

Richard J. Livingstone
616 23rd St. NW
GWU – Ivory Tower #913
Washington, DC 20052

March 22, 2012

District of Columbia Zoning Commission
Attention: Chairman Anthony Hood
441 4th Street, NW, Suite 201 South
Washington, DC 20001

RECEIVED
D.C. OFFICE OF ZONING
2012 MAR 22 PM 3:34

Re: Early submission of letters of support for Z.C. Case No. 06-11F/12F

Dear Chair Anthony Hood and Members of the Zoning Commission,

Beginning with a hearing on June 16, 2011 for the School of Public Health and Health Services, Campaign GW began providing letters of support for the development project being considered, two weeks in advance of the hearing. This was done at the request of Commissioner Peter May, at a hearing on March 24, 2011 for the Science and Engineering Hall. In total, Campaign GW provided 57 letters of support for review at the June 16th hearing and we hope the letters aided in the appraisal of our stakeholder's opinions. Continuing this tradition, we are providing twenty-eight letters of support for the GW Museum. We expect to acquire at least twenty-two more in the next two weeks, and these will be presented in duplicate at the hearing.

As we have shared at multiple hearings since the establishment of the *2007 Foggy Bottom Campus Plan*, Campaign GW is a student group that allows GW stakeholders to directly share their ideas with the university and participate in its decision making processes with regards to campus development and sustainability. The group is comprised of about twenty core members and five interns who reach out to the student body, faculty, staff, alumni, and Foggy Bottom/West End residents to educate these communities about the university's projects. While we do many outreach activities, our main goal is to make sure students are a part of crafting GW's future.

We ask that you and your fellow Commissioners review these letters of support and, as you always do, take into account student opinions as you go through your final decision making process. On behalf of Campaign GW, I thank you and the Commissioners for your time and dedication to the District of Columbia, and the George Washington University.

Best regards,



Richard J. Livingstone
Intern, Campaign GW
B.A. Candidate - International Affairs, Class of 2012
The George Washington University

ZONING COMMISSION
District of Columbia
CASE NO. 06-11/06-12
EXHIBIT NO. 19

ZONING COMMISSION
District of Columbia
CASE NO. 06-11F/06-12F
EXHIBIT NO. 19

Rachel Rutter
27 Mt Vernon Ave
Alexandria, VA 22301

Thursday, March 1, 2012

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201S
Washington, DC 20001

Re: Z.C. Case No. 06-11F/06-12F

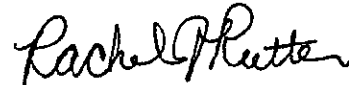
Mr. Chairman Hood,

This spring I will be completing my Graduate Certificate in Museum Studies from George Washington University. In 2006 I also graduated with my Master's in American Studies with a concentration in Museums and Material Culture, so you could say that this school has been a large part of the formation of my museum career. The Museum Studies Program is known nationwide for its tradition of excellence in the field and experienced faculty. I am very proud to say that I was able to incorporate this program into two of my degrees from George Washington University.

The George Washington University Museum will greatly benefit the campus and museum community with its affiliation with the Textile Museum and Albert H. Small Washingtoniana Collection. Beyond that, it will provide faculty, students and the rest of the GW community with opportunities in research, exhibition planning, collections maintenance and the chance to learn more on campus. During my undergraduate degree at Michigan State University, I truly believe the best part of my learning was when I was working in class and research projects at the Michigan State University Museum. The hands-on opportunity while on campus helped put real world experience on the theory that I learned from the faculty. George Washington University has the opportunity to give their community this advantage and I wholeheartedly support it.

Thank you very much for your consideration in reading my appeal. Because of my points listed above, I very much hope that you approve this project. I look forward to hearing your decision.

Regards,



Rachel Rutter

Reema Ghazi
25 8th Street SE
Apartment B
Washington, DC 20003

February 28, 2012

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201S
Washington, DC 20001

Re: Z.C. Case #: 06-11F/06-12F

Chair Hood and Members of the Zoning Commission:

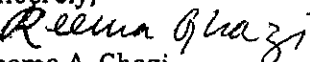
My name is Reema Ghazi, and I am a graduate student pursuing a master's degree in museum education at George Washington University. I am also a native Washingtonian who has been profoundly impacted by museums—the lifeblood of this city—from childhood to the present. The GW Museum (Square 102) presents a unique opportunity for the university to build innovative outreach and programming that are designed in partnership with the area community to serve the Washington metropolitan community's interests and needs.

Museums are crucial assets toward building mutual understanding and in developing broad thinkers. The proposed GW Museum's partnership with the Textile Museum provides an opportunity to explore something universally present in all societies and use that as springboard for cross-cultural understanding and as a tool to explore both the history and future of our societies. The GW Museum will also provide faculty and students in the community with valuable opportunities to pursue scholarly research that contributes to the wider body of knowledge by housing the Textile Museum's collections.

I hope you will issue your approval to the GW Museum in its continued planning process, as its design and completion driven by the compulsion to keep a center of discovery and understanding alive and accessible to all of the District's residents and visitors.

Thank you for your commitment to the District of Columbia.

Sincerely,


Reema A. Ghazi
M.A.T. Museum Education (2012)
The George Washington University

Winslow Sheffield
2100 Foxhall Rd, NW
Washington, DC 20007

February 27, 2012

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th St, NW, Suite 201S
Washington, DC 20001

Re: ZC Case No. 06-11F/06-12F

Dear Chairman Hood,

I am writing in support of the proposed GW Museum project on Square 102. As a member of both the GW and Washington, DC community I feel very strongly that the museum will be an invaluable addition to both.

