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January 5, 2001

Ms. Sheila Cross Reid, Chair
District of Columbia Board of Zoning Adjustment
441 4th Street, NW, Room 210
Washington, DC 20001

RE: Case No. 16618, The Phillips Collection, 1600 21st Street, N.W., Square 66, Lots 74, 819, and 827

Dear Ms. Reid,

I write to support the application of The Phillips Collection for zoning variances to accommodate the museum's plans for expansion.

I am currently an employee of The Phillips Collection, and a resident of the District of Columbia.

The Phillips Collection has been a treasure of immeasurable value in the Washington, D.C. community for nearly 80 years. I personally have enjoyed working with the unrivaled collection of paintings and world-class exhibitions in the intimate setting of the museum. The staff proudly organizes the educational programs, exhibitions, events, and free concerts for the benefit of the public, and believes in the educational mandate of the museum.

I am familiar with the plan that the museum has put forth and believe that it is sensitive to the residential neighborhood of which it has become an integral part. The design will greatly improve the museum's ability to fulfill its educational mission, specifically with regard to the relationship between The Phillips Collection and local schools.

The museum has conscientiously addressed the community's concerns about traffic, parking, and other impacts on the neighborhood and has responded accordingly in their proposed plans. I urge that the BZA approve the variances for The Phillips ~~Collection~~'s proposed expansion.

Sincerely,

Nicholas G. Enser

NICHALAS G. ENSER
2263 12th PLACE NW
WASHINGTON DC 20009

BZA
Case No. 16618
Exhibit No. 82

Board of Zoning Adjustment
District of Columbia
CASE NO.16618
EXHIBIT NO.82