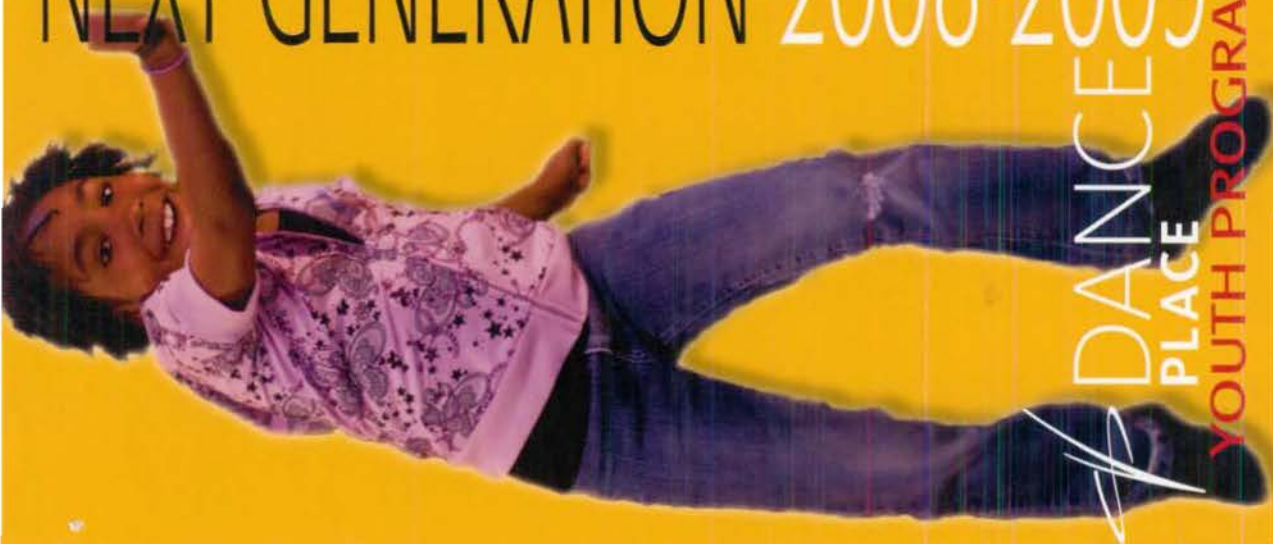


NEXT GENERATION 2008-2009



DANCE
PLACE
YOUTH PROGRAMS

NEXT GENERATION 2008-2009

Support Provided By:

Advisory Neighborhood Commission SC
The Bender Foundation, Inc.
Dorothy G. Bender Foundation
The Walter A. Bloedorn Foundation
Bloomberg
Morris & Gwendolyn Calritz Foundation
Clarence B. and Joan F. Coleman Foundation
The Community Foundation for the National
Capital Region
Denchfield Roofing
DC Commission on the Arts & Humanities
The Dimick Foundation
Disney Worldwide Outreach
The Charles Engelhard Foundation
Exxon Mobile Foundation
Monica and Herman Greenberg Foundation
The Harman Family Foundation
Corina Higginson Trust
Tom Lane Fund

The Lodestar Fund of the Community
Foundation for the National Capital Region
Marpot Foundation
Mars Foundation
George Preston Marshall Foundation
The Eugene and Agnes E. Meyer Foundation
Nestle Waters North America, Inc.
New York Community Trust
Pepco
PNC Bank
Howard and Geraldine Pollinger Family
Foundation
The Sprenger-Lang Foundation
Hattie M. Strong Foundation
The Summit Fund of Washington
Target Corporation
The Washington Post
The Washington Post Company
The George Wasserman Family Foundation

Photos by Enoch Chan

A project of DC Wheel Productions

DANCE
PLACE
3225 8th Street, NE
Washington, DC 20017

Non-profit org
US postage
PAID
Permit No.
2752
Washington, DC

ZIP CODE 20017
09-01
31

Dance Place
Next Generation programs assist
youth in meeting the challenges they face through
childhood and adolescence with activities that
include life skills, performing arts experiences and
academic enrichment. Next Generation programs
enhance the lives of children and foster their
course towards becoming responsible, creative
and healthy adults.

Dance Place's mission
is to transform lives
through performing arts
and creative education
programs that inspire
personal growth,
professional success,
physical wellness and
community engagement.



Kids on the Move Youth Dance Classes

Fall: September 15 - December 13, 2008

Winter/Spring: January 1 - May 9, 2009

Summer: June 17 - August 8, 2009

Get your children moving in the right direction with Dance Place's Kids on the Move dance and movement classes. Our classes inspire children and teens with creative experiences that promote physical fitness, emotional health, discipline, self confidence and positive social development. Every class is a great experience. Visit www.danceplace.org for full schedule.

Target Family Series – Fantastic Performances, FREE for Children

Enjoy an affordable, enriching afternoon with your family.

Call 202-269-1600 or visit www.danceplace.org to reserve a FREE ticket for a child 12 and under with each paying adult for the following performances (at Dance Place unless otherwise noted):

Hispanic Festival: October 25 at the Atlas Theater

Carla & Company with guest artist Emily Crews: November 23

Kwanzaa Celebration at the Atlas Theater: December 20

Winter Heat at the Lansburgh Theater: January 10

KanKouran West African Dance Company: January 28

Tappers with Attitude: March 8

Youth Dance Festival: March 22

Coyaba's Intergenerational Showcase at the Atlas Theater: March 28

Dance Africa, DC 2009: June 6 - 7

Dancing with the Schools

Put the performing arts back in the schools with Dance Place's interactive, innovative and inspiring performances and classes. Our resident dance companies educate and entertain all ages with step, modern dance and African dance performances.

Carla & Company

Known for its high energy performances and dedication to bringing the arts to people of all ages and cultural backgrounds, Carla & Company performs contemporary dance focusing on uplifting social and humanitarian themes.

One performance: \$650, two consecutive performances: \$900

Coyaba Dance Theater

Coyaba's dancers and drummers "[stir] the soul and [get] hearts pumping" (The Washington Post), through both traditional and contemporary forms of West African dance and music.

One performance: \$650, two consecutive performances: \$900

Dance Place Step Team

Comprised of youth ranging in age from 10 - 14, the Dance Place Step Team brings down the house with precise, highly stylized stepping.

