

BZA Application No. 18471
Universalist National Memorial Church
December 11, 2012



DEC 11

BOARD OF ZONING ADJUSTMENT
District of Columbia

CASE NO. 18471

EXHIBIT NO. 37

INTRODUCTION

Greenstein DeLorme & Luchs, P.C.

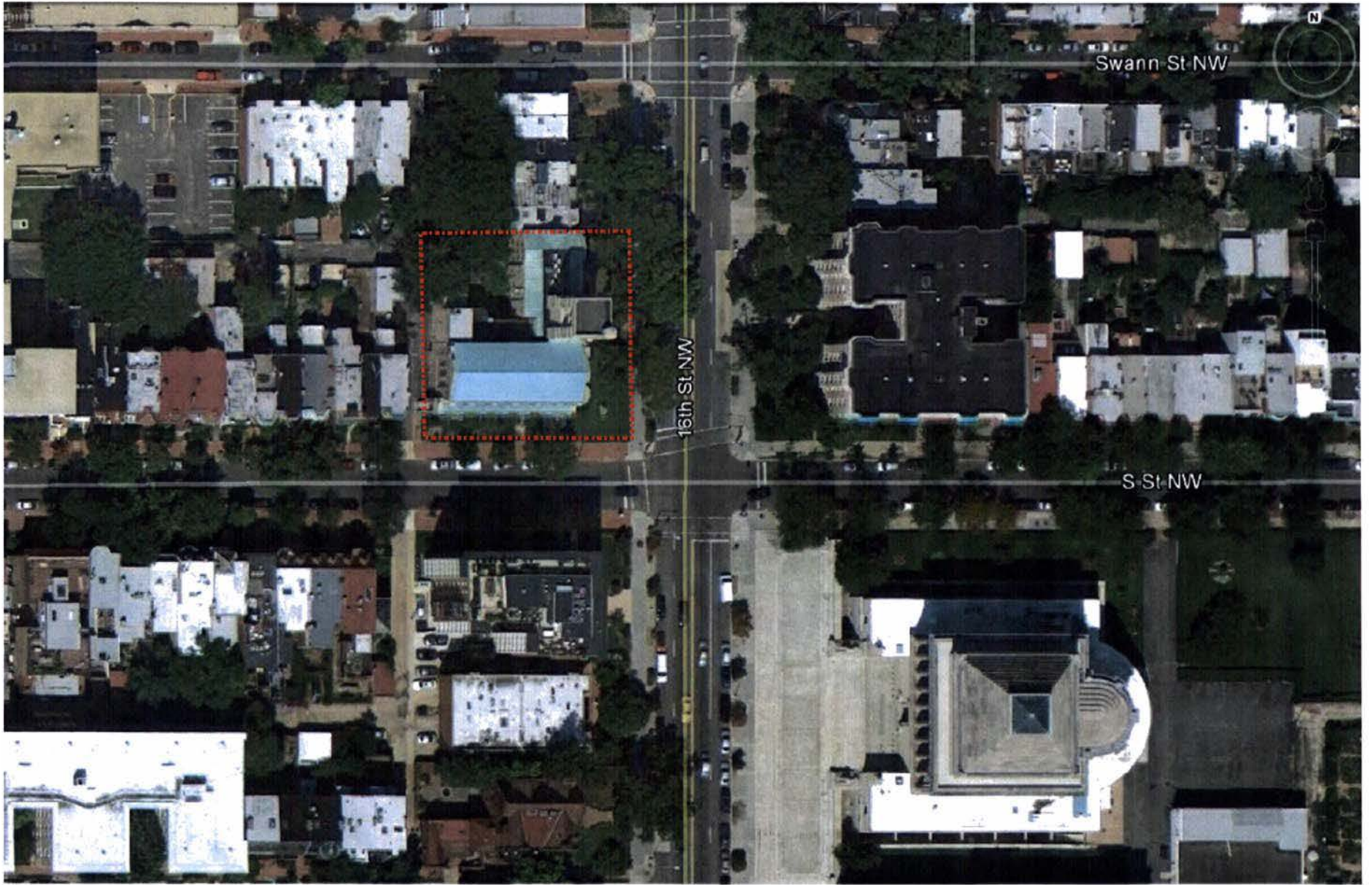
- Patrick Brown
- Kate M. Olson

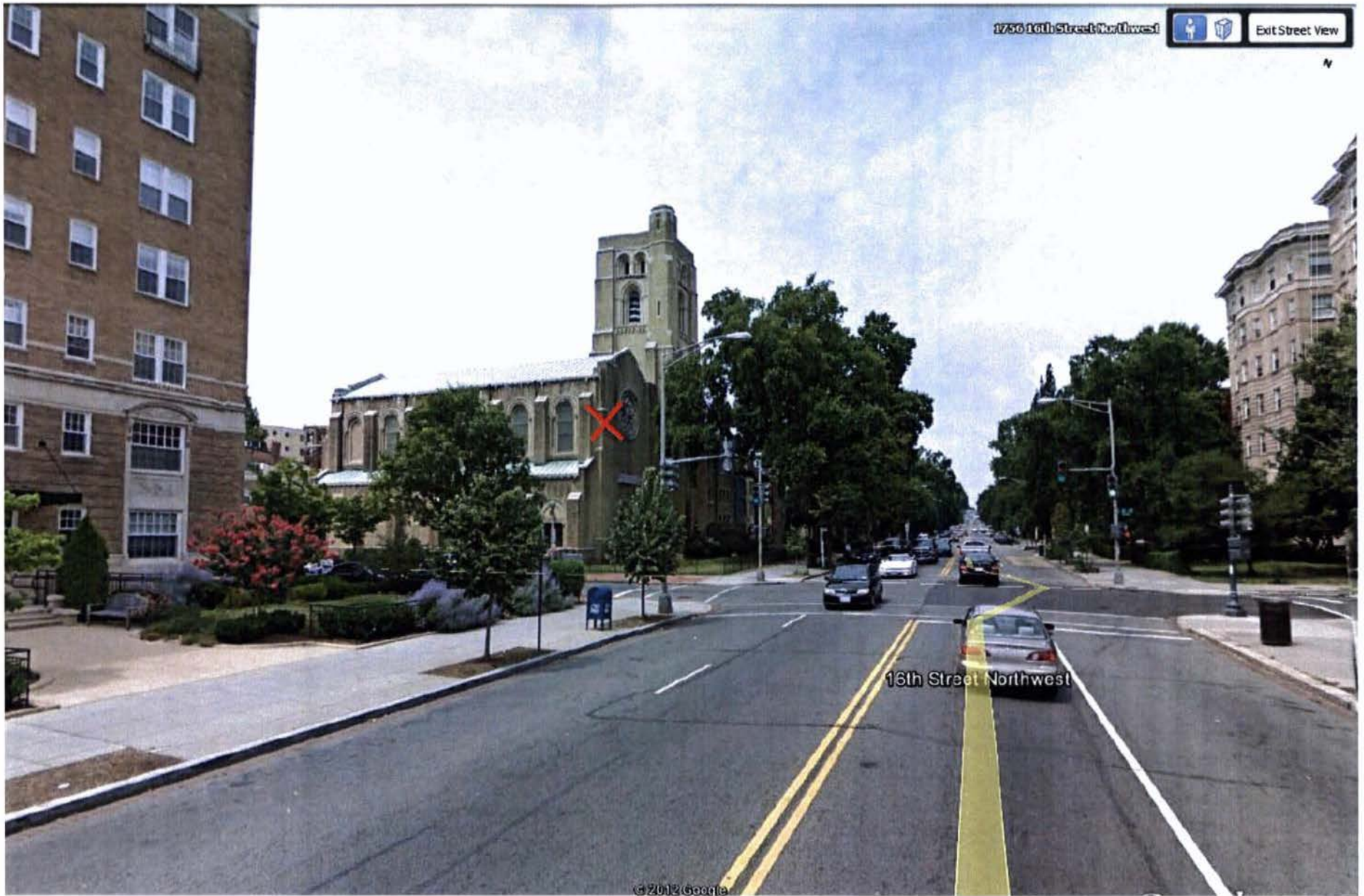
