

Madelyn Boots
2124 Eye St., NW, #810
Washington, DC 20052

March 6 2012:

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th St, NW, Ste 201 S
Washington, DC 20001

Re: Z.C. Case No. 06-11F/06-12F

Dear Chair Hood and Zoning Commission:

My name is Maddie and I am in my third year at George Washington University, majoring in International Affairs and Anthropology. A large portion of my studies has to do with understanding the past so that we may use it to interpret the present. For this reason, I am writing to you in support of the GW Museum on Square 102.

The Albert H. Small Washingtoniana Collection is a wonderful resource for inquisitive minds who are at all curious about our surroundings here in Foggy Bottom. In fact, it is a wonderful resource for many other purposes as well—with all the rare maps, drawings, and documents tracing DC's history we are extremely fortunate that Mr. Small was kind enough to donate it to GW. These are the kinds of historical artifacts that need to be displayed and made available to the public, so that we may all garner a deeper understanding and appreciation for this city's rich history. I would imagine that these pieces are of interest especially to you on the Zoning Commission, who already possess a deeper appreciation than the average resident for the development and progress of this city. I am therefore very excited to see GW arranging for these and other pieces to be housed in a museum setting where they will be available to both the campus community and the general public. The GW Museum will undoubtedly do right by this collection and it is an exciting step forward in GW's campus development.

I hope that you recognize the importance of this collection and the GW Museum's vital role in giving it a home. I look forward to hearing your decision and thank you for your time.

Sincerely,



Madelyn Boots

ZONING COMMISSION
District of Columbia
CASE NO. 06-11F/06-12F
EXHIBIT NO. 26
EXHIBIT NO. 26

Brad Monroe
2135 F Street NW #101
Washington, DC 20052

March 27, 2012

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201S
Washington, DC 20001

Re: Z.C. Case No. 06-11F/06-12F

Dear Mr. Chairman:

I write you to show my full support of the proposed GW Museum at Square 102. I am currently a senior at GW and, having spent almost four years on the GW campus, I definitely see how the addition of the GW Museum to the Foggy Bottom Campus will enhance both the campus, and also the city as a whole. I came to DC so that I could attend a university that also offered me an experience involving city life, in an area rich with culture and historical significance. By adding the GW Museum to campus, GW will be furthering the concept of preserving history and culture for students and visitors alike.

By constructing the additions to the Woodhull House in limestone, the historical nature of Foggy Bottom will be preserved, while blending in with existing buildings such as the historical Lisner Auditorium. GW is already a university of a rich multinational population, and adding a museum that reflects and preserves the university collections, along with textiles from around the world. Moreover, the additional educational and research opportunities that will be created through the museum will surely enhance learning within the city, while providing students with more opportunities to engage themselves with our national and global history.

Chairman, I wholly offer my support for all aspects of the proposed GW Museum as a student at GW with a vested interest in the future growth and expansion of GW and this city as a whole.

Regards,

A handwritten signature in black ink that reads "Brad P. Monroe". The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

Brad Monroe
Class of 2012
BBA Candidate, GW School of Business
bmonroe@gwmail.gwu.edu

Alexandria Poitier
GW University
2109 F ST NW Rm 411
Washington, D.C. 20052

February 24, 2012

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201S
Washington, DC 20001

RE: Zoning Commission Case Number: 06-11F/06-12F

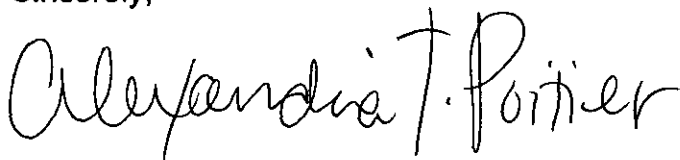
Dear Chair Anthony Hood:

My name is Alexandria Poitier and I am currently a Sophomore at the George Washington University. After becoming a student at GW, I have realized the importance of giving back to my community through service and that is what I plan to do in the future, in whichever field I choose to pursue.

I think that the GW Museum will be an important facet to the GW community as well as the D.C. as a whole because it will provide opportunities for education and outreach. Public lectures, informational programs and workshops will result from the completion of this project. The GW Museum could provide the community with knowledge and an increased appreciation for art and culture. As a pivotal historical symbol, the GW Museum will contribute to the University's goals to shape the community and the world.

Thank you for your time, consideration and commitment to D.C. I hope that because of the points illustrated above that you approve this project and I look forward to hearing your decision.

