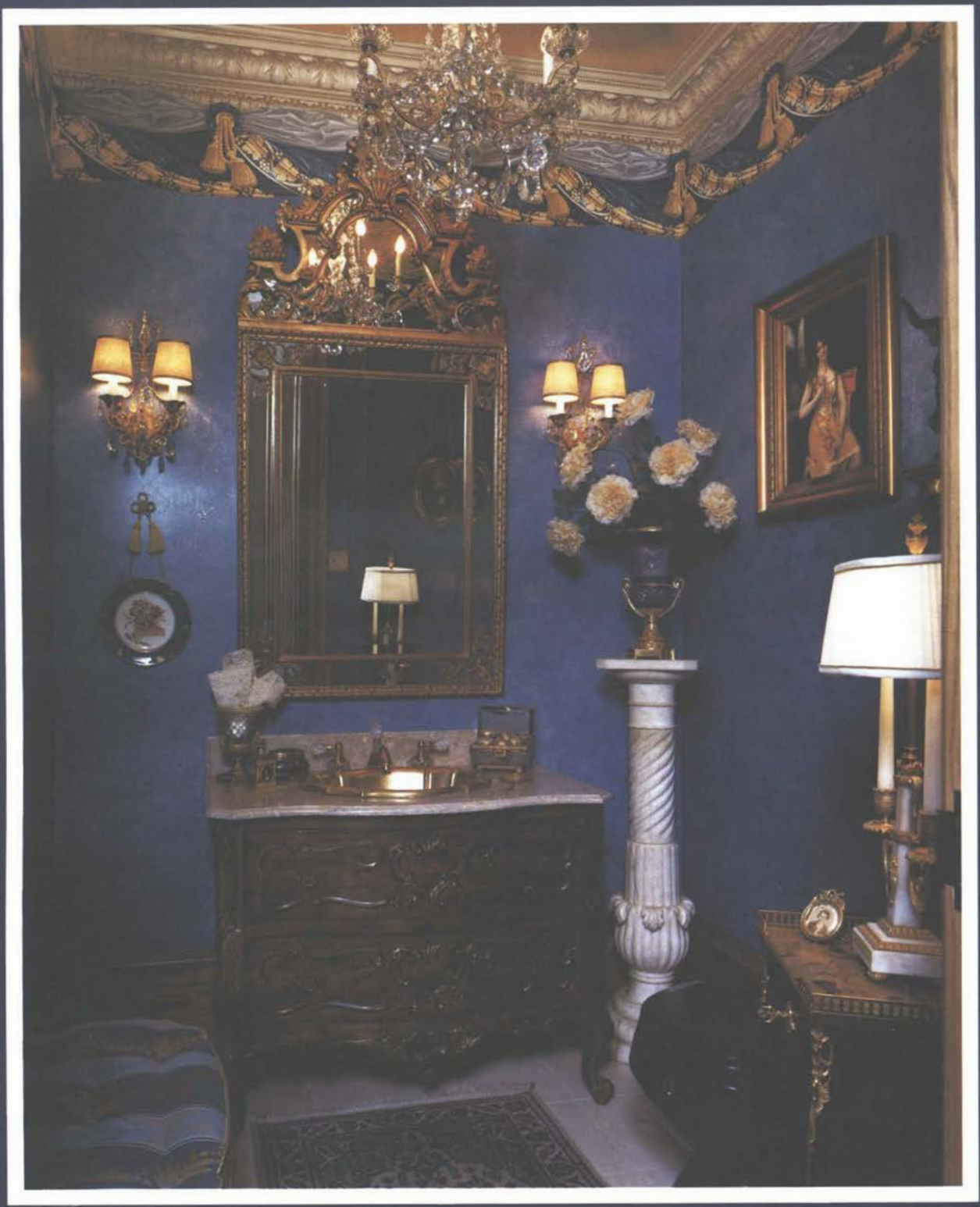


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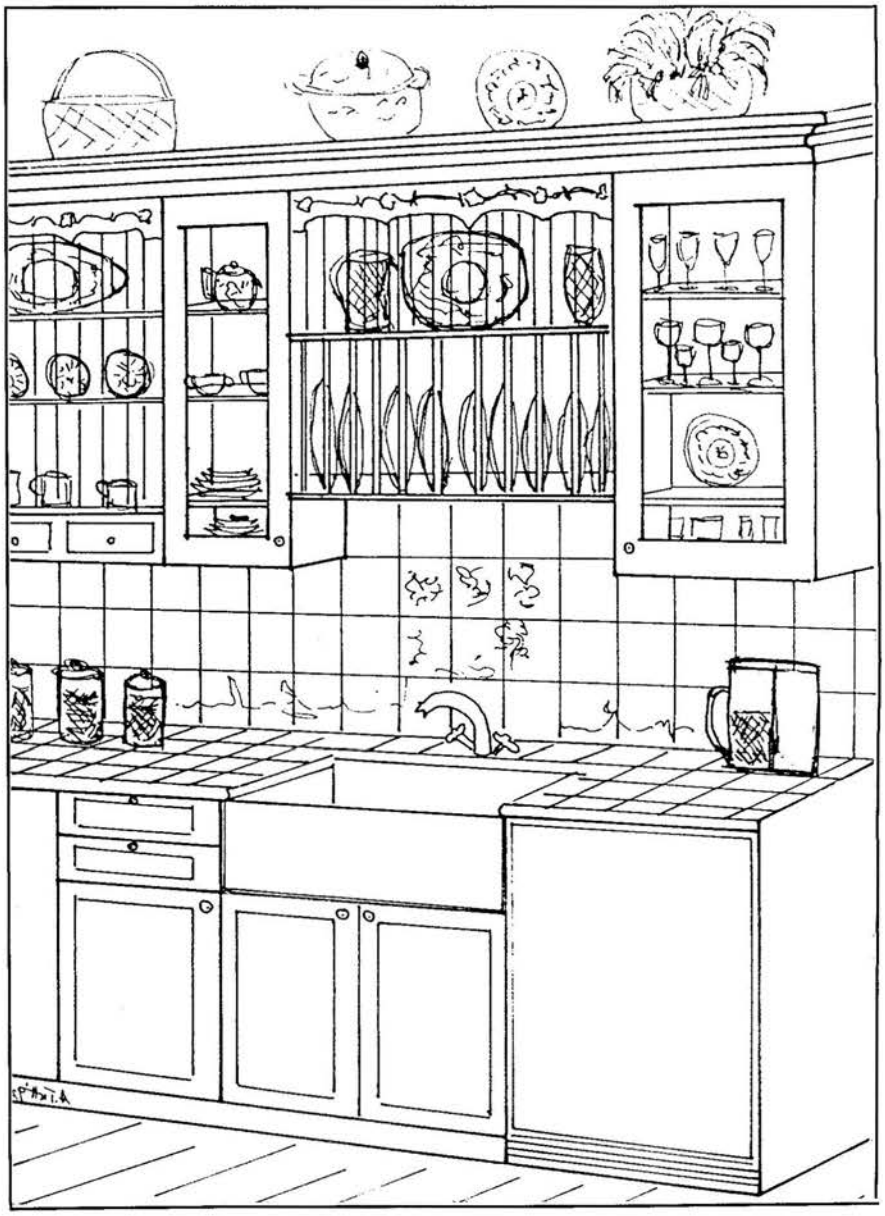
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10114 Sanders Court
Great Falls, VA 22066
(703) 759-5229

