

To Whom This May Concern,

I understand that Keegan Theatre has applied for a use permit which requires evidence of their work not only in performance but in outreach/theater education Keegan's Arlington outreach program known as Chalice Theatre has been a tremendously enriching experience for myself, my children (now all graduates) and our church community

Once a year, Chalice Theatre at the Unitarian Universalist Church of Arlington produces an intergenerational musical, open for audition to church members and sometimes other community affiliates Director Mark Rhea began this venture in 1997 with two of our church members and, due to a combination of skills and great luck, my family and I have participated in every show since the Fall of 2000 Chalice is very dear to all of us We discovered so much about ourselves, the world of theater and imagination, and about how to trust people of different ages/experience through theater's hard work and fun Every year Keegan provided all the necessary technical assistance for a temporary black box stage free of charge lights, set, risers, curtains More valuably they assembled the team of professionals who led us year by year to the point where we now can use home-grown talent for many chores

In our family's case, it was the Keegan company's original personal commitment and faith in us that has borne the greatest fruit. Our oldest performed with Keegan as a high school senior and has graduated with a theater degree from Kenyon College, one of our youngest is currently pursuing the same at Kenyon, another became a youth leader in the church partly due to his Chalice experience, and I have grown in confidence and skills as a teacher and amateur performer based on my roles My primary role as a parent was incredibly strengthened by seeing my children as independent and co-dependent performers/stage crew

Keegan Theatre's commitment to Theatre Arts is alive and well in each Chalice Theatre production and in each dream dearly held by countless participants who have gone on to incorporate these dreams into their daily lives. I sincerely hope Keegan is able to use the Church Street base to continue its fabulous instruction and performance of its art, giving even more young people and families the same gift ours has received.

Sincerely,

Alison Sheahan
5720 8th Rd N
Arlington, VA 22205

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District of Columbia
CASE NO. 18722
EXHIBIT NO. 41

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