RICHARD SUISMAN
1611 21st St. N.W.
WASH. D.C. 20009

Jan 5, 2001

RECEIVED
D.C. OFFICE OF ZONING
2001 JAN -5 AM 11: 53

Ms. Sheila Cross Reid
Board of Zoning Adjustment
One Judiciary Square
Wash., DC 20001

Re: BZA Case No. 16618-Phillips Collection Expansion

Dear Ms Reid;

As a neighbor and party to the I above case I would appreciate your adding to the above case file material which is enclosed. I have submitted 11 copies for the Members and Staff.

I feel certain that this submission will shorten my presentation on Jan 9 as you continue the hearing.

Sincerely,

Richard Suisman

BZA
Case No. 16618
Exhibit No. 65

Board of Zoning Adjustment
District of Columbia
CASE NO.16618
EXHIBIT NO.65

THE PHILLIPS COLLECTION

1600 21st Street, N.W.
Washington, D.C. 20009
202/387-2151

A feast for the eyes

At The Phillips Collection, you can feast your eyes on Bonnards and Renoirs at the same time you're enjoying your fete. This is Washington's beloved museum of modern art and the oldest one in the United States.

You can rent the main building and/or its annex for your event. The museum was once the private home of the Phillips family, so the setting is as eye-catching as the art.

First floor rooms in the Georgian Revival main building feature oriental carpets, pastel walls and exquisite, small pieces of furniture. The Jacobean music room on the same floor serves as the banquet hall and lecture room, and it is breathtaking: dark-stained, quartered oak paneling covers the walls; heavy wood columns support the hall at one end; and the high ceiling is poly-chromed plaster molding.

The rooms upstairs are more gallery-like, with taupe wall-to-wall carpeting, cream-colored walls and little furniture. But the "private home" atmosphere disappears completely in the annex where the rooms are wide, open and airy.

But enough about the design of the place; it's the paintings that will most thrill you here. You'll view Daumiers and Cezannes, Klees and Braques, Kokoschkas, Gauguins, Sisleys and Morisots—and more.

One other tip: be sure to look at the fireplaces in the main building; each one is unique and a work of art in itself.

CAPACITY
Reception: 250 (main building), 250 (annex), 500 (main building and annex)
Banquet: 110 (main building), 55 (annex)
Lecture: 100

LOCATION
One block west of the Dupont Circle Metro station at Q Street, N.W.

FOOD/BEVERAGE
You may choose your own caterer from a list of approved caterers. A catering kitchen with sinks, commercial dishwasher, disposal and refrigerator is available on the lower level of the main building; a kitchen with stoves is available on the first floor of the annex.

LIMITATIONS/RESTRICTIONS
Cigarette smoking is prohibited. Red wine, tomato juice and Bloody Mary mix may not be served during receptions, only at seated dinners. Weddings and wedding receptions are allowed with restrictions. The museum is available all day Monday and after 5:00 P.M. every other day.

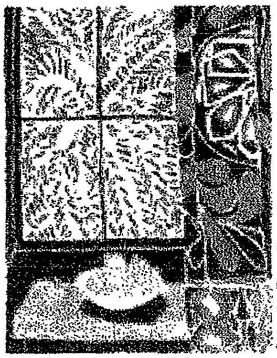
LEAD TIME FOR RESERVATIONS
Call for availability.

RATES
A $5,000 membership fee entitles you to one use of one building, with an additional $3,500 charge for building use. A $10,000 membership fee entitles you to unlimited use of the museum with a $6,000 charge for use of both buildings or a $3,500 charge for one building.

FACILITIES FOR THE PHYSICALLY DISABLED? *Yes*

Corporate Membership & Facility Rental

The Phillips Collection
America's first museum of modern art



Henri Matisse (1869-1954)
Interior with Egyptian Curtain, 1948
Oil on canvas
Acquired 1950

Corporate Membership Program

The Phillips Collection's formal partnerships with corporations began in 1982 with the organization of its Corporate Membership Program. In each year since, a corporate chairman has headed up the annual campaign. Past chairmen have included Terence C. Golden, Host Marriott Corporation; Katharine Graham, The Washington Post Company; Roger Sant, AES Corporation; Alex Trotman, Ford Motor Company; Thomas E. Wheeler, Cellular Telecommunications Industry Association, and J.W. Marriott, Jr., Marriott International.

This year, Campaign Chairman John Schwieters, Managing Partner of Arthur Anderson LLP is joined by over 80 companies in supporting the many educational and artistic programs of the museum. The corporate campaign has been one of the museum's most successful development efforts, raising $4.5 million since the program began in 1983. The Phillips has employed these funds effectively to present special exhibitions, lectures, concerts, and educational initiatives. Corporate Members receive many benefits including invitations to openings and the annual dinner at the Federal Reserve Board, free admission for employees, a limited number of VIP tours, and the opportunity to entertain in the galleries.