The GW campus is in a unique location, serving in many ways as both a physical and symbolic intersection between the District's political and scholarly communities. Historically, the university has been tied to the political side of this spectrum, but the GW Museum will serve as an unmistakable icon of GW's commitment to fostering new educational opportunities while still preserving the past. The museum's affiliation with the Textile Museum will bring rare textiles from around the world to campus, and the Albert H. Small Washingtoniana Collection will make the GW Museum an unparalleled source for local history and scholarship.

I hope this information will be useful in your consideration of this project. The GW Museum will not only benefit the GW community, but the entire region as well. For these reasons I hope you will choose to approve the proposed development of Square 102.

Sincerely,

A handwritten signature in black ink that reads "Winslow Sheffield". The signature is fluid and cursive, with the first name "Winslow" being larger and more prominent than the last name "Sheffield".

Winslow Sheffield

BS Candidate—Systems Engineering and Economics, May 2014

Laura J. Prevete
The George Washington University
800 21st St. NW
Suite 427
Washington, DC 20052

March 6, 2012

District of Columbia Zoning Commission
Attn: Chairman Hood
441 4th St. NW, Suite #201
Washington, DC 20001

Re: Zoning Commission Case No. 06-11F/06-12F

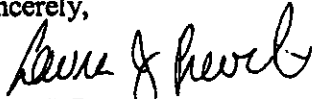
Greetings Chairman Hood and Members of the Zoning Commission,

I am writing to you as an alumnus of the George Washington University. I completed my Bachelor of Arts in International Affairs in May 2009. Shortly after, I joined the staff at GW's Center for Student Engagement and have not looked back since. I have come to love GW as my home over the past 7 years and have enjoyed seeing it grow with me. It is precisely this desire for growth and my experience at GW that drives me to write you in support of the GW Museum.

Over the course of my studies, I became distanced from the heavy emphasis on political science, geography, and more traditional aspects of International Affairs. I instead, focused my efforts on the study of art, culture, history, and religion in Asia. Since textiles were a major aspect of my studies, if this had been a part of the university during my academic studies, I would have had a world-class facility in the palm of my hand. I do not think a development project could more closely tie my love for GW and my academic experience than the GW Museum.

I am only too happy to offer my support in favor of the GW Museum planned for development on Square 102. I look forward to continuing my work at the university and plan on calling DC my home for quite some time. I will certainly be one of the happy neighbors, students, alumni, and staff all wrapped in one who make it out for the grand opening. I wish you the best in your decision making.

Sincerely,



Laura J. Prevete
B.A. International Affairs, Class of 2009
The George Washington University

**Akshay Roy-Chaudhury
616 23rd St., NW #523
Washington, DC 20052**

February 26th, 2012

District of Columbia Zoning Commission
Attention: Chairman Anthony Hood
441 4th Street, NW, Suite 201 South
Washington, DC 20001

Re: Z.C. Case No. 06-11F/06-12F

Dear Chairman Hood,

My name is Akshay Roy-Chaudhury and I am a sophomore majoring in biological anthropology at the George Washington University. My major gives me an unusual connection to this particular project. As a biology student, I take many classes in the building directly adjacent to Site 102b, Bell Hall. As a student of anthropology, the notion of a museum on GW's campus peaked my interest. I'm writing to you today to voice my support for the proposed GW Museum Project.

The prospect of having a museum containing a textile exhibit and a Washington-centered exhibit on campus is exciting because of the benefit it would have for many of GW's academic programs. While the exhibits themselves may seem narrow in content, the lessons they could teach are not. Museums provide insight into how culture develops and is studied. With the experience I have as an anthropology major, I believe this project will supplement my academic experience greatly.

In addition, the design of the museum fits in with and builds on the current tone of the campus. Buildings in its near vicinity, including Monroe Hall and Lisner Auditorium, boast similar facades as the proposed building. The construction of the GW Museum would further improve the cohesiveness of campus.

Thank you for your considerations. I hope my opinion may be of some service in your decision making process and I look forward to your deciding.

Sincerely,

A handwritten signature in black ink, appearing to read 'Akshay Roy-Chaudhury', written in a cursive style.

Akshay Roy-Chaudhury

Malcolm Fouhy
616 23rd St., NW #523
Washington, DC 20052

February 26th, 2012

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201 South
Washington, DC 20001

Re: Zoning Commission Case Number: 06-11F/06-12F

Mr. Chairman,

My name is Malcolm Fouhy and I'm a sophomore at the George Washington University majoring Political Science and Environmental Studies. I'm writing to vocalize my support for the proposed GW Museum on Site 102b.

The part of the project that is personally the most compelling is the continuity it will provide this particular part of campus. The exterior of the building will be composed mainly of limestone, matching the facade of the Lisner Auditorium sitting on the corner of the adjacent block. This street is one of the main avenues of campus and is used by a huge portion of the GW Student Body. I personally walk this block on a nearly daily basis. Including the new GW Museum to mirror Lisner Auditorium is truly a wonderful concept.

The nature of a museum is to share and promote culture among the community in which it exists. There is no doubt that the GW Museum will have this effect on the George Washington University and the surrounding Foggy Bottom Community. As a historic section of the District, I see no better location for the Washingtoniana collection than Foggy Bottom.

I urge you to approve this project due to the aesthetic nature of the project, as well as the cultural impact it will have on GW. Thank you for your time and I look forward to hearing your decision.

Best Regards,

A handwritten signature in black ink, appearing to read 'Malcolm Fouhy', with a long horizontal line extending to the right.