Sincerely,

A handwritten signature in black ink that reads "Alexandria T. Poitier". The signature is written in a cursive, flowing style with a large initial 'A'.

Alexandria Poitier

Juhee Jain
2475 Virginia Avenue NW
Washington DC, 20037

Date: March 11, 2012

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201S
Washington, DC 20001

Z.C. Case No.06-11F/06-12F

Dear Mr. Chairman,

My name is Juhee Jain, I am a senior undergraduate student at the George Washington University here in Washington D.C. GW thrives on diversity and makes the effort to maintain connections with cultures from all over the world. The project I am writing to you about is the site 102b on Square 102 of the 2007 Foggy Bottom Campus Plan, better known as the GW Museum. This project will help to foster the study and appreciation of art, history, and culture- both within the university and throughout the global community-through its affiliation with The Textile Museum and through its university collections, including the Albert H. Small Washingtoniana Collection. The museum will provide faculty, students, and other members of the GW community with opportunities for participating in research and academic programs through exhibitions, collection-based initiatives, and collaborative research projects.

The GW Museum is important to me for many reasons. On a very personal level, I believe it will bring a much needed arts initiative to the GW community and help the arts have a more direct presence on campus and help to have students be connected to it in an amazingly educational way. The arts program here would benefit from the GW Museum by providing a creative outlet on campus for students to interact with and take part in. It would also hold a connection to the city's past, with the Washingtoniana collection, providing a look at old documents, maps, lithographs, pictures, and many more historical artifacts. With the institution of this museum, it would provide for a direct contact point with art, art history, and culture right on campus to all the students in the community. It supports and advocates these topics and learning beyond the classroom in an extremely creative and informative manner- and would be easily accessible as well. Overall, this would be an enhancement to me, the arts program at GW, the GW campus as a whole, and DC.

Thank you for your time, consideration, and commitment to DC. I hope after reading my letter you are convinced that this establishment will further and strengthen the historic and cultural communities of DC, while also providing educational opportunities. I look forward to hearing your decision.

Best Wishes,



Juhee Jain

Rachel Hamilton
2100 F St, NW #201
Washington, DC 20052

April 3rd, 2012

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201S
Washington, DC 20001

Re: Z.C. Case No. 06-11F/06-12F

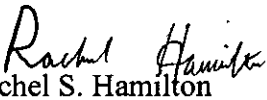
Dear Mr. Chairman:

I am writing to you to express my support of the proposed GW Museum at Square 102. As a sophomore seeking a Bachelor of Arts in Technical Theatre at GW, I have a vested interest in the addition of the GW Museum to the Foggy Bottom Campus.

The addition to Square 102 will not only add vibrancy to the center of campus, it will allow for students, staff and tourists alike to view both the cultural history through the Textile Museum and the District's history through the Washingtoniana collection. As a stage manager, I am responsible for the organization of theatrical productions on campus: having the GW Museum on campus will allow my designers to take their designs to the next level. As a resident of the Foggy Bottom Campus, I cannot wait to have the Washingtoniana collection at my doorstep.

I am honored that this project has the ability to take our campus to a new cultural and artistic level, and I offer my support for all aspects of this project. Thank you for your consideration with this project.

Regards


Rachel S. Hamilton

2222 Eye Street NW
JBKO Hall Rm. 206
George Washington University
Washington, DC 20052

20 March 2012

District of Columbia Zoning Commission
ATTN: Chairman A. Hood
441 4th Street NW
Suite 201S
Washington, DC
20001

RE: Zoning Commission Case № 06-11F/06-12F

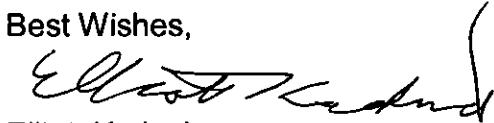
Chairman Hood,

This letter is in reference to the proposed construction of the GW Museum near the Woodhull House on the George Washington University campus. As a student at GW, I pledge my support for the project, and I encourage you to do so as well.

A museum on our campus would be warmly received not only as another attraction at GW, but also as a receptacle of, among many other important items, several documents relevant to the founding of the District (those of the Albert H. Small Collection). It is also important to consider another purpose of the proposed building: world textiles and their history, a worthy subject of study, especially so at the George Washington University. GW should continue to lead the way for all Consortium schools in literally breaking new ground and expanding the community's cultural and historical understanding.