Fee for a thirty minute performance: \$300

Outreach Teaching Residencies

Our Outreach staff is available to teach African dance, step, ballet, hip hop, creative movement, jazz or modern dance at your school or community center.

Fees: 1-hour workshop: \$75 (African dance \$150)

10-week session: \$60/class = \$600

Year-round class: \$55/class = approx. \$1650/year.

Learn the Right Moves for Your Classroom

Dance Place's Outreach staff will work with your school's teaching faculty to demonstrate how to incorporate movement into academics. This class shows how to use kinesthetic teaching methods to make education fun and easy.

Get Students into the Theater

Our Outreach performances inspire, educate and entertain students and teachers. Performances take place on select Friday's from 11:00 am - 12:00 noon at Dance Place (unless noted below).

Fee: \$2 per child; chaperones and teachers free.

El Teatro de Danza Contemporanea de El Salvador: October 3

Hispanic Festival - at the Atlas Theater: October 24

Carla & Company: November 14

Coyaba Dance Theater: December 12

Winter Heat - at the Lansburgh Theater: January 9

Carla & Company: February 27

Rennie Harris Puremovement - at the Atlas: March 13

Carla & Company: April 24

Full Circle Productions: May 15

Dance Africa, DC 2009: June 5

Energizers Programs

We've Got It Going On, After School and in the Summer

"Dance Place has always been positive for my life, from the start. I get to see friends here, to relax. If I have a bad day at school, Dance Place always makes me feel positive. I've learned here that you always have to be true to yourself, to never give up, and always keep your head up."

Evan Leland, Camp Participant for 5 Years, Junior Staff for 2 Years, Age 16

Energizers Boys and Girls Club: Housed in our Creative Education Center (CEC), the Energizers Boys' and Girls' Club consists of an after school program for ages 7-13. Our programs help children and teens grow, learn, have fun, stay healthy and make new friends. Activities include lessons in life skills, arts & crafts, computer literacy, reading, writing, math, community service and more. Meets Monday-Friday, 3:30 - 6:00 pm with field trips once a month on Saturdays, follows the DC Public School schedule. Fee: Free for Kids on the Move participants, \$10 a day or \$45 a week for others, scholarships available.

Energizers Junior Staff Program: This leadership program encourages peer support, leadership, character development and life skills training. In addition, the program offers on-the-job training in office skills, youth leadership and theater craft. An honorarium is paid to the Junior Staff participants for their active and positive participation and leadership.

Energizers Summer Camp: Our campers feel a sense of belonging to a caring community when they attend the seven-week program for youth ages 7-14. Campers have summertime fun as they attend classes in life skills, drumming, a variety of dance forms, tumbling, voice, arts & crafts, horticulture and field trips.

Internship Program

Get hands-on experience with the staff and faculty through our three month long internship program. This is a perfect opportunity for those who are pursuing careers in dance in college, post college or are hoping to make a career transition to the field of dance.

For more information on any of these programs visit www.danceplace.org or call 202-269-1600.



NEXT GENERATION 2008-2009

SUMMER SIZZLES

AT DANCE PLACE

Our extended season lineup!

July



Hip Hop Theater Festival: Don't Hit Mama

Friday, July 10 at 9:00pm
Saturday, July 11 at 9:00pm

The Don't Hit Mama experience is like a clubevent, mixing the contagious clubvibe of a club and theatre, with styles based in African-American social dancing.

Co-Presentation



New Releases Choreographer Showcase

Saturday, July 18 at 8:00pm
Sunday, July 19 at 7:00pm

Dance Place's annual adjudicated showcase of new works by established and emerging choreographers from throughout the region.



Sankofa Dance Theater

Saturday, July 25 at 8:00pm
Sunday, July 26 at 7:00pm

Committed: rebirth of tradition is a full concert African Opera, a dramatic work using rich traditions of African dance and drum and a new world African art fusion of movement and music. *The Sankofa Chronicles* is a tale of rebellious youth, time travel, a vibrant village, and a joyous lesson.

Artist Co-Presentation

202.269.1600
www.danceplace.org

 **DANCE
PLACE**

THE HEAT IS ON

AT DANCE PLACE

August



Gravity Optional

Saturday, August 1 at 8:00pm
Sunday, August 2 at 7:00pm

Gravity Optional explores aspects of human interaction with "appealing choreography... stamped with a unique voice" (The Washington Post). *Artist Co-Presentation.*



Kim Gibilisco

Saturday, August 8 at 8:00pm
Sunday, August 9 at 7:00pm

Emerging company Kim Gibilisco Dances performs the DC premiere of RELATIONSHIPS. Formerly of Murray Louis and Nikolais Dance, Gibilisco is "a firecracker of a dancer" (the New York Times). *Artist Co-Presentation.*



Summer Camp Show

Thursday, August 13 at 7:00pm
Friday, August 14 at 7:00pm

Youth participants in Dance Place's summer arts camp showcase works in West African dance, drumming, theater, hip hop, singing and more.



Dance DC Festival

Saturday, August 29 at 8pm
Sunday, August 30 at 7pm

DC Commission on the Arts and Humanities presents the 6th Annual Dance DC Festival, D.C.'s premiere international dance & music festival.



Choreographers Collaboration Project

August 22 at 8:00pm
August 23 at 7:00pm

dance4spaces is CCP's premiere concert in D.C. and showcases dances inspired by various locations and venues. *Artist Co-Presentation.*

2009/2010

AT DANCE PLACE

Sneak Peek

Check our website for updates!