Malcolm Fouhy

Tim Zubizarreta
2223 H St. NW #100
Washington, DC

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201S
Washington, DC 20001

Re: Zoning Commission Case Number: 06-11F/06-12F

To whom it may concern:

My name is Tim Zubizarreta. I am a sophomore at the George Washington University. I am a BA candidate for History and Japanese Language and Literature, so I have an understanding of what we can learn from history through things that are seemingly trivial such as textiles. As such, I support the GW Museum.

This city, in and of itself, is a testament to the value of museums and what we can learn from them. A textile museum may not be as well known as the Smithsonian Institute or the Spy Museum, but there is value in seeing the history of textiles. Textiles can give context to many aspects of a given period from military uniforms to how houses were decorated to the prosperity or poverty of their given culture.

In closing, I strongly encourage you to stop and take a moment to look around you. How many things are made by cloth or textile processes in the room you are in? Look at them closer and see some of the intricate designs that can be found in a simple piece of cloth. With these thoughts in mind, please support the construction of the GW Museum.

Sincerely,

A handwritten signature in black ink that reads "Tim Zubizarreta". The script is cursive and fluid, with the first name "Tim" and last name "Zubizarreta" clearly legible.

Tim Zubizarreta

BA Candidate for History and Japanese Language and Literature, Class of 2014.
The George Washington University, Washington, D.C.

Hardev Mattu
2212 I Street NW, Munson 709
Washington, DC 20052

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201S
Washington, DC 20001

Re: Z.C. Case No. 06-11F/06-12F

Dear Mr. Chairman,

Currently, I am a sophomore at The George Washington University studying Psychology. I am glad to have the opportunity to go to a school that offers so much from a great education, green buildings, and even history.

I have been very excited about site 102b since I first heard about it. The prospect of being able to walk a few blocks and visit the on-campus museum is very exciting. This will eliminate having students travel to another part of the district to explore a museum. Also, the affiliation with the Textile Museum will allow the university to create education activities, events, and publications for students and members of the GW community. The research conducted will provide valuable resources as well as provide opportunities such as internships, research, workshops and gallery talks. Extraordinary objects such as the finest rugs and textiles from Africa, and parts of Asia make up 18,000-piece Textile Museum collection. It would be a privilege to house and learn from these renowned pieces of culture. Finally, the Woodhull House is already an icon of GW's history as William Henry Seward provided crucial real estate advice that contributed to GW's establishment in Foggy Bottom.

Thank you for your time in reading this letter. I hope that all the benefits help in your decision regarding the GW Museum.

Regards,


Hardev Mattu

Jennifer Brookes
2222 Eye Street, NW
JBKO – Room 603
Washington, DC 20052

February 16, 2012

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201 South
Washington, DC 20001

Re: Zoning Commission Case Number: 06-11F/06-12F

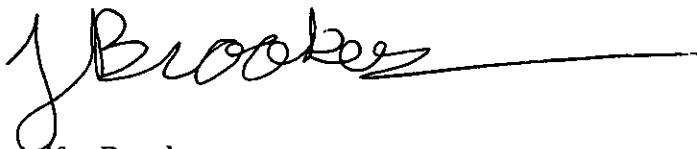
Mr. Chairman Hood,

My name is Jennifer Brookes and I am a sophomore at The George Washington University. I am writing in support of the proposed GW Museum soon to be built in Square 102, at the corner of 21st and G Streets. Personally I am extremely excited about the museum, because it provides GW the opportunity to bring in more speakers and lecturers, which I love attending in my free time.

Woodhull House, the current building on the site of Square 102, is a beautiful building and extremely historical. I am thrilled that it will not only remain in place, but also be renovated so that it will last for years to come. The textile museum will be an attractant to students, professors, and researchers alike. Additionally, now that I call Washington, DC home, I would love to take the time to explore the Albert H. Small Washingtonian Collection. This impressive collection showcases the early history of Washington, DC, and I know I will learn much from its holdings..

Thank you so much for your consideration of this project which will benefit students, alumni, and the public for years to come. I look forward to hearing your decision.

Sincerely,

A handwritten signature in black ink, appearing to read 'J Brookes', followed by a long horizontal line extending to the right.

Jennifer Brookes

Michelle Stuhlmacher
1990 F Street, NW
Thurston Upper, Room 828
Washington, DC 20052

February 23, 2012

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201 South
Washington, DC 20001

Re: Z.C. Case # 06-11F/06-12F

Chair Hood & Members of Zoning Commission:

I am a freshman enrolled in George Washington's Colombian College of Arts and Science. I am undecided but that will, hopefully, be changing shortly. When I came to GW in the fall I made it one of my goals to visit every single Smithsonian. It is hard for me to find time to make the trip out to the Mall to enjoy the great museums that DC has to offer. However, with the opening of the GW Museum on campus I can enjoy world-class collections without ever leaving campus.

I am looking forward to the Textile Museum's move to GW. The ability to view objects as old as 3000 BCE between classes will bring education to a new level. However, the collection will do more than educate students. The GW Museum will provide exhibits and activities for the community and be a location with international resources on the study of textiles.

Additionally, I cannot wait to view the Washingtoniana collection donated to the university by Albert H. Small. The history of the DC's development is among the richest in the nation and will be easily accessible to all members of the community. Through the collection, we all will be able to better understand the history of this great city

Thank you for commitment to better DC. I look forward to hearing your decision and adding the GW Museum to the list of museums I need to visit before I graduate.

Regards,

A handwritten signature in black ink that reads "Michelle Stuhlmacher". The signature is written in a cursive, flowing style with a long horizontal line extending from the end of the name.

