

108 FINALE TERRACE
SILVER SPRING, MD 20901
TEL: 301.526.1893
HOLT_REGGIE@MAC.COM

CLEARANCE LEVEL: TS/SCI

EDUCATION

Bachelor of Architecture, 1990
Howard University School
of Architecture,
Washington, DC

AFFILIATIONS/ LECTURES

- Assoc. Member, American Institute of Architects
- Member, Building Industry Consulting Service International, BICSI
- Guest Lecturer: "Sketch up Workshop" Howard University School of Architecture, 2009
- Assistant Coordinator/ Lecturer: "From School to Work" seminar, Booz Allen Hamilton, 2002 & 2003

TECHNICAL SKILLS

Platforms:
PC & MAC

BIM:
Revit 2009-2014

CAD:
AutoCAD, R12-2014
Rhino

Graphics:
Adobe CS6, Acrobat,
Illustrator, In Design,
Photoshop

Visualization & Modeling:
Sketch up 8.0, Vray

Office Applications:
Word, PowerPoint, Excel,
Access, Visio, MS Project

Apple:
Keynote, Pages

SYNOPSIS

Strong project management, consulting and technical background, with extensive exposure in information technology, marketing, planning, design, construction documents, and construction administration.

EXPERIENCE

URBANE STUDIO LLC

01.2013 - Present

Independent Consulting

Responsible for consultant coordination, programming, schematic design, design development, and construction document preparation, for several base building and interior projects.

Projects:

- **Rhode Island Avenue Storefronts, Washington, DC**
- Sojourner Douglass School of Nursing, Baltimore, MD
- Washington Nationals Baseball Academy, Washington, DC

DEVROUX + PURNELL ARCHITECTS

09.1992- 12.1998/ 01.2003 – 01.2013

Project Manager/ I.T. Manager

Responsible for customer interface, consultant coordination, programming, schematic design, design development, and construction document preparation, as well as, construction administration of various base building and interior projects. As the IT manager I have been the initiator of the firm's network design and current manager.

Projects:

- **Stephen Decatur Community Center, Clinton, MD**
- Citywide Space Programming for the District of Columbia, Washington, DC
- Office wide implementation of BIM application- Revit Architecture Suite
- University of the District of Columbia Student Center- Programming & Schematic Design Package, Washington, DC
- Space Programming for The City of Newark Department of Education, Newark, New Jersey
- Parcel 42 (The Beacon Apartment Building), Washington, DC
- Howard University - Middle School for Math and Science, Washington, DC
- Programming, IT Planning, and Design, District of Columbia- Department of Employment Services (DOES), Washington, DC
- Temple University- TECH Center, Philadelphia, PA
- Howard University Information Systems/ Computer Center, Washington, DC
- Adams Morgan Condominiums & Parking Garage, Washington, DC

REGINALD L. HOLT JR

STEPHEN DECATUR COMMUNITY CENTER, CLINTON, MD

Project Manager for a \$2M, 15,000 SF renovation of and addition to an existing community center attached to an educational facility. Responsible for client interviews, programming, space planning, design concept visualization, development in BIM, managing architectural team duties and construction documentation. The design challenge has been to provide a separate identity for the Community Center and to provide increased programmed area.

BOOZ ALLEN HAMILTON

12.1998 – 01.2003

Project Manager/ IT Consultant

Responsible for the analysis, programming, design and implementation oversight for physical LAN/WAN infrastructure and cable plant installations and development of custom database applications for several Federal Government agencies.

Projects:

- **Wolf Trap National Park for the Performing Arts - Center for Education, Vienna, VA**
- **Capital Transit Consultants, Rosslyn, VA**
- U.S. Department of the Treasury, Washington, DC
- U.S. Food & Drug Administration - BARC fiber optic backbone installation, Beltsville, MD
- U.S. Food & Drug Administration - FDA Infrastructure Modernization, Beltsville, MD
- U.S. Department of Justice - DOJ Main Renovation & Phase I

WOLF TRAP NATIONAL PARK, VIENNA, VA

Provided Telecommunication physical design analysis for Wolf trap's new Center for Education in Fairfax County, Virginia. In this role, lead several Wolf trap staff focus groups and architect to determine immediate and future IT infrastructure requirements for the Wolf trap campus and the newly designed facility. Responsible for reviewing the architect's design drawings and focus group data, identifying IT infrastructure support spaces, identifying similar BAH projects to serve as feature/ cost benchmarks for the new facility, and provide descriptions and general pricing for the desired technologies.