ANN C. TUTT
Allied Member ASID
Member IFDA, NKBA

La Petite Cuisine

Area #20



An intimate table for two: early morning croissants and cafe au lait over the Washington Post . . . a hectic day for each of you . . . and later, by candlelight, a special wine and one of your favorite gourmet dinners. Surrounded by happy memories of student days and travels in France, you both enjoy relaxing in your hide-a-way kitchen in one of the most sophisticated and power-packed cities of the world.

Break the rules! Have your cake and eat it too! Add the charm of French antiques to the happy brilliance of the colors of flowers and trees, and the excitement of the latest technology in cooking appliances. Put stainless steel next to antique wrought iron, sleek sophisticated cabinets and lighting next to rustic French country furnishings. Unexpected combinations of colors and patterns and materials create new excitement in a tiny gourmet kitchen. Why not have it all?

Ann C. Tutt, of Better by Design, Inc., creates her residential interior designs as one-of-a-kind interpretations of a particular space and for a specific client. She has studied interior design here and in Paris at the Musee des Arts Decoratifs. Utilizing historic architectural elements and antiques within a newly built or contemporary home often provides excitement, enduring beauty, and memories. Ann C. Tutt is a member of the National Kitchen and Bath Association (NKBA) and an Allied Member of the American Society of Interior Designers (ASID). Better By Design, Inc., is a full service interior design company, decorating some of the finest residences in and around Washington.

CREDITS:
ABD Appliances; Baker, Knapp & Tubbs; Jane Garnes; Josephine Jaster; Williams Sonoma. Antiques, fabrics and wallpaper selected and imported from France by Better By Design, Inc.



Better By Design, Inc.
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Great Falls, VA 22066
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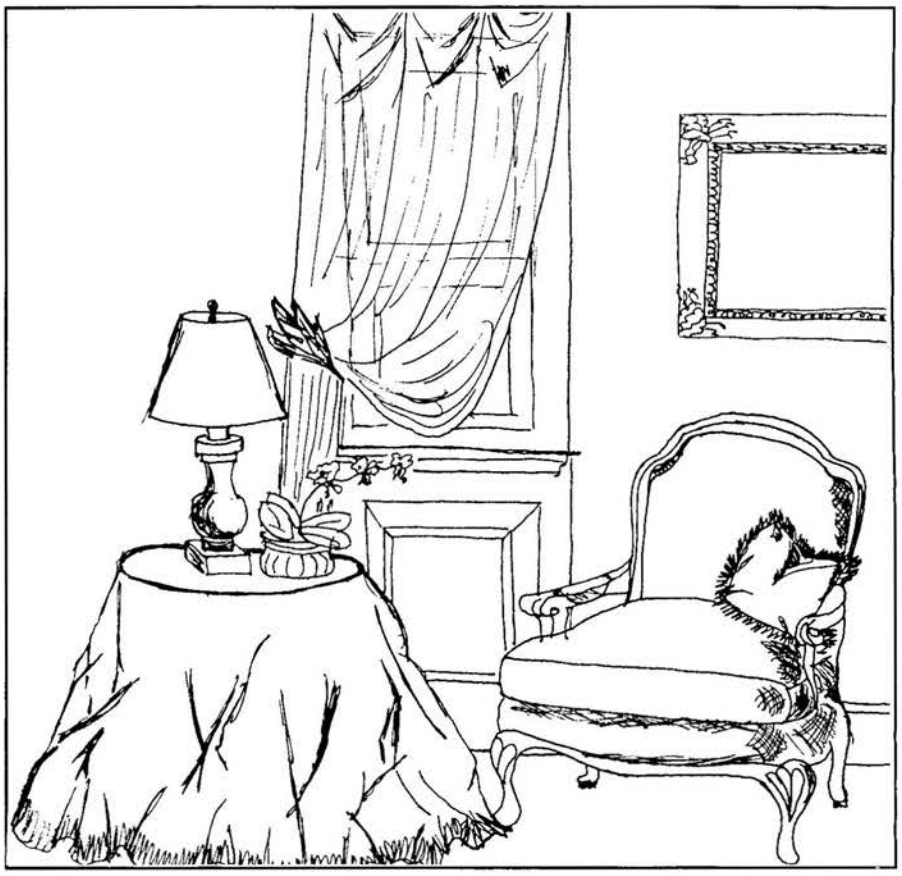
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The Counting Room

Area #21



Upholstery fabric: Kravet Fabrics of the Design Center
Desk chair: Lewis Mittman of the Design Center
Palm tree lamp: Rocaile & Co. through Richard Russell at the Design Center
Glass lamp: The Wicker Works through Duncan Huggins Perez at the Design Center

The office is a versatile space with a work area which includes a computer with a comfortable sitting area for reading or visiting with a friend or colleague. Taking advantage of the terrace, the room reflects the colors of nature drawing the outdoors into the room to create a spacious and airy treehouse feel.

The country French furnishings, combined with various textures, have a transitional feeling which is warm and inviting. This is a retreat for the owner and friends.

At Scarab Interiors, our goal is to create spaces suited to the needs of our clients. Whether the look be traditional, transitional, eclectic or contemporary, the function, comfort and safety of our clients come first in the design process.

The designer, having seen trends come and go, feels that timeless design created for the preferences of the client is the best investment in time, energy and money that can be made.