The proposed building plans for the Square 102 / GW Museum should be approved. Please consider the volume of student support for this project, and approve the proposed building plans.

Best Wishes,



Elliott Kaduck
George Washington University
Elliott School of International Affairs
Class of 2014

Nicole Banton
Thurston Hall Box 179
1900 F Street
Washington, DC 20052

February 24, 2012

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201 S
Washington, DC 20001

Re: Z.C. Case No. 06-11F/06-12F

Chair Hood and Members of Zoning Commission,

GW is one of the greatest and eminent universities in America and the GW Museum will further GW's growth. As a first year student in the Elliott School of International Affairs, being enthusiastic about the GW community and dedication to GW are integral parts of my life. I share my passion for GW and a desire to learn about the history of this great university with many of my fellow Colonials.

The GW Museum will give students, faculty, and other members of the GW community the opportunity to learn about the art, history, and culture of our community. Members of the community will have access to the collections of the Textile Museum and University's extensive collections, including the Albert H. Small Washingtoniana Collection. The GW Museum will provide students with a wealth of information, research opportunities, and internship opportunities. Alumni will be able to visit the Museum to see the history of their alma mater.

I hope you approve this project because the GW Museum will be a wonderful addition to GW and to Washington, D.C. Thank you for your consideration. I look forward to hearing your decision!

Sincerely,



Nicole Banton

*Andrew Beauregard
1990 F. Street NW
Washington, DC 20052*

April 3, 2012

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201 South
Washington, DC 20001

Re: Z.C. Case No. 06-11F/06-12F

Chairman Hood,

I am a freshman pursuing a Bachelor of Political Science/Political Communication. I believe that the GW Museum will be a great addition to the art scene on campus.

Despite studying politics, I have a special place in my heart for the arts—especially theater. I love being in theater productions and attend many of the student theater groups' shows here at GW. The Textile Museum will provide artistic inspiration to many different aspects of the arts' community. Set and costume designers can view the collections of the Textile Museum to find ideas when creating period appropriate pieces. Students currently rely on the internet to do so now, but with the convenient location of the GW Museum viewing the real-life objects will be just as easy.

Thank you for your consideration of the Square 102 development project. I hope you can see that the GW Museum will benefit students in numerous ways. I look forward to hearing your decision.

Sincerely,

A handwritten signature in black ink, reading "Andrew Beauregard". The signature is fluid and cursive, with the first name "Andrew" being more prominent and the last name "Beauregard" following in a similar style.

Andrew Beauregard

Breanna Browne
1990 F. Street NW
Washington, DC 20052

April 3, 2012

District of Colombia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201 South
Washington, DC 20001

Re: Z.C. Case No. 06-11F/06-12F

Dear Chairman Hood,

I am a freshman studying in the Colombian College of Art and Science; I would like to voice my support for the GW Museum. This museum will be a wonderful addition to Foggy Bottom that will benefit the community as a whole.

I chose to attend The George Washington University because of its wonderful location in the heart of the District of Colombia. As a result, I am very excited about the Albert H. Small Washingtoniana Collection that the GW Museum will house. The collection chronicles D.C.'s history and development through books, maps, letters and many other documents generously donated to the university by Mr. Small. I am looking forward to viewing this treasure trove of history at the GW Museum. Additionally, there are plans to digitize the documents to provide even greater community access.

I look forward to hearing your decision and really appreciate all that you and the Zoning Commission have done to make Washington D.C. the wonderful city it is today.

Best,

A handwritten signature in black ink, appearing to read 'Breanna Browne', written in a cursive style.

Breanna Browne

**Andrea Zielinski
1990 F Street, NW
Thurston Upper Room 828
Washington, DC 20052**

April 2, 2012

**District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street NW, Suite 201 S
Washington, DC 20001**

Re: Z.C. Case # 06-11F, 06-12F

Dear Mr. Chairman,

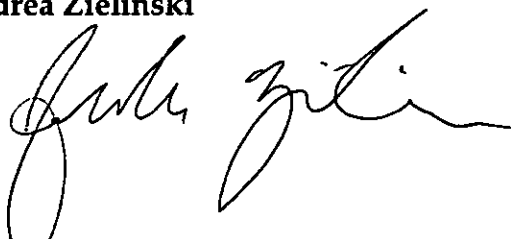
I am a freshman in the Colombian College of Art and Science majoring in psychology and I would like to declare my support of the development of the GW Museum on Square 102.