Universalist National Memorial Church

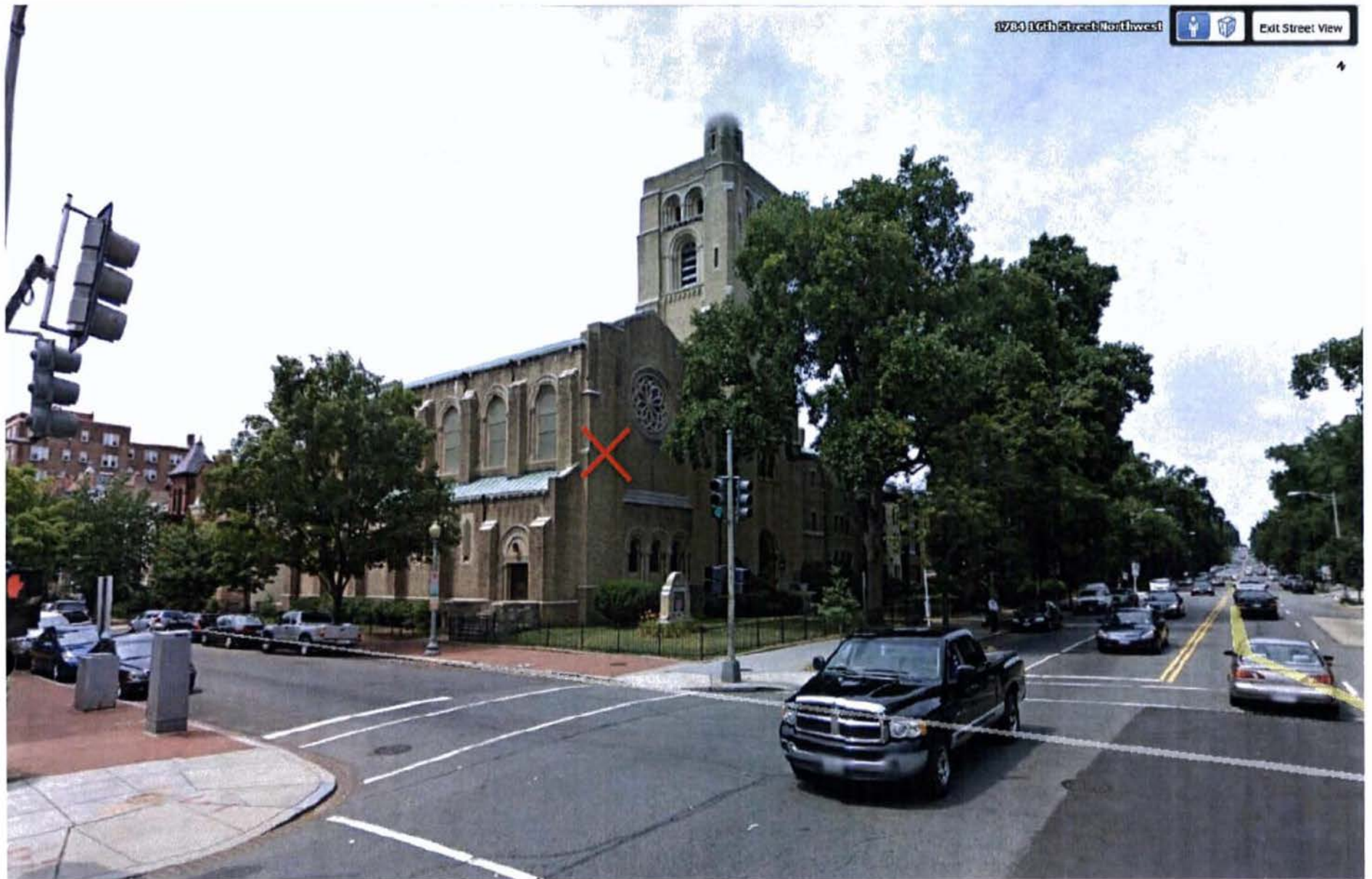
- David Gatton, Former Moderator
Chairman, Building & Grounds Committee
30 Year Member

