

# SALLY LICHTENSTEIN BERK

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## EDUCATION:

- M.A. IN HISTORIC PRESERVATION, THE GEORGE WASHINGTON UNIVERSITY, MAY 1989.
- B.S. IN ARCHITECTURE, THE UNIVERSITY OF MARYLAND, MAY, 1982.

WHILE A GRADUATE STUDENT AT GWU, I BEGAN DOING VOLUNTEER WORK FOR THE DC PRESERVATION LEAGUE, SERVING ON A VARIETY OF COMMITTEES, SOMETIMES AS CHAIR, AND ALSO AS EDITOR OF THE NEWSLETTER. I BECAME A TRUSTEE IN 1988 AND WAS ELECTED PRESIDENT OF THE BOARD IN 1995, SERVING A THREE-YEAR TERM. I CONTINUE TO SERVE ON DCPL'S ROW-HOUSE TASK FORCE, AND CHAIR ITS NOMINATING COMMITTEE.

I'VE SERVED ON THE BOARD OF THE LATROBE CHAPTER OF THE SOCIETY OF ARCHITECTURAL HISTORIANS AND CURRENTLY SERVE AS TRUSTEE OF THE SHERIDAN-KALORAMA HISTORICAL ASSOCIATION (MY NEIGHBORHOOD ASSOCIATION), AND THE COMMITTEE OF 100 ON THE FEDERAL CITY, A CITIZEN PLANNING ADVOCACY ORGANIZATION WHOSE PRESERVATION SUB-COMMITTEE I'VE CHAIRED FOR SIX YEARS. I'M A FOUNDING MEMBER OF THE FRIENDS OF THE ALICE PIKE BARNEY STUDIO HOUSE AND A CO-FOUNDER OF THE CAPITOL FIRE MUSEUM, INC.

ADDITIONAL VOLUNTEER EFFORTS INCLUDE HAVING CHAIRED THE HISTORIC PRESERVATION COMMITTEE OF MAYOR WILLIAMS' TRANSITION TEAM; ON A BLUE-RIBBON PANEL FOR DETERMINING THE ADAPTIVE USE OF THE OLD TARIFF BUILDING; AND AS ADVISOR TO A VARIETY OF ARCHITECTURAL, PRESERVATION, AND PLANNING CONFERENCES. I'VE GIVEN NUMEROUS LECTURES AND TOURS ABOUT ARCHITECTURAL HISTORY AND PRESERVATION IN WASHINGTON.

SINCE 1989, I'VE BEEN A PRESERVATION CONSULTANT TO DEVELOPERS, COMMUNITY GROUPS, NON-PROFIT ORGANIZATIONS, AND THE GOVERNMENT. IN THAT CAPACITY, I'VE WRITTEN NUMEROUS LANDMARK NOMINATIONS (THE SLAYTON HOUSE BY I.M.PEI, 2006; WASHINGTON, DC'S PRE-WORLD WAR FIREHOUSES, 2002; THE WOODWARD & LOTHROP WAREHOUSE, 1992; ALBAN TOWERS APARTMENT BUILDING, 1991; GARFINCKEL'S DEPARTMENT STORE,

ZONING COMMISSION  
District of Columbia

CASE NO.

EXHIBIT NO.

05-39

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1990) AND AN ENVIRONMENTAL IMPACT STATEMENT FOR THE METRO SYSTEM; ADVISED ON THE DESIGN OF HUNDREDS OF PRESERVATION PROJECTS; AND SERVED AS EXPERT WITNESS BEFORE THE COUNCIL OF THE DISTRICT OF COLUMBIA, THE COMMISSION OF FINE ARTS, THE DC BOARD OF ZONING ADJUSTMENT, THE DC HISTORIC PRESERVATION REVIEW BOARD AND THE MAYOR'S AGENT FOR HISTORIC PRESERVATION, THE DC ZONING COMMISSION, AND THE NATIONAL CAPITAL PLANNING COMMISSION.

I AM CURRENTLY WORKING WITH CAROLINE MESROBIAN HICKMAN ON *WARDMAN'S WASHINGTON*, A MULTIFACETED PROJECT ABOUT HARRY WARDMAN (1872-1938), WASHINGTON'S MOST PROLIFIC RESIDENTIAL DEVELOPER. IT WILL INCLUDE A SCHOLARLY PUBLICATION, AN EXHIBIT IN A MAJOR MUSEUM, A WEBSITE, AND A DOCUMENTARY. TOGETHER WE'VE CURATED AN EXHIBIT "CELEBRATING A CENTURY OF WARDMAN ROW-HOUSE NEIGHBORHOODS"(2006) WHICH HAS BEEN CIRCULATING THROUGH THE DC PUBLIC LIBRARY SYSTEM.

I'M A MEMBER OF LAMBDA ALPHA, A LAND-USE HONORARY SOCIETY, HAVE WON THE RENCHARD PRIZE FOR HISTORIC PRESERVATION, THE 1998 AWARD FOR WOMEN IN PRESERVATION IN WASHINGTON, DC, AND A COMMITTEE OF 100 VISION AWARD FOR THE WARDMAN ROW-HOUSE EXHIBIT..

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