Michelle Stuhlmacher

April MacIntyre
2121 H St., NW
Schenley Hall, 502
Washington, DC 20052

February 21, 2012

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201 South
Washington, DC 2001

Re: Zoning Commission Case Number 06-11F/06-12F

Greetings Chairman Anthony Hood:

My name is April MacIntyre, and I am a sophomore at the George Washington University studying Anthropology and International Affairs. As a student of the anthropology department, and as a student interested in the development of the GW campus, there are several reasons why I am writing to you about the Square 102/GW Museum project today.

First of all, my anthropology major, which includes studies in archaeology and sociocultural anthropology, has given me a soft spot for museums and museum studies. I believe the addition of another museum to the DC area, especially one right in the heart of GW's campus, is a welcome addition. Next, the collections will be relevant to the George Washington University since it is such a hub of diversity, and a pioneer in campus planning. As someone who is also interested in urban development, I have to note the significance and relevancy towards the university that the Albert H. Small Washingtoniana collection will have as one of the most comprehensive collections detailing the development and history of the District of Columbia.

Finally, I must remark that I believe the architectural design of the building, and renovations of the Woodhull House, to be very clever. The DC historic preservation community prefers that new buildings built as additions to historic landmarks be clearly designed in such a way as to not take away from architectural aspects of the historic building. The limestone design of the GW Museum is aesthetically pleasing, and will set off the nicely the features of Woodhull house while at the same time matching other buildings on campus.

I hope you will have the time to reflect upon student support for this project and consider approving further development for this site. I look forward to hearing your final decision.

Sincerely,



April MacIntyre
B.A. Candidate for Anthropology and International Affairs, '2014
The George Washington University
Lead Intern Coordinator, Campaign GW

Arjun Awasthi,
1910 North Ohio Street,
Arlington, VA 22205

February 27th, 2012

District of Columbia Zoning Commission
Attention: Chairman Anthony Hood
441 4th Street, NW, Suite 201 South
Washington, DC 20001

Re: Z.C. Case No. 06-11F/06-12F

Chairman Hood and members of the Zoning Commission,

I am a junior at The George Washington University, and I feel honored to be a part of a university that is so committed to bringing its students facilities and infrastructure that will enhance their college experience.

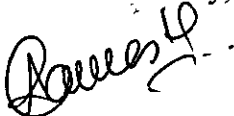
With the creation of the GW Museum students will be able to experience rich culture and the wonderful history, not only of their university but of the city that they live in and of the many cultures and histories of their country and of the world. The inclusion of the Textile Museum will open the eyes of the public to the rich heritage of handicrafts. I know the importance and value of handicrafts and artisan textiles as my mother is a textile designer herself. She has worked tirelessly with underprivileged handloom weavers in India and given them hope for economic stability. For students and for the greater DC community, to understand the rich culture that goes along with textiles, the stories of the people and the history behind the fabric is vital. For the museum to be located in the heart of the City and at arguably one of the best educational facilities in the country would be a blessing for the Foggy Bottom community, and the DC community at large.

It is a joy that the Museum will house the Albert Small Washingtonia collection, a bank of valuable documents that will make us all aware of the rich history of our very own Washington D.C.

Art is an indelible facet of culture; it defines us, brings us together, educates us and makes us the informed intelligent people we are today. Having a building dedicated to this pursuit will inspire a generation of creators and will be a great investment into our collective futures.

Thank you for considering my thoughts about this project. I eagerly await the result of the hearings.

Yours Sincerely,

A handwritten signature in black ink, appearing to read 'Arjun Awasthi', with a stylized flourish at the end.

Arjun Awasthi

Richard J. Livingstone
The George Washington University
616 23rd St. NW
Ivory Tower #913
Washington, DC 20052

February 21, 2012

District of Columbia Zoning Commission
Attn: Chairman Hood
441 4th St. NW, Suite #201
Washington, DC 20001

Re: Zoning Commission Case No. 06-11F/06-12F

Greetings Chairman Hood and Members of the Zoning Commission,

Over the past four years, I have appeared in front of this Commission on numerous occasions. Among them, a hearing on an entire campus plan, my heartfelt support for a parking garage, the only combined facility in the DC area for both sciences and engineering, and now a museum. I am most excited for this latest project which is a statement as my previous support up to this date has been nothing but enthusiastic.

One of the reasons I chose the District and more specifically the George Washington University as my home for college was its location in the heart of our nation's capital and, in turn its proximity to some of the world's most famous museums, namely the Smithsonian Institution. To now have the opportunity to live, work, and go to school within close quarters of yet another world class establishment is truly a blessing. The amount of enriching cultural, social, and historical information the Textile Museum will bring right to the heart of the GW campus is far too much to pass up. When university admission representatives say "something happens here" we really do mean it.

As an International Affairs major and more relevant, a history minor, I am excited for the academically elevating elements the Textile Museum will bring to campus. We are quite spoiled to have such a tight-knit and close campus to all of DC's happenings, and relocating the Textile Museum to Foggy Bottom brings even more of DC's finest to our prime location. It is for these reasons and countless more that I have yet to foresee that I offer my full support for the renovation and additions planned for Woodhull House to accommodate such a fantastic institution, the Textile Museum.

Sincerely,



Richard J. Livingstone
B.A. Candidate – International Affairs, Class of 2012
The George Washington University

*Augustus Urschel
The George Washington University
2124 I Street, NW
West End Room 600
Washington DC 20052*

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201S
Washington, DC 20001

RE: Zoning Commission Case Number: 06-11F/06-12F

To whom it may concern,

I would like to express my support for the construction of the GW Museum. As a student of the area and immense fan of this city and its many national treasures, I believe that a facility that houses the Textile Museum and the Albert Small Washingtoniana Collection would be a fitting addition to the many galleries we have in Foggy Bottom. The samples I have seen of the collection are quite unique and interesting.