Sept 19-20	Universes
Sept 26-27	Tehreema Mitha Dance Company
Oct 3-4	Nejla Yatkiri/ NY2Dance
Oct 9-11	Dana Tai Soon Burgess
Oct 17-18	El Teatro de Danza de Contemporanea de El Salvador
Oct 24-25	Laura Schandelmeier & Stephen Clapp
Oct 30	Surprise! Party
Nov 7-8	Aysa Upchurch, Life, Rhythm Movement Project
Nov 14-15	Ilstyle & Peace Productions
Nov 21-22	Adinkra Group
Dec 5-6	Carla & Company
Dec 12-13	Lesole Maine Dance Projects
Dec 19-20	Kwanzaa Celebration
Jan 2-3	Adinkra Group
Jan 9	Tappers with Attitude at the Atlas Performing Arts Center
Jan 16-17	Kankouran West African Dance Company
Jan 23-24	LEVYdance
Jan 30	Winter Heat at the Lincoln Theater
Feb 6-7	CrossCurrents Dance Company
Feb 13	Valentine's Day Dance
Feb 20-21	Jason and Friends
Feb 27-28	Cynthia Oliver/ CoCo Dance Theater
March 6-7	Tiffany Mills Company
March 13-14	EDGEWORKS Dance Theater
March 20-21	Youth Festival
March 27-28	Lionel Popkin
April 2-3	Sharon Mansur and Naoko Maeshiba
April 10-11	Contra Tiempo
April 17-18	Deborah Riley Dance Projects
April 24-25	olive Dance Theater
May 1	Dance Place Kids on the Move Recital
May 1-2	Dakshina/ Daniel Phoenix Singh Dance Company
May 8	Step Festival
May 15-16	Ko-Ryo Dance Theater
May 15	Coyaba's Intergenerational Showcase at THEARC
May 22-23	Reggie Glass and Yao Glover
June 5-6	23rd Annual Dance Africa DC
June 12-13	Axis Dance Company at the Atlas Performing Arts Center
June 26-27	Word Dance Theater
July 17-18	Shange Productions
July 24-25	Next Reflex Dance Collective
July 31-Aug 1	New Releases Showcase
Aug 7-8	Sharna Fabiano Tango Company
Aug 12-13	Dance Place Summer Camp Concert

Our 29th Season.

Thank you to all who have made it possible.

202.269.1600
www.danceplace.org

Tickets

\$22 General Admission
\$17 Member, Teachers, Artists, Seniors
\$8 Children 17 & Under

Shhh....

it's a surprise party

AT DANCE PLACE

In support of the NEXTgeneration Youth Program



expect the unexpected at any
moment all evening long....

jugglers, steppers, waltzers, singers, dinner & dancing, dj's, live
auctions, silent auction, live band, tappers, drummers, crooners,
tangoers, hip hoppers, soloists, duets and pas de deuxes....



Thank you to our
contributors who
give the gift of
summer camp to
so many youth
every year.

You'll be surprised how much impact your
contributions have on our youth.

October 30, 2009 at 7pm

For information on sponsorship opportunities and tickets call
Deborah Riley: 202-269-1601 or visit www.danceplace.org



"DC'S HUB OF
DANCE ACTIVITY"

—THE WASHINGTON POST

Dear Friends,

As the challenges we face become more complex, art, beauty, creativity and sense of community become even more important. Look to Dance Place as an oasis where you can make new friends, share ideas, feel part of a community, enjoy dance and music and discover your potential. Bring your children so they too can learn and grow. Our classes and performances will inspire your spirit, invigorate your body, nurture your mind and touch your soul. There are so many ways you can utilize the assets of Dance Place and become involved.

Join us this year in the studio, theater, Creative Education Center or at one of our partnering schools or theaters. We will present artists on our campus, at twenty areas schools, and at THEARC, the Atlas Performing Arts Center and the Lansburgh Theater/Harman Center for the Arts. Get involved with Dance Place—feel the energy—be a part of our community. Gracefully yours,

Carla & Deborah

www.danceplace.org
202-269-1600



DANCE
transforms
LIVES

cover image: Jacqueline Davis
Photos: Gange & Company by
Stephan Baruch

SEASON OPENING FUNDRAISER

Pure, a Tribute to Hip-Hop Legend Rennie Harris

September 13, 2008 Tickets: \$100

7 to 8 pm - Reception, Silent Auction & Raffle

8 pm - Performance by Rennie Harris plus the Dance Place Step Team

Dance Place has been a positive force for thousands of youth, adults and professional artists from all over the world. Proudly, one of the artists we nurtured very early on in his career is hip-hop legend Rennie Harris, director of Rennie Harris Puremovement. An inspiring performer and educator, Rennie brings hip-hop to its essence and gives audiences and students a pure view of a generation's defining cultural medium.



September

Tribute to Rennie Harris

Sat, Sep. 13 at 7pm

Elko and Koma

Sat, Sep. 20 at 8pm
Sun, Sep. 21 at 7pm

Dance DC Festival at Dance Place

Sat, Sep. 27 at 8pm

October

El Teatro de Danza Contemporanea de El Salvador

Sat, Oct. 4 at 8pm
Sun, Oct. 5 at 7pm

Devi Dance Theater

Sat, Oct. 11 at 8pm
Sun, Oct. 12 at 7pm

Alvin Mayes

Sat, Oct. 18 at 8pm
Sun, Oct. 19 at 7pm

Hispanic Festival

Sat, Oct. 25 at 3pm ★
Sat, Oct. 25 at 8pm
At Atlas Performing Arts Center

November

A Peace of Daheart

Sat, Nov. 1 at 8pm
Sun, Nov. 2 at 4pm

EDGEWORKS Dance Theater

Fri, Nov. 7 at 8pm
Sat, Nov. 8 at 8pm
Sun, Nov. 9 at 4pm

Moving Higher: Dance Place's College Festival

Sat, Nov. 15 at 8pm
Sun, Nov. 16 at 4pm

Carla & Company with guest artist Emily Crews

Sat, Nov. 22 at 8pm ★
Sun, Nov. 23 at 4pm

December

Tehreema Mitha Dance Company

Sat, Dec. 6 at 8pm
Sun, Dec. 7 at 4pm

Footworks Percussive Dance Ensemble

Sat, Dec. 13 at 8pm ★
Sun, Dec. 14 at 4pm

Kwanzaa Celebration

Sat, Dec. 20 at 2pm ★
Sat, Dec. 20 at 7pm
At Atlas Performing Arts Center

Urban Foli

Sat, Dec. 20 at 8pm
Sun, Dec. 21 at 4pm

January

LEVYdance

Sat, Jan. 3 at 8pm
Sun, Jan. 4 at 4pm

Winter Heat

Fri, Jan. 9 at 8pm ★
Sat, Jan. 10 at 3pm
Sat, Jan. 10 at 8pm

Kankouran West African Dance Company

Sat, Jan. 17 at 8pm
Sun, Jan. 18 at 4pm ★

Wally Cardona and Rahel Vonmoos

Sat, Jan. 24 at 8pm
Sun, Jan. 25 at 4pm

Karen Reedy Dance

Sat, Jan. 31 at 8pm

February

Gesel Mason Performance Projects

Sat, Feb. 7 at 8pm
At Atlas Performing Arts Center

DANCEVERT

Fri, Feb. 13 at 8pm
Sun, Feb. 15 at 4pm

Valentines Day Dance

Sat, Feb. 14 at 8pm

Black Expressions: Hip Hop Festival!!!