The museum will be located in the historic center of campus and the renovation plans to the Woodhull House will guarantee that the area continues to accurately represent the history of Washington, D.C. Maxwell Woodhull built the residence in 1855, was a trustee of the university in 1911, and bequeathed the Woodhull House to GW in his will.

I think Mr. Woodhull would be pleased to see the GW Museum move into his historic residence because the GW Museum will bring an incredible amount of history and culture to campus via the Textile Museum and the Albert H. Small Washingtoniana Collection. I hope you will consider the benefit this museum will have on students, faculty, and the general community.

Thank you for your time,

Andrea Zielinski

A handwritten signature in black ink, appearing to read 'Andrea Zielinski', written in a cursive style.

Kelsey Desmond
Thurston Hall, Room 810
1900 F Street NW
Washington, DC, 20052

March 22, 2012

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street NW, Suite 201S
Washington, DC 20001

Re: ZC Case No. 06-11F/06-12F

Dear Chairman Hood,

My name is Kelsey Desmond and I am a freshman at the George Washington University. I intend to study French, double-minoring in Cross-Cultural Communication and Sustainability. I am deeply involved with sustainable initiatives here on campus. Apart from that, I love getting into the city to sample the myriad of ethnic cuisines the city has to offer and taking advantage of the cultural opportunities in D.C.

That being said, I advocate my support for the George Washington University Museum. As a student fascinated by other cultures, I am ecstatic by the idea that our university will have a Museum that students can explore between classes or on a free weekend. The GW Museum will allow students to explore GW's history in the Albert Small Collection or the beautiful textiles from the Textile Museum. I think, as well, this Museum will compliment quite nicely our existing Luther W. Brady art gallery. More importantly, the Museum will not only add to the existing gallery space on campus, it will provide an important affiliation with the Arthur D. Jenkins Library of Textile Arts. The Museum will also help preserve the existing Woodhull House, a historic landmark on campus.

In short, the Museum would fit well into our "Grow Up, Not Out" Campus plan. It provides historic context for students as well as bringing them culture and art.

Sincerely yours,

A handwritten signature in black ink that reads "Kelsey Desmond". The signature is written in a cursive, slightly slanted style.

Kelsey Desmond

Kathryn Cote
1990 F Street, NW
Thurston Upper Room 828
Washington, DC 20052

March 28, 2012

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street NW, Suite 201 S
Washington, DC 20001

Re: Z.C. Case # 06-11F/06-12F

Dear Mr. Chairman,

I am a freshman in the Colombian College of Art and Science hoping to major in biological anthropology and minor in art. I am very excited about the GW Museum coming to campus because it has aspects that appeal to both my major and my minor.

The Textile Museum and the Albert H. Small Washingtoniana collections both hold items with great cultural significance. The GW Museum's location in the academic heart of campus makes it a great place for me and others to further explore and research. Additionally, the Textile Museum will be a great source of inspiration for the GW art community. For my photo class I search all over the city for inspiration, but by having the GW Museum on campus I would only have to walk a couple of blocks for world-class collections.

Thank you for your consideration of this wonderful project. It will not only benefit students, but the community.

Sincerely,



Kathryn Cote

Liz Nelson
1990 F. Street NW
Thurston Upper Room 828

March 29, 2012

District of Colombia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201 South
Washington, DC 20001

Re: Z.C. Case No. 06-11F/06-12F

Chair Anthony Hood:

I am a freshman studying in the Elliot School of International Affairs with plans to also major in economics. I support the GW Museum because it will be a wonderful addition to the diversity of George Washington University. The Textile Museum's move to Foggy Bottom will have benefits for the Museum as well. The Textile Museum currently holds more than 18,000 objects and with the new space the GW Museum will provide they can grow their collection.

Textiles hold a special place in my heart; on my bed I have a quilt made for me by my grandmother. The cloth pieces are from different clothing items that have been worn by my family over the years. My mother can point to each square and tell me who the clothing item belonged to and a story about that person. Really wonderful stories can be told with the aid of textiles and the Textile Museum will bring these interesting and culturally relevant stories to campus.

Thank you for your commitment to DC. I eagerly await your decision!