As an economist, I have a soft spot in my heart for the textile industry. Textiles are often the first sectorial shift of an agrarian economy into a manufacturing based economy, due to the fact that textile mills require large amount of labor and fairly basic capital. The economic rise of South East Asia was largely in part to textile exports to OECD countries, and textiles have proven themselves to be an integral of rising economies today in, especially in China.

In short, I would like to affirm my support for the construction of this museum, and wish the project haste so that we may all enjoy first hand history for ourselves.

Regards,

A handwritten signature in black ink, appearing to read 'August Urschel', written in a cursive style.

Augustus Urschel
B.A. Candidate International Economics and Economics, '2014
The George Washington University

Dan Rosenberg
2223 H St., NW
Fulbright Hall, Room 206
Washington DC, 20052

March 1st

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW Suite 201S
Washington, DC 20001

Re: Z.C. Case No. 06-11F/06-12F

Dear Mr. Chairman

My name is Dan Rosenberg. I am a sophomore enrolled in the George Washington University majoring in Anthropology. The plan to build a GW Museum on Square 102 has a direct impact on my life both as a student of the George Washington University as well as a resident of the Foggy Bottom/West End area. I am writing to share with you why I think that the development of this museum is important for the university and the greater Foggy Bottom/West End area.

The unique array of exhibits that the museum is proposed to display will heighten the prestige of the university by making it a more desirable place to live and study for both neighbors and students. Residents of the Foggy Bottom/West End area will appreciate the addition of a unique building on campus where they can learn something new, creating a diverse and stronger neighborhood and undergraduate population. A more culturally aware student population will no doubt give back to the university and the surrounding community. In addition, the museum will strengthen the bond between the university and the alumni as more alumni come back to see and reminisce over the exhibits in the museum. A strengthened bond between the university and the alumni will no doubt improve the financial standing of the university as well as quality of the academics. Any addition to the budget can translate to better services and greater support for the students. Finally, I would like to mention that the museum provides students at the university with unique opportunities to enhance their academic and experiential background directly, such as research internships.

I thank you for your time, and I hope what I said here will be yet another voice to emphasize the benefits that both the Foggy Bottom/West End community and the George Washington University will experience as a result of this project. I look forward to hearing your decision.

Sincerely,


Dan Rosenberg

Greg Arnold
2222 I St., NW, #207
Washington, DC 20052

March 7, 2011

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201S
Washington, DC 20001

Re: Zoning Commission Case No. 06-11F/06-12F

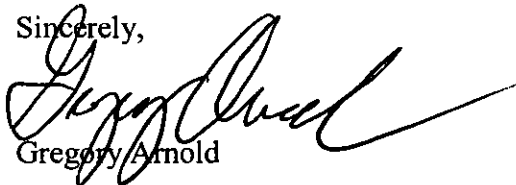
Dear Mr. Chairman,

My name is Gregory Arnold, and I am a B.A. candidate for 2014 in the Elliott School of International Affairs. I would like to take a moment and discuss the GW Museum project at Square 102. My reason for supporting the construction of this building is that it will significantly enhance GW's reputation.

As a student of the Elliott School of International Affairs (ESIA), I have the honor of being a member of one of the most prestigious schools of its kind in the country. The talent that the ESIA brings improves the image of the university, the Foggy Bottom community, and the city as a whole. However, the University suffers from its main image being that of an International Affairs focused university, limiting the influx of knowledge that finds its way to the school. However, the GW Museum has the potential to change the campus in a fundamental way by bringing in a world class museum, and enhancing the various museum programs on campus, as well as the anthropology department. The additions of the Textile Museum and the Washingtoniana collection will serve to enhance the historical and cultural aspects of this university.

I would like to thank you, Mr. Chairman, for your time and consideration of student voices such as my own. I hope you will consider my arguments and see that the GW Museum will be a valuable project for the university to assume. I look forward to your ultimate decision.

Sincerely,



Gregory Arnold

Robert Lycke
600 20th Street NW
Washington, DC 20052

March 1, 2012

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201S
Washington, DC 20001

Re: Z.C. Case # 06-11F/06-12F

Dear Mr. Chairman

I am writing to you as a sophomore at The George Washington University in regards to the proposed GW Museum. I would like to express my support for this project as I think it will greatly help to expand the availability of cultural history, and artifacts to students. A major part of becoming a well-rounded individual in the modern world involves being familiar with ancient arts that have been used to express the desires of various cultures over the years including textiles. The proposed museum would include artifacts spanning thousands of years across multiple continents; Also, the Washingtoniana collection would provide an excellent addition to The George Washington University. By affiliating the Textile Museum and the Albert H. Small collection with the university we would raise the profile of both in a mutually beneficial relationship.

Thank you for your time, I hope you will consider approving this project and helping to improve the DC historical arts scene.

Sincerely,


Robert Lycke

Jackie Martin
2223 H Street NW, Fulbright 109
Washington, DC 20052

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201S
Washington, DC 20001

Re: Z.C. Case No. 06-11F/06-12F

Dear Mr. Chairman,

Currently, I am a sophomore at The George Washington University majoring in Psychology and minoring in Business Administration. I am Vice President of GW Women's Club Volleyball and a Dean's List student. I am very fortunate to have the opportunity to be a part of the GW community.