Fri, Feb. 20 at 8pm
Sat, Feb. 21 at 8pm
Sun, Feb. 22 at 4pm

March

Washington Reflections Dance Company

Sat, Feb. 28 at 8pm
Sun, Mar. 1 at 4pm

Tappers With Attitude

Sat, Mar. 7 at 8pm ★
Sun, Mar. 8 at 4pm

Rennie Harris Puremovement

Fri, Mar. 13 at 8pm
Sat, Mar. 14 at 8pm
At Atlas Performing Arts Center

VTdance

Sat, Mar. 21 at 8pm
Sun, Mar. 22 at 7pm

Youth Dance Festival

Sun, Mar. 22 at 2pm ★

Coyaba's Intergenerational Showcase

Sat, Mar. 28 at 4pm ★
At THEARC

Jane Jerardi and Daniel Burkholder

Sat, Mar. 28 at 8pm
Sun, Mar. 29 at 7pm

April

Tania Isaac Dance

Sat, Apr. 4 at 8pm
Sun, Apr. 5 at 7pm

Virginia Repertory Dance Company

Sat, Apr. 11 at 8pm

Deborah Riley Dance Projects

Sat, Apr. 18 at 8pm
Sun, Apr. 19 at 7pm

Deviated Theatre

Sat, Apr. 25 at 8pm
Sun, Apr. 26 at 7pm

May

Keo Woolford

Sat, May 2 at 8pm
Sun, May 3 at 7pm

Dakshina/Daniel Phoenix Singh & Company

Sat, May 9 at 8pm
Sun, May 10 at 7pm

Full Circle Productions

Sat, May 16 at 8pm
Sun, May 17 at 7pm

CrossCurrents Dance Company

Sat, May 30 at 8pm
Sun, May 31 at 7pm

June

DanceAfrica, DC 2009

Sat, Jun. 6 at 3pm ★
Sat, Jun. 6 at 8pm
Sun, Jun. 7 at 3pm ★
Sun, Jun. 7 at 8pm

Tzveta Kassabova

Sat, Jun. 20 at 8pm
Sun, Jun. 21 at 7pm

Cassie Meador

Sat, June 27 at 8pm
Sun, June 28 at 7pm

July

New Releases Choreographers Showcase

Sat, Jul. 11 at 8pm
Sun, Jul. 12 at 7pm

Whose Body Is This?: Scars and Healing

Sat, Jul. 18 at 8pm
Sun, Jul. 19 at 7pm

Alternate ROOTS - Creative Convergence

Sat, Jul. 25 at 8pm
Sun, Jul. 26 at 7pm

August

Gravity Optional

Sat, Aug. 1 at 8pm
Sun, Aug. 2 at 7pm

Kim Gibilisco Dances

Sat, Aug. 8 at 8pm
Sun, Aug. 9 at 7pm

Summer Camp Show

Thurs, Aug. 13 at 7pm
Fri, Aug. 14 at 7pm

Voices of the African Diaspora
Contemporary Voices
Pushing the Boundaries
Urban Energy
World Dance

Tickets: (unless otherwise noted)

\$22 General Admission

\$17 students, teachers, seniors, members, & artists

\$8 ages 17 & under

Group discounts available

Tickets: 202-269-1600 or www.danceplace.org

★
**TARGET
FAMILY SERIES**
FREE for one child 12
& under with each
paying adult!
(reservations
required)

Voices of the African Diaspora



Step Afrika! by Michele Elbert

Winter Heat featuring Rennie Harris Puremovement, Coyaba Dance Theater and Step Afrika! ▲

Friday, January 9, 2009 at 8pm
Saturday, January 10, 2009 at 3pm ★
Saturday, January 10, 2009 at 8pm

At Lansburgh Theatre
450 7th Street, NW

Ticket Prices: \$30 general admission,
\$15 for ages 17 & under.

To purchase visit www.wpas.org
or call 202-547-1122.

Get rid of those winter blues!
Don't miss Rennie Harris
Puremovement, Coyaba
Dance Theater and Step Afrika!
mesmerize audiences with their
vivacious hip hop, stepping
and West African dance
performances.

Co-presentation with the Washington
Performing Arts Society. Support is provided
by Target, the DCCNH & NEA. This project is
partially supported by a grant from Perseus
on Tour, a program developed and funded
by the Horne Endowments; the William Penn
Fdn; the PA Council on the Arts, a state
agency; and The Pew Charitable Trusts; and
administered by MAAF. This tour of Rennie
Harris Puremovement is made possible by
a grant from MAAF in partnership with the
NEA Regional Touring Program.

KanKouran West African Dance Company

Saturday, January 17, 2009 at 8pm
Sunday, January 18, 2009 at 4pm ★

KanKouran West African
Dance Company returns to
Dance Place for their annual
performance in honor of Martin
Luther King Jr. The Washington
Post has stated that "It is a rare
treat to see West African dance
performed with authenticity
and excellence."

Coyaba's Intergenerational Showcase

Saturday, March 28, 2009 at 4pm ★
At THEARC
1901 Mississippi Ave. SE

Tickets: \$15 general admission and \$10
for ages 17 & under

Coyaba Dance Theater leaves
its home base at Dance Place
and is joined by its students
of all ages for this uplifting,
intergenerational concert at
THEARC in Southeast, DC.

DANCEAFRICA

DanceAfrica, DC 2009

June 1-7, 2009 ★

The 22nd annual festival celebrating the
dance and music of the African Diaspora.

Master classes: June 1-7

Marketplace & Free Outdoor performances:

June 6 & 7, 1pm till sundown

Indoor Performances: June 6 & 7, 3pm

(family series; Tickets: \$25 day of show, \$20 in advance,
\$10 ages 17 & under) and 8 pm (Tickets: \$50 day of
show, \$25 in advance, \$10 ages 17 & under)



KanKouran West African Dance Company
by Emari Chan

Contemporary Voices



El Teatro de Danza Contemporanea de El Salvador



Saturday, October 4, 2008 at 8pm

Sunday, October 5, 2008 at 7pm

Come celebrate National Hispanic Heritage Month with Central America's "physically sumptuous" (*New York Times*) dance company that presents a powerful and elegant contemporary repertoire reflecting on poignant Central American issues.