Regards,


Liz Nelson

Sophia Lin
1990 F Street, NW
Thurston Upper Room 828
Washington, DC 20052

April 2, 2012

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street NW, Suite 201 S
Washington, DC 20001

Re: Z.C. Case # 06-11F/06-12F

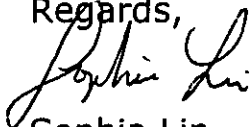
Dear Chairman Hood:

I am a freshman studying in the Elliot School of International Affairs and am very excited about all the wonderful things that the GW Museum will bring to campus.

I am considering a concentration in Asian Studies and the Textile Museum is going to be a perfect place for me to learn more about the unique culture surrounding textiles in Asian countries. Currently the Textile Museum is running an exhibit called "Woven Treasures of Japan's Tawaraya Workshop." Some of the items in the exhibit have never been out of Japan, let alone on display for the general public. Access to opportunities to view exceptional and rare textiles like these will enhance my learning experience.

However, the GW Museum will help more than just me. Currently the Textile Museum runs all sorts of programs for families, children, adults and students. Bringing this programming to Foggy Bottom is guaranteed to have a beneficial impact on the community at large.

Thank you for your consideration of this project. I look forward to hearing your decision.

Regards,

Sophia Lin

Sarah Freeman-Woolpert
1990 F Street, NW
Thurston Upper Room 828
Washington, DC 20052

March 28, 2012

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street NW, Suite 201 S
Washington, DC 20001

Re: Z.C. Case # 06-11F/06-12F

Dear Mr. Chairman,

I am a freshman studying International Affairs with a concentration in modern cultures and societies. I am writing in support of the development project on Square 102 because I think the GW Museum's collections will strengthen the vibrant cultural community of GW and DC.

The year before I came to GW I interned here in D.C. and am continually impressed by this city's culture and history. For this reason, I am looking forward to seeing the document about DC's founding that the Albert H. Small Washingtoniana collection holds.

Additionally, after my internship last year, I would walk around a Smithsonian for an hour and then take the metro home. I miss this time I spent in the museums. Because the GW Museum will be even more convenient than the Smithsonian. I will be sure to stop by on my way to and from my dorm.

Thank you for considering the Square 102 project. I look forward to your final decision.

Sincerely,



Sarah Freeman-Woolpert

Valerie Rodden
1900 F Street NW
Washington, DC 20052

02/24/12

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201S
Washington, DC 20001

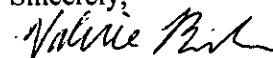
Re: Z.C. Case No. 06-11F/06-12F

Mr. Chairman Hood;

As a first year student in the Elliott School of International Affairs, I have only recently become acquainted with the city of Washington and the George Washington University. Despite the limited length of my stay thus far, I have developed a deep passion for this place and want to see it continue to grow as a source of rich learning experiences. The city itself has no shortage of resources for experiential learning with its multitude of historical monuments, museums, and internships. But I would love to see my school, The George Washington University, contribute to the plethora of opportunities. Turning site 102b into the GW Museum is a fantastic opportunity to do just that!

The gift of the Albert H. Small Washingtonian Collection and the affiliation that the university has with the Textile Museum provide two strong incentives for the museum to become a reality. The Washingtoniana Collection contains an array of fascinating items that can weave the history of DC in an exciting new way. It would be a wasted opportunity if we did not capitalize on the ability to display this special collection of artifacts in a building that has such historical value to the university. Similarly, the relationship we have with the Textile Museum is another great resource and would be a splendid addition to the GW Museum. This museum will serve as a place for all to visit and view beautiful pieces of art, history, and culture, as well as provide a new source of research opportunities to GW students, faculty and staff.

I greatly appreciate you taking the time to read this letter and hear the voices of the people in the GW community. Due to the fantastic learning opportunity that the GW Museum will provide and the impressive resources that are ready to fill it with historical significance, I hope you agree that this project is well worth being approved. I am excitedly waiting your decision!

Sincerely,

Valerie Rodden

Peter Sacco
1900 F St. NW #711
Washington, DC 20052

April 3, 2012

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street NW, Suite 201S
Washington, DC 20001

Re: Z.C. Case No. 06-11F/06-12F

Dear Mr. Chairman,

My name is Peter Sacco and I am a freshman at The George Washington University here in Washington, DC. I am studying for a Bachelor of Business Administration degree in the School of Business. I am also deeply interested in the rich history of Washington, DC and of the university at which I study. In my free time, I love exploring the museums, monuments, and historic buildings that make up this wonderful city. When I heard about the proposal to build a new museum at GW, I quickly became interested in the idea. Bringing a new museum to the campus would offer further possibilities to explore the rich history of the city and the Foggy Bottom Community that I have now come to love.

