

OUTLINE OF TESTIMONY
SUZANE REATIG & MEGAN MITCHELL
SUZANE REATIG ARCHITECTURE

- I. Introduction and experience
- II. Site location and description
- III. Overall site planning considerations
- IV. Project Description
- V. Conclusions

SUZANE REATIG ARCHITECTURE, P.L.L.C.

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Suzane Reatig, FAIA
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Suzane Reatig, FAIA founded her practice in 1989 with the strong conviction that a small office can be creative, be socially responsive and prosper. Twenty years later, this vision still holds true. Addressing the needs of nonprofit groups and individual artist clients that often build in disadvantaged neighborhoods, her work demonstrates that modest budgets and big dreams can still support an architecture of remarkable character and high quality.

Suzane Reatig is the rare architect, whose modest work has already made an impact on all those that experience it. Working with clients of limited means and ambitious aspirations, she has developed projects of great sensitivity in urban contexts long neglected by architects.

Recipient of numerous national and international awards, her work has been praised by journals and critics alike. A genuine love of place making and commitment to the needs of her clients has resulted in long list of awards and publications. These have caused constant pilgrimage to her built work. She has also lectured widely adding even more visitors anxious to experience her architecture. She is an inspiration for her peers and a tireless mentor and role model for younger practitioners.

This love of architecture and joy in working closely with people has fostered a passionate commitment to education. As a studio critic at the School of Architecture and Planning at The Catholic University of America in Washington DC, she continues to share her vision and enthusiasm with younger generation.

Education:

The Technion Haifa, Israel 1970-1975 (The High institute of Technology Israel)
Bachelor of science in Architecture and Urban Planning.
NCARB
LEED AP

Practice:

licensed in, Washington DC, Maryland , Virginia, Massachusetts, New York, New Jersey

Work History:

Firm Principal, Suzane Reatig Architecture February 1989 to present.
Building Technology Inc. 1987-1989
Donnelly, Donnelly Solin: 1984-1987
CHK Architects: 1977-1984

Megan Townsley Witmer Mitchell
2929 Connecticut Ave., NW No. 411 Washington DC 20008 Tel 202 422-7634
megan@reatig.com

- 2007-PRESENT Suzane Reatig Architecture Washington, DC
Project designer for a small design studio focused on quality residential design at many scales. Thoughtful and sensitive balancing of architectural intent and client program. Complete project management from schematic design through construction documents and construction administration. Consistent oversight contribution to the small-studio environment.
- SUM 2009 LEED AP
- 2005-2007 Esocoff & Associates Architects Washington, DC
One of a four person team designing and generating contract documents for two new Washington, DC condominium buildings. Primary contribution was development of residential units, public corridors and amenities spaces and ongoing coordination with structural, MEP, civil, landscape and lighting consultants.
- 1998-2004 Wiedemann Architects Bethesda, Maryland
Project designer for a high-end residential design studio. Complete project management from schematic design through construction documents and construction administration. Multiple AIA and Washingtonian awards. Projects published in Southern Living and Chesapeake Home.
- 1998-09 NCARB
Successfully completed eight of nine ARE exams. Anticipated completion October 2009.
- 2000-04 University of Maryland College Park, Maryland
Architecture 443 Visual Communication adjunct lecturer Fall 2000.
- SUM 96 CHK Architects & Planners Silver Spring, Maryland
Summer Internship.
- 1994-98 University of Maryland College Park, Maryland
Master of Architecture May 98, Dean's Thesis Award, 3.8 GPA, Teaching Assistant 95-97, Kerxton Memorial Scholarship Recipient Spring 96, Study Abroad Italy Sum 96.
- 1992-93 Lebanon Valley College Annville, Pennsylvania
BA Interior & Environmental Design.
- 1989-92 DePaul Planning & Design Lancaster, Pennsylvania
Interior designer for hospital, country club, and private residences.
- 1987-90 Pennsylvania School of Art & Design Lancaster, Pennsylvania
Professional Diploma May 90. Study abroad Paris Feb 89, Continuing Quarter Scholarship of Excellence.