Artist Co-presentation



Alvin Mayes

Saturday, October 18, 2008 at 8pm

Sunday, October 19, 2008 at 7pm

Alvin Mayes is celebrating 30 years of creating dances in the Washington, DC area with *Love Come Down*, a concert centered on the love and magic of the night sky.



Moving Higher: Dance Place's College Festival

Saturday, November 15, 2008 at 8pm

Sunday, November 16, 2008 at 4pm

Local colleges have gained notoriety for their dance programs and Dance Place is giving them an opportunity to perform together in a festival format.

Carla & Co. with guest artist Emily Crews

Saturday, November 22, 2008 at 8pm

Sunday, November 23, 2008 at 4pm



Here's your chance to see what goes on behind the scenes at Dance Place while watching premieres by Carla & Company and guest artist Emily Crews. Enjoy contemporary dance as the performers explore life's challenges, humor, loss and love.



photo by Lora Greenfield

Contemporary Voices

Gesel Mason Performance Projects

Saturday, February 7, 2009 at 8pm
At Atlas Performing Arts Center
Purchase tickets at www.atlasarts.org
or call 202-399-7993.

Winner of two Metro DC Dance Awards in 2007 for Outstanding Individual Performance and Outstanding Overall Production – Small Venue, *NO BOUNDARIES: Dancing the Visions of Contemporary Black Choreographers* celebrates the depth and diversity of style and vision in the field of modern dance choreographed by African-Americans.

Co-presentation with Mason/Whynes Productions. Funded in part by the National Dance Project of the New England Foundation for the Arts, with lead funding from Doris Duke Charitable Fdn. Additional funding provided by the Ford Fdn., The Andrew Mellon Fdn., JP Morgan Chase Fdn. and MetLife Fdn.



DANCEVERT ▶

Friday, February 13, 2009 at 8pm
Sunday, February 15, 2009 at 4pm

DANCEVERT transmits a unique sensuality, strength & spirituality, participating with their audiences in all dimensions. World-class dancers and choreographers, Susana Weingarten & Tom Evert offer a profound program ripe with kinetic excitement, dramatic power and artistic beauty. After 22 years of national and international performing and educational programming, this is DANCEVERT's inaugural season in Washington DC.

Washington Reflections Dance Company

Saturday, February 28, 2009 at 8pm
Sunday, March 1, 2009 at 4pm

Choreographer Whitney Hunter will premiere his new work *Bronzeville*, which investigates how people established new communities during the Great Migration in the early 1900's. Set to period music with audio and visual documentation about the experience, *Bronzeville* hopes to communicate the desperation, passion and optimism of the people who endured this great American exodus.

Bronzeville is a NPN Creation Fund Project co-commissioned by Dance Place in partnership with the National Pan-Hellenic Council and the NPN. This project is made possible in part by a grant from the NPN's Performance Residency Program. NPN and the NPN Creation Fund is sponsored by the Doris Duke Charitable Fdn., Ford Fdn., Nathan Cummings Fdn., Alcoa, and the NEA.



VTdance

Saturday, March 21, 2009 at 8pm
Sunday, March 22, 2009 at 7pm

"There is no doubt that Vincent E. Thomas is an ambitious choreographer" (*Washington Post*). For his newest work, *Witness*, the award-winning choreographer explores simple truths in human behaviors and implied truths in human documents from the Pledge of Allegiance to the Universal Declaration of Human Rights.

This project is supported by the John F. Kennedy Center Performing Arts Local Dance Commissioning Project.



Karen Reedy Dance ▲

Saturday, January 31, 2009 at 8pm

Commissioned by the 2008 Kennedy Center Local Commissioning Project, *Sleepwalking* explores the infinite possibilities of the magical world of sleep and dreams. The audience is invited into the world of Jungian concepts of dreams, the subconscious mind, and the patterns of sleep and wakefulness.

This project is supported by the John F. Kennedy Center Performing Arts Local Dance Commissioning Project.

Contemporary Voices

Tania Isaac Dance

Saturday, April 4, 2009 at 8pm
Sunday, April 5, 2009 at 7pm

stuporwoman is a humorous fairytale of motherhood and parenting in the 21st century featuring the stunning, vibrant movement style of St. Lucia-born choreographer Tania Isaac. Generated through a series of workshops with women from a diverse range of racial and economic backgrounds, *stuporwoman* offers a tongue-in-cheek, serious yet satirical peek at multigenerational perspectives on work, family, conflict and the often absurd results of balancing it all.

This project is partially supported by a grant from PENNPA, a program developed and funded by the Heinz Endowments; the William Penn Fds.; the PA Council on the Arts, a state agency; and The Pew Charitable Trusts; and administered by MAAF. This engagement is a DC Performing Arts Presenters Initiative project, which is made possible through funding by the DCCAH, MAAF and the NEA Regional Touring Program.

Virginia Repertory Dance Company

Saturday, April 11, 2009 at 8pm

The Virginia Repertory Dance Theatre, based out of James Madison University and led by Artistic Director Shane O'Hara, will make their first Dance Place appearance. Known for their risk taking physicality and passionate performance skill, the company will present new works from O'Hara, Virginia choreographer Suzanne Miller-Corso, New York artist Shannon Hummel and a special work by Deborah Riley, Co-Director of Dance Place.

Deborah Riley Dance Projects

Saturday, April 18, 2009 at 8pm
Sunday, April 19, 2009 at 7pm

Dance Place Director Deborah Riley leads this all female dance company that is known for "exceptional crafting. At this point in her career, Riley looks to be comfortable in her own artistic skin, and it's a skin that her dancers also enjoy inhabiting" (*Washington Post*).



photo by Erach Chan

CrossCurrents Dance Company

Saturday, May 30, 2009 at 8pm
Sunday, May 31, 2009 at 7pm

Praised by *The Washington Post* for its "well crafted, dramatically cogent" choreography, CrossCurrents Dance Company is dedicated to conveying its mission, "many stories, many voices, one language ... DANCE," to audiences throughout the metropolitan region.

Artist Co-presentation.

