CHRISTIAN ZAPATKA ARCHITECTURAL DESIGN, LLC

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EDUCATION

American Academy in Rome, Fellow in Architecture, 1990/91

Princeton University, Master's in Architecture Professional Degree, 1988

Institute for Architecture and Urban Studies, Intern, 1983/84

Georgetown University, Bachelor's Degree in American History, 1982

FELLOWSHIPS/ PRIZES/ GRANTS/ AWARDS/ HONORS

Graham Foundation for Advanced Studies in the Fine Arts Research Grant, 1999
for ***The New York that Robert Moses Built and Almost Built: A Critical Atlas***
(New York: Princeton Architectural Press, forthcoming)

American Institute of Architects International Book Award, 1998
for ***The American Landscape***
(New York: Princeton Architectural Press, 1996)

Chicago Institute for Architecture and Urbanism Fellow-in-Residence, 1992
(research on the Chicago World's Fair of 1893)

Graham Foundation for Advanced Studies in the Fine Arts Travel Grant, 1991
(to study Baroque Architecture in Italy)

The Rome Prize Fellowship in Architecture, 1990/91 (FAAR '91)
Awarded by the American Academy in Rome

The William Norton Prize Travelling Fellowship for Overall Excellence in Design, 1988
Awarded upon graduation by the Princeton University School of Architecture

Princeton University Fellowship, 1985-88
Full tuition plus stipend scholarship awarded by the Princeton University Graduate College

Award of Distinction for Oral Comprehensive Exam in American History, 1982
Awarded by the Georgetown University Department of History

TEACHING APPOINTMENTS

Georgetown University Department of Art, Music and Theater
Lecture Course: Nineteenth and Twentieth Century American Architecture, Fall 1999; Fall 2000

Columbia University Graduate School of Architecture, Planning and Preservation
Lecture Course: Urban History I (pre-Industrial Revolution) Fall 1998; Fall 1999

BZA
Case No. 16810
Exhibit No. 29

Board of Zoning Adjustment
District of Columbia
CASE NO.16810
EXHIBIT NO.29

Princeton University School of Architecture
Design Studios: Junior Independent Workshop, Fall 1996, Spring 1997, Spring 1998
Seminars: The Idea of the Baroque, Fall 1996; The City as Text and Structure, Spring 1998
Advisor: Graduate Design Thesis, 1998
Reader: Junior Papers and Senior Papers, 1997, 1998

The Catholic University of America School of Architecture and Planning
Design Studios: Summer Institute of Architecture, Junior/Senior Studios 1995,1996,1997,1998; Junior Studio, Fall 1997; Senior Studio, Spring 1998; Senior Studio, Fall 1998; Senior Studio, Spring 1999
Seminars: Readings in Contemporary Architectural Theory, Summer 1995, Spring 1999

The University of Michigan College of Architecture and Urban Planning
Design Studios: Junior Studio, Winter 1993; Junior Studio, Spring 1993; Career Discovery Program for High School Students, Summer 1993; Junior Studio, Fall 1993; Graduate Studio, Winter 1994; Vertical Studio, Spring in Prague 1994; Senior Studio, Fall 1994; Junior Studio, Winter 1995; Junior Studio, Fall 1995; Junior Studio, Winter 1996
Lecture Courses: Design Fundamentals, Fall 1995; Introduction to Architecture, Winter 1996
Graduate Seminars: Roman Baroque Architecture, Winter 1993; Eighteenth Century Architecture in Rome, Paris and London, Fall 1993; The Architecture of Chicago, Spring 1994

Syracuse University in Florence
Design Studio: Pre-Architecture Program, 1991
Lecture Course: Roman Baroque Architecture, 1992

Princeton University School of Architecture
Graduate Preceptor for Robert Maxwell's Course, "Architecture as Cultural Expression," 1986/1987

APPRENTICESHIP/ INTERNSHIP

Michael Graves, Architect, Design Apprentice, 1988-90
Projects: Twin Towers Proposal, Baltimore, MD, 1990; Federal Triangle Site Competition, Washington, DC, 1989; Mixed-Use Tower Competition, Izumisano, Japan, 1988

Agrest and Gandelsonas, Design Intern, 1983-85
Projects: Deep Ellum Development, Dallas, TX, 1985 (in conjunction with Machado and Silvetti); Bill Robinson Showroom, New York, NY, 1984; 64th Street Townhouse, 1983; 20th Century Follies, Leo Castelli Gallery, New York, NY, 1983

INDEPENDENT DESIGN PRACTICE

URBAN PROPOSAL

New Jersey Avenue Improvement, Washington, DC, 2000/ 01 (with Kent Cooper, FAIA)

