

ATTACHMENT A

AFFIDAVIT OF BENJAMIN PETOK

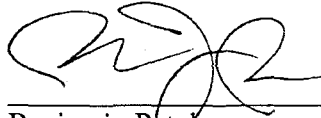
I, Benjamin Petok, swear that the following is true and accurate and based on my personal knowledge.

1. I am over 21 years old and am a resident of the District of Columbia.
2. On the evening of June 16, 2010, I visited Stadium Club, located at 2127 Queens Chapel Road, NE, Washington, DC. I arrived at the Stadium Club at approximately 9:00 p.m. and stayed until 1:00 a.m. Upon arriving, I was charged \$20.00 for valet parking, and a \$15.00 cover charge to enter the club.
3. Once inside, I was ushered into a lobby where at least three men in tuxedos greeted me. There was a woman behind a cash register who asked if I was there for dinner or to go to the bar. She indicated that the restaurant was to the left and the bar to the right. I indicated I didn't intend to eat dinner and was escorted by one of the men in tuxedos to a low lounge table with cushioned chairs in the bar area. My table was between the bar and three stages.
4. I observed that the main bar area had three stages, each equipped with a dancer's pole. The bar itself had approximately 20-30 barstools, and there were low lounge tables and cushioned lounge chairs throughout the room. There was a door next to one of the stages that led to an outside area. The area was partially enclosed and I went out there during the evening to smoke cigarettes. Alcoholic beverages were permitted in this area. There were dancers in the outdoor area each time I went. The dancers were wearing the same skimpy clothing in this partially enclosed outdoor area as they wore in the bar. They did not perform in the outdoor area. The outdoor lounge area was in view of the parking lot.
5. In the bar, two of the three stages were occupied by various dancers throughout the evening. Each of these dancers began her dance wearing a bikini or dress. The performances varied slightly with each dancer, but each one removed all of her clothing. One performer named, "Star" would crouch after removing her clothes, exposing her vagina. She would allow her fingers to touch the area around her vagina. She would only crouch and expose her vagina when a customer would come directly up to the stage (less than 2 feet) where she was dancing. After exposing her vagina to the customer, she would ask for a tip to be placed in her elastic garter belt.
6. Another dancer, "Cory" would also expose her vagina to customers by standing facing away from the customer and bending over, exposing her anus and vagina. Many of the performers, including "Cory," "Star," and "Sonny," fondled their naked breasts and genitalia in a sexual manner while on the stage. The dancers gyrated their hips in a sexual manner, fondled their exposed breasts and nipples and also their vaginas.
7. The stage on which the dancers performed was connected directly to the bar and at times throughout the evening, the dancers would be naked and standing on the bar where drinks were prepared and served. One of the dancer polls is situated no more than 5 feet from

the bar and a patron sitting at the bar would never have been more than 10 feet from a performing dancer.

8. Each dancer performed for approximately 10-15 minutes on stage. After one dancer finished her performance, she was greeted at the back of the stage by a man in a tuxedo who would hand her the panties and bra which she had removed while on stage. The dancers were not permitted to leave the stage until clothed. Once the dancer left the stage, another dance would begin to perform in her place. Many of the dancers performed many times throughout the night.
9. "Star" performed on stage at least three times and at one point mentioned to me that she was not pleased to have to go back on stage. "Cory" avoided going on stage by regularly being asked to "table dance." "Table dancing" was a performance by a dancer on an individual patron's or group of patrons' lounge table. During the table dance, "Cory" would remove all of her clothing and dance nude, rubbing her breasts and vagina and exposing her genitalia to her patrons. For this performance, "Cory" charged \$20.00 and tips were expected throughout the dance. "Sonny" also provided table dances where she encouraged patrons to touch her legs and arms while she danced in a sexual manner. She exposed and fondled her genitalia and breasts during the "table dance." "Sonny" also charged \$20.00 for the "table dance" and tips were encouraged and expected.
10. "Sonny" and "Cory" sat at my table for most of the evening. I purchased a couple of glasses of wine for "Cory" as we talked. She would sometimes go back to the changing room to put on a new outfit or go to another table to perform a "table dance." Early in the night I asked if I could get a private dance with her. "Cory" responded "no private dances." Other girls had offered private dances for \$100.
11. After an hour or two of chatting with "Cory," I asked again about the possibility of a private dance. She indicated that I could get a private dance in the "champagne room" and that the cost for a 10 minute dance was \$100.00 and a 20 minute dance was \$150.00. I agreed to go for a 20 minute dance and she took my hand and escorted me to a cash register up a couple of stairs and behind the stage where the dancers performed. There were two men in black tuxedos there and a red velvet rope which cordoned the area where I was standing from a long, dimly lit hallway. One of the men took my credit card and asked me to sign a form indicating that I was agreeing to the charge. I did.
12. "Cory" then took my hand and led me down a hallway, along with one of the men dressed in a tuxedo. There were many "rooms" which were really small alcoves with a velvet-like curtain. In each of the alcoves was a small table and two cushioned sofas against a wall. One wall of the alcove was one-way mirrored glass. Through the glass I could see both performance stages and the bar. Once the man in the tuxedo left, "Cory" took off all of her clothes and began to dance for me from atop the small table. She rubbed her naked breasts and nipples. She also exposed her vagina and anus to me repeatedly and rubbed her vagina. She whispered in my ear in a sexually suggestive manner and rubbed her hand on my chest and back.