Cassie Meador

Saturday, June 27, 2009 at 8pm
Sunday, June 28, 2009 at 7pm

What script do we leave for the future? Cassie Meador, a new choreographic voice from Liz Lerman Dance Exchange, poses this question in her newly commissioned work, *Drift*, a work that peers at all kinds of change, including change in time, change in place and change in tradition.

This project is supported by the John F. Kennedy Center Performing Arts Local Dance Commissioning Project.



photo by Chris Randel

New Releases Choreographers Showcase

Saturday, July 11, 2009 at 8pm
Sunday, July 12, 2009 at 7pm

Dance Place's annual adjudicated showcase of new works by established and emerging choreographers.

Save
the
Date

Valentines Day Dance

February 14, 2009 at 8pm
Dancing, DJ's, refreshments,
and fun! \$15 per person

Summer Camp Show

Thursday, August 13, 2009 at 8pm
Friday, August 14, 2009 at 7pm

Contemporary Voices

Whose Body Is This?: Scars and Healing

Saturday, July 18, 2009 at 8pm
Sunday, July 19, 2009 at 7pm

Kennedy Center Local Dance Commissioning Project recipient Gesel Mason presents *Whose Body Is This?: Scars and Healing*, a multimedia investigation into how people move forward after they've been assaulted by illness. Dancers include members of Gesel Mason Performance Projects, Toni Asante Lightfoot, Lucy Bowen McCauley and Sarah Lowing Scott. *Whose Body Is This?* is part of Expressions Series: Fringe!!! a series of performances throughout the day that features innovative works by artists of color.

Co-presentation with Mason/Rhymes Productions.

Gravity Optional

Saturday, August 1, 2009 at 8pm
Sunday, August 2, 2009 at 7pm

With "endearing stage personas" (*Washington Post*), the company explores the serious (and not so serious) aspects of human interaction.

Artist Co-presentation.

Kim Gibilisco Dances

Saturday, August 8, 2009 at 8pm
Sunday, August 9, 2009 at 7pm

Emerging modern dance company Kim Gibilisco Dances performs the DC premiere of *RELATIONSHIPS*. Formerly a principal dancer of Murray Louis and Nikolais Dance, the *Village Voice* recognized Gibilisco as "Louis' most accomplished dancer" and the *New York Times* has dubbed her as "a firecracker of a dancer."

Artist Co-presentation.



photo by Tom Caravaggio

Pushing the Boundaries



photo by Tim Culbert

Eiko and Koma

Saturday, September 20, 2008 at 8pm
Sunday, September 21, 2008 at 7pm

Twenty-five years ago, Eiko & Koma's groundbreaking duet, *Grain*, gave visceral shape to the pain of hunger. A generation later, their collaboration has expanded to an intimate dance tribe. Eiko & Koma are joined by young Cambodian painters-turned-performers Charian and Peace to explore hunger as the desire for life itself. The evening incorporates Japanese, Tibetan and Indonesian folk music as well as live painting.

This tour of Eiko & Koma is made possible by a grant from MAAF in partnership with the NEA Regional Touring Program. This project is made possible in part by a grant from the NPP's Performance Residency Program. Major contributors of the NPP include the Doris Duke Charitable Fdn., Ford Fdn., the NEA, Altis and the Nathan Cummings Fdn.



photo by Takahiro Hanada

EDGEWORKS Dance Theater

Friday, November 7, 2008 at 8pm
Saturday, November 8, 2008 at 8pm
Sunday, November 9, 2008 at 4pm

Led by award-winning choreographer Helanius J. Wilkins, EDGEWORKS Dance Theater returns to Dance Place for their 7th season with two dynamic premieres: *the determining factor*, a multi-media work that examines and explores gender, sexuality and spirituality; and an adaptation of *Gotham Suite* that was created for and performed by the Negro Dance Theatre in 1955.

Funded in part by the National Dance Project of the New England Foundation for the Arts, with lead funding from Doris Duke Charitable Fdn. Additional funding provided by the Ford Fdn., The Andrew Mellon Fdn., JP Morgan Chase Fdn. and MetLife Fdn. The *Determining Factor* is a NPP Creation Fund Project co-commissioned by The Painted Bride in partnership with Dance Place and the NPP. This project is made possible in part by a grant from the NPP's Performance Residency Program. NPP and the NPP Creation Fund is sponsored by the Doris Duke Charitable Fdn., Ford Fdn., Nathan Cummings Fdn., Altis, and the NEA.



photo courtesy of Wally Cardona

LEVYdance

Saturday, January 3, 2009 at 8pm
Sunday, January 4, 2009 at 4pm

California based "LEVYdance is a company to watch, now and in the future" (*The Washington Post*). Artistic Director Benjamin Levy was named one of *Dance Magazine's* "Top 25 to Watch" in 2005 and his choreography "favors interlocking bodies in sculptural motifs, tangled partnering, dynamic juxtapositions of aggressive movements and small, finely wrought details" (*Washington Jewish Weekly*).

Wally Cardona and Rahel Vonmoos

Saturday, January 24, 2009 at 8pm
Sunday, January 25, 2009 at 4pm

A philosophical voyage performed by two mature and established artists, *A Light Conversation on Commitment & Transference* offers an up-close and personal view of creators/performers Wally Cardona (NYC) and Rahel Vonmoos (London) in their first collaboration. Choreographed & Performed by Cardona and Vonmoos, the piece is performed with audiences placed on three sides of the performance space.



This engagement of Wally Cardona is a DC Performing Arts Presenters Initiative project, which is made possible through funding by the DCCAH, MAAF and the NEA Regional Touring Program.

Urban Energy



Full Circle Productions photo by Yo Slater

Black Expressions: Hip Hop Festival!!!

Friday, February 20, 2009 at 8pm
Saturday, February 21, 2009 at 8pm
Sunday, February 22, 2009 at 4pm

This heart pumping festival returns to Dance Place for the 6th year. Featuring Capitol Movement Project and artists from the DC metro area; this is an event not to be missed.

Co-presentation with Moxy/Rhymes Productions.



Tappers With Attitude

Saturday, March 7, 2008 at 8pm
Sunday, March 8, 2008 at 4pm ★

Tappers With Attitude Youth Ensemble weaves together the threads of tap's diverse heritage into a rich tapestry of sound. This scintillating program features high-octane artists honoring classic tap and adding new voices to contemporary tap dance.