I believe the GW Museum would greatly enhance the GW community. It will provide something for the student body to take pride in. Also, the GW museum will unite the Foggy Bottom and GW community through programs, exhibits, scholarship, educational activities, and public events. The implementation of the GW Museum will also augment students' appreciation of art, history and culture through the availability of the collection of over 18,000 objects dating from 3,000 BCE to present.

Another facet of the GW Museum students' would be able to take pride in is that of the Washingtoniana Collection. Albert Small has donated his unparalleled collection on Washington, DC's history to The George Washington University. This collection includes rare maps, drawings, letters and documents, lithographs, books, and ephemera and is known as one of the most significant and extensive collections relating to DC's history and development.

Thank you for your time in reading this letter. I hope the points illustrated above influence you to approve this project. I look forward to hearing your decision.

Regards,



Jackie Martin

Rachel Sommer
The George Washington University
2135 F. St. NW
South Hall #201
Washington, DC 20052

February 28, 2012

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th St. NW, Suite 210S
Washington, DC 20001

Re: Zoning Commission Case Number 06-11F/06-12F

Dear Chairman Hood:

I write to you today to show my support for the proposed GW Museum on Square 102. As a native of Westchester County, just outside of New York City, I have grown up surrounded by some of the most famous museums and cultural venues in the world. As a child and well through my teens I enjoyed frequenting these locations. This was something I looked forward to continuing when I went away to school and found myself just blocks from memorials, monuments, and museums in our nation's capital. By building a museum even closer to Foggy Bottom campus these cultural opportunities have moved from my "backyard" to on my "front step."

Not only will the GW Museum house the Textile Museum, but also the Albert H. Small Washingtoniana Collection. I am most excited about the latter because I feel this is a gap currently existing in the city now. I can learn all about the world's most ancient creatures at the Natural History Museum, the history of flight at the Air and Space Museum, but we lack a history of our own near Foggy Bottom. To have such a phenomenal exhibition right on GW's campus is incredible and unparalleled by universities in the area and the country.

For the reasons stated above, I offer my support in favor of the GW Museum planned for development on Square 102. I appreciate your time and look forward to witnessing the changes that are planned for the Foggy Bottom Campus as I finish my degree in the heart of our nation's capital and well beyond my time after GW.

Sincerely,

A handwritten signature in black ink that reads "Rachel S" with a stylized flourish at the end.

Rachel Sommer
B.A. Candidate – American Studies – Class of 2012
The George Washington University
rsommer@gwmail.gwu.edu

Brett Troisi
2221 I. St. NW
Apt. #713
Washington, DC 20037

February 28, 2012

District of Columbia Zoning Commission
Attn: Chairman Hood
441 4th St. NW, Suite #201
Washington, DC 20001

Re: Zoning Commission Case No. 06-11F/06-12F

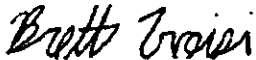
Greetings Chairman Hood and Members of the Zoning Commission,

As a senior majoring in International Business I made the conscious choice to attend the largely urban George Washington University on its Foggy Bottom Campus. For me, this meant a state of the art Business School facility, access to many campus internships, and world-renowned faculty. I had no idea that it would soon mean a brand new development including a fusion of shopping, dining, offices and residences on the Avenue. Thus, it only seems natural for the university to continue its successful history of urban development with the planned building of the GW Museum on Square 102.

With my major, I can easily appreciate the collection of the Textile Museum that will be housed in this new facility. Business has been centered on a trade of textiles and a cultural exchange across continents for years. To be afforded the opportunity to foster study and appreciation of art, history, and culture across many disciplines is not one I can easily pass. Additionally, I believe the building will surely elevate the status of the university and my degree in the years to come as well.

I am happy to provide support for the GW Museum on Square 102. I appreciate your time and look forward to returning as an alumnus to view both the Textile Museum and Albert H. Small Washingtoniana collections for years to come.

Sincerely,



Brett Troisi
B.A. Candidate – International Business, Class of 2012
The George Washington University

The George Washington University

**Department of Theatre and Dance
Marvin Center, Room 227
800 21st St., NW
Washington, D.C. 20010**

March 7, 2012

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201S
Washington, DC 20001

RE: Z.C. Case No. 06-11F/06-12F

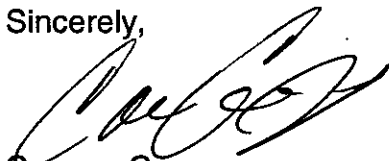
DC Zoning Commission:

I have been faculty in the Theatre and Dance Department at The George Washington University for four years. My area is design, specifically scenery and lighting. I teach both undergraduate and graduate students and can tell you without a doubt that the Textile Museum will be a wonderful resource for all of the students in this department.

Regardless of whether one of our students is a major, minor, undergraduate, graduate, dancer, actor, or designer, they are all required to take a certain number of courses related to the design field. Each of the major design areas – scenery, costume, and lighting – require a familiarity and knowledge of textiles. Having a museum dedicated to this area gives our students a unique opportunity to become accustomed with textiles from all different historical periods and from all over the world.

I look forward to seeing the progression of this project. Opportunities like this are the reason I moved to Washington DC. Thank you for taking the time to read this letter.

Sincerely,



Carmen Gomez,
Design Faculty/Technical Director
202-994-7092
cfgomez@email.gwu.edu

Andrew Hewitt
616 23rd Street, NW
Washington, DC 20052

Date: Sunday, March 4th, 2012

District of Colombia Zoning District
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201S
Washington, DC 20001

Re: Z.C. Case No. 06-11F/06-12F

Dear Mr. Chairman,

My name is Andrew Hewitt, and I am a junior at The George Washington University. I write to you today regarding the proposal for the GW Museum and to express my unwavering support for the project. Being in constant exposure to the rich history of the Foggy Bottom area and the University in general, I feel the museum will foster learning and further enrich the experiences of students at GW, especially those in student organizations. One such organization would be Student Theatre, a body of various actors, directors, and theatre technicians dedicated to bringing the art of the theatre to the GW campus.