CAPITAL TRANSIT CONSULTANTS, ROSSLYN, VA

Project Manager tasked with the interior build-out of a \$1M, 500 seat data & voice network. Responsible for the baseline analysis of the existing network, developed specifications and cut-over timeline for expanded cable plant architecture to support users, assisted in the cost analysis and specification of the new network. Additionally, provided oversight for the installation and configuration of new network equipment, and documentation of the final network configuration via client briefings, reports, and technical drawings.

ONI CONSTRUCTION

01.1991 – 09.1992

Superintendent

Responsible for the daily communications with government COTR, coordination of construction activities, maintaining job site offices, and supervision of field personnel.

REGINALD L. HOLT JR

- Potomac Electric Power Company (Pepco)
 - Substation Renovation, Washington, DC
- U.S. Naval Surface Warfare Center – Explosives Testing Lab, Silver Spring, MD

TOUCH AV SHOWROOM

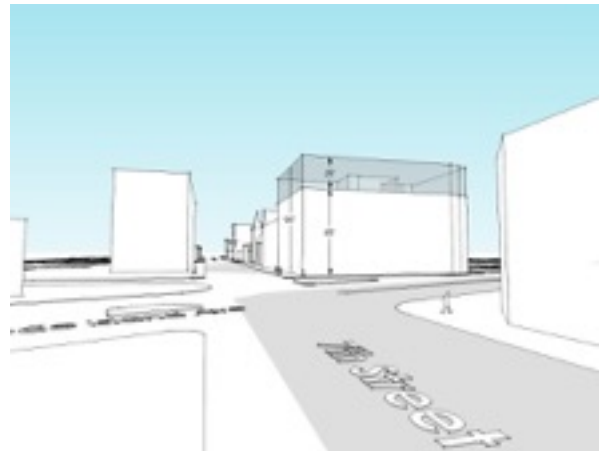
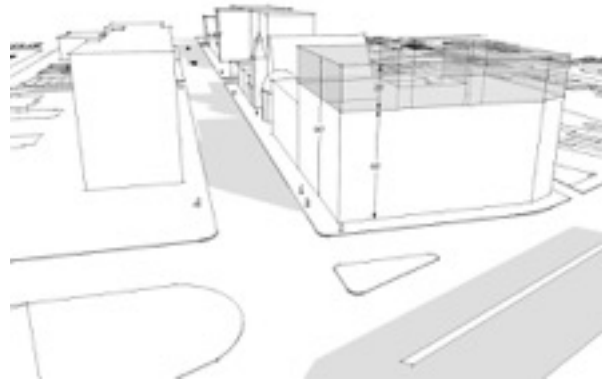