The George Washington University is fortunate enough to have recently partnered with the Textile Museum. Founded in 1925 by George Hewitt Myers, the Textile Museum seeks to expand appreciation for and knowledge of the nation's textiles to local, national, and international audiences. Its 20,000 volume library for textile arts is also one of the largest textile resource centers on the globe. Bringing the Textile Museum to a new home on Foggy Bottom would offer it the crucial resource of the art space that it needs in order to properly display the significance of the collection.

GW was also fortunate enough to have recently received the Washingtoniana Collection from Albert Small, a 2009 recipient of the Presidential Humanities Medal. The collection includes rare maps, drawings, letters, documents, books, and lithographs, and makes up one of the most significant compilations of DC history and development. Giving the collection a proper home in Foggy Bottom will allow the public, visitors, and university students and faculty the opportunity to explore the priceless collection in a fitting space.

I know that I would greatly benefit from the opportunity to experience the history of the DC in a new museum on campus. Thus, I urge you to approve the GW Museum project. Thank you for taking my thoughts into account, and I will look forward to hearing your decision.

Sincerely,

A handwritten signature in black ink that reads "Peter Sacco". The signature is written in a cursive, slightly slanted style.

Peter Sacco

Michael Fische
2115 F St., NW
Washington, DC 20052

March 21, 2012

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW; Ste. 201S
Washington, DC 20001

Re: Zoning Commission Case Number 06-11F/06-12F

Dear Mr. Chairman:

My name is Michael Fische, a sophomore at the George Washington University, and I am writing to you in support of the university's latest development project: the GW Museum.

As a DC native, I believe I can say that the long history of outstanding museums within the District of Columbia add to the unique mix that makes Washington, DC such a great place to live. Now, as a student on the Foggy Bottom campus, the addition of the GW Museum, including the Albert H. Small collection and the Textile Museum's collections, will make the experience of living in the District of Columbia for the majority of my life even more meaningful. The cultural and educational benefits this project will provide for students, and the community at large, are numerous.

I hope you will consider my comments and approve this project. Also, thank you for the service you provide to the District of Columbia.

Best regards,

Michael Fische

B.A. candidate for International Affairs, "2014
The George Washington University



Andrew Haynesworth

301-A W Street SE, Washington, DC 20020

04/04/2012

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201S
Washington, DC 20001

Re: Z.C. Case No. 06-11F/06-12F

Dear Mr. Chairman:

My name is Andrew Haynesworth and I am sophomore at The George Washington University in the School of Business, majoring in Business Administration. I am a native Washingtonian and for the majority of my life I have been able to experience all the cultural exhibits that Washington, DC has to offer. I remember the time when you could walk all the way to the top of the Washington Monument and even drive pass the White House, but sadly DC has changed. But not all change is bad, I think that the GW Museum will be a positive change, a great addition to not only GW, but also for Foggy Bottom neighborhood and the District of Columbia as a whole.

I recently visited the Textile Museum to view the opening of two exhibits. I fell in love with the museum and was really surprised that such a gem had been hidden from me for so long. I believe that by the Textile Museum's partnership with GW and by displaying its collections in the GW Museum will allow for more people to experience the wonders of what the museum has to offer. Also, as a result of the Textile Museum having been well established within the DC community GW will benefit from all of the great cultural and educational exhibits and programming that the Museum will offer. Exhibits that are one of a kind, like The Woven Treasures, which was supported by the Embassy of Japan and coincided with the Cherry Blossom Festival. I was given the rare opportunity to attend the private opening celebration for this collection where I got to hear remarks from Japanese ambassador. How wonderful it will be to have these opportunities right on GW's campus.

Mr. Chairman and dedicated members of the DC Zoning Hearing Commission thank you for your time and commitment to Washington, DC. I hope that you share my love for the city and see that the inclusion of the GW Museum on Square 102. The museum will bring the benefits of community education and cultural exposure to District citizens for generations to come with its world-class exhibits. I look forward to hearing the commission's decision

Sincerely,



Andrew Haynesworth

Chiara Scarpelli
2222 I St, NW, Room 603
Washington, DC 20052

March 24, 2012

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201S
Washington, DC 20001

Re: Z.C. Case No. 06-11F/06-12F

Dear Chairman Anthony Hood,

I am a sophomore at the George Washington University and am writing in favor of the GW Museum. I have always had a profound interest in art, but with so much happening around campus it is often difficult to find time to relish in it. With easy access to the GW Museum, the GW community will be able to conveniently expand their knowledge and appreciation of art and culture.

