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Fox

Richard A. Cook, A.I.A.
Partner, Cook+Fox Architects LLP

Education

Syracuse University, School of Architecture
Bachelor of Architecture, *cum laude* 1983

Norman J. Wiedersom Travel Fellow
Florence, Italy 1981-82

Professional License

Registered in New York, NCARB (1986),
Connecticut, Massachusetts, New Jersey

Awards

Cook+Fox
Architects
Historic Front
Street

The Chelsea
Grande
The Atalanta

Embassy Suites Hotel
American Craft Museum

1675 Broadway

- Pillar Award, Preservation League of New York State, 2006
- Housing Design Award, AIA NY/BSA 2006
- Lucy G. Moses Preservation Award, New York Landmarks Conservancy, 2006
- MASTerworks Award/Best Residential Restoration, Municipal Art Society, 2006
- Excellence in Historic Preservation Award, Preservation League of NY State, 2006
- Charter Award, Congress for the New Urbanism, 2006
- Charter Award, Congress for the New Urbanism, 2002
- Merit Award, New York Construction News, 2001
- Progressive Architecture Award, 1990
- Excellence in Design Award, AIA NY, 1988
- Interiors Award, Best Institutional Project, 1988
- Excellence in Design Award, AIA NY, 1986
- Award for Excellence in Total Design, New York Society of Architects
- First Prize, Soling Student Design Competition, 1983

Cook+Fox Architects

- 2003-2008 The Bank of America Tower at One Bryant
Park
The Durst Organization/Bank of America
New York, New York
*World's first LEED Platinum high-rise office
building, at 2.2 million s.f.; includes
restoration of Landmarked Henry Miller's
Theatre*
- 2002-2005 Historic Front Street
Yarrow LLC
New York, New York
*Reconstruction of 11 existing warehouses and
development of 3 new buildings into 150,000
s.f. mixed use project in South Street Seaport
Landmarks District*
- 2006 641 Avenue of the Americas - Cook+Fox
Architects Office
New York, New York
*First project in New York State to earn LEED
Platinum certification, for 12,000 s.f.
commercial interior renovation*

Richard Cook & Associates

- 1997-2001 THE CAROLINE
Pan Am Equities
New York, New York
*Construction of 350,000 s.f. mixed use building
in the Ladies Mile Historic District, one of
the largest new buildings ever approved in NYC
Landmarks district*
- 1998-2000 THE CHELSEA GRANDE
The Hakimian Organization
New York, New York
*Construction of 36,000 s.f. residential
building at Chelsea Historic District's western
edge, which buffers residential neighborhood
from industrial scale of 10th Avenue*
- 1997-1998 360 MADISON
Madison 45 LLC
New York, New York
*Complex gut rehabilitation of 1910 office
building, stabilized by addition of new 250,000
s.f. concrete structure to create one unified
30 story, 350,000 s.f. building*

John R. Menz & Richard Cook Architects

- 1995 THE HARMONIE CLUB
The Harmonie Club
New York, New York
Master plan feasibility study and construction for addition to existing McKim, Mead and White beaux-arts facility
- 1991 IDCNY CENTER III
IDCNY
Long Island City, New York
Renovation of 900,000 s.f. terra cotta clad building originally constructed as the Loose-Wiles Biscuit Factory in 1913, plus base building for 300,000 s.f. LaGuardia Community College build-out
- 1990-1994 RUDIN LANDMARK PORTFOLIO
Rudin Management Company
New York, New York
Townhouse restoration, interiors work and window replacement for numerous buildings in Landmarks district, including 241, 248, and 295 Central Park West

Fox & Fowle Architects

- 1985 101 AVENUE OF THE AMERICAS
Edward J. Minskoff Equities
New York, New York
23 story union headquarters building
- 1985 1675 BROADWAY
Rudin Management Company
New York, New York
New 750,000 s.f. building incorporating and cantilevering the Landmarked Broadway Theater
- 1985 AMERICAN CRAFT MUSEUM
American Craft Council
New York, New York
Design coordinator for award-winning project, which was featured in Interiors magazine

Public Service

HOPE WORLDWIDE
Board of Directors, Tri-State Area



HOPE worldwide is an international charity that changes lives through sustainable, high-impact, community-based services for the poor and needy