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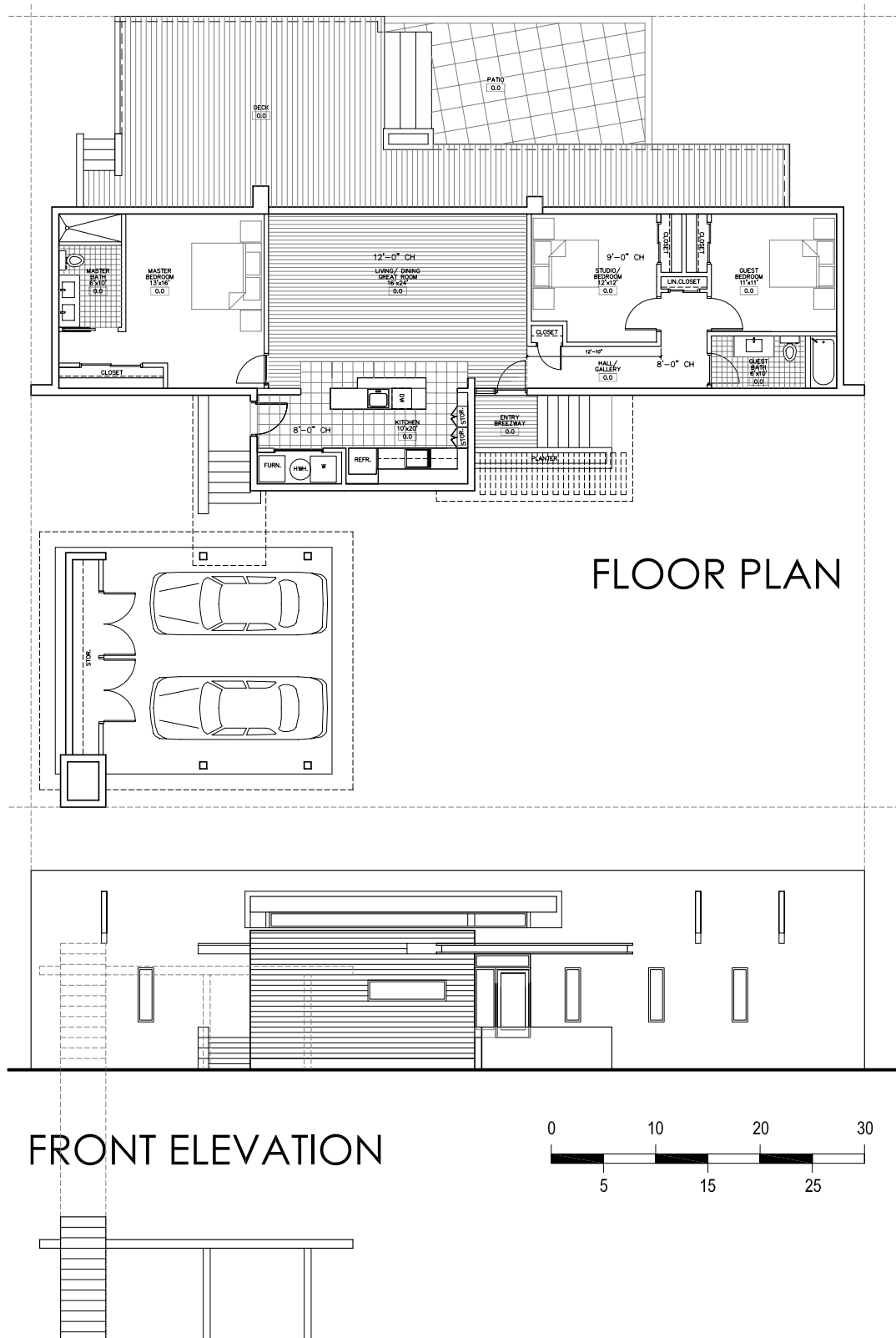
PARCEL 42 • THE BEACON