13. After the 20 minutes was up, the man in the tuxedo re-appeared to let us know that the time had expired. "Cory" got dressed and we walked back out to the main area of the bar. I gave "Cory" a \$20 tip for the dance.
14. Around 12 midnight, I tried to leave the club. I paid my bill for the drinks which I had purchased for myself, my friends and some of the performers totaling about \$325.00 including gratuity. When I exited through the main entrance to the club, there were a number of DC Metro Police Department cruisers in and just outside the parking lot to the club. I asked one of the security guards outside what was going on. He said that somebody had approached a security guard and smashed a glass bottle on his head or on his face. The police were called and had yellow police tape blocking the exit for all cars. I was told I could not leave at that time. I went back into the club.
15. I went back to my table and ordered another drink which I then took outside to the partially enclosed area. I drank and smoked a cigarette there while talking with "Sonny" and at least one other dancer. "Sonny" was then called to the stage to perform. I went back inside and watched her performance. I stood close to the stage where she was dancing naked and in a sexually suggestive manner. She gyrated her hips, crouched to expose her vagina and fondled her breasts. Every minute or two she would come close to where I was standing and expose her vagina and anus to me. I would then place a \$1-bill in her elastic garter belt.
16. After her dance, I asked "Sonny" if she had time for a private dance. She indicated that she did and I asked for a 10 minute dance for \$100. She complied, though indicated she would prefer a 20 minute dance. As I was escorted to the private room by one of the men in a tuxedo, he told me that he was going to give "Sonny" some extra time to dance.
17. I was led into the same private room where "Cory" had danced for me earlier. "Sonny" removed her clothes and slapped her own buttocks. She asked me to do the same and I complied. She then danced with her back turned to me and moved her hips back and forth, bringing my face very close to her anus and buttocks. I asked what she would do back here and she responded, "It depends on how much encouragement I get." I understood this statement to mean that "Sonny" would be more sexually provocative if she received more tips. She also fondled her own breasts and complained that she didn't like her breasts because they were too hard to touch. She danced further by sitting in my lap and grinding her genitalia against my lap. At this point, my hands were allowed to touch her legs, back, buttocks and breasts. During this time I also placed a number of \$1 bills in her elastic garter and was permitted to run my hand up and down her leg when doing so. The dance ended after 15 minutes and "Sonny" mentioned that the man in the tuxedo gave us extra time and that I should "take care of him." I gave the man in the tuxedo a \$20 tip on my way out.
18. At this point, I went to the exit of the club again and the police were gone. The valet retrieved my car and I left the club.



Benjamin Petok
Affiant

7/12/2010

Date

District of Columbia : SS
Subscribed and Sworn to before me

this 12 day of JULY, 2010



Notary Public, D.C.

My commission expires _____

Jordana Arias
Notary Public, District of Columbia
My Commission Expires 10/14/2012

AFFIDAVIT OF MARSHALL CHRISWELL

I, Marshall Chriswell, swear that the following is true and accurate and based on my personal knowledge.

1. I am over 21 years old and am a resident of the District of Columbia.
2. On the evening of June 16, 2010, I visited Stadium Club, located at 2127 Queens Chapel Road, NE, Washington, DC. I arrived at the location at approximately 9:00p.m. and stayed until 1:00a.m. Upon arriving, I was charged \$15.00 for valet parking, and another \$15.00 cover charge to enter the club.
3. Once inside, I went into the main bar area and observed that there were three stages on the bar, each equipped with a dancer's pole. Each of the stages was a physical part of the main bar, and the performers were only a few feet from the area where the drinks were served. The bar itself had approximately 15-25 barstools, and there were tables and chairs throughout the room. To the left of the bar area was the entrance to the restaurant. Additionally, there was a doorway to a patio area where patrons and performers congregated to drink and smoke.
4. On the bar, one woman performed at each stage area. The women's performances varied slightly with each performer, but each one removed most or all of her clothing. Many of the performers fondled their naked breasts and genitalia in a sexual manner.
5. The performers on stage approached the patrons who were standing or sitting near the stage, often coming within inches of patrons. Occasionally, some of the performers reached down to the patrons standing or sitting near the stage, and touched the patrons on the face, arms, or chest. The performers climbed, swung, and slid on the dancer's pole during the course of their performance.
6. Each woman performed for approximately 10-15 minutes. After one woman had finished her performance, another woman took her place. The performers rotated in groups of three (one at each stage) for the entire night, and many of the women performed multiple times throughout the evening.
7. Within minutes of arriving at the club, I was approached by one of the performers. She was wearing a very short skirt and a revealing top; she sat next to me and engaged me in conversation. I was approached by several performers throughout the evening in this manner, most of whom accompanied me for 20 to 30 minutes. There were very few moments during the evening when I was not accompanied by one of the performers. Some of the performers asked me to buy them an alcoholic beverage while we were talking.
8. During my conversations with the performers, the women invariably asked me if I would like a "table dance," which they described as a dance where the woman would take off all

of her clothes and dance on the table around which we were seated. I was informed that this "table dance" would cost \$25.00.

9. Many of the performers also asked if I would like to go to the "champagne room" which they indicated was on the other side of a mirrored wall behind the main bar area. The performers indicated that they performed more intimate dances in the champagne room than they could in the main bar area. They indicated that a visit to the champagne room would cost significantly more than for a table dance. When I asked about the nature of the dances in the champagne room, the performers indicated that they were willing to have physical contact with patrons in that private area of the club.
10. When I tried to leave the Stadium Club I was initially prevented from doing so by the police who said they were investigating a fight where a man had been hit in the face with a bottle in the parking lot.

MLLCCU
Marshall Chriswell
Affiant

7-12-10
Date

District of Columbia : SS
Subscribed and Sworn to before me

this 12 day of July, 2010

Jordana Arias
Notary Public, D.C.
My commission expires _____

Jordana Arias
Notary Public, District of Columbia
My Commission Expires 10/14/2012