Rennie Harris Puremovement ▶

Friday, March 13, 2009 at 8pm
Saturday, March 14, 2009 at 8pm
At Atlas Performing Arts Center
1333 H St, NE

Tickets: \$25. To purchase, visit www.apas.org or call 202-399-7993.

Hip hop master Rennie Harris "was born to make dances" (Philly.com). Recipient of the Pennsylvania Artist of the Year Award in 2007, Harris' choreography encompasses the diverse and rich African-American traditions of the past, while simultaneously presenting the voice of a new generation through its innovative and ever-evolving interpretations of dance.

Co-presentation with the Washington Performing Arts Society. Support is provided by Target and the NEA. This project is partially supported by a grant from Perseus, a program developed and funded by the Heinz Endowments; the William Penn Foundation; the PA Council on the Arts; a state agency; and The Pew Charitable Trusts; and administered by MAAF. This tour of Rennie Harris Puremovement is made possible by a grant from MAAF in partnership with the NEA Regional Touring Program.

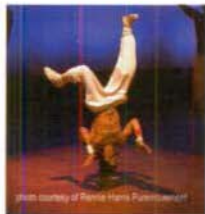


photo courtesy of Rennie Harris Puremovement

Youth Dance Festival

Sunday, March 22, 2009 at 2pm ★
Tickets: \$15 general admission,
\$10 for ages 17 & under

Showcasing the next generation of artistic excellence, the festival features the features youth dance companies from around the region.

Support provided by the DCCAH.

Full Circle Productions

Saturday, May 16, 2009 at 8pm
Sunday, May 17, 2009 at 7pm

New York-bred hip hop pioneers Rokafella and Kwikstep are celebrated for their high-impact dance style, signature bravura and mentoring skills as educators and community leaders. This duet travels through the passionate lifestyle of hip hop artists while confronting the mis-conceptions of the form in their work *Innaviews*.



Capitol Movement Project by Diana Adams

World Dance



Dakshina/Daniel Phoenix Singh & Company by Shweta Sarin/Artists

Dance DC Festival at Dance Place

Saturday, September 27, 2008 at 8pm

Each year the Dance DC Festival transforms the city into a haven for folk and traditional dance. As part of this DC-wide, three day festival, Dance Place hosts a family friendly performance featuring folk and traditional companies from around the region free of charge.

Co-presentation with the DC Commission on the Arts and Humanities.

Devi Dance Theater

Saturday, October 11, 2008 at 8pm

Sunday, October 12, 2008 at 7pm

Mandala - a voyage within has been conceived by Nilimma Devi and choreographed by Devi, Anila Kumari and Khilton Nongmaithen (a martial artist and modern dancer). They have turned the Buddhist poem into a visual feast by lyrical movements of classical Kuchipudi dance and dynamic strokes of Thang-Ta (a rare form of martial arts).

Hispanic Festival

Saturday, October 25, 2008 at 3pm ★

Saturday, October 25, 2008 at 8pm

At Atlas Performing Arts Center
1333 H St. NE

Tickets: \$25 General Admission, \$20 for discount categories; \$10 for 17 and under. To purchase visit www.wapcs.org

Join us in celebrating Hispanic Heritage Month with a vibrant performance featuring DC Casineros, Maru Montero Dance Company, Sharna Fabiano Tango Company, Spanish Dance Society, Ziva's Spanish Dance Ensemble and special guests. Prepare to be captivated by fiery flamenco dance, effervescent Cuban Salsa (Rueda de Casino), seductive tango, Mexican folk and other dances from Latin America.

Co-presentation with the Washington Performing Arts Society.



Tehreema Mitha Dance Company

Saturday, December 6, 2008 at 8pm

Sunday, December 7, 2008 at 4pm

A pioneering South Asian American dance company that infuses the classical with the contemporary, Tehreema Mitha Dance Company portrays the passion, pathos and humor of our lives through dynamic dance and stories.

Artist Co-presentation.

Footworks Percussive Dance Ensemble

Saturday, December 13, 2008 at 8pm

Sunday, December 14, 2008 at 4pm ★

Footworks Percussive Dance Ensemble promises a foot-stomping, hand-clapping good time as they take you on a journey of percussive dance forms from around the globe.

Dakshina/Daniel Phoenix Singh & Company

Saturday, May 9, 2009 at 8pm

Sunday, May 10, 2009 at 7pm

Dakshina/Daniel Phoenix Singh Dance & Company will premiere two works in celebration of Asian Pacific Islander Month. An emerging dance company in the DC area, Dakshina/Daniel Phoenix Singh Dance & Company performs and presents Indian dance forms, such as Bharata Natyam and Modern dance side by side mirroring the multiple identities of second generation South Asians.

Dance Place Next Generation



Kids on the Move Youth Dance Classes

Classes in ballet & tap, jazz, tumbling, creative movement, modern, step and hip hop.

Fall: 9/15/08-12/13/08

Winter/Spring: 1/5/09-5/9/09

Summer: 6/15/09-8/16/09

Energizers Junior Staff

Ages 13-16 gain job readiness in this leadership program.

Energizers Boys & Girls Club

FREE after school program focusing on academic enrichment, life skills, character development and entrepreneurial skills.

(ages 7-13)

Energizers Summer Camp

A seven week summer camp focusing on performing arts, crafts, drumming, life skills and more.

Outreach Classes & Performances

Our trained teachers bring their expertise to your school or community center to teach dance classes in a range of styles. In addition, Carla & Company and Coyaba Dance Theater are available for interactive and educational performances for schools.

Internships

Dance Place provides hands on training for college students and young adults expanding their careers in dance and arts administration.

Inreach Performance Series - Fridays at 11 am

Interactive performances for students from the DC metro area. Fee: \$2 per child, teachers and chaperones free.

◎ TARGET FAMILY SERIES

FREE FOR CHILDREN, AFFORDABLE FOR ADULTS AND FANTASTIC FOR EVERYONE!

EACH PAYING ADULT MAY RESERVE A FREE TICKET FOR ONE CHILD 12 AND UNDER.

CALL 202-269-1800 TO RESERVE.