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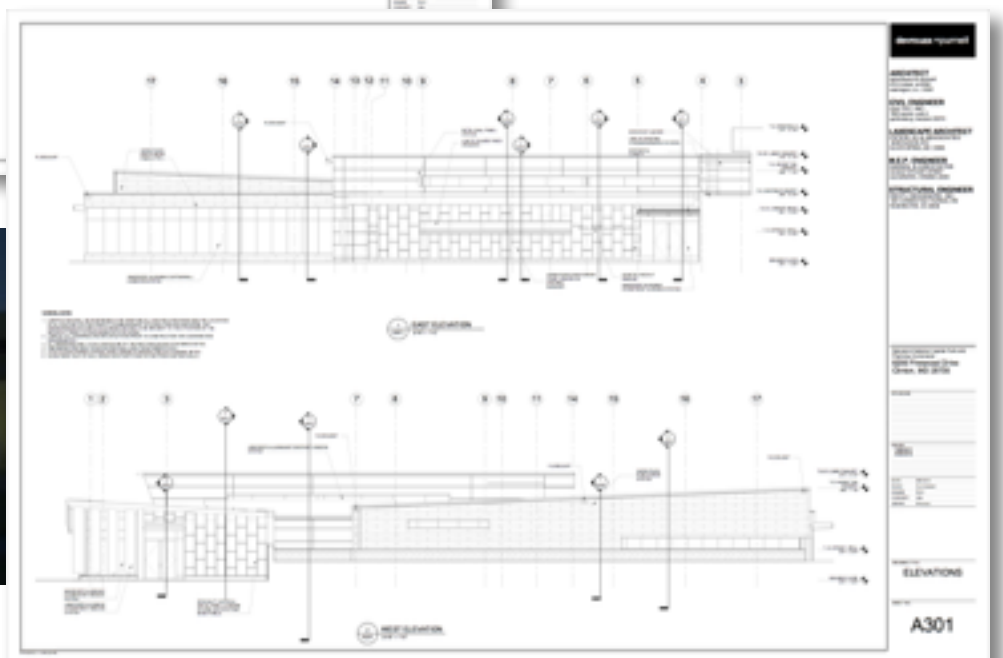
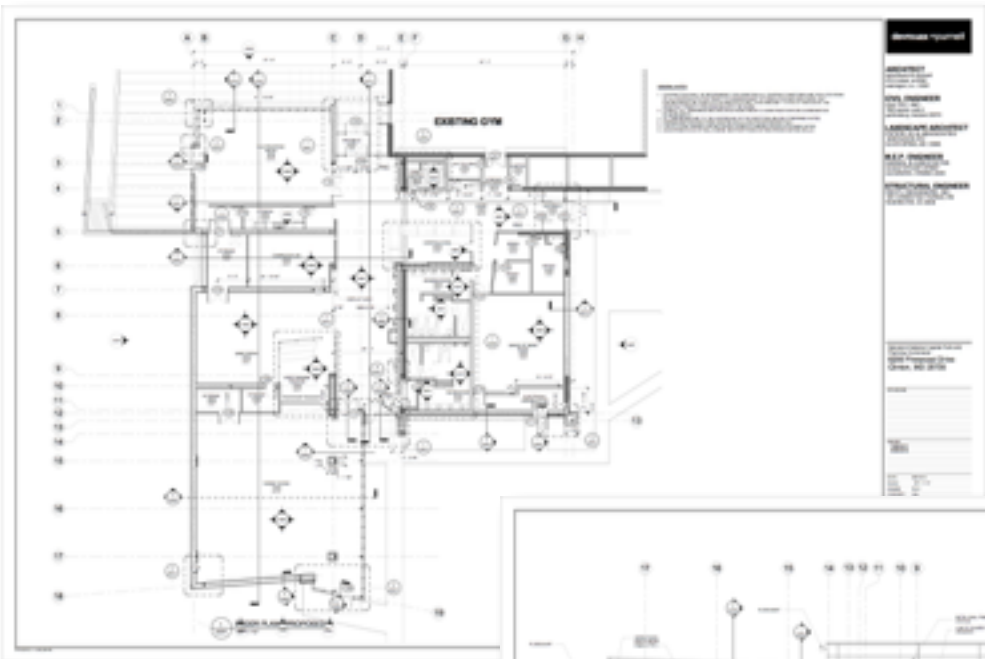
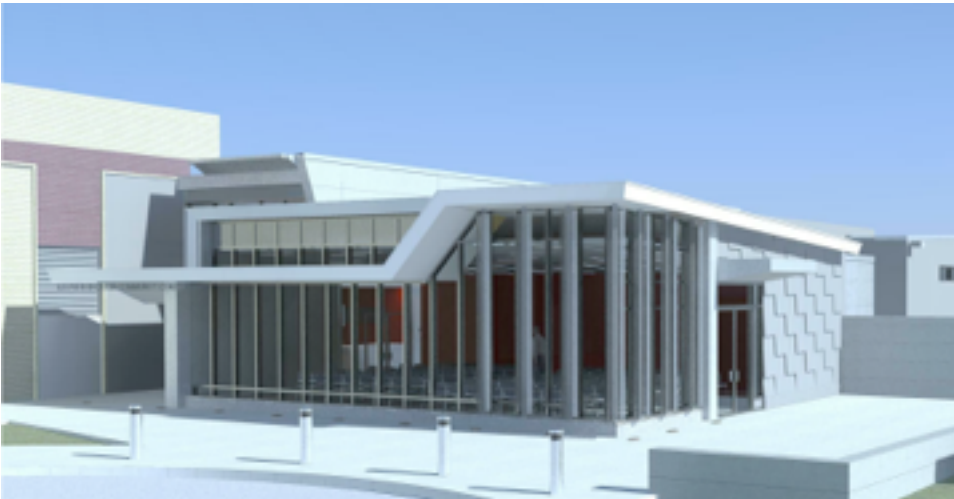


THE GILL RESIDENCE



REGINALD L. HOLT JR

STEPHEN DECATUR COMMUNITY CENTER



museum significance

The story of Charleston, South Carolina and the significance of African and African American people for its existence and development is an enormous story to tell. It speaks to the legacy of a people and a place which is steeped in tremendous history. A museum that tells this story should have in its making, a sense accounting and memory in order for it to be fully realized for the public to understand and appreciate.