PUBLIC PRO-BONO PROJECTS

Martin Luther King Jr. Central Public Library Renovation and Expansion, Washington, DC, 2000
Conceptual plan for the adaptive re-use of a Mies van der Rohe-designed building
(part of a team led by Kent Cooper, FAIA)

ECRA *Episcopal Caring Response to AIDS* **Community Center and Staff Offices,** Washington, DC, 1999
(designed in conjunction with Victoria Kiechel, AIA, but not built)

ECCLESIASTICAL

Epiphany Roman Catholic Church, Washington, DC, 2001
(Design of new altar furniture - to be built)

Our Lady of Victory Roman Catholic Church, Washington, DC, 2000
(Bathroom Addition; structure required to match existing masonry and slate building – completed)

Saint Stephen Martyr Roman Catholic Church, Washington, DC, 2000
(Design for new front porch and doors – not built)

Saint Matthew the Apostle Roman Catholic Cathedral Church, Washington, DC, 1998
(Design for new inner glass front doors – not built)

COMMERCIAL

Boundary Bar and Restaurant, Washington, DC, 2001
(Conversion of two rowhouses into a bar/ restaurant with gallery space above – to be constructed)

RESIDENTIAL

Carver House, Great Falls, VA, 2002 (in progress)

Riley House Addition/ Renovation, Washington, DC, 2002 (in progress)

Hall House Addition, Washington, DC, 2002 (in progress)

Joyner/ Trautwine House Addition/ Renovation, Washington, DC, 2001 (in progress)

Arora House Additions, Washington, DC, 2002 (in progress)

O'Neil House Renovations, Washington, DC, 2002 (in progress)

Losee House Renovations, Washington, DC, 2002 (in progress)

Buchanan House Renovations, Weston, MA, 2002 (in progress)

Duffy House Renovations, Washington, DC, 2002 (in progress)

Hart/ Kessner House Addition/ Renovation, Washington, DC, 2001

Schultz House Roof Deck and Garden, Washington, DC, 2001 (in progress)

Gardner House Addition/ Renovation, Washington, DC, 2001

Zicklin Apartment Renovation, Washington, DC, 2001

The American Landscape (New York: Princeton Architectural Press, 1996)
Originally Published in Italian as *L"Architettura del Paesagio Americano* (Milan: Electa, 1995)
Recipient of an American Institute of Architects International Book Award, 1998
Reviews: *Architect's Journal,* 6.27.97; *Historic Preservation,* November/December 1997;
The Christian Science Monitor 10.30.97; *Metropolitan Home,* November/December 1996
Radio Interview: WBIA, New York, 1997

Mary Miss (New York: Whitney Library of Design, 1997)
Originally Published in Italian (Milan: Motta, 1996)
Review: *Abitare,* February 1997

ARTICLES

"Public Art in America," *Lotus Navigator,* forthcoming

"The Natural and the Artificial," *Dichotomy,*
The Journal of the University of Detroit Mercy School of Architecture, 1999

"All Quiet on the Western Mall," *Lotus* 93, 1997

"In Progress's Own Image: The New York that Robert Moses Built," *Lotus* 89, 1996

"An Interview with Mary Miss," *Lotus* 88, 1996

"Letter From Prague," *Architekt,* Prague, 1994

"Chicago's Monadnock Block: The Developer's Dream," *Dimensions* 8,
The Journal of the The University of Michigan College of Architecture and Urban Planning, 1994

"The Edison Effect: A History of Lighting in the American City," *Lotus* 75, 1993

"Greenbelt, Maryland," *The Architecture of Western Gardens,*
M. Mosser and G. Teyssot, eds. (Cambridge, MA: MIT Press, 1991)

"The American Parkway: Origins and Evolution of the Park-Road," *Lotus* 56, 1987

MONOGRAPH INTRODUCTION

"Michael Graves, The Media and the Making of Metonymic Architecture,"
Michael Graves, Selected and Current Work, The Master Architect Series III, (Victoria: Images, 1999)

ENCYCLOPEDIA ENTRIES

Michael Graves
The Encyclopedia of Twentieth Century Architecture (Chicago: Fitzroy Dearborn, 2000)

REVIEWS

"Home Turf," The American Lawn Exhibit at the Canadian Center for Architecture,
Architecture, August 1998

"Splashing Through Modernism," Thomas A. P. van Leeuwen,
A History of the Swimming Pool (Cambridge, MA: MIT Press, 1999) *Architecture,* April 1999

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To: Mr. Geoffrey H. Griffis
Company: Board of Zoning Adjustment
Fax #: 202-727-6072

From: Stephen N. Gell, Esq.
Company: Stephen N. Gell, P.C.
Address: Fifth Floor, 1101 30th Street, N.W.,
Washington, DC 20007
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Message:

BZA Case No. 16810

Please include this with our Prehearing Submission.