CREDITS:

Chandelier: Antique & Custom Lighting by Jim Smith-Hoover
Table skirt fabric: Bob Collins Fabrics
Terrace furniture: Brown Jordan Furniture of the Design Center
Fringe: Brunschwig & Fils of the Design Center
Paint: Duron
Fabric treatment: Fiber Seal of the Capital
Desk: E. J. Grant
Floral arrangements and plants: Hedgerows of McLean



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April 1992

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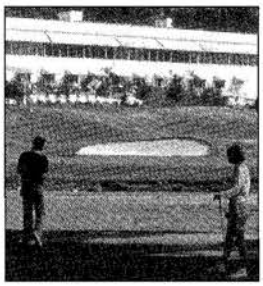






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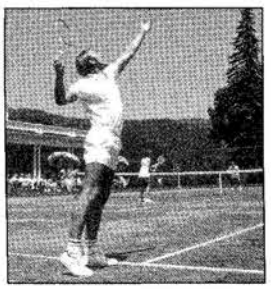
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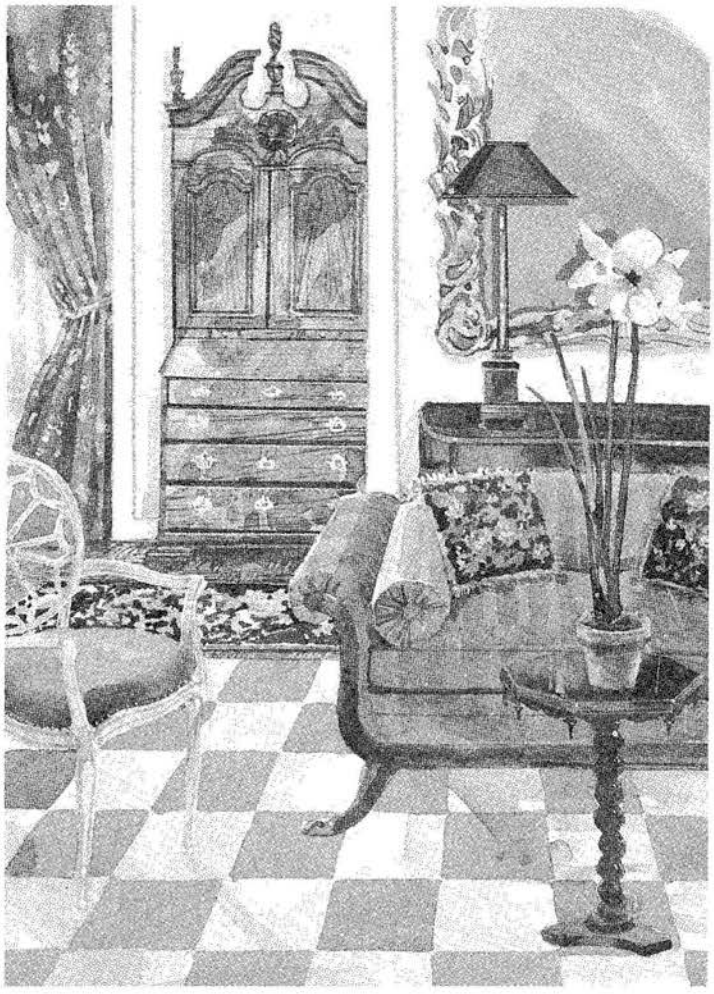
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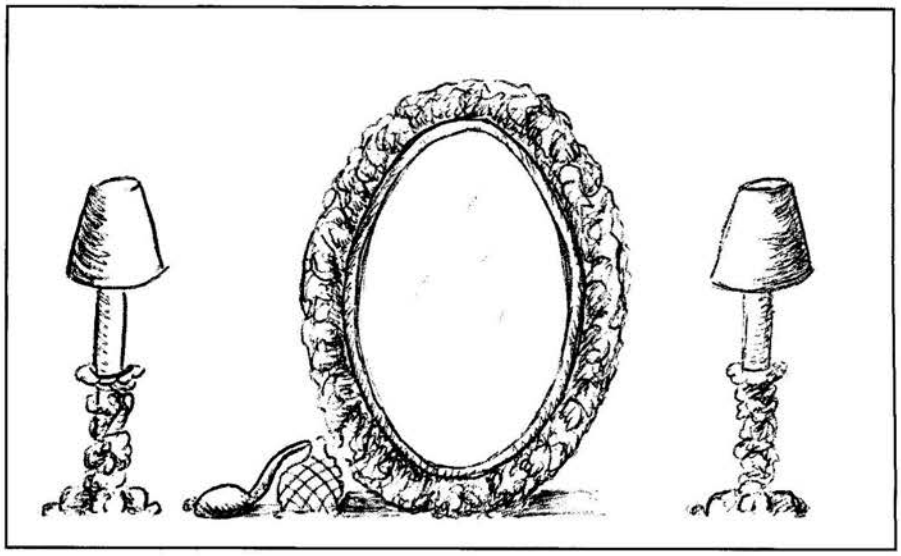
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Powder Room

Area #22



Three hundred kilometers northwest of Moscow a tiny peasant village provides inspiration for our room. It is there that the charming Russian lacquer box titled "Beauty & the Beast" is crafted, and its image becomes a focal point for our little jewel. Decorated in traditional Russian style of baroque elegance and unequaled opulence, the Toutorsky powder room is truly a gem!

This is the third successful National Symphony Show House in which Linda and Danielle have combined their talents as Designers II. Their Show House projects always receive special applause for creativity and individuality.

Both designers are Washington-based and have fifteen years experience in residential and commercial design. Their interiors have been featured in national as well as local publications, and have displayed considerable versatility.

Danielle's projects have ranged from designing the Washington home of a member of Congress to the ocean-front villa in Palm Beach, Florida, for a prominent Washington developer.

Linda has just completed a project for a noted Washington political television commentator, and is currently working on the renovation of the Burleigh Manor Historic Mansion of Ellicott City, MD.

Both designers are noted for their personalized approach to design, and eye for detail.

CREDITS:

Artistry:	Anny Steensen
Fabrics:	Westgate
Custom draperies:	Liz Bowers
Custom mirrors:	Glass & More
Carpentry:	McLaughlin Construction
Antiques:	Sparrows
Accessories:	Gonzales Antiques
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Support:	Thelma Farber





Designers II
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17 Glenhurst Court
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Designers:
Linda Steimke, IFDA
Danielle Lane, IFDA