Spooky Action Theater

- Richard Henrich, Artistic Director













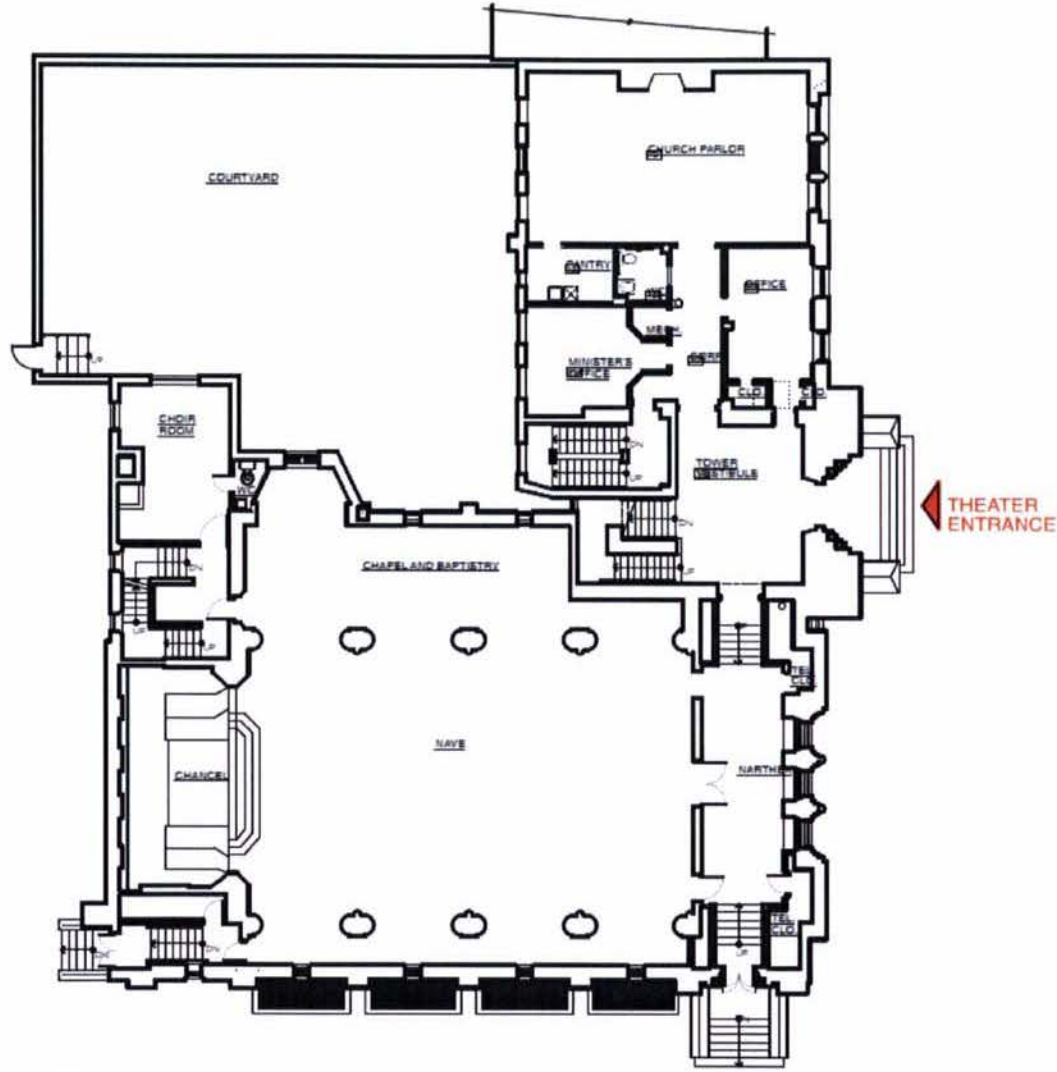


Wednesday, November 21, 2012 1:12 PM

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FIRST FLOOR PLAN

SCALE: 1" = 20'