Hispanic Festival

October 25 at 3pm

Carla & Co. with guest artist Emily Crews

November 23 at 4pm

Kwanzaa Celebration

December 20 at 2pm

Footworks Percussive Dance Ensemble

December 14 at 4pm

Winter Heat

January 10 at 4pm

KanKouran West African Dance Company

January 28 at 4pm

Tappers with Attitude

March 8 at 4pm

Youth Dance Festival

March 22 at 2pm

Coyaba's Intergenerational Showcase

March 28 at 2pm

DanceAfrica, DC 2009

June 6 at 3pm

June 7 at 3pm



Community



Become a Friend of Dance Place!

- Help sustain our mission while receiving great benefits and discounts
- Join today at www.danceplace.org

Work/Study

Volunteer in our theater, studio and offices in exchange for unlimited free classes.

Usher Program

Volunteer as an usher in our theater and attend the performance for free.

Teacher Training

Dance Place teachers assist professionals to teach more effectively by sharing best practices and unique approaches.

Resident Companies

Modern dance companies Carla & Company and Deborah Riley Dance Projects, West African dance company Coyaba Dance Theater and the Dance Place Step Team are available for bookings at venues in the DC metro area.

For more information about these programs visit www.danceplace.org or call 202-269-1600.

Support provided by:

Advisory Neighborhood Commission 5C

Allied Waste Services

Alternate ROOTS

Anonymous

ArtSpace, Inc.

The Bender Foundation, Inc.

Dorothy G. Bender Foundation

Black Entertainment Television

The Walter A. Bloedorn Foundation

Bloomberg

The Morris and Gwendolyn Cafritz Foundation

Capezio/Ballet Makers Dance Foundation

Ciracom

The Clarence B. and Joan F. Coleman Charitable Foundation

Columbia General Corporation

The Community Foundation for the National Capital Region

The Creative Communities Fund of the Community Foundation for the National Capital Region

The Lodestar Fund of the Community Foundation for the National Capital Region

The Minerva Fund of the Community Foundation for the National Capital Region

The Dallas Morse Coors Foundation for the Performing Arts

Costco

Joseph and Joan Cullman Foundation for the Arts

Daycon Products, Inc.

DC Commission on the Arts and Humanities

Denchfield Roofing

Dimick Foundation

Disney Worldwide Outreach/Entertainment Industry Foundation

The Max and Victoria Dreyfus Foundation, Inc.

Dutch Consulate/PMG Arts Management

The Charles Engelhard Foundation

ExxonMobil Foundation

Ferris Family Fund

Gensler Corporation

Giant of Maryland, LLC

Monica and Herman Greenberg Foundation

Harkness Foundation for Dance

Harman Family Foundation

Corina Higginson Trust

IT Works! Software

John F. Kennedy Center for the Performing Arts

Tom Lane Fund

Marpal Foundation

Mary Foundation

George Preston Marshall Foundation

Eugene and Agnes E. Meyer Foundation

Mid Atlantic Arts Foundation

National Endowment for the Arts

National Performance Network

Nestle Waters North America, Inc.

Netherland-American Foundation

New England Foundation for the Arts/National Dance Project

Anonymous Donor Fund of the New York Community Trust

Pennsylvania Performing Arts on Tour

Pepco

PNC Bank

Howard and Geraldine Polinger Family Foundation

Reston CenterStage

Sidwell University

The Sprenger-Lang Foundation

Hattie M. Strong Foundation

Summit Fund of Washington

Nelson Talbott Foundation

Target Corporation

United Way/Combined Federal Campaign

Washington Performing Arts Society

The Washington Post

The Washington Post Company

George Wasserman Family Foundation

Weissberg Foundation

Xerox Corporation

Adult Classes

Fall: 9/2/08-12/13/08
Winter: 1/5/09-3/14/09
Spring: 3/16/09-5/31/09
Summer: 6/8/09-8/15/09

Join Our Dance!

Become a Dance Place member with
great benefits at www.danceplace.org

Monday

6:30-7:45pm	Low Int. Modern	Carla Perlo
6:30-7:45pm	Beg. I African	LaShanda Pendleton
8:00-9:30pm	Repertory & Performance	Fall: Emily Crews Winter: Daniel Burkholder

Tuesday

10:15-11:55am	Adv. Modern \$8/class	Deborah Riley
6:30-7:45pm	Beg. I African	Marcia Howard
6:30-7:45pm	Capoeira	Fabio Melo
8:00-9:15pm	Belly Dance	Nyla

Wednesday

10:15-11:55am	Int./Adv. Modern \$8/class	Carla Perlo
6:30-7:45pm	Int. African	Sylvia Soumah
6:30-7:45pm	Cuban Salsa	Amanda Gill
8:00-9:15pm	Int. Modern	Helanius Wilkins

Thursday

10:15-11:55am	Strength & Alignment Through Yoga	Maria Hamburger
6:30-7:45pm	Beg. Hip Hop	Aysa Upchurch

Saturday

9:30-10:50am	Beg. I/II Modern	Carla Perlo
11:00am-12:20pm	Int. Modern	Deborah Riley
12:30-1:30pm	Beg. Hip-Hop	Mike Arellano
1:45-3:15pm	Beg. I/II African	Sylvia Soumah

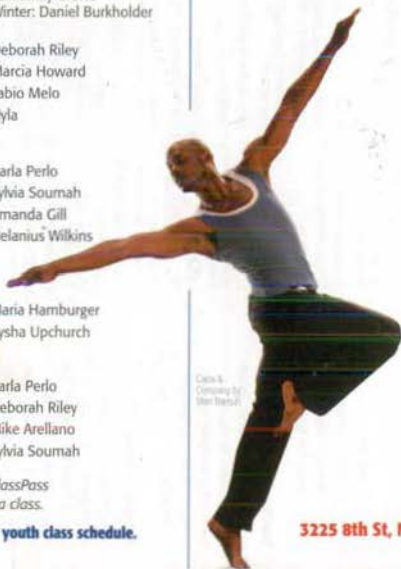
Drop in anytime for \$15 a class, purchase a 10ClassPass
for \$120 or register for an entire session for \$11 a class.

Visit www.danceplace.org for class updates and youth class schedule.

a project of D.C. Wheel Productions Inc.
 DANCE
PLACE

3225 8th St. NE
Washington, DC 20017

Non-profit org
US postage
PAID
Permit No. 2757
Washington, DC



Carla &
Company by
Star Wars

3225 8th St. NE 202-269-1600 www.danceplace.org