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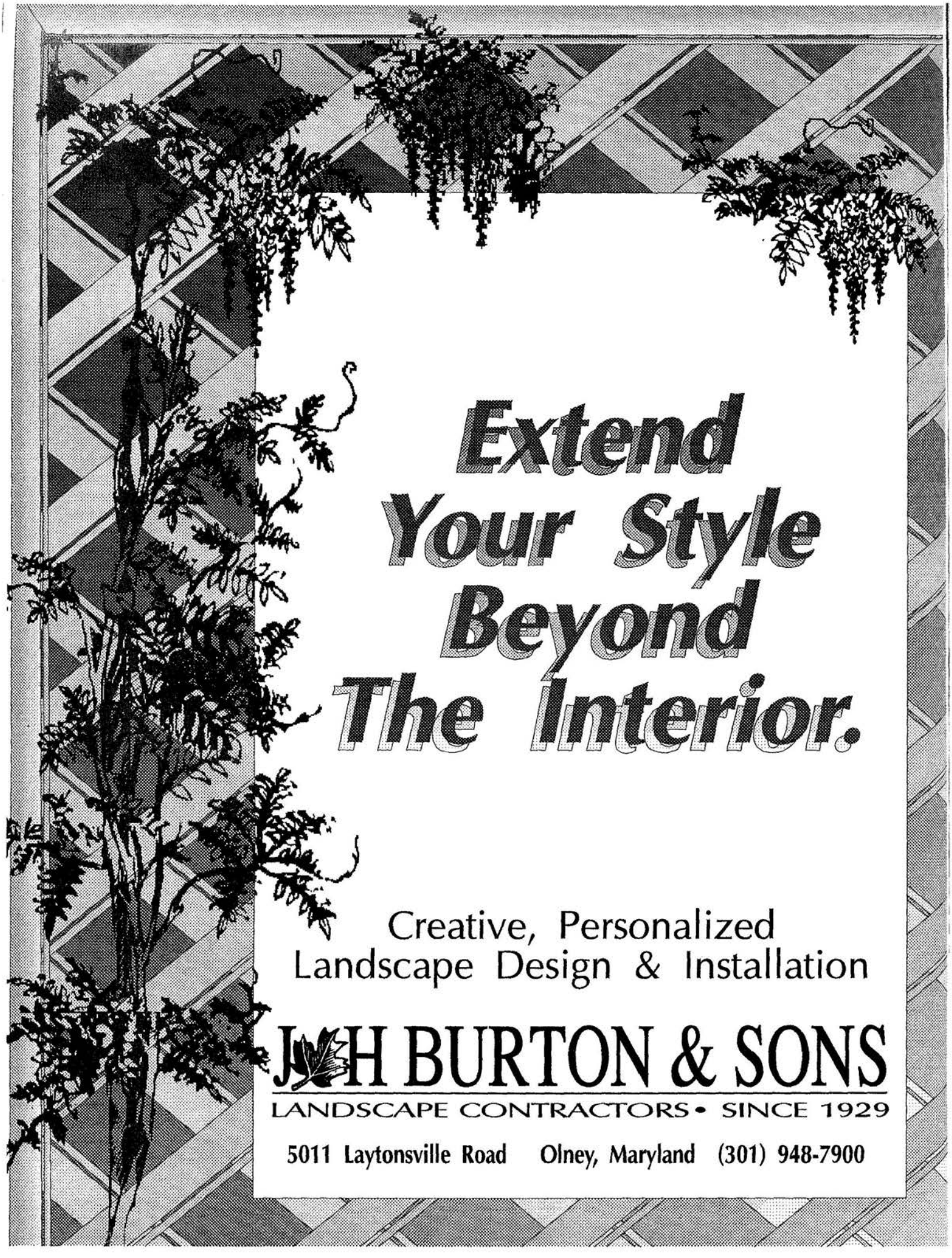
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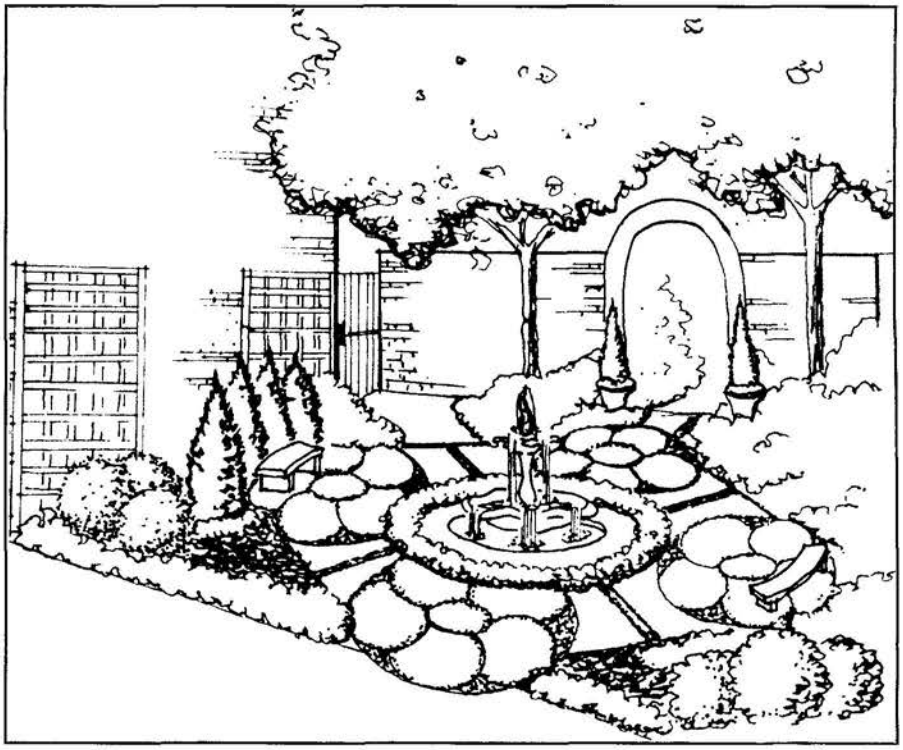
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The Courtyard Garden

Area #23



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Contact: Barbara Holme

Bartley Corporation
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Contacts: Colin Greene
Greg Stone

Enter the intimate environment of our Courtyard Garden. Notice that the feel of the garden is in keeping with the ambiance of this beautiful 19th century home. We have set the stage with our intricate cobble flooring for romance, contemplation, and intimate evenings with guests.

Adding a central fountain to the courtyard which emits a pleasant hypnotic sound gives the garden a cool, calming essence, as well as visual excitement.

The courtyard is given depth by adding a trompe l'oeil scene set against the aging brick wall. This gives the illusion of a romantic flower garden path and adds color to the garden all year.

For your comfort and contemplation we have added some seating. Relax and enjoy!



CREDITS:
Landscape Design & Installation:
J. H. Burton & Sons, Inc.
Trompe L'oeil & Painted effects:
Barbara Holme, Honeybear Designs
Interlocking Pavers: Balcon, Inc.
Patterned Concrete: Bartley Corporation
Plant Material:
J. H. Burton & Sons, Inc.
Fountain and Accessories:
J. H. Burton & Sons, Inc.