For additional information about Corporate Membership, please call the Corporate Relations Office at (202) 387-2151, ext. 250 or send e-mail to corporatemembership@phillipscollection.org

Corporate Membership Benefits

DIRECTORS CIRCLE $15,000 ($14,250 tax deductible)

- Unlimited use of both buildings of the museum for private events, with facility rental fee per event.
- Special recognition in museum publications.
- Invitations for six to the annual Corporate Members' Dinner.
- A limited number of VIP tours of special exhibitions, subject to availability.
- Opportunity to participate in the art lending program.
- Free admission for all corporate employees and their guests.
- Subscription to the museum's magazine, *News& Events*.
- Recognition in the museum lobby and publications.

- Six invitations to exhibition openings, lectures, and members' events.
- Discounts in the museum shop for large quantity corporate purchases.

GUARANTOR $10,000 ($9,500 tax deductible)

- Unlimited use of both buildings if the museum for private events, with facility rental fee per event. Invitations for four to the annual Corporate Members' Dinner.
- One VIP tour of a special exhibition, subject to availability.
- Opportunity to participate in the art lending program.
- Free admission for all corporate employees and their guests.
- Subscription to the museum's magazine, *News & Events*.
- Recognition in the museum lobby and publications.
- Four invitations to exhibition openings, lectures, and members' events.
- Discounts in the museum shop for large quantity corporate purchases.

BENEFACTOR $5,000 ($4,500 tax deductible)

- One-time use of one building of the museum for a private event, with facility rental fee.
- Invitations for four to the annual Corporate Members'Dinner.
- Opportunity to participate in the art lending program.
- Free admission for all Washington, D.C. based corporate employees.
- Subscription to the museum's magazine, *News & Events*.
- Recognition in the museum lobby and publications.
- Two invitations to exhibition openings, lectures, and members' events.

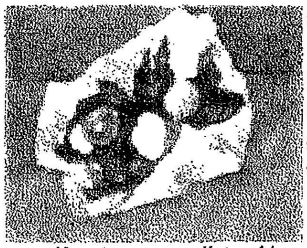
SPONSOR $2,500 ($2,250 tax deductible)

- Invitations for two to the annual Corporate Members' Dinner.
- Opportunity to participate in the art lending program.
- Free admission for 25 corporate employees and their guests.
- Subscription to the museum's magazine, *News& Events*.
- Recognition in the museum lobby and publications.
- Two invitations to exhibition openings, lectures, and members' events.

ASSOCIATE $1,000 ($1,000 tax deductible)

- Free admission for two corporate employees and their guests.
- Subscription to the museum's magazine, *News & Events*.
- Recognition in the museum lobby and publications.
- Two invitations to exhibition openings, lectures, and members' events.

The Art Lending Program



Selections from the museum's permanent collection are available for a one-year lease to Corporate Members at the $2,500 level and above. For a minimum rental fee of $12,000 and insurance costs, member corporations may choose works that complement their office or headquarters with the expert assistance of the museum's curatorial staff.

Marsden Hartley (1877-1943)
Wild Roses, 1942
Oil on masonite
Acquired 1943

Facility Rental



The facility rental program allows Corporate Members at the $5,000 Benefactor level and above to use the museum as a distinctive way to entertain clients and guests. The museum provides an experienced special events staff to facilitate corporate events. Whether entertaining an Ambassador, finishing your board's annual meeting with a special dinner, hosting a holiday party for clients, or celebrating a CEO's retirement, your guests will be surrounded with world-class master works.

Facility Rental and Security Fees

(Corporations must be a current Corporate Member at or above the $5,000 level in order to rent the museum facility.)

Main Building: $3,500
Goh Annex: $3,500
Both Buildings: $6,000

CAPACITY

Receptions:
400 guests, both buildings
200 guests, one building

Seated Events:
100 guests, Music Room, Main Building

For further information on Facility Rental, please call (202) 387-2151, ext. 267 or send e-mail to [redacted]

BUSES ON 21ST STREET







ALLEY ON 21ST ST. BETWEEN ORIGINAL PHILLIP'S BLDG. AND GOH ANNEX





CARS & TRUCKS BACKING UP IN ALLEY ON TO 21ST ST.







CATERING TRUCK LOADING IN ALLEY AT 11:00PM

ALLEY BEHIND GOH ANNEX

DELIVERY TRUCKS BLOCKING ALLEY





CATERING TRUCKS BLOCKING ALLEY





BUS PARKED ILLEGALLY
DEC 2, 2000



