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Richard A. Cook, A.I.A.
 Partner, Cook+Fox Architects LLP

Education **Syracuse University, School of Architecture**
 Bachelor of Architecture, *cum laude* 1983

Norman J. Wiedersom Travel Fellow
 Florence, Italy 1981-82

Professional License Registered in New York, NCARB (1986),
 Connecticut, Massachusetts, New Jersey

Awards

Cook+Fox
 Architects
 Historic Front
 Street

The Chelsea
 Grande
 The Atalanta

Embassy Suites Hotel
 American Craft Museum

1675 Broadway

- Pillar Award, Preservation League of New York State, 2006
- Housing Design Award, AIA NY/BSA 2006
- Lucy G. Moses Preservation Award, New York Landmarks Conservancy, 2006
- MASTerworks Award/Best Residential Restoration, Municipal Art Society, 2006
- Excellence in Historic Preservation Award, Preservation League of NY State, 2006
- Charter Award, Congress for the New Urbanism, 2006
- Charter Award, Congress for the New Urbanism, 2002
- Merit Award, New York Construction News, 2001
- Progressive Architecture Award, 1990
- Excellence in Design Award, AIA NY, 1988
- *Interiors* Award, Best Institutional Project, 1988
- Excellence in Design Award, AIA NY, 1986
- Award for Excellence in Total Design, New York Society of Architects
- First Prize, Soling Student Design Competition, 1983

Cook+Fox Architects

ZONING COMMISSION
 District of Columbia
 CASE NO.05-37
 EXHIBIT NO.98B

2003-2008 The Bank of America Tower at One Bryant Park
 The Durst Organization/Bank of America
 New York, New York
World's first LEED Platinum high-rise office building, at 2.2 million s.f.; includes restoration of Landmarked Henry Miller's Theatre

2002-2005 Historic Front Street
 Yarrow LLC
 New York, New York
Reconstruction of 11 existing warehouses and development of 3 new buildings into 150,000 s.f. mixed use project in South Street Seaport Landmarks District

2006 641 Avenue of the Americas - Cook+Fox
 Architects Office
 New York, New York
First project in New York State to earn LEED Platinum certification, for 12,000 s.f. commercial interior renovation

Richard Cook & Associates

1997-2001 THE CAROLINE
 Pan Am Equities
 New York, New York
Construction of 350,000 s.f. mixed use building in the Ladies Mile Historic District, one of the largest new buildings ever approved in NYC Landmarks district

1998-2000 THE CHELSEA GRANDE
 The Hakimian Organization
 New York, New York
Construction of 36,000 s.f. residential building at Chelsea Historic District's western edge, which buffers residential neighborhood from industrial scale of 10th Avenue

1997-1998 360 MADISON
 Madison 45 LLC
 New York, New York
Complex gut rehabilitation of 1910 office building, stabilized by addition of new 250,000 s.f. concrete structure to create one unified 30 story, 350,000 s.f. building

1995 THE HARMONIE CLUB
The Harmonie Club
New York, New York
Master plan feasibility study and construction for addition to existing McKim, Mead and White beaux-arts facility

1991 IDCNY CENTER III
IDCNY
Long Island City, New York
Renovation of 900,000 s.f. terra cotta clad building originally constructed as the Loose-Wiles Biscuit Factory in 1913, plus base building for 300,000 s.f. LaGuardia Community College build-out

1990-1994 RUDIN LANDMARK PORTFOLIO
Rudin Management Company
New York, New York
Townhouse restoration, interiors work and window replacement for numerous buildings in Landmarks district, including 241, 248, and 295 Central Park West

Fox & Fowle Architects

1985 101 AVENUE OF THE AMERICAS
Edward J. Minskoff Equities
New York, New York
23 story union headquarters building

1985 1675 BROADWAY
Rudin Management Company
New York, New York
New 750,000 s.f. building incorporating and cantilevering the Landmarked Broadway Theater

1985 AMERICAN CRAFT MUSEUM
American Craft Council
New York, New York
Design coordinator for award-winning project, which was featured in Interiors magazine

Public Service

HOPE WORLDWIDE
Board of Directors, Tri-State Area

*HOPE worldwide is an international charity that
changes lives through sustainable, high-impact,
community-based services for the poor and needy*