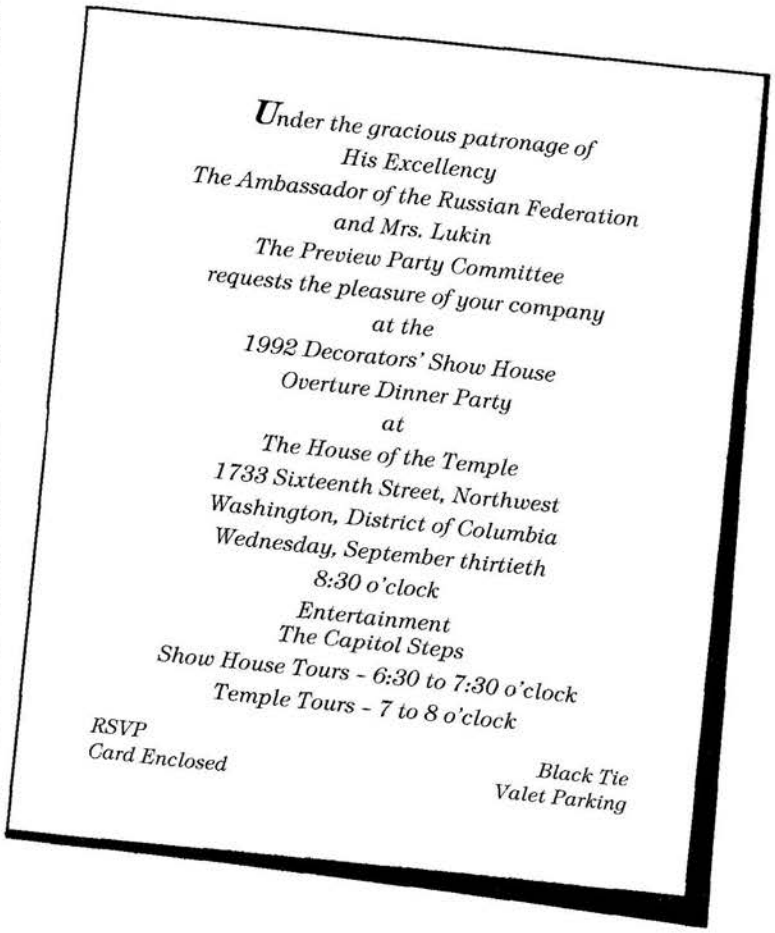
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Ambassador of the Russian Federation to the United States Vladimir P. Lukin until recently headed the Russian Federation Supreme Soviet Committee on International Affairs and Foreign Economic Relations. He was also Chairman of the Supreme Soviet Board in charge of drafting the new Constitution of the Russian Federation.

Ambassador Lukin was elected People's Deputy of the Russian Federation in spring 1990 and at the 1st Congress of People's Deputies co-authored the Declaration of State Sovereignty of the RSFSR. Before then since 1989 he headed the group of policy analysis and planning in the Supreme Soviet of the USSR. In 1987-89 Ambassador Lukin was Deputy Head of the Department of Policy and Planning in the USSR Foreign Ministry.

Before 1968 Ambassador Lukin worked as a journalist in Prague, Czechoslovakia, for three years. He was recalled from Prague by the Soviet authorities for protesting against the military action by the Soviet troops there.

Born in Omsk, Russia, Ambassador Lukin is married and has two sons. His wife Larisa I. Lukina was born in Moscow and is a teacher of Russian language, Literature and History.

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It takes all these people to make a Show House, plus 1,000 more!

In addition to offering a beautiful and enjoyable showcase for talented interior designers in the Metropolitan Washington area, the Decorators' Show House has another purpose. Your support of this annual event helps the Women's Committee fund the projects that are so important to the cultural life of this city. The National Symphony Orchestra, together with its renowned cellist, conductor, Mstislav Rostropovich, is one of the major elements of the life blood which nourishes the people of our Nation's Capital.

Designer Sales

Many items in the 1992 Decorators' Show House are for sale. If you are interested in a particular item, check the availability on the inventory price list in each designer room. Hostesses will be glad to assist you with any questions. To make a purchase, stop by the Designer Sales room on the main floor at the end of your tour.

Special thanks go to the interior designers and boutiques for their generosity in offering to donate a percentage of all sales to this special fundraising project of the Women's Committee for the National Symphony Orchestra.

To Margo, Our Show House Chairman

Here's to Margo who worked undaunted
With a show house they said was haunted.
Mastering the Toutorsky mansion,
Oftentimes brought headaches and tension.
She kept her cool and she kept her grace.
Taking it in stride, she kept her pace.
She said, "If you build it they will come."
Margo, congratulations, it's been done.

From Your Show House Committee

National Symphony Orchestra



The Kennedy Center

To Debbie and Elissa
What A Team!

Many thanks to Debbie Turenne who took the challenge to chair this year's NSO GREAT CHANCE RAFFLE of a 1993 Mercedes-Benz 300E Sedan. We salute your dedication, your efficiency, and your hard work.

We are fortunate to have as vice chairman of the raffle Elissa Baly who as a lawyer brings great expertise and as a committee member brings great dedication to the job.

It is a pleasure to work with you two. Thank you, Debbie and Elissa.

Women's Committee/NSO



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When you purchased your ticket for the National Symphony Orchestra Show House, you made an important gift to this world-renowned orchestra.

Now treat yourself to a gift! Enjoy one or more of these great performances listed below—and get a second ticket free.

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Friday, November 13, at 1:30 p.m.
Saturday, November 14, at 8:30 p.m.

Zdenek Macal conducts **Dvořák's** glorious choral masterwork ***Stabat Mater,*** with Kaaren Erickson, soprano; Claudine Carlson, mezzo-soprano; John Aler, tenor; John Cheek, bass; and the Oratorio Society of Washington, Robert Shafer, director.

Thursday, December 3, at 8:30 p.m.
Friday, December 4, at 1:30 p.m.
Saturday, December 5, at 8:30 p.m.

Maestro Mstislav Rostropovich welcomes the brilliant Russian violinist **Vladimir Spivakov** for the **Tchaikovsky Violin Concerto.**

Thursday, January 14, at 8:30 p.m.
Friday, January 15, at 1:30 p.m.
Saturday, January 16, at 8:30 p.m.

Maestro Rostropovich is renowned for his powerful, emotional readings of **Shostakovich**—hear the powerful Symphony No. 9 in this dramatic program.

To get your second ticket at half-price, just mention the NSO Decorators' Show House when you order at the Kennedy Center box office or by phone (202) 467-4600. Offer subject to availability.

National Symphony Orchestra

MSTISLAV ROSTROPOVICH, MUSIC DIRECTOR



The Kennedy Center

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Mr. and Mrs. Henry Strong

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The Women's Committee for the National Symphony Orchestra wishes to thank the following people who have generously contributed their services, goods and time in order to make the Show House a success. Their help made the difference.