The architectural style of the museum should not only exhibit the story, but also embody this story in its brick-and-mortar. A sequence of historically significant events can be reflected in the entrance—the present day; a sense of the middle passage—the “gathering” and movement of a people, the descent to the past within a space that reminds us of the vernacular hut, “crossing the ocean”, the iconic figure of a vernacular “hut”, a series of “stories” expressed in exhibits of color, light, sound and texture, the “crossing” to America, and the arrival in Charleston with stories of impending migration, both delightful and painful. Presenting what can at times be a negative story requires appropriate context and an experiential environment and the story must be told with a sense of authority. The architectural style is contemporary and of the most technologically advanced and sustainable systems, reflecting abstracted elements through the use of materials, images, and intentional space.

concept



storytelling



1 "FREEDOM DAY"

Charleston, South Carolina rich and dedicated to its history. It is a city that has a long and proud history. The museum will be a place where the story of the city is told. It will be a place where the story of the city is told. It will be a place where the story of the city is told.

2 "THE HUT"

At the heart of this congregation lies the African diaspora. The story of the African diaspora is a story of resilience and survival. It is a story of a people who have overcome so much. It is a story of a people who have built a new life in a new land. It is a story of a people who have made a difference in the world.

3 "CROSSING BACK TO AMERICA"

When the colonists return the "gathering" the moment from where the story begins. The concept of the museum is to tell the story of the city. It is a story of a people who have overcome so much. It is a story of a people who have built a new life in a new land. It is a story of a people who have made a difference in the world.

3 "THE BRIDGE"

Representing the story of the African diaspora, the "Bridge" is a story of a people who have overcome so much. It is a story of a people who have built a new life in a new land. It is a story of a people who have made a difference in the world.

4 "STORIES IN AFRICA"

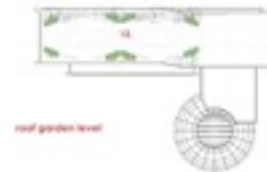
When the colonists return the "gathering" the moment from where the story begins. The concept of the museum is to tell the story of the city. It is a story of a people who have overcome so much. It is a story of a people who have built a new life in a new land. It is a story of a people who have made a difference in the world.

4 "CHARLESTON ARRIVAL AND MIGRATION"

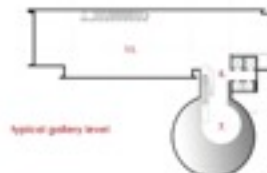
As time and story unfold, the story of the city is told. It is a story of a people who have overcome so much. It is a story of a people who have built a new life in a new land. It is a story of a people who have made a difference in the world.

floorplans & legend

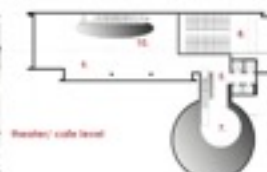
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|-------------------------|------------------------|
| 1. entry/marketplace | 2. outdoor "gathering" |
| 3. information/tea zone | 4. theater |
| 5. museum store | 6. cafe/restaurant |
| 7. screening room | 8. cinema |
| 9. vertical circulation | 10. gallery space |
| 11. rotunda | 12. roof garden |



roof garden level



upper gallery level



theater/cafe level



entry level



south rear elevation

west elevation

north entry elevation

east elevation



devroux+purnell architects
International African American Museum

WASHINGTON
UNBUILT
2009

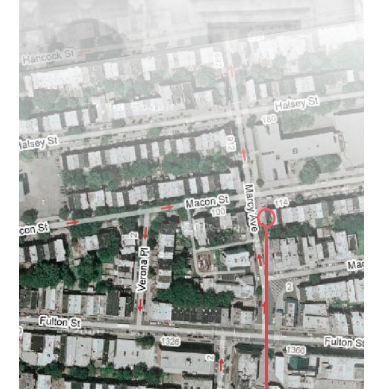
REGINALD L. HOLT JR

114 Macon Street

Provide Architectural schematic design services for a restaurant located at 513W 145th Street, NY, NY. This service will include the creation of a "schematic" plan layout and sectional elevations of the new design for the interiors of the project listed herein. The project shall consist of oneretail storefront space totaling approximately 1,008 SF. for continued use as a Carribean & Soul Food Carryout Restaurant. Along with handicapped access (If required by the city), the following features are to be incorporated into the design; redesigned storefront, expanded seating, relocation ofan expanded new kitchen at the rear of the facility, reconfigured unisex restroom, and an administrative workspace.