As a member of the board of directors for Generic Theatre Company, I believe strongly that the addition of the Museum to the GW campus would be instrumental in the furthering of theatre opportunities at the University. This is clear for a number of reasons.

First, many shows in Student Theatre are period pieces and therefore require an understanding of historical time periods in order to accurately portray a work of drama. With the Museum so readily available to the students, it would drastically improve our understanding of the fashion styles of various eras, a fact that can only supplement the believability of all our shows in the form of better costumes.

Secondly, as a theatre technician, the Museum would greatly increase my conceptual understanding of many of the historical styles involved in architecture, furniture, and other artifacts. This would enhance my ability to both build sets and obtain furniture that is historically accurate. Above all, the Museum would once again allow for greater believability on the drama front.

Because of the points illustrated above, I hope that you, Mr. Chairman, do support this important project. Thank you for your continued commitment to the betterment of this great city of Washington, DC.

Sincerely,

Andrew J. Hewitt

FROM THE DESK OF
KAREEM HUSAM SA'ID MUHAMMAD MUGHRABI SHABAN

955 26TH ST, NW
WASHINGTON, DC 20037

March 1st, 2012

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th St, NW, Suite 201S
Washington, DC 20001

Re: ZC Case No. 06-11F/06-12F

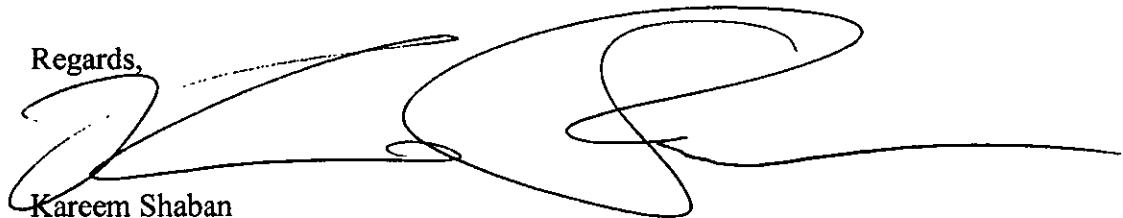
Dear Chairman Hood,

I am writing in support of the proposed GW Museum Project on Square 102. As a member of both the GW and DC theatre communities, I feel the addition of this museum would be incredibly beneficial to both.

The George Washington University is a uniquely diverse and vibrant institution, serving as a crossroad for political, social, and artistic realms. As an active student in both the Department of Theatre and Dance, as well as student theatre groups, I am constantly looking for ways to immerse myself into the history of the projects I am assigned. Having the GW Museum will give me and the countless actors, technicians, and directors the opportunity to learn and accurately portray the time period, culture, and style in which the plays are set through studying textiles??. Furthermore, as an active proponent of the university's academic mission, I wholeheartedly believe that the addition of the GW Museum will increase the caliber of the university's admissions pool, current students, and alumni.

Thank you for your consideration on this matter, and I hope you are willing to see this museum come to life.

Regards,

A large, stylized handwritten signature in black ink, consisting of several loops and a long horizontal stroke extending to the right.

Kareem Shaban

Anneliese Mahoney
2212 I Street NW, Munson 808
Washington, DC 20052

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201S
Washington, DC 20001

Re: ZC Case 6-11F/06-12F

Dear Mr. Hood:

My name is Anneliese Mahoney, and I am currently a second semester sophomore here at GWU. I am in the Elliott School of International Affairs, studying international affairs with a concentration in security policy and minoring in history.

Ever since I was a young child, my mother has instilled a love of art and history in me. She used to take me to museums and art showings, and five years ago, she and her best friend opened their own art gallery. I believe that this early appreciation and exposure to art has played a role in shaping me as a person today. I think it is very important that the plans for the on-campus museum go ahead so that the students here at GW can benefit from the valuable interaction with art, culture, and history. No matter what you are studying, it is important to take time to appreciate the beauty in the world around you, and I believe this museum would help students to be able to do that while also providing educational activities.

Furthermore, I am excited about the Albert H. Small Washingtoniana Collection. Very few students at GW are actually from the Washington metro area. I, myself, am from Connecticut. Although I know a great deal about American history, I am aware that my knowledge of the history of the District is rather lacking. I think it would be very beneficial to have a place on campus where students could go to learn about and connect with the history of their new city.

Thank you for your time and consideration.

Sincerely,



Anneliese Mahoney

Sara Glance
2212 I Street NW, Munson 405
Washington, DC 20052

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201S
Washington, DC 20001

Re: Z.C. Case No. 06-11F/06-12F

Dear Mr. Chairman,

I am currently a sophomore at The George Washington University studying Archaeology. It is a great opportunity to attend GW because of the great emphasis they put on history and the way it shapes our lives.

A museum affiliated with the university would be a great benefit to all students. As an archaeology major, I believe the Textile Museum, with its collection of more than 18,000 objects dating from 3,000 BCE to present, will deepen my education at GW. It will also benefit the community with exhibits and programming. Additionally, Woodhull's real estate move was a defining moment in the history of The George Washington University and its renovation will make sure that this important landmark of the university is preserved.

Last, the Albert H. Small collection inclusion in the GW Museum will bring the wonderful history of D.C.'s creation to Foggy Bottom. I am very excited to see the maps and other documents of the collection.