John Alvey, Florist's Workshop
Carl Sferrazza Anthony, Author of
"First Ladies: The Saga of the Presidents' Wives and Their Power, 1789-1961"
Paul Bartolomew - (wood and metal refinishing and restoration)
Gordon Beall
Berman's Copy Preparation, Inc.
Philip Bermingham Photography (program book cover and committee photos)
Vicki Boehm, Neighborhood Liaison
Debby Buchholz, Assistant Legal Counsel, The Kennedy Center
Bud's Lock and Key
Adelina P. Callahan
Capitol Steps Political Satire
Chesterbrooke String Trio
Eleni Christopoulou (Special thanks from all of the Women's Committee)
Cumberland Woodcraft Co., Inc. - (carved lion kitchen brackets)
Hugo C. DiGialian, Jr. - (floor care specialists)
Joanne Doolittle - Special Events, The Kennedy Center
Duron Paint & Wallcoverings - David Urlich
Beth Fortner - (cleaning service)
Anne Garside, Director of Public Information, Peabody Institute of the Johns Hopkins University
Chris Goodier, Special Events, The Kennedy Center
Hastings Tile / Il Bagno Collection - (kitchen floor)
Gordon Keller Music Company
Hechingers
Linda Higgison, President, The Capital Informer, Inc.
Nancy Leedy, Administrator, Women's Committee/NSO
Jose Lopez, J & L Company (painting and restoration)
Kurt Maffei, Charter Printing Service, Inc.
Henry Mitchell, Author of "Washington, Houses of the Capital"
Professor Andrew Monje, Jr. and the Students of Marymount University
Naya, Canadian Natural Spring Water
Patricia O'Kelly, NSO Media Relations, The Kennedy Center
Dana Osterndorf, House of the Temple
Hank Parker, Display & Sign Company
Paula Rothenberg, President, Bond Communications
John Schwartz Photography
Natalie P. Semenikhina, First Secretary, Russian Embassy
Shenandoah Vineyards
William R. Shields, Superintendent, Rock Creek Park
Leza Silverstein, Artist (art for flyers and posters)
Adm. William G. Sizemore, Grand Executive Director, House of the Temple
Ellyn Sudow, Photographer (Overture Preview Party photos)
James von Ruster
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We gratefully acknowledge the many hours of counsel and support provided by our professional design advisors Milo Hoots and Margot Wilson.

We thank our Decorators' Show House Advisors Karen Meyers and Pat Moore for their invaluable insights and guidance.

A special thank you to **Vicki Wenger, ASID,** for televising the Show House on her show, "Design Edition," which is seen weekly on Cable Television Channel 49 - Montgomery County; Channel 10 - Alexandria and Fairfax; and Channel 8 in Reston.



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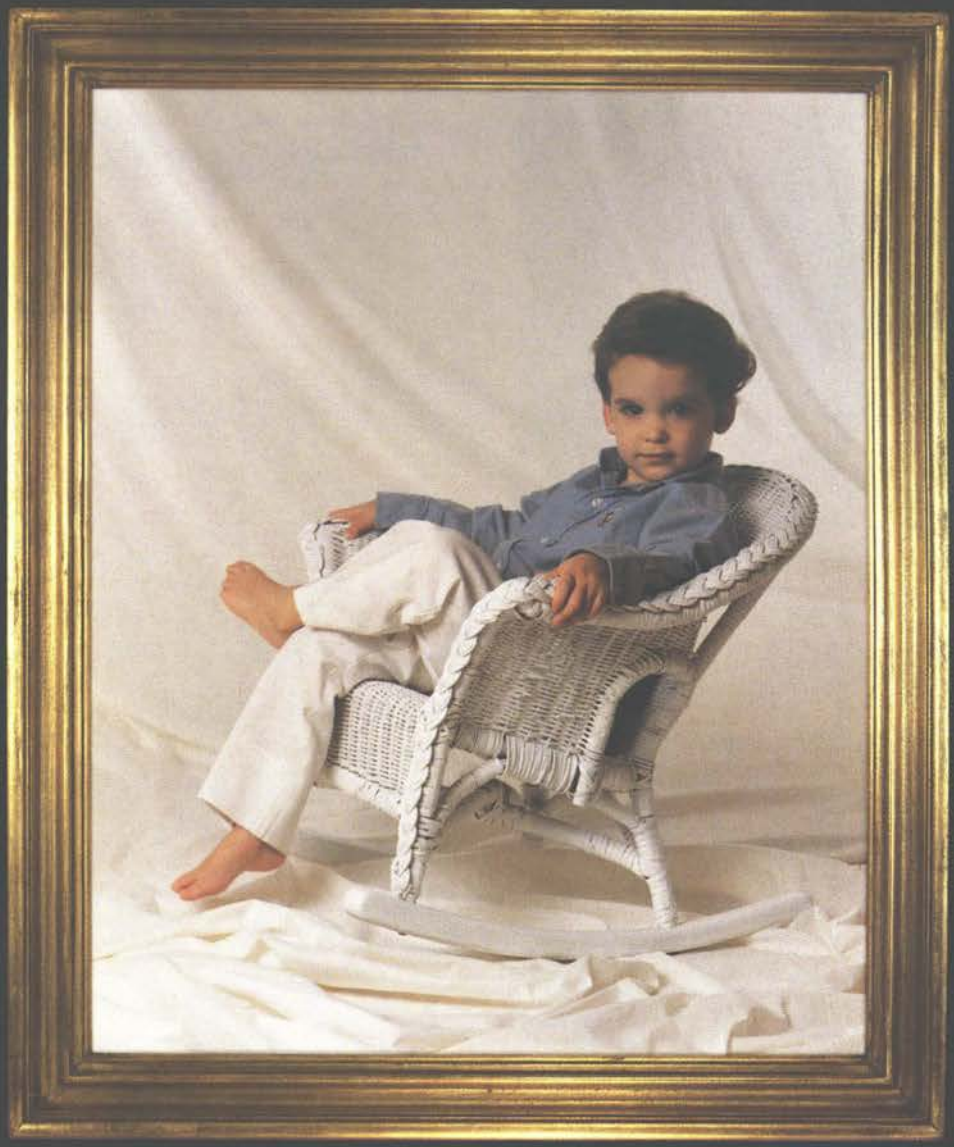
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Margot Wilson Talks About Design



First Lady Barbara Bush, Honorary Chairman for the 1992 National Symphony Decorators' Show House, greets Margot Wilson at a recent reception and tea at the White House.

At the Design Center recently, I was introduced as one of "Washington's Senior Designers." With a little shock, I recognized they were talking about me. My qualifications? My age? Both? All of a sudden, I realized I have been living and working in D.C. for the past 16 years . . . and the time has gone faster than I thought.

Sometimes I think the whole point to this field of work is accumulated wisdom. How many times have I been called in to re-design the wheel invented by an amateur or to help a struggling young homeowner who has misspent much time and money and who, normally, would consider it an affront to her intelligence to ask for professional help? Well, we go to doctors and lawyers — and really good butchers and astrologers, for help — why not the design professional?

What makes a designer different?