WNUK SPURLOCK
ARCHITECTURE

CLIENT

SPOOKY ACTION THEATER

UNMC CHURCH
1810 16TH STREET NW
WASHINGTON, DC 20009

JOB 12036
SCALE
DATE 11.21.12

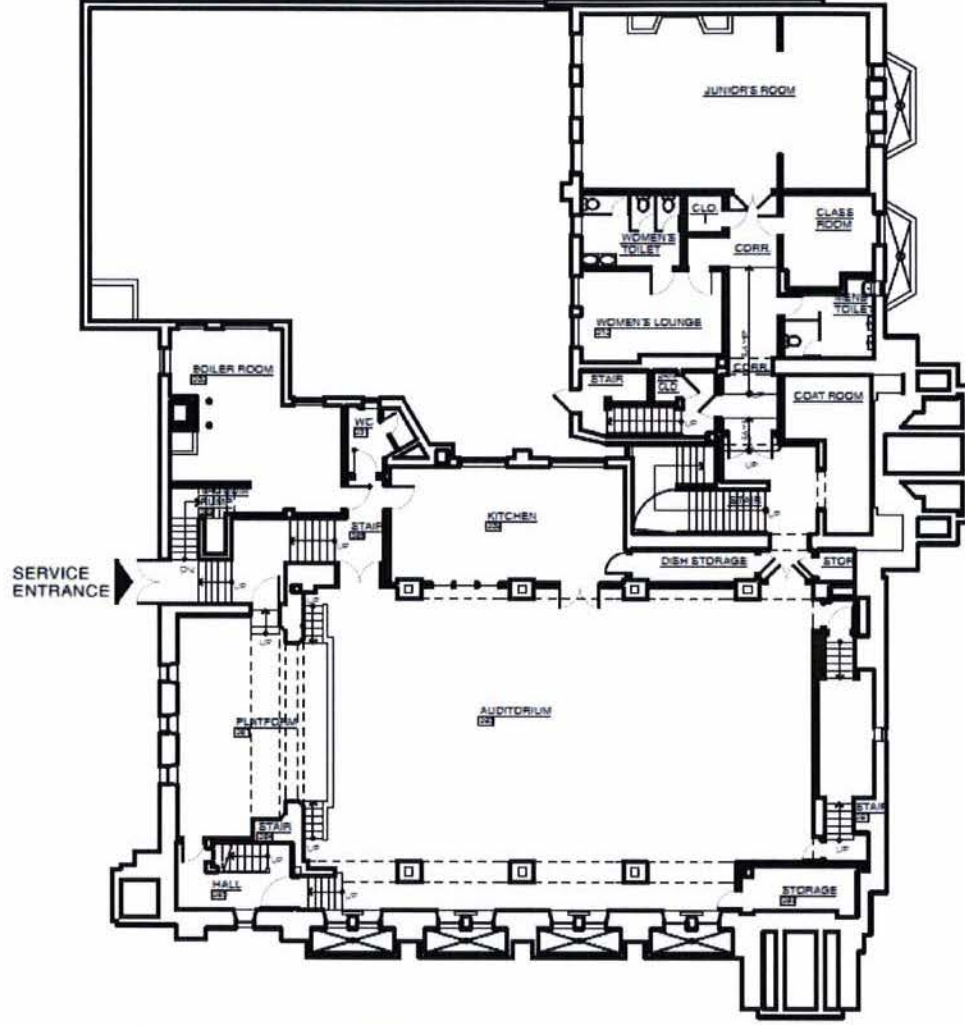
1470 CHURCH STREET NW
WASHINGTON DC 20005-1904
TEL 202.265.8500 FAX 202.265.8599

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BASEMENT PLAN

SCALE: 1" = 20'



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ARCHITECTURE

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SPOOKY ACTION THEATER

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1810 16TH STREET NW
WASHINGTON, DC 20009

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The Applicant respectfully requests that the BZA decision and order incorporate the following conditions:

1. Total number of performances for outside residential (non-UNMC sponsored) theater (s) renting this space for which tickets are sold in advance to the general public is limited to forty-eight (48) per year.
2. For outside residential theater performances, seating shall be limited to seventy-five (75).
3. The current residential theater, Spooky Action Theater, or any subsequent residential theater, may not sublet this space to other theaters or organizations. Such restriction will be included in the lease between the UNMC and the residential theater.
4. Public access to the theater for the general public, staff and performers will be limited to the main entrance to the church on 16th Street. Access from the alley will be limited for ADA purposes and service activities.

-Continued

5. For Friday and Saturday night performances, the residential theater will seek to make arrangements for off-street parking for staff, performers, and patrons.
6. During the times of residential theater performances, the UNMC will ensure that the gathering of people outside the premises of the church during pre-performance waiting, intermissions, smoke-breaks, or post-performance socializing will not disturb the peace, order or quiet of the residential neighborhood.
7. The UNMC will remove any trash associated with the residential theater performances no later than the day after the performance.