

18114

AFFIDAVIT OF MARSHALL CHRISWELL

I, Marshall Chriswell, swear that the following is true and accurate and based on my personal knowledge.

1. I am over 21 years old and am a resident of the District of Columbia.
2. On the evening of June 16, 2010, I visited Stadium Club, located at 2127 Queens Chapel Road, NE, Washington, DC. I arrived at the location at approximately 9:00p.m. and stayed until 1:00a.m. Upon arriving, I was charged \$15.00 for valet parking, and another \$15.00 cover charge to enter the club.
3. Once inside, I went into the main bar area and observed that there were three stages on the bar, each equipped with a dancer's pole. Each of the stages was a physical part of the main bar, and the performers were only a few feet from the area where the drinks were served. The bar itself had approximately 15-25 barstools, and there were tables and chairs throughout the room. To the left of the bar area was the entrance to the restaurant. Additionally, there was a doorway to a patio area where patrons and performers congregated to drink and smoke.
4. On the bar, one woman performed at each stage area. The women's performances varied slightly with each performer, but each one removed most or all of her clothing. Many of the performers fondled their naked breasts and genitalia in a sexual manner.
5. The performers on stage approached the patrons who were standing or sitting near the stage, often coming within inches of patrons. Occasionally, some of the performers reached down to the patrons standing or sitting near the stage, and touched the patrons on the face, arms, or chest. The performers climbed, swung, and slid on the dancer's pole during the course of their performance.
6. Each woman performed for approximately 10-15 minutes. After one woman had finished her performance, another woman took her place. The performers rotated in groups of three (one at each stage) for the entire night, and many of the women performed multiple times throughout the evening.
7. Within minutes of arriving at the club, I was approached by one of the performers. She was wearing a very short skirt and a revealing top; she sat next to me and engaged me in conversation. I was approached by several performers throughout the evening in this manner, most of whom accompanied me for 20 to 30 minutes. There were very few moments during the evening when I was not accompanied by one of the performers. Some of the performers asked me to buy them an alcoholic beverage while we were talking.
8. During my conversations with the performers, the women invariably asked me if I would like a "table dance," which they described as a dance where the woman would take off all

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of her clothes and dance on the table around which we were seated. I was informed that this "table dance" would cost \$25.00.

9. Many of the performers also asked if I would like to go to the "champagne room" which they indicated was on the other side of a mirrored wall behind the main bar area. The performers indicated that they performed more intimate dances in the champagne room than they could in the main bar area. They indicated that a visit to the champagne room would cost significantly more than for a table dance. When I asked about the nature of the dances in the champagne room, the performers indicated that they were willing to have physical contact with patrons in that private area of the club.
10. When I tried to leave the Stadium Club I was initially prevented from doing so by the police who said they were investigating a fight where a man had been hit in the face with a bottle in the parking lot.

Marshall Chriswell
Marshall Chriswell
Affiant

7-12-10
Date

District of Columbia : SS
Subscribed and Sworn to before me
this 12 day of July, 2010
Jordana Arias
Notary Public, D.C.
My commission expires _____

Jordana Arias
Notary Public, District of Columbia
My Commission Expires 10/14/2012