Education, experience, insight into people problems, a lot of creative energy and a bit of craziness helps. The scope of the responsibilities demanded of one person (in this litigious age) is considerable. Just think of the information required: we are walking visual encyclopedias with all the best workmen tucked into our little computer address files . . . all the newest faux finishes . . . all the lists of reliable fabric and furniture sources on the tips of our tongues . . . *Sweets Catalogue Redux.*

We are required, ultimately, to be problem-solvers . . . and sometimes . . . deep thinkers. The design concept comes first, then the actual space planning is next. After that follows a myriad of details, details, details to be accomplished and pulled together into one glorious whole.

Meantime, the happy homeowner, or anxious CEO, is having stomach butterflies wondering when the confusion will end. It isn't really confusion because it is more like running a baseball team, and every tradesman has his day at bat. You need imperative scheduling for that kind of tour de force.

And isn't it wonderful after the champagne to receive a note at Christmas saying, "We couldn't have done it without you . . . thank you so much . . . the ambiance is perfect?"

Indeed, I thank *you* for the privilege of adding design to your life.

We all need ambiance, visual delight, serenity, comfort, and quality.

Margot Wilson — an interior designer of fine homes and offices — founded her firm in Washington, D.C., in 1976. In that time she has completed five major buildings for Ohio Edison/Penn Power; re-designed Watergate South and Cathedral West lobbies; spent ten years working on lawyers' and judges' offices in downtown D.C.; and most recently, completed an executive office suite for an international engineering firm. Her scope of work has included townhouses, penthouses, and apartments in The Watergate, Somerset House, The Plaza, The Westchester, and other fine apartment buildings. Homes designed are located in Virginia, Maryland, and the District of Columbia.

For the National Symphony, her work has been seen in nine Show Houses. Also, she has participated in Entertaining People, a charity event for The Washington Home.

The international aspects of her design work reflect five years of European living, as well as world-wide travel while accompanying her husband, Gerald, when he was President of the International Road Federation.

Margot Wilson was educated at UCLA, and the New York School of Interior Design, with additional study at The Royal College of Art in London, UK.

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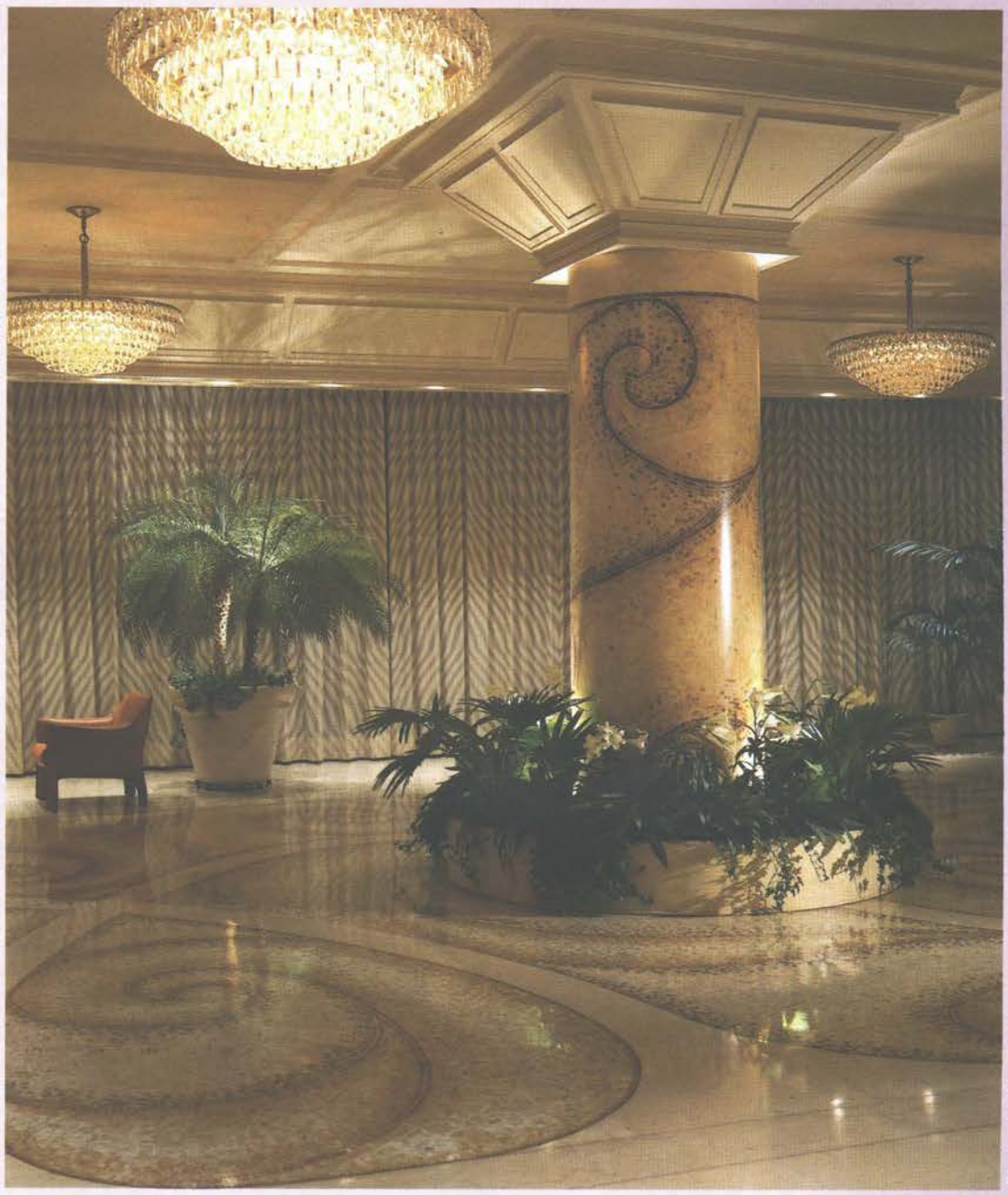