Thank you for your time. I wish you well in making your decision about the GW Textile Museum.

Sincerely,

A handwritten signature in cursive script that reads "Sara Glance". The signature is fluid and extends to the right with a long, sweeping line.

Sara Glance

From the desk of:

Dylan F. Pyne

March 20th, 2011

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201S
Washington, DC 20001

Re: ZC Case 06-11F/06-12F

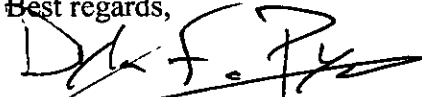
Greetings Mr. Chairman:

My name is Dylan F. Pyne, and I am writing to you as a senior at the George Washington University in support of the GW Museum.

There are two reasons why I believe the GW Museum will be a beneficial addition to the Foggy Bottom campus. First, as the head of the Marvin Center Governing Board (the Marvin Center acts as our student center), and as an original member of Campaign GW, I have had a longstanding relationship with space and development on campus. In my opinion, the GW Museum building represents an efficient and clever use of space through its blending of aesthetic features with new opportunities for academic collaboration. Expansion of cultural studies would naturally follow this project with the addition of the Textile Museum and the Albert H. Small Washingtoniana collection. The second reason why I believe the GW Museum to be a great addition to the campus lies in my area of study: American studies. The Albert H. Small collection is of particular interest to me, considering it details the formation of our nation's capital. The housing of this fascinating collection on our campus will not only excite history buffs such as myself, but add the prestige and uniqueness of our university.

In conclusion, I ask you to approve this project because of the reasons I outlined above. Thank you for your time, and your commitment to not only the George Washington University, but also the District of Columbia.

Best regards,

A handwritten signature in black ink, appearing to read 'Dylan F. Pyne', with a stylized flourish at the end.

Dylan F. Pyne

Summer Newman
1101 New Hampshire Ave NW
Apt 419
Washington DC 20037

DC Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street NW, Suite 201S
Washington DC 20001

Re: ZC Case #: 06-11F/06-12F

March 16, 2012

Dear Chairman Hood,

I am writing you this letter in support of the GW Museum on Site 102B from a number of perspectives. I am not only a GW student, but I have also been allowed the opportunity to work with Campus Planning & Development on this particular project, allowing me the opportunity to not only better my university, but to gain valuable professional experience in an industry that I am interest in pursuing a career in.

In May of this year, I will graduate with a Bachelor of Arts in Geography, and it is important to me to leave my alma mater knowing that I have done what I could to ensure GW will continue to strive to be the amazing university that I know it is. From my experience in the Geography department, studying topics pertaining to cities, development, and planning, I know that the Albert H. Small collection will only stand to improve the research opportunities for scholars across the university and the city.

While GW is widely known for its academics surrounding subjects in international affairs and political science, the University is also home to many incredible programs – secret gems as I often refer to them. Sociology, Anthropology, American Studies, Geography, as well as Museum Studies are all programs that will be able to directly benefit from the central location of the Textile Museum and the Albert H. Small collection on campus. Cultural events that are closely tied with museums will benefit the community as a whole, and will further encourage a strong partnership between GW and the neighbourhood.

For the reasons above, I strongly encourage you to approve the GW Museum. It will definitely help to ensure a strong cultural and academic future in Foggy Bottom.

Thank you for taking the time to consider my opinion.

Best wishes,

A handwritten signature in black ink that reads "Summer Newman". The signature is fluid and cursive, with the first letter of "Summer" being a large capital 'S' and the last letter of "Newman" being a large capital 'N'.

Summer Newman
BA Candidate 2012

Greg Lidrbauch
2100 I Street NW #704A
Washington, DC

March 12, 2012

District of Columbia Zoning Commission
Attn: Chairman Anthony Hood
441 4th Street, NW, Suite 201S
Washington, DC 20001

Re: Z.C. Case No. 06-11F/06-12F

Chair Hood and Members of Zoning Commission,

My name is Greg Lidrbauch and I am a student at GW in the School of Business pursuing International Business and Marketing. Though this is my first year at the university, I have tried to become involved in any way I can and have found the variety of interests at GW both slightly overwhelming and also very inspirational. For me, the GW Museum project on Square 102 is about more than the establishment of a museum for campus -- it is about allowing students access to historical information about GW and beyond. The fact that the myriad of interest groups on campus will be able to access a high quality facility is something that is important to me, and I know is important to the rest of the student body.

As the university grows in both academic and cultural prowess, it is fitting that a museum be built to celebrate the past of Washington DC's history and of GW itself. This being the 100th anniversary of GW's time in Foggy Bottom, the impact of the university has never been more clear, nor the opportunities for collaboration more abundant. This museum is one example of a project that can benefit both the community by bringing the Textile Museum and the Washingtoniana Collection to the very heart of the Foggy Bottom neighborhood and the university. This can be leveraged in both public programs like workshops, lectures, symposia, and gallery talks, in addition to youth oriented programs like internships and educational programs. At the same time, the museum will bring research and education opportunities to the GW community.

It would be incorrect to conclude that this museum is designed specifically for the university or for the Foggy Bottom neighborhood. Like Lisner Auditorium, the space will be beneficial to both and will surely be in high demand once constructed. It will allow GW to expand its educational offerings and student involvement opportunities.

Thank you for your time in reading this and other letters of support, and for looking at the impacts of this project. I am confident that the benefits of this project far outweigh any detriments. Thank you once more for your commitment to DC, and I look forward to hearing your decision.

Sincerely,



Greg Lidrbauch