GOVERNMENT OF THE DISTRICT OF COLUMBIA
DEPARTMENT OF CONSUMER AND REGULATORY AFFAIRS
BUILDING AND LAND REGULATION ADMINISTRATION

RECEIVED
SEP 15 2000
COMMISSION OF FINE ARTS

RECEIVED BY _____

Date 9/1/

Filing Date 9.14-00

Staff _____

TRANSMITTAL LETTER - COMMISSION OF FINE ARTS

TO: The Commission of Fine Arts

The Accompanying application HPA No. 00-636 and OG No. 00-253 is referred for considerations and appropriate action in accordance with the provisions of D.C. Law 2-144 The Historic Landmark and Historic District Protection Act of 1978 and in accordance with the following Act (s):

( ) The Old Georgetown Act, Public Law 808, 81st Congress
( ) The Shipstead-Luce Act, Public Law 231, 71st Congress

PREMISES	LOT	SQUARE
1703 32ND St, NW	812	2155

Complies with the D.C. Zoning Regulations

Concept
R-1-B
9/14/0

Zoning Division

The submitted documents were checked for general compliance of the exterior features with the D.C. Construction Codes: No objections to filing with CFA. This clearance does not constitute an approval for building permit.

9/14/00

Structural Section

Cleared to file with CFA by Permit Information Branch

Permit Branch

TO: Mayor's Agent for D.C. Law 2-144, Public Law 808, and Public Law 231, for those applications also subject to D.C. Law 2-144.

The accompanying application is returned by the Commission of Fine Arts with recommendation as noted.

Recommendation: No objection to the general concept design for proposed new library building for the Dumbarton Oaks campus. No objection to the concept of the proposed demolition of the garage and the plant rest/storage facility, which are non-contributing elements to the historic district. Recommend further study of the masonry openings and terraces. File new submission of the development of the concept design for review by the Commission when ready.

J. Carter Brown, Chairman

Date 20 Nov. 2000

White=PPD Canary = HPD Pink = Record BZA Goldenrod = Applicant

Board of Zoning Adjustment
District of Columbia
CASE NO.16555
EXHIBIT NO.67

Case No. 16555
Exhibit No. 67