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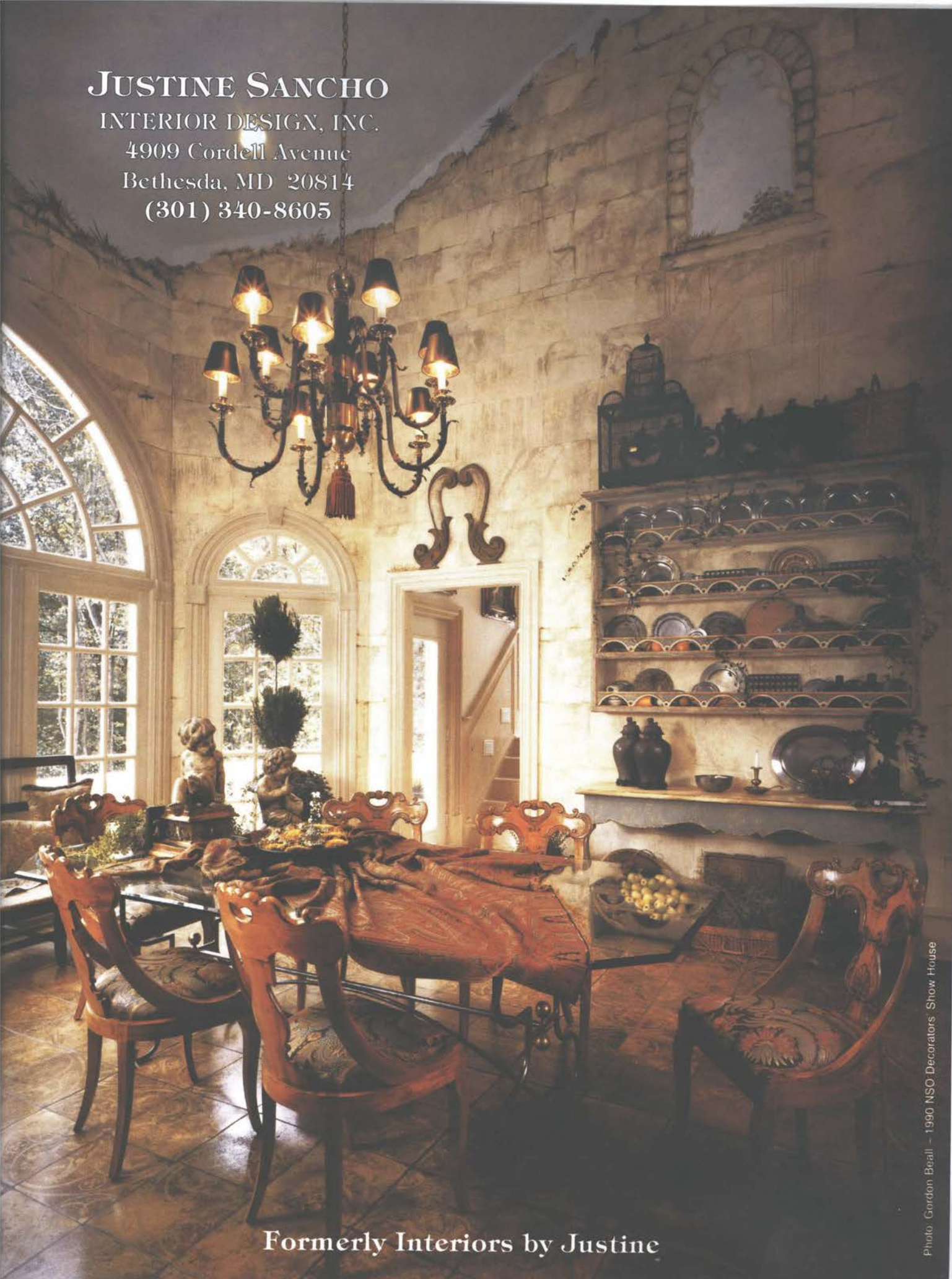
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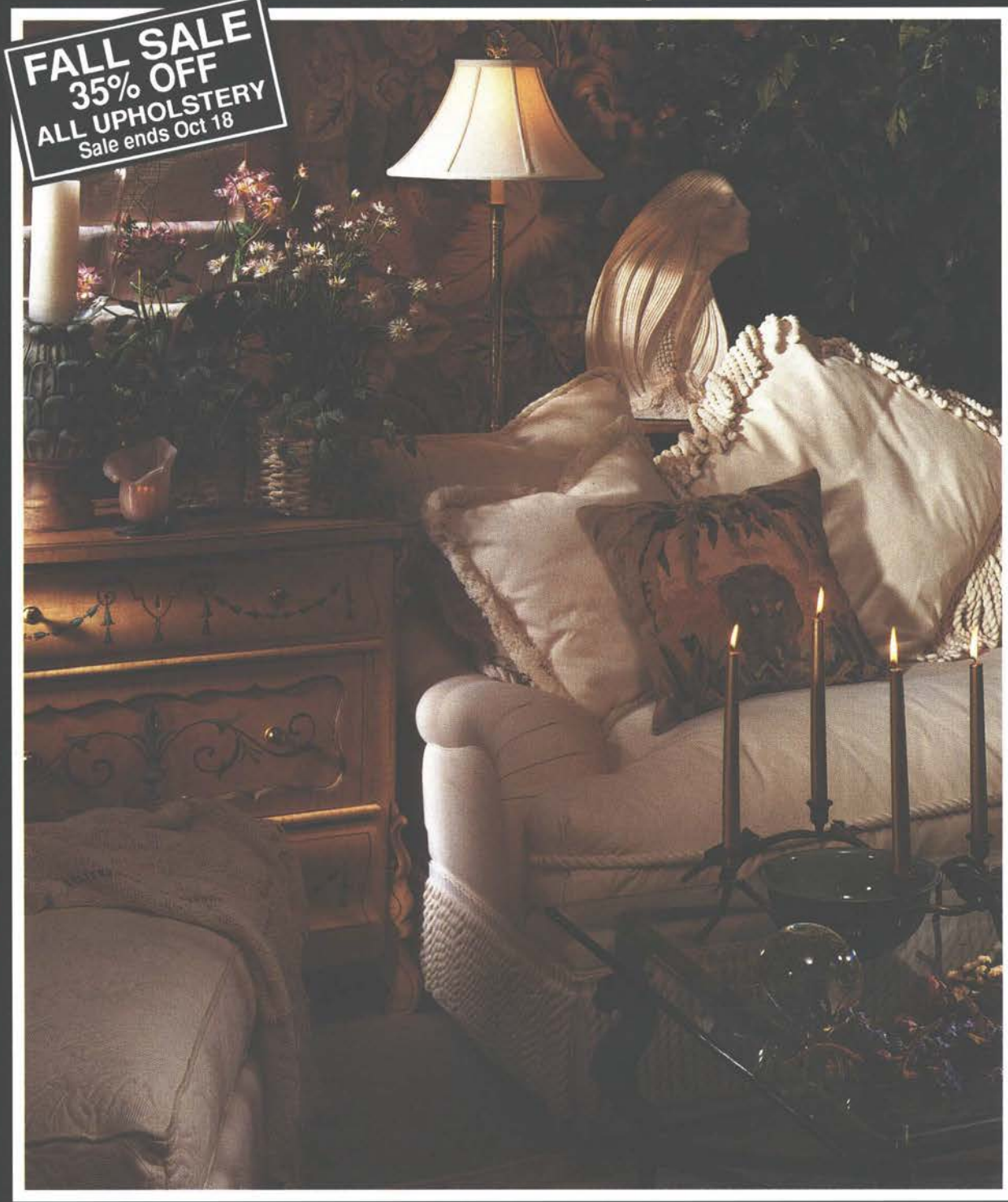
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