Role :: Project Architect /LEED Project Manager

Responsibilities :: Design Development, Detailing, Construction Documents (AutoCAD, SketchUp); LEED Design, Coordination & Documentation

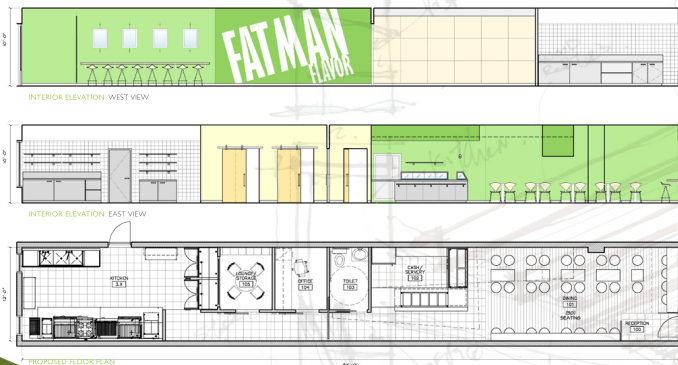
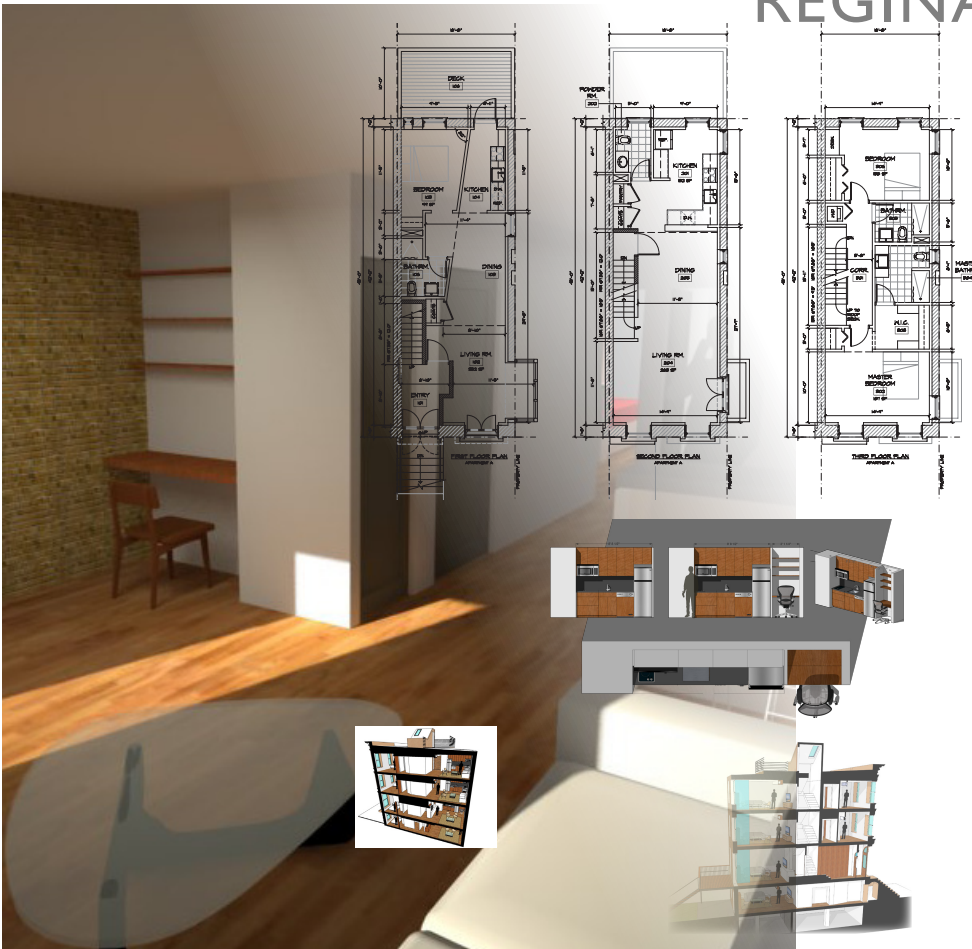


BROOKLYN, NY

SITE

03

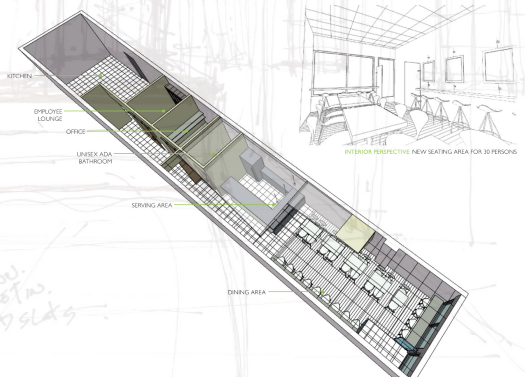
REGINALD L. HOLT JR



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Fatman Flavor Restaurant

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REGINALD L. HOLT JR