As a superior research institution, I believe one of the aspects that will benefit GW, its students, and the community the most is the broad opportunity for internships, research projects, exhibitions, educational programs, and public programs such as lectures, workshops, and symposia. Prized artifacts from the Textile Museum and the Albert H. Small Washingtoniana Collection are rich in history and will attract many visitors with a wide range of interests. In addition to the wonders on the inside of the GW Museum, the Woodhull House itself will receive a well deserved renovation, revitalizing the corner of G Street.

This project is one that can only enhance the Foggy Bottom neighborhood as well as benefit the members of the GW community and I fully support the GW Museum. Thank you for your consideration and I look forward to hearing your decision.

Sincerely,

Chiara Scarpelli

Chiara Scarpelli

Chelsea Benjamin
616 23rd Street NW
Washington, DC 20052
Apt # 307

3/19/12

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201S
Washington, DC 20001

Re: Z.C. Case No. 06-11F/06-12F

Dear Mr. Chairman,

I am a student of The George Washington University and I am a dedicated member of my community. In my opinion the construction of a GW Museum that would house the Textile Museum and the Albert Small Washingtoniana Collection at GWU are all great ideas. I think the aesthetics of the project itself are quite impressive. Having a grand structure like this in the heart of the Foggy Bottom district will make for a great tourist attraction.

Having the resources of a full fledged museum on campus will give students the opportunity to learn more than they would ever about the historic and wonderful city that they call home. Art, literature, history and other memorabilia will make this a unique environment for the extended GW community to learn from and enjoy.

Thank you for taking the time to read some of the thoughts I had on the project. I hope that the hearing goes smooth, and I am looking forward to a positive decision.

Yours truly,

A handwritten signature in black ink that reads "Chelsea Benjamin". The signature is fluid and cursive, with a long horizontal line extending from the end of the name.

Chelsea Benjamin
B.A. Human Services and Communications (2013)

Jordan Leon – GWU
2021 F St, NW
Potomac House – 710
Washington, DC 20052

24 Feb. 12
Re: Z.C. Case No. 06-11F/06-12F

Dear Mr. Chairman,

My name is Jordan Leon and I am a student at the George Washington University, majoring in political science with a minor in business administration. As someone with a deep concern for the future development of GW and the surrounding neighborhood of Foggy Bottom, I would like to advocate my support for the Woodhull House renovation and addition.

The Woodhull House is an integral part of the community with its Italianate windows and details, as well as its projecting entrance pavilion and projecting cornice. The construction necessary to convert this building into a museum greatly benefits not only members of GW but also the community of Foggy Bottom, as it will be open to the public. The Textile Museum offers a rare opportunity to appreciate the artistic merit and cultural importance of the world's textiles encompassing more than 18,000 objects. Moreover, the Albert H. Small Washingtoniana Collection allows the community to understand and learn about DC's rich history and development; the museum wishes to further this collection by digitizing it to provide the community even more access to these artifacts.

Thank you for taking the time to read my letter. This is a very important issue for me and I look forward to the Square 102 project to move forward in development in the near future.

Sincerely,


Jordan Leon

Erin E. Anderson
700 7th Street SW #518
Washington, DC 20024

February 28, 2012

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201S
Washington, DC 20001

Dear Mr. Chairman:

As a graduate student at the George Washington University in the Museum Education Program, I am an ardent supporter of bringing the Textile Museum to the GWU campus. The unique resources offered by a museum learning environment activates students' curiosity and imagination and enriches their comprehension in ways that textbooks and classroom instruction cannot.

The GW Museum will provide faculty, students, and other members of the GW community with opportunities for participating in research and academic programs through exhibitions, collection-based initiatives, and collaborative research projects. Additionally, it will also provide broader opportunities for education and outreach through youth- oriented educational programs and internships, as well as public programs such as workshops, lectures, symposia, and gallery talks.

Every day, museums are inspiring the next generation of ground-breaking scientists, artists, activists, explores, and history-makers, and I urge you to consider these issues as you help the GW Museum move closer to fruition.

I thank you in advance for your support and project approval. I look forward to hearing the decision of the Zoning Commission on this issue.

Sincerely,